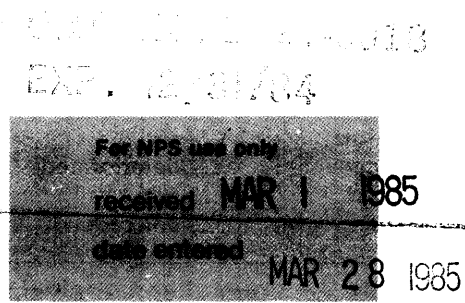


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Waverly Place Historic District

and/or common same

2. Location

Parts of Acklen, Beech, Benton, Bradford, Douglas, Eighth, Elliot,
street & number Glen, Lawrence, Nineth, and Tenth Avenues N/A not for publication

city, town Nashville N/A vicinity of ~~Congressional district~~

state Tennessee code 047 county Davidson code 037

3. Classification

<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town Nashville N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Davidson County Courthouse

street & number Public Square

city, town Nashville state Tennessee

6. Representation in Existing Surveys

title N/A has this property been determined eligible? yes no

date N/A N/A federal state county local

depository for survey records N/A

city, town N/A state N/A

7. Description

<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Waverly Place Historic District is an urban subdivision, platted in 1888, containing 214 late nineteenth and early twentieth century middle class residences, several churches, and a few commercial buildings which line a distinctive pattern of curving streets in gently rolling terrain. The neighborhood is located two miles south of downtown Nashville out Eighth Avenue, South, a major transportation artery. It lies between Eighth and Tenth avenues on the east and west, between Wedgewood and Bradford avenues on the north and south. A majority of the contributing buildings have been altered very little and retain their architectural integrity. A number of frame houses have been covered with aluminum, vinyl, or asbestos siding, and some are in somewhat neglected condition. These, however, are scattered, are not beyond recovery, and do not greatly detract from the integrity of the district. One fourth of the district's buildings are non-contributing; a large majority of these are small, one-story, gable-roofed houses built as a result of federal urban renewal programs for this predominantly black neighborhood. While this is a high percentage of non-contributing buildings, they do not create a strong visual intrusion on the integrity of the district because of their small size and simple design. A sense of historic environment is still conveyed throughout the district.

The district contains a majority of and a wide variety of bungalows, ranging in degree of decoration and size from the very modest and plain to heavy, more decorated Craftsman-style. Houses built near the turn of the century, locally termed "transitional Victorian," which are characterized by cross-gable and hip roofs, Neo-Classical trim and porch details, and often by wider rectangular windows, are second in number. Victorian houses with Queen Anne, Eastlake, and vernacular details follow as third in prevalence. Several four-squares, Tudor Revival cottages, and other suburban residential houses of the early twentieth century are interspersed. The houses range from one to two-and-a-half stories with a large majority of one-and-a-half-story bungalows. Frame, brick, and stone are the building materials used throughout, sometimes in combination. Gable, hip, and cross-gable roofs are common.

The houses of the district sit close to the streets on narrow, deep lots. Mature trees and unstructured shrubs decorate the landscape. The street pattern, made of wide curves meandering in a series of "S" shapes following the contours of the land, give the district a romantic feeling, quite distinctive from the symmetrical, formal grid patterns of all other older Nashville residential areas. The houses, unusual street pattern, scattered churches, and early twentieth century commercial buildings at the area's main entrance collectively serve to form a neighborhood whole.

Contributing buildings of the district are categorized as such because they are important integral parts of the district which maintain the scale, texture, and use of design elements and retain their architectural integrity. The non-contributing buildings are relatively new buildings which disrupt the character of the district or those buildings which have been altered to the extent that their architectural integrity is lost. Within the district boundaries there are 157 contributing buildings, 57 non-contributing buildings and 7 vacant lots.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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date entered MAR 28 1985

Continuation sheet Waverly Place Historic District Item number 7

Page 2

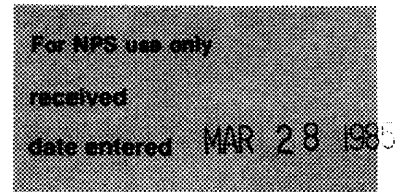
Building Inventory

Acklen Avenue

1. 817 Acklen Ave. (ca. 1970s): 1-story, brick, gable-roof, 3-bay. NC (#178)
2. 819 Acklen Ave. (ca. 1970s): 1-story, brick, gable-roof, 4-bay. NC (#179)
3. 821 Acklen Ave. (ca. 1970s): 1-story, brick, gable-roof, gable-end porch, 3-bay. NC (#180)
4. 823 Acklen Ave. (ca. 1905): bungalow, 1 1/2-story, gable-roof, stucco, 3-bay, veranda, large gable-roofed central dormer. C (#181)
5. 825 Acklen Ave. (ca. 1905): bungalow, 1 1/2-story, frame, stucco, 3-bay, gable-roof, central Ionic porch, large gable-roofed central dormer. C (#182)
6. 827 Acklen Ave. (ca. 1890): 2-story, frame, asbestos roll siding, gable-roof, projecting three-sided bay with 1/1 windows, wraparound corner porch with Ionic posts. C (#183)
7. 829 Acklen Ave. (ca. 1905): bungalow, 1 1/2-story, frame, hip roof, 3-bay, veranda, central hip dormer. C (#184)
8. 831 Acklen Ave. (ca. 1905): bungalow, 1-story, frame, low hip roof, short hipped dormer, wrought iron porch supports, wraparound corner porch. C (#185)
9. 835 Acklen Ave. (ca. 1910): bungalow, 1 1/2-story, frame, gable-roof, veranda with attenuated wood posts on brick pedestals, 3-bay. C (#186)
10. 837 Acklen Ave. (ca. 1915): bungalow, 1-story, frame, gable roof, gable-roofed right bay porch, gabled dormer, 3/1 windows. C (#187)
11. 839 Acklen Ave. (ca. 1920): bungalow, 1-story, frame, gable roof, gabled porch with attenuated posts/brick pedestals, 3-bay. C (#188)
12. 841 Acklen Ave. (ca. 1915): bungalow, 1-story, frame, jerkin-head gable roof, 4-bay, central gabled porch with attenuated posts/brick pedestals, brackets. C (#189)
13. 842 Acklen Ave. (ca. 1915): bungalow, 1 1/2-story, brick, gable roof, gabled enclosed porch, brick balustrade. C (#190)
14. 900 Acklen Ave. (ca. 1950): 1-story, red brick church, gable roof, round-arched entranceway. NC (#177)
15. 906 Acklen Ave. (ca. 1915): 1 1/2-story Craftsman bungalow, asbestos siding, flat dormer, veranda. C (#176)

