

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Beaufort	
FOR NPS USE ONLY	
ENTRY NUMBER 71.5.45.0047	DATE 5/14/71

1. NAME

COMMON:
Tabby Manse

AND/OR HISTORIC:
The Thomas Fuller House

2. LOCATION

STREET AND NUMBER:
1211 Bay Street

CITY OR TOWN:
Beaufort

STATE: South Carolina 29902 CODE: 45 COUNTY: Beaufort CODE: 013

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
George G. and Constance Bowen Trask

STREET AND NUMBER:
1211 Bay Street

CITY OR TOWN: Beaufort STATE: South Carolina CODE: 45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Office of Clerk of Court for Beaufort County

STREET AND NUMBER:
Beaufort County Courthouse, Bay Street

CITY OR TOWN: Beaufort STATE: South Carolina CODE: 45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey (SC-287)

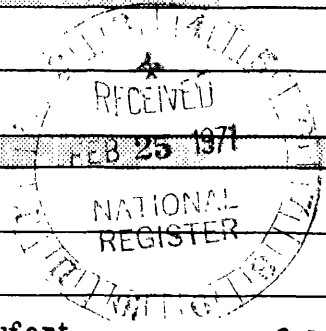
DATE OF SURVEY: 1963 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: District of Columbia CODE: 09

SEE INSTRUCTIONS



STATE: _____

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

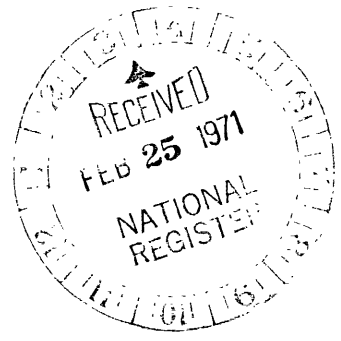
House retains original exterior appearance, except for addition of frame kitchen at rear c.1895.

Its two-foot-thick exterior walls of tabby are covered with sand-colored, scored stucco.

The ^{side} south center front has a double tiered portico over a high arcaded basement. Basement, wider than two upper stories, supports an unroofed terrace to each side. First story holds four stuccoed Tuscan columns; behind these are four engaged wooden columns. At the second story are four Doric columns with pilasters at wall behind. Has simple wooden entablatures and railings. Hip roof has small front pediment.

Two large windows per story to each side of portico in front portion; one window per story in shallower, rectangular rear portion-- giving each room a southern exposure.

Interior has extensive woodwork, Adamesque mantels, graceful stairway. Panelling and wainscotting are of cypress and yellow heart pine. Each room has fireplace and ^{set} ~~set~~.



SEE INSTRUCTIONS

4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1786-1788**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input checked="" type="checkbox"/> Art	<input checked="" type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

One of the few remaining early buildings on South Carolina coast whose exterior walls are made entirely of tabby (building material composed of oyster shells and limestone.)

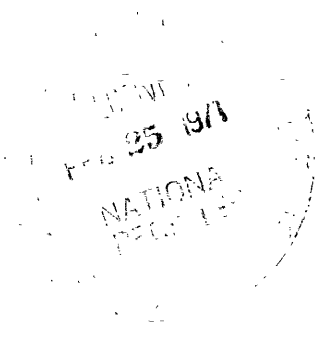
One of the earliest surviving houses in Beaufort, South Carolina. Considered important influence in establishment of distinctive architecture of the city.

Inhabited by its builder, Thomas Fuller, prominent Low-country planter and his son, Richard Fuller, mid-nineteenth century Baptist preacher.

Bought by the Rev. Mansfield French, an abolitionist Methodist minister, during Civil War.

For many years in 20th century known as a guest house for artists, writers and architects.

Used as a residence during its entire existence.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Julien, Carl. Sea Islands to Sand Hills. Columbia: University of South Carolina Press, 1954.

Pratt, Dorothy and Richard. A Guide to Early American Homes: South. New York: Bonanza Books, 1956.

Wilson, Everett B. Early Southern Towns. New York: A.S. Barnes & Co., 1967.

Works Project Administration. South Carolina, A Guide to the Palmetto State. New York: Oxford University Press, 1941.

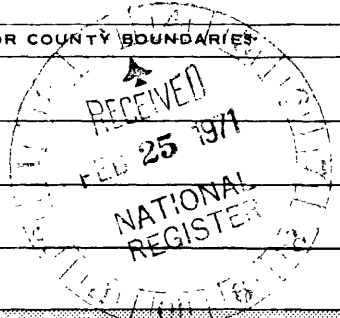
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	32°	25'	59"	80°	40'	35"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2/3 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES:

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Dollie McGrath, Historic Resources Coordinator I

ORGANIZATION: South Carolina Department of Archives and History DATE: 10/7/70

STREET AND NUMBER: 1430 Senate Street, Box 11,188 Capitol Station

CITY OR TOWN: Columbia STATE: South Carolina CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Charles S. Lipp

Title: Director, South Carolina Department Archives & History

Date: 2/14/71

I hereby certify that this property is included in the National Register.

Robert A. Connolly
Chief, Office of Archeology and Historic Preservation

DATE: MAY 14 1971

Date: _____

ATTEST:

William J. Smutko
Keeper of the National Register

Date: APR 22 1971