city, town

#### **United States Department of the Interior National Park Service**

## **National Register of Historic Places Inventory—Nomination Form**

For NPS use only

MAR I received

1985

date entered

MAR 28 1985

1. Nam	—complete appli	cable 3c	0110110	<del> </del>				
I. Nam	<u> </u>							
historic	The Jerolaman-Long House							
and/or common	Cass County Historical Society Museum							
2. Loca	ation							
street & number	, 1004 E. Market Street				N/A	N/A not for publication		
city, town	Logansport	gansport N/A vicinity of						
state	Indiana	code	018	county	Cass		code	017
3. Clas	sificatio	n						
Category  districtX building(s) structure site object	Ownership public s)X private both Public Acquisition in process being considered N/A		Status  X occupied  unoccupied  work in progress  Accessible  X yes: restricted  yes: unrestricted  no		Present Use  agriculture  commercial  educational  entertainment  government  industrial  military		_X museum park private residence religious scientific transportation other:	
4. Own	er of Pro	pert	ty				?	
name	Cass County	Histor	ical Soci	ety				
street & number	1004 E. Mark	et Stre	et					
city, town	Logansport		N/A vic	inity of		state	Indiana	46947
5. Loca	tion of L	.ega	l Desc	criptio	n			
	stry of deeds, etc.				Office (Bk.	212, Pg	. 402)	
street & number		200 C	ourt Park					
city, town		Logan	sport			state	Indiana	
6. Repr	esentati	on i	n Exis	ting S	urveys	<b>,</b>		•
title	Indiana Hist and Structur			nas this prop	erty been deter	mined eligi	ble? ye	s_X_no
date	1984				federal	_X_state	county	local
depository for su	rvey records Dep	artment	of Natur	al Resourc	ces			
city, town	Indianapolis				state	Indiana		

## 7. Description

Condition  X excellent deteriorated  good ruins  fair unexposed	Check one Lunaltered Xunaltered	Check one _X_ original s	site date
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#### Describe the present and original (if known) physical appearance

The Long House is situated on a landscaped corner lot in Logansport's oldest residential area, which includes prestigious examples of most 19th century architectural styles. The 1853 Italianate structure is a two story, rectangular brick building, with a two story, brick rear addition which was built around 1890. The original building, as well as the rear addition, have low hipped roofs and sit on raised ashlar foundations. The building has a basement with fixed sash windows.

Facing south, the main elevation (Photo #1) is symmetrical and has three bays on each level. The main entry, which is somewhat recessed, is centered on the ground level and is flanked by long, narrow, paired windows. Accessed by nine steps with wrought iron railings, the entry (Photo #6) has a wood door framed by blind, wood panels, each of which is fronted by a round, fluted Corinthian column. The columns support an entablature with festoons on the frieze and a carved, modillioned cornice. Above the entablature is a leaded glass, semi-elliptical, arched window with a molded wood surround. A wood hood, supported by long, ornamental wood brackets with drop pendants, shelters the ornate entry. A wrought iron railing surmounts the hood, forming a small balcony below the center window on the upper level. Each paired window on the first level is a long, double-hung sash with four-over-four lights. The windows are finished with plain surrounds and entablatures. A small balcony with a wrought iron railing is outside each paired window.

The three paired windows on the second level are aligned with the three bays on the ground level. The center paired windows, similar in proportion to the windows on the main level, are flanked by smaller paired windows. Each window is a double-hung sash with four-over-four lights and has curved brackets at the top which abut the architrave of the above entablature. Each pair has a smaooth cut ashlar sill.

The roofline around the original structure is decorated with an entablature consisting of a cyma reversa cornice, a wide, concave, ribbed frieze, and a narrow architrave.

The east side facade (Photo #7) is asymmetrical and has a double-hung sash window and a projecting bay on the ground level. The projecting bay is filled with windows which are separated by wood panels and surmounted by stained glass transoms. A shed roof, with imbricated shingles in the end panels, tops the projecting bay. The two windows on the upper level are aligned with the lower bays. The window above the projecting bay has a border of square lights in the upper sash.

The west side elevation (Photo #2) has paired windows on each level, each of the same design as the windows on the front facade. A small two-over-two window with a flat ashlar head and sill is located near the rear of the main block. A one-story porch (Photo #4) is located in the ell formed by the original structure and rear addition on the west side. The porch has Eastlake-style detailing, including turned wood posts, carved brackets, imbricated shingles in the porch gable and end panels of the roof, and decorative frieze.

The rear addition (Photo #5) has a number of simple double-hung sash windows and a semi-circular window with a rusticated stone radiating voussoir, and a smooth ashlar sill (Photo #2). A one-story, latticed porch is positioned on the rear of the addition. It has a flat roof, modillioned cornice, jigsawn frieze decoration, square wood posts, and a latticework semi-enclosure. The rear addition's entablature has a wide frieze with scroll brackets supporting the cornice.

### 8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 X	X architecture art	community planning conservation economics education engineering exploration/settlement	music	science sculpture social/ humanitarian theater
Specific dates	1853	Builder/Architect Geor	ge Bevan	

#### Statement of Significance (in one paragraph)

The Jerolaman-Long House is significant as an outstanding example of Italianate architecture. It was originally owned by Dr. George M. Jerolaman, a pioneer of Logansport, and was later acquired by Benjamin Long, a prominent citizen of the city.