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National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

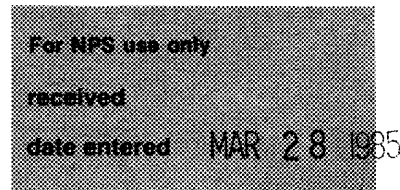


Continuation sheet Waverly Place Historic District Item number 7 Page 3

- 16. 908 Acklen Ave. (ca. 1905): 1-story, frame, aluminum siding and coronado stone, corner porch. C (#175)
- 17. 910 Acklen Ave. (ca. 1900): 1-story, frame, hip and gable roof, veranda, 2-bay. C (#174)
- 18. 912 Acklen Ave. (ca. 1905): 1-story, frame, hip and gable roof, wraparound side porch, aluminum siding and columns. C (#173)
- 19. 914A Acklen Ave. (ca. 1960s): 1-story, brick, hip roof, 3-bay. NC (#172)
- 20. 914B Acklen Ave. (ca. 1960s): 1-story, brick, hip roof, 3-bay. NC (#171)
- 21. 916 Acklen Ave. (ca. 1900): 1 1/2-story, hip roof, frame, Neo-Classical veranda, hip dormers. C (#170)
- 22. vacant (#169)
- 23. vacant (#168)
- 24. 922 Acklen Ave. (ca. 1905): 2-story, frame, hip roof, Neo-Classical porch, 1/1 windows, single-leaf door with side lights and transom. C (#167)
- 25. 924 Acklen Ave. (ca. 1890): 1-story, frame, asphalt siding, gable roof, heavily altered. NC (#166)
- 26. 926 Acklen Ave. (ca. 1900): 1-story, frame, asbestos siding, hip and gable roof, paired 1/1 windows, porch with turned posts. C (#165)
- 27. 928 Acklen Ave. (ca. 1890): 1-story, frame, L-shaped, gable tin roof, square porch columns, paired narrow 1/1 windows. C (#164)
- 28. Mt. Gilead Baptist Church, Acklen Ave. (1970s): large, brick, gable roof, platform entrance, spire. NC (#157)
- 29. 925 Acklen Ave. (ca. 1900): 1 1/2-story, rock-faced concrete block, cross gable roof, pedimented corner porch, shingled return gable on facade, 2-bay. C (#158)
- 30. 927 Acklen Ave. (ca. 1905): 1 1/2-story, four square, brick, hip roof, veranda with Neo-Classical columns, central dormer. C (#159)
- 31. 929 Acklen Ave. (ca. 1910): bungalow, 1-story, brick, gable roof, veranda, small central dormer, attenuated posts on brick pedestals. C (#160)
- 32. 931 Acklen Ave. (1925): bungalow, 1-story, brick, gable roof facing street, gabled 2-bay porch, 3-bay. C. (#161)
- 33. 933 Acklen Ave. (ca. 1920): bungalow, 1 1/2-story frame, gable roof, gabled single bay porch with paired posts, 3-bay, gabled dormer, brackets. C (#162)

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National Park Service**

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Continuation sheet Waverly Place Historic District Item number 7 Page 4

Beech Street

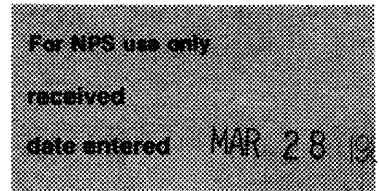
- 34. 2019 Beech St. (ca. 1960): 1-story, brick, duplex, gable roof. NC (#221)
- 35. 2021 Beech St. (ca. 1920): bungalow, 1-story, brick, gable roof, central gable porch with paired posts. C (#220)
- 36. 2023 Beech St. (ca. 1920): bungalow, 1-story, brick, gable roof facing street, 2-bay gabled porch with paired posts. C (#219)
- 37. 2025 Beech St. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, right-bay gabled porch, gabled dormer. C (#218)
- 38. Beech St. (ca. 1890): 2 1/2-story, frame, L-shaped, gable roof, narrow 1/1 windows, porch with square posts. C (#204)

Benton Avenue

- 39. 814 Benton Ave. (ca. 1935): 1-story, brick, Tudor Revival, cross gable roof, round-arched entranceway, tripartite 6/1 windows. C (#203).
- 40. 815 Benton Ave. (ca. 1920): bungalow, 1 1/2-story, brick, entrance canopy missing, jerkin-head gable roof. C (#205)
- 41. 816 Benton Ave. (ca. 1935): 1-story, brick, Tudor Revival, gable roof with central gable facing street, 3-bay, gable pediment over door. C (#202)
- 42. 817 Benton Ave. (ca. 1920): bungalow, 1 1/2-story, frame, jerkin-head gable roof, entrance canopy, 3-bay, side porch. C (#206).
- 43. 818 Benton Ave. (ca. 1920): bungalow, 1 1/2-story, brick, jerkin-head gable roof, 4-bay, hip roofed central porch, hipped dormer, paired 4/1 windows. C (#201)
- 44. 820 Benton Ave. (ca. 1895): 1-story, frame, asbestos siding, hip and gable roof, wraparound corner porch with corner gable and sunburst motif, narrow 1/1 windows. C (#200)
- 45. 822 Benton Ave. (ca. 1920): bungalow, 1-story, brick, 3-bay, gable roof, tripartite 3/1 windows, offset central gabled porch with attenuated posts, brackets. C (#199)
- 46. 824 Benton Ave. (ca. 1930s): 1-story, frame, L-shaped, gable roof, 3/1 windows, veranda, concrete block addition. C (#198)
- 47. 826 Benton Ave. (ca. 1945): 1-story, frame, asbestos siding, gable roof, 3-bay. NC (#197)

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National Park Service**

**National Register of Historic Places
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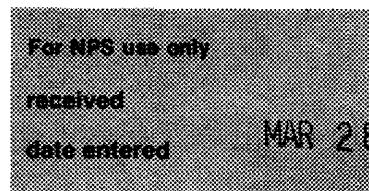


Continuation sheet Waverly Place Historic District Item number 7 Page 5

48. John Wesley United Methodist Church, 905 Benton Ave., (1963):modern brick, gable roof. NC (#124)
49. 906 Benton Ave. (ca. 1895): 1-story, frame, hip and gable roof, wraparound corner porch with square posts, 1/1 windows, wide rectangular window. C (#156)
50. 907 Benton Ave.,vacant lot. (#125)
51. 908 Benton Ave. (ca. 1910): bungalow, 1 1/2-story, frame, 3-bay, gable roof, veranda with attenuated posts, gabled dormer. C (#155)
52. 909 Benton Ave. (ca. 1910): bungalow, 1 1/2-story, frame, Neo-Classical veranda, hip roof, central hipped dormer, aluminum siding. C (#126)
53. 910 Benton Ave. (ca. 1900): 1-story, frame, hip and gable roof, bungalow veranda, 3/1 narrow paired windows. C (#154)
54. 912 Benton Ave. (ca. 1890): 1-story, frame, hip and gable roof, wraparound corner porch with round posts, wide rectangular window, single-leaf doors with transoms. C (#153)
55. 913 Benton Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, gabled 2-bay porch with attenuated posts/brick pedestals, 3-bay, small dormer. C (#127)
56. 914 Benton Ave. (ca. 1960s): 1-story, brick, hip roof, 3-bay. NC (#152)
57. 915 Benton Ave. (ca. 1970): 1-story, brick, duplex, hip roof, 4-bay. NC (#128)
58. 916 Benton Ave. (ca. 1895): 1-story, frame, hip and gable roof, asbestos siding, paired 1/1 windows with transoms, porch with square posts. C (#151)
59. 917 Benton Ave. (ca. 1915): Craftsman style four square, 2 1/2-story, brick, metal hip roof, square brick pier supports on porch. C (#129)
60. 918 Benton Ave. (ca. 1940): 1-story, frame, asbestos siding, gable roof, central porch, 3-bay. NC (#150)
61. 919 Benton Ave. (ca. 1970): 1-story, brick duplex, gable roof facing street. NC (#130)
62. 920 Benton Ave. (ca. 1970): 1-story, brick, gable roof, 4-bay. NC (#149)
63. 921 Benton Ave. (ca. 1920): bungalow, 1 1/2-story, brick, jerkin-head gable roof, 3-bay, jerkin-head gabled 2-bay porch and 3-bay dormer. C (#131)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Waverly Place Historic District Item number 7 Page 6

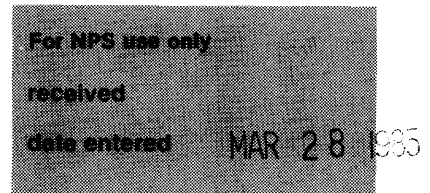
- 64. 922 Benton Ave. (ca. 1940): 1-story, brick, gable roof facing street, shingled gable, 3-bay. NC (#148)
- 65. 923 Benton Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, left-bay gabled porch with attenuated posts, central gabled dormer, roof ridge caps. C (#132)
- 66. 924 Benton Ave. (ca. 1880s): 2-story, frame, hip and cross-gable roof, encircling veranda with attenuated posts, paired 2/2 windows. C (#147)
- 67. 925 Benton Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, offset central gable porch, tripartite windows, gabled dormer. C (#133)
- 68. 926 Benton Ave. (ca. 1935): 1-story, frame, aluminum siding, gable roof, gabled central porch, offset central facade chimney, 3-bay. C (#146)
- 69. 928 Benton Ave. (ca. 1880): 1-story, frame, L-shaped, gable roof, narrow 1/1 windows, aluminum siding. C (#145)
- 70. 930 Benton Ave. (ca. 1970): 1-story, brick, gable roof, 3-bay. NC (#144)
- 71. 932 Benton Ave. (turn of the century): 1-story, frame, aluminum siding, hip and gable roof, wrought iron porch supports. C (#143)

Bradford Avenue

- 72. 840 Bradford Ave. (1970s): 1-story, brick, gable roof facing street, 4-bay. NC (#72)
- 73. 842 Bradford Ave. (ca. 1910): bungalow, 1-story, frame Neo-Classical porch, hip roof. C (#73)
- 74. 844 Bradford Ave. (1970s): 1-story, brick, gable roof, 4-bay. NC (#71)
- 75. 846 Bradford Ave. (1970s): 1-story, brick, gable roof facing street, 4-bay. NC (#70)
- 76. 848 Bradford Ave. (1970s): 1-story, brick, gable roof, hipped porch, 4-bay. NC (#69)
- 77. St. Eli Church, 850 Bradford Ave. (1969): large, brick, gable roof, steeple and spire. NC (#68)
- 78. 854 Bradford Ave. (ca. 1880): Queen Anne, 1-story, frame, hip and gable roof, wraparound corner porch with paired columns, boxed window bay. C (#67)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Waverly Place Historic District

Item number 7

Page 7

Douglas Avenue

79. 809 Douglas Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, gabled porch. C (#6)
80. 818 Douglas Ave. (ca. 1920): bungalow, 1 1/2-story, brick, 3-bay, gable roof, large central dormer, veranda with paired posts. C (#217)
81. 820 Douglas Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, central gabled porch with attenuated posts/brick pedestals, large central dormer, exposed rafters, brackets. C (#216)
82. 822 Douglas Ave. (ca. 1920): bungalow, 1 1/2-story, brick, jerkin-head gable roof, veranda, central dormer, 3-bay. C (#215)
83. 824 Douglas Ave. (ca. 1915): bungalow, 2-story, brick, jerkin-head gable roof facing street, shingled gable, boxed gable window, veranda with square brick columns. C (#214)
84. Community Missionary Baptist Church, 819 Douglas Ave. (ca. 1890): Eclectic Victorian, parapet gable, corner tower, lancet arched (enclosed) windows, Eastlake entry porch, buttresses. C (#7)
85. 902 Douglas Ave. (ca. 1920): bungalow, 1 1/2-story, frame, vinyl siding, 2-bay gabled porch with paired posts, gable roof, dormer. C (#118)
86. 904 Douglas Ave. (ca. 1880): 2-story, frame, asbestos siding, projecting pavilion, veranda, cross-gable roof, square posts. C (#117)
87. 905 Douglas Ave. (ca. 1900): four square, 2-story, hip roof, frame, veranda with square posts, hip dormer, 3-bay. C (#34)
88. 906 Douglas Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, 3-bay, central gabled porch, brackets, dormers. C (#116)
89. 907 Douglas Ave. (ca. 1905): bungalow, 1 1/2-story, frame, veranda with attenuated posts, 3-bay, gable roof, central dormer. C (#35)
90. 908 Douglas Ave. (ca. 1920): bungalow, 1 1/2-story, frame, 3-bay, gable roof, gabled 2-bay porch, paired posts on brick pedestals. C (#115)
91. 909 Douglas Ave. (ca. 1905): bungalow, 1 1/2-story, frame, gable roof, veranda with attenuated posts, central dormer, brackets. C (#36)
92. 910 Douglas Ave. (ca. 1905): 1 1/2-story, frame, hip and gable roof, wraparound corner porch with pediment facing street, stone pedestals, round porch posts, palladian-style gable window. C (#114)