The building manifests the important elements of the Italianate style. Its rectangular, almost square shape has the typical massing of Italianate architecture. It has a low hipped roof with relatively wide eaves. The symmetrical facade has the typical tall, thin windows on the main level, brackets, paired windows, hooded entry, cornice and widow's walk.

The Jerolaman-Long House was built in 1853 by George Bevan for Dr. George M. Jerolaman, a pioneer of Logansport and one of the first physicians in northern Indiana. George Bevan was the original builder of prestigious homes in Logansport, and a leading citizen and one-time Mayor of the city. The house was built in the first addition to the original plat of Logansport and is situated among many prestigious homes of various 19th century architectural styles. Originally platted in 1828, Logansport was incorporated in 1838 and changed from a primarily agricultural area to a prosperous trading town due to the construction of the Wabash and Erie Canal. Logansport's prosperity reached its height around 1852 with the coming of the Newcastle and Richmond Railroad. The prosperity resulted in the building of many fine homes, businesses, churches and public buildings, many of which still exist.

In 1883, Dr. Jerolaman died and the house passed through several hands before being acquired by Benjamin Long in 1929. Benjamin Long was born January 31, 1872, in Washington Township in Cass County where his grandfather had settled in 1843. He taught school for several short periods of time while pursuing Bachelor of Arts and Law degrees at the state university in Bloomington. Upon graduation, he entered the practice of law and was selected associate law professor at the state university, and was a deputy prosecutor for several years. He was a member of the Cass County bar and was a prominent law partner in the firm of Long, Yarlott, and Souder of Logansport. After Long's death in 1940, the house passed to his wife, Lucy Nichols Long. After her death in 1963, the house became the property of their son, Benjamin H. Long, who gave it to the Cass County Historical Society. The house is presently the Cass County Historical Society Museum.

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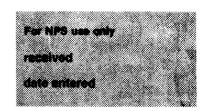
9. Major Bibli	ograpnica	i References	
Cass County Interim Re Logansport Pharos. Ma History of Cass County	rch 3, 1875.		tures Inventory, pp. 21-22. 93-1194.
10. Geograph	ical Data		
Acreage of nominated property  Quadrangle nameLogansp			Quadrangle scale 1:24000
	15 1 1 5 2 0 lorthing	B	Northing
		# L L L L L	
<b>Verbal boundary description</b> The West One Hundred Sizin John Tipton's Admini	x and one-half (	106½) feet of In-Lots Addition to the City	Eleven (11) and Twelve (12) of Logansport.
List all states and counties	for properties over	lapping state or county bo	undaries
state N/A	code	county	code
state N/A	code	county	code
11. Form Prep	pared By		
name/title Frank E. To	olbert, Esq.		
	lbert, Wildman, hlhausen, P.C.	Muehlhausen date	October 18, 1894
street & number 216 Fourth	Street	telephone	219/722-4343
city or town Logansport		state	Indiana 46947
12. State Hist	oric Pres	ervation Offic	er Certification
The evaluated significance of th	is property within the	state is:	
national	state	X local	
As the designated State Historic 665), I hereby nominate this propaccording to the criteria and pro	perty for inclusion in t cedures set forth by t	he National Register and certi	ervation Act of 1966 (Public Law 89– fy that it has been evaluated
iitle Indiana State Hi		ion Officer	date 2-20-85
For NPS use only			unc
I hereby certify that this pr	operty is included in the	he National Register Entered in the Mational Register	date 3-28-65
Keeper of the National Regis	ster "	arbilői.	

Chief of Registration

GPO 894-788

## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form



Continuation sheet Jerolaman-Long House

Item number

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The roofs are covered with asphalt shingles. The original structure's hipped roof is surmounted by metal cresting and has double interior brick chimneys on each side facade. The chimneys have brick corbeling and wire mesh caps. An exterior brick chimney is positioned off-center on the rear addition.

The interior of this 20-room house is designed around a central hallway, with a library, dining room, butler's pantry and kitchen (front to back) at the east side of the hall, and a parlor and hall, which leads to a bathroom at the west side. Ceilings are 12' in height, and all of the woodwork is original. The dining room has a leaded glass window.

In the first floor vestibule, the oak staircase has two landings and curves up to the second floor, where the rooms are situated off a center hall. At the east side of the second floor, there is (front to back), a front room, a child's room and a half-bath, while to the west side of the hall there is a schoolroom, two bedrooms, separated by an archway, and two storage rooms.

At the rear of the structure, there is a stairway which leads to the basement, where there are six rooms for storage and displays, a furnace room and the original kitchen. These rooms are also centered around a hallway.

There are three important outbuildings on the grounds of the Long House. The brick carriage house (Photo #3) has a cross gable roof and is one-and-one-half stories tall. The doors have transoms and triangular arches of two courses of header brick. Some of the rectangular windows are positioned in segmental arched openings of two courses of header brick, and have stone sills. The roof has a gabled dormer; a brick chimney with a corbeled cap is located on the roof ridge.

The other two outbuildings are log cabins which were dismantled from their original location south of Walton, Indiana, and reconstructed as part of the museum complex. They are not contributing structures to this nomination.