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Inventory—Nomination Form**

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Continuation sheet Waverly Place Historic District

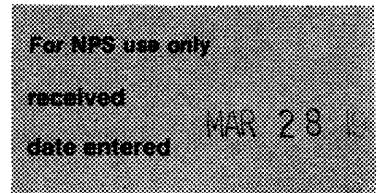
Item number 7

Page 8

93. 911 Douglas Ave. (ca. 1915): bungalow, 1-story, frame, gable roof, side porch with attenuated posts/brick pedestals, aluminum siding. C (#37)
94. 912 Douglas Ave. (ca. 1910): 1 1/2-story, brick, gable roof facing street, recessed veranda with paired round posts, tripartite windows, fish scale gable decoration, brick pedestals and balustrade. C (#113)
95. 913 Douglas Ave. (ca. 1930): bungalow, 1 1/2-story, frame, aluminum siding, hip roof, hip dormer, central return gable porch, 3-bay. C (#38)
96. 914 Douglas Ave. (ca. 1900): 1 1/2-story, frame, asbestos siding, gambrel roof, 2-bay porch with round posts, wide rectangular window, palladian-style gable window. C (#112)
97. 915 Douglas Ave. (ca. 1910): bungalow, 1 1/2-story, frame, gable roof, veranda with attenuated posts, 3-bay, central dormer. C (#39)
98. 916 Douglas Ave. (ca. 1970): 1-story, brick, L-shaped, ranch, gable roof. NC (#111)
99. 917 Douglas Ave. (ca. 1960): 1-story, brick, hip roof, duplex. NC (#40)
100. 918 Douglas Ave.: vacant (#110)
101. 919 Douglas Ave. (ca. 1945): 1-story, brick, gable roof, 3-bay, metal awning and iron posts. NC (#41)
102. 921 Douglas Ave. (ca. 1970): 1-story, brick, ranch, gable roof, facing Ninth Ave. NC (#94)
103. 922 Douglas Ave. (ca. 1970): 1-story, brick, ranch, gable roof. NC (#109)
104. 924 Douglas Ave. (ca. 1895): 1-story, frame with asbestos siding, cross-gable roof, 3-bay. C (#108)
105. 925 Douglas Ave. (ca. 1970): 1-story, brick, ranch, gable roof, 5-bay. NC (#93)
106. 926 Douglas Ave. (ca. 1900): 1 1/2-story, frame, asbestos siding, hip and gable roof, wraparound corner porch with square posts, narrow 1/1 windows, gabled dormer. C (#107)
107. 927 Douglas Ave. (ca. 1970): 1-story, brick, gable roof facing street, 3-bay. NC (#92)
108. 928 Douglas Ave. (ca. 1900): 1 1/2-story, frame, asbestos siding, hip and gable roof, wraparound corner porch with square posts, narrow 1/1 windows. C (#106)
109. 929 Douglas Ave. (ca. 1970): 2-story, brick, gable roof, 5-bay. NC (#91)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Waverly Place Historic District Item number 7 Page 9

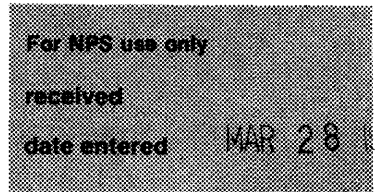
- 110. 930 Douglas Ave. (ca. 1890): 1-story, frame, aluminum siding, L-shaped, gable roof, 3-bay, veranda, wide rectangular window. C (#105)
- 111. 931 Douglas Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, gabled 2-bay porch, 3-bay, dormer, exposed rafters. C (#90)
- 112. 932 Douglas Ave. (ca. 1910): bungalow, 1 1/2-story, frame, veranda with square posts, central double entranceway, central dormer, gable roof. C (#104)
- 113. 934 Douglas Ave. (ca. 1890): 1-story, frame, L-shaped, gable roof, veranda with square posts, wide rectangular window. C (#103)
- 114. 935 Douglas Ave. (ca. 1880): 1-story, frame, hip and gable roof, wraparound corner porch, iron porch columns, asbestos siding, Eastlake brackets. C (#89)
- 115. 936 Douglas Ave. (ca. 1880): 1-story, frame, asbestos siding, paired windows, L-shaped, single-leaf door with transom. C (#102)
- 116. 937 Douglas Ave. (ca. 1885): 1-story, frame, hip and gable roof, wraparound corner porch with turned posts, paired 1/1 windows. C (#88)
- 117. 938 Douglas Ave. (ca. 1910): bungalow, 1 1/2-story over basement, brick, tall gable roof, central dormer, veranda, 4-bay. C (#101)
- 118. 939 Douglas Ave. (ca. 1885): 1-story, frame, asbestos siding, gable roof, L-shaped, porch with square posts, paired 1/1 windows. C (#87)
- 119. 940 Douglas Ave. (ca. 1890): 1-story, frame, asbestos siding, gable roof, L-shaped, wide rectangular window. C (#100)
- 120. 941 Douglas Ave., vacant (church parking lot). (#86)
- 121. 942 Douglas Ave. (ca. 1950): 1-story, brick hip roof, 3-bay. NC (#99)
- 122. 943 Douglas Ave. (ca. 1885): church annex, 1 1/2-story, hip and gable roof, wraparound porch with round posts, asbestos siding, altered. NC (#85)
- 123. Pilgrim's Emanuel Baptist Church, 945-947 Douglas Ave. (ca. 1960): large brick, temple front, tall spire. NC (#84)

Eighth Avenue South

- 124. 206A and 206B Eighth Ave. S. (Tennessee Institute of Broadcasting), (ca. 1925): commercial, 1-story, brick, molded parapet, recessed glass and wood storefront B, altered storefront A. C (#1)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet ^{Waverly Place Historic District}

Item number

7

Page

10

125. 2025 Eighth Ave. S. (Zanies), (ca. 1920): commercial, corner building, 1-story, brick, brickwork to resemble fluted columns, corner entrance; (Antique Exchange Mall), 1-story, brick addition, perma-stone, large aluminum sign. C (#4)
126. 2105-2109 Eighth Ave. S. (Dollar General, Drake Electric; vacant), (ca. 1920): 1-story corner commercial building; brick (red, dark red, white, and green glazing), stone insets, stone-capped parapet, largely original, Craftsman detailing. C (#5)
127. 2108 and 2110 Eighth Ave. S. (Antiques & Things Mall), (ca. 1925): 1-story, brick commercial building, two storefronts, parapet, decorative brickwork. C (#2)
128. 2112 Eighth Ave. S. (ca. 1950): 1-story, brick, commercial building, plain, three storefronts. NC (#3)
- Elliot Avenue
129. 1900 Elliot Ave. (ca. 1905): 1 1/2-story, frame, hip and gable roof, Neo-Classical columns on porch, wide rectangular window, dormer. C (#191)
130. 1902 Elliot Ave. (ca. 1915): Craftsman bungalow, 1 1/2-story, frame, central dormer, attenuated stone pedestals and wood columns on veranda. C (#192)
131. 1904 Elliot Ave. (ca. 1915): bungalow, 1 1/2-story, grey brick, gable roof, veranda with Doric columns, central gabled dormer. C (#193)
132. 1906 Elliot Ave. (ca. 1915): bungalow, 1 1/2-story, brick, gable roof, large gabled, stuccoed porch with paired posts, brackets. C (#194)
133. 1908 Elliot Ave. (ca. 1900): 1 1/2-story, brick, hip and gable roof, wraparound corner porch with paired Tuscan columns, arched windows, stone keystones. C (#195)
134. 1910 Elliot Ave. (ca. 1960): 1 1/2-story, brick, split-level. NC (#196)
135. 2028 Elliot Ave. (ca. 1920): bungalow, 1 1/2-story, brick, jerkin-head gable roof, central dormer, veranda. C (#207)
136. 2030 Elliot Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, central dormer, veranda. C (#208)
137. 2031 Elliot Ave. (ca. 1920): bungalow, 1 1/2-story, frame, gable roof, 3-bay, left-bay gabled porch with paired square posts, gabled dormers, brackets. C (#123)
138. 2032 Elliot Ave. (ca. 1920): bungalow, 1 1/2-story, brick, jerkin-head gable roof, 3-bay, right bay gabled porch, dormer. C (#209)
139. 2033 Elliot Ave. (ca. 1920): bungalow, 1-story, brick, hip and gable roof, gabled corner porch, attenuated posts on stone pedestals. C (#122)

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Continuation sheet ^{Waverly Place Historic District}

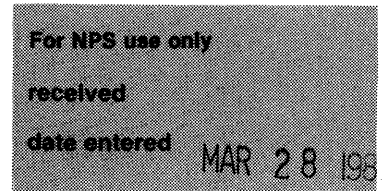
Item number 7

Page 11

140. 2034 Elliot Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, central gabled porch, pergola, dormers. C (#210)
141. 2035 Elliot Ave. (ca. 1920): bungalow, 1-story, brick, jerkin-head gable roof, central gabled porch, paired square posts on stone pedestals, paired windows. C (#121)
142. 2036 Elliot Ave. (ca. 1915): bungalow, 1 1/2-story, frame, gable roof, flat central dormer, shingled, iron porch posts. C (#211)
143. 2037 Elliot Ave. (ca. 1940s): 1 1/2-story, brick, gable roof, three gabled dormers, 3-bay, central pedimented porch. NC (#120)
144. 2038 Elliot Ave. (ca. 1920): bungalow, 1-story, brick, hip roof, 2-bay, hipped left-bay porch with brick supports, ridge caps, tripartite windows. C (#212)
145. 2039 Elliot Ave. (ca. 1910): bungalow, 1 1/2-story, brick, hip roof, gabled right-bay porch, 4-bay, hipped dormers. C (#119)
146. 2040 Elliot Ave. (ca. 1910): bungalow, 1 1/2-story, frame, wood shingles, stuccoed porch ranch, central dormer. C (#213)
147. 2104 Elliot Ave. (ca. 1910): bungalow, 1 1/2-story, brick, gable roof, central dormer, veranda with Neo-Classical columns. C (#7 rear)
148. 2107 Elliot Ave. (ca. 1915): bungalow, 1 1/2-story, brick gable roof, tripartite windows, 2-bay gabled porch, brackets, exposed rafters. C (#33)
149. 2108 Elliot Ave. (ca. 1900): 1 1/2-story, brick, hip roof, encircling veranda with brick columns, hipped dormer. C (#8)
150. 2109 Elliot Ave. (ca. 1910): bungalow, 1 1/2-story, brick, hip roof, veranda with Tuscan columns, hipped dormer. C (#32)
151. 2110 Elliot Ave. (ca. 1960): 2-story, brick, apartment building, gable roof. NC (#9)
152. 2111 Elliot Ave. (ca. 1905): bungalow, 1 1/2-story, brick, hip roof, veranda with square brick columns, hipped dormer, 3-bay. C (#31)
153. 2112 Elliot Ave. (ca. 1910): 2-story, four square, brick, hip roof, gabled porch with stone posts. C (#10)
154. 2113 Elliot Ave. (ca. 1950s): 1-story, brick, gable roof, L-shaped, 2-bay. NC (#30)

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**National Register of Historic Places
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Continuation sheet Waverly Place Historic District Item number 7 Page 12

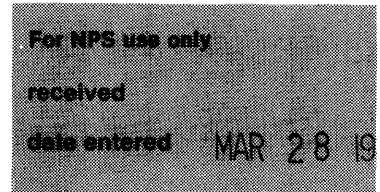
- 155. 2116 Elliot Ave. (ca. 1910): 2-story, four square, brick, hip roof, central dormer, porch with square posts and central pediment. C (#11)
- 156. 2117 Elliot Ave. (ca. 1915): bungalow, 1 1/2-story, brick, jerkin-head gable roof, recessed corner porch, large central dormer, central gabled porch. C (#29)
- 157. 2118 Elliot Ave. (ca. 1960): 1-story, brick, duplex, gable roof. NC (#12)
- 158. 2119 Elliot Ave. (ca. 1890): 2-story, frame, asbestos siding, hip and gable roof, wraparound porch with turned posts and brackets. C (#28)
- 159. 2120 Elliot Ave. (ca. 1960): 1-story, brick, gable roof, 4-bay, wrought iron porch. NC (#13)
- 160. 2121 Elliot Ave. (ca. 1940s): 1-story, brick, gable roof, 4-bay, central porch. NC (#27)
- 161. 2122 Elliot Ave. (ca. 1890): 2-story, frame, hip and gable roof, encircling veranda with Ionic columns, narrow 1/1 windows. C (#14)
- 162. 2123 Elliot Ave. (ca. 1940s): 1-story, brick, gable roof, 4-bay. NC (#26)
- 163. 2204 Elliot Ave. (ca. 1890): 1 1/2-story, frame, cross-gable roof, fan-shaped vents, wraparound porch with turned posts. C (#15)
- 164. 2207 Elliot Ave. (ca. 1930s): 1 1/2-story, brick, Tudor Revival, high gable roof, stuccoed gables, arched entrance porch, paired 3/1 windows. C (#25)
- 165. vacant (#16)
- 166. 2208 Elliot Ave. (ca. 1920): bungalow, 1-story, brick, gable roof, ridge caps, corner gabled porch. C (#17)
- 167. 2209 Elliot Ave. (ca. 1930s): bungalow, brick, 1-story, gable roof, ridge caps, side and central gabled porches. C (#24)
- 168. 2211 Elliot Ave. (ca. 1930s): 1 1/2-story, brick, Colonial Revival cottage, hip and gable roof, facade chimney, recessed corner porch. C (#23)

Glen Avenue

- 169. 810 Glen Ave. (ca. 1920): bungalow, 1-story, brick, gable roof, 3-bay, 2-bay gabled porch with attenuated posts on brick pedestals. C (#22)
- 170. 814 Glen Ave. (ca. 1915): bungalow, 1 1/2-story, brick, gable roof, central gabled dormer, 3-bay, veranda. C (#21)

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National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Waverly Place Historic District Item number 7 Page 13

- 171. 816 Glen Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, ridge caps, central gabled porch with attenuated posts on brick pedestals, gabled dormers. C (#20)
- 172. 818 Glen Ave. (ca. 1945): 1-story, brick, gable roof, 3-bay. NC (#19)
- 173. 820 Glen Ave. (ca. 1915): bungalow, 1 1/2-story, brick, gable roof, ridge caps, veranda, central gabled dormer. C (#18)
- 174. 832 Glen Ave. (ca. 1910): bungalow, 1-story, frame, jerkin-head gable roof facing street, brackets, small casement windows, shingled porch gable, attenuated posts on brick pedestals. C (#50)
- 175. 844 Glen Ave. (ca. 1905): 1-story, frame, aluminum siding, hip and gable roof, wraparound porch with wrought iron supports. C (#49)
- 176. Corner of Glen Ave. and Elliot Ave. (ca. 1900): 2-story, frame stuccoed, hip roof, 3-bay, veranda with posts on brick pedestals, 1/1 windows. C (#51)
- 177. 831 Glen Ave. (ca. 1920): 1-story, frame, cross-gable roof, 4-bay, veranda with square columns. C (#52)
- 178. 833 Glen Ave. (ca. 1895): 1-story, frame, asbestos siding, hip and gable roof, altered veranda, vergeboard, paired 1/1 windows. C (#53)
- 179. 835 Glen Ave. (ca. 1940s): 1 1/2-story, frame, asbestos siding, gable roof, central dormer, 4-bay, duplex. NC (#54)
- 180. 836 Glen Ave. (ca. 1960): 1-story, brick, ranch, gable roof, 4-bay. NC (#48)
- 181. 837 Glen Ave. (ca. 1930): bungalow, 1 1/2-story, frame, asbestos siding, gable roof, central dormer, altered porch, central single-leaf door with side lights. C (#55)
- 182. 838 Glen Ave. (ca. 1960): 1-story, brick, hip roof, 3-bay, veranda. NC (#47)
- 183. 839 Glen Ave. (1940s): 1 1/2-story, frame, asbestos siding, gable roof, central dormer, 4-bay, duplex. NC (#56)
- 184. 840 Glen Ave. (ca. 1905): 1-story, frame, stuccoed, hip roof, central hipped dormer, 3-bay, central flat-roofed porch. C (#46)
- 185. 843 Glen Ave. (1970s): 2-story, brick and frame, gable roof. NC (#57)
- 186. 845 Glen Ave. (ca. 1895): 1-story, frame, aluminum siding, cross gable and hip roof, wraparound corner porch, 1/1 windows. C (#58)

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**National Register of Historic Places
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MAR 28 19

Continuation sheet Waverly Place Historic District Item number 7 Page 14

187. 847 Glen Ave. (ca. 1915): bungalow, 1 1/2-story, brick, gable roof, 3-bay, 2-bay, gabled porch, gabled dormer, attenuated porch posts on brick pedestals, brackets. C (#59)
188. 848 Glen Ave. (ca. 1920): bungalow, 1-story, frame, aluminum siding, gable roof, recessed side porch with gable roof and paired posts. C (#45)
189. 849 Glen Ave. (1960s): 1-story, brick, gable roof, side entrance. NC (#60)
190. 850 Glen Ave. (ca. 1920): bungalow duplex, 1 1/2-story, brick, gable roof, veranda with heavy brick supports, central gabled dormer. C (#44)
191. Glen Ave. (1960s): 1-story, brick, hip roof, side entrance. NC (#61)
192. 851 Glen Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, 2-bay gabled porch with attenuated posts on brick pedestals, gabled dormer, stuccoed gables, exposed rafters, ridge caps, altered facade windows. C (#62)
193. 852 Glen Ave. (ca. 1905): 1 1/2-story, four square, frame, hip roof, veranda, 3-bay, small central dormer, fluted columns. C (#43)
194. 854 Glen Ave. (ca. 1905): 1-story, frame, gable roof, recessed veranda with Neo-Classical columns, 3-bay. C (#42)

Lawrence Avenue

195. Lawrence Avenue Church of Christ (ca. 1910): eclectic with Beaux-Arts influence, brick, hip roof, parapet, 3-bay facade, central pediment with Ionic columns, pilasters, buttresses. C (#74)
196. 910 Lawrence Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, 3-bay, 2-bay gabled porch, large gabled dormer, brackets, exposed rafters. C (#76)
197. parking lot. (#75)
198. 916 Lawrence Ave. (ca. 1880s): 1-story, frame, hip and gable roof, fish scale shingles on gable, veranda with turned posts and spindle frieze, boxed window bay. C (#77)
199. 918 Lawrence Ave. (ca. 1950s): 1-story, brick, gable roof, 3-bay. NC (#78)
200. 920 Lawrence Ave. (ca. 1920): bungalow, 1 1/2-story, frame, gable roof, central gabled dormer, veranda with attenuated posts on brick pedestals, 2-bay, brackets. C (#79)

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National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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MAR 28 1984

Continuation sheet Waverly Place Historic District Item number 7 Page 15

201. 922 Lawrence Ave. (ca. 1920): bungalow, 1 1/2-story, frame, asbestos siding, gable roof, central gabled dormer, veranda with square posts on brick pedestals, 3-bay, brackets. C (#80)
202. 924 Lawrence Ave. (ca. 1900): 1 1/2-story, frame, asbestos roll siding, encircling veranda with Neo-Classical columns, wide rectangular windows. C (#81)
203. 926 Lawrence Ave (ca. 1960s): 1 1/2-story, split-level, brick, hip roof. NC (#82)
204. 928 Lawrence Ave. (ca. 1925): bungalow, 1-story, brick, gable roof, gabled veranda with square posts, 2-bay, 3/1 paired windows. C (#83)

Ninth Avenue

205. 2105 Ninth Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, gabled 2-bay porch, 3-bay, brackets, dormer. C (#95)
206. 2107 Ninth Ave. (ca. 1920): bungalow, 1 1/2-story, brick, gable roof, 3-bay, large 2-bay stuccoed porch with brick attenuated columns. C (#96)
207. 2109 Ninth Ave. (ca. 1920): bungalow, 1 1/2-story, brick, jerkin-head gable roof, veranda with attenuated posts, 5-bay, central dormer. C (#97)
208. 2200 Ninth Ave. (ca. 1920s): bungalow, 1 1/2-story, brick, gable roof, ridge caps, 3-bay, 2-bay gabled porch with paired posts, gabled dormer, brackets. C (#63)
209. 2202 Ninth Ave. (ca. 1920s): bungalow, 1 1/2-story, brick, gable roof, ridge caps, 3-bay, 2-bay gabled porch with paired posts. C (#64)
210. 2204 Ninth Ave. (ca. 1920s): bungalow, 1 1/2-story, brick, gable roof facing street, gabled corner porch, stuccoed gables, brackets. C (#65)
211. 2206 Ninth Ave. (ca. 1920s): bungalow, 1 1/2-story, brick, gable roof, central gabled porch with paired posts, 3-bay. C (#66)

Tenth Avenue

212. 2016 Tenth Ave. (ca. 1970): 1-story, brick, ranch, gable roof, gabled porch. NC (#134)
213. 2020 Tenth Ave. (ca. 1880): 1-story, frame, Italianate cottage, aluminum siding, recessed corner porch, gable roof, 4-bay. C (#135)
214. 2022 Tenth Ave. (ca. 1920): bungalow, 1-story, frame, gable roof facing street, corner porch. C (#136)
215. 2024 Tenth Ave. (ca. 1920): bungalow, 1 1/2-story, frame, gable roof, central gabled dormer, central gabled porch with attenuated posts/brick pedestals. C (#137)

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**National Register of Historic Places
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Continuation sheet ^{Waverly Place Historic District} Item number 7 Page 16

- 216. 2026 Tenth Ave. (ca. 1930): bungalow, 1-story, frame, hip roof, enclosed side porch. C (#138)
- 217. 2028 Tenth Ave. (ca. 1970): 1-story, brick, duplex, shingled facade, gable roof facing street. NC (#139)
- 218. 2030 Tenth Ave. (ca. 1900): 1-story, frame, aluminum siding, hip and cross gable roof, wraparound corner porch with square posts. C (#140)
- 219. 2032 Tenth Ave. (ca. 1900): 1-story, frame, hip and gable roof, wraparound corner porch, aluminum siding, narrow 1/1 windows. C (#141)
- 220. 2034 Tenth Ave. (ca. 1970): 1-story, brick, ranch, gable roof. NC (#142)
- 221. Tenth Ave. (1970s): 1-story, brick, ranch, gable roof. NC (#163)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1880–1935 **Builder/Architect** James A. Jowett, landscape architect

Statement of Significance (in one paragraph)

Waverly Place is a small, locally designed and developed suburban subdivision laid out in an irregular arrangement of broad, gently curving streets which complement the rolling topography. The district is nominated under National Register criteria A and C. It is locally significant as Nashville's only reflection of the late nineteenth century national popularity of suburban developments with curving streets and gently rolling terrain. It also contains 214 relatively intact late nineteenth and early twentieth century buildings. These are mostly houses but the total also includes a church and several commercial buildings. These structures, together with the street pattern, present a coherent visual whole.

The subdivision was designed by James A. Jowett, a native of England, who served as district engineer in the city of Manchester, England, before coming to Nashville in 1883. He was employed as Nashville's city engineer from 1886 to 1898 and also designed the city reservoir (National Register 1976).

The Waverly Place neighborhood was a part of the spread of Nashville into the farm lands to the south and west of downtown with the advent of the street car. Other similar neighborhoods developed in this area during the same period. Two of these, Woodland in Waverly (National Register 1982), and Belmont-Hillsboro (National Register 1980) lie on either side of Waverly Place to the east and west.

Waverly Place was developed by the Waverly Land Company, incorporated in the spring of 1887 by several wealthy Nashvillians. Land for the project was purchased from Van Leer Kirkman. The group also organized the Overland Railway, a streetcar company designed to carry passengers from town to the new suburb and to a private park and zoo beyond. On December 1, 1887, the railway line began operation. By early 1888, a subdivision map had been filed with the Registrar of Deeds and residential development began soon thereafter.

All of the major arteries which radiate from the center of Nashville are developments of old roads and trails through the woods and meander out of town, but development to the sides of these arteries was based exclusively on grid patterns. The greatest significance of Waverly Place, therefore, lies in its design. Its broad and gently curving streets follow the gentle rise and fall of the terrain and reflect the national popularity of this type of suburban design, pioneered by Frederick Law Olmstead and Horace W. S. Cleveland. Despite the popularity of this "romantic suburb" idea in late nineteenth century America, Waverly Place was Nashville's only planned development which broke the grid pattern until the arrival of the suburban sprawl of the 1950s.

Waverly Place soon became home to middle and upper middle class families, who built houses ranging from comfortable to large and imposing. The range of architectural styles in the area indicates that development occurred steadily from the area's subdivision through the 1930s. Good examples of the variety of American suburban houses,

9. Major Bibliographical References

The Daily American, (Nashville, TN), 1887-1888.

Morrison, City of Nashville, 1900.

10. Geographical Data

Acreege of nominated property approximately 83 acres

Quadrangle name Nashville West, TN

Quadrangle scale 1:24000

UMT References

A	<u>1,6</u>	<u>5,1,9,7,3,0</u>	<u>3,9,9,8,6,4,5</u>	B	<u>1,6</u>	<u>5,1,9,9,6,5</u>	<u>3,9,9,8,4,0,5</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1,6</u>	<u>5,1,9,8,9,0</u>	<u>3,9,9,8,0,0,0</u>	D	<u>1,6</u>	<u>5,1,9,5,2,0</u>	<u>3,9,9,7,9,0,0</u>
E	<u>1,6</u>	<u>5,1,9,2,6,0</u>	<u>3,9,9,8,0,6,0</u>	F	<u>1,6</u>	<u>5,1,9,3,0,0</u>	<u>3,9,9,8,6,6,0</u>
G	<u>1,6</u>	<u>5,1,9,5,2,0</u>	<u>3,9,9,8,6,7,5</u>	H	<u> </u>	<u> </u>	<u> </u>

Verbal boundary description and justification The boundaries are outlined in red on the accompanying Davidson County property map. The boundaries are based on and follow the boundaries of the original 1888 subdivision plat, with three exceptions. The blocks between Eighth Avenue, South, and the alley west of Eighth are excluded because most of the original buildings

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	N/A	county	N/A	code	N/A
state	N/A	code	N/A	county	N/A	code	N/A

11. Form Prepared By

name/title John Compton, Shain Dennison, and David Paine

organization Metropolitan Historical Commission

date November 28, 1984

street & number 701 Broadway, Customs House

telephone 615/259-5027

city or town Nashville

state Tennessee 37203

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy
State Historic Preservation Officer signature

Herbert L. Berger

title Executive Director, Tennessee Historical Commission

date 2/21/85

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

3-28-85

John A. ...
Keeper of the National Register

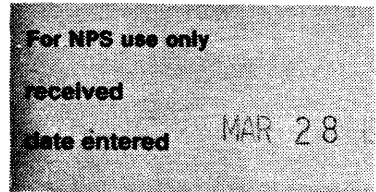
Attest:

date

Chief of Registration

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National Park Service**

**National Register of Historic Places
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Waverly Place Historic District
Continuation sheet

Item number

8

Page

2

late Victorian styles, foursquares, and bungalows line the streets of the district. Additionally a small commercial district grew-up on Eighth Avenue South as a part of this neighborhood. This area also served the Woodland in Waverly neighborhood (National Register 1982), located on the east side of Eighth Avenue, South. While the same types of buildings are found in other Nashville National Register neighborhoods, the combination of buildings and street layout of Waverly Place constitutes a unique entity in the Nashville context.

The integrity of Waverly Place has been damaged by the relatively recent development of Wedgewood Avenue on the area's north side into a major thoroughfare. This has created a barrier between Waverly Place and two blocks of the original subdivision to the north of Wedgewood. These blocks have suffered demolition and redevelopment to the point that they no longer contribute to the character of the district. The nominated area includes all of the original subdivision with the exception of these two blocks. The boundary also crosses Eighth Avenue, South to include the small commercial district at the intersection of Eighth and Douglas avenues. This commercial area served not only Waverly Place but also the Woodland in Waverly Historic District (National Register 1982).

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National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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Continuation sheet Waverly Place Historic District Item number 9 Page 2

Nashville Banner, Nashville, TN, 1887-1888.

Nashville City Directories, Tennessee State Library and Archives, Nashville, TN.

Olmstead, Vaux & Co., "Preliminary Report upon the Proposed Suburban Village at Riverside, near Chicago", 1868.

Register of Deeds, Davidson County Courthouse, Nashville, TN.

Tunnard, Christopher, "The Romantic Suburb in American", Magazine of Art, Vol.40, No.5 (May, 1947): 184-187.

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**National Register of Historic Places
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MAR 28

Continuation sheet Waverly Place Historic District Item number 10

Page 2

therein have been demolished or severely altered, due to the commercialization of the area, and no longer contribute to the historical or architectural character of the district. The area north of the district, across the widened five-lane Wedgewood Avenue, is excluded from the district because the original street pattern has been altered and a majority of the buildings have lost architectural integrity due to extensive alterations. (The part of this area that was part of the original subdivision plat is located between Wedgewood and Argyle on the south and north, and between Eighth and Tenth on the east and west.) The commercial buildings on the east side of Eighth, while not on land of the subdivision plat, are included because the commercial buildings historically served the neighborhood and are visually connected to the neighborhood (vacant lots are located on each side of these buildings).



Waverly Place Historic District
Nashville, Davidson County, Tennessee

Tax Map 1" = 40'



- CONTRIBUTING
- NON-CONTRIBUTING
- VACANT