

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received APR 18 1984
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic ALVARADO TERRACE HISTORIC DISTRICT

and/or common Same

2. Location

street & number Irregular, 1317-1421 Alvarado Terrace, 1314 S. Bonnie Brae Street^{and}
1866 W. 14th Street, Terrace Park, Powers Place N/A not for publication

city, town Los Angeles N/A vicinity of

state California code 06 county Los Angeles code 037

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership (see list)

street & number

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Los Angeles County Assessor's Office

street & number 500 West Temple Street

city, town Los Angeles state California

6. Representation in Existing Surveys

title Community Redevelopment Agency has this property been determined eligible? yes no

date 10/79 federal state county local

depository for survey records Community Redevelopment Agency

city, town Los Angeles state California

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

The Alvarado Terrace Historic District is comprised of 15 buildings (12 contributors, 3 non-contributors) which surround a landscaped park and historic brick-paved street. The major houses are sited prominently on a hillslope above the park, with Alvarado Terrace forming a sweeping curve at its base. These large-scaled houses with their generous setbacks were designed and built between 1902-06 and represent the work of a number of influential local architects for some of the most prominent citizens of Los Angeles at the time. The district is a cohesive historic neighborhood which retains a high degree of overall integrity; the major intrusion occurred in 1928 with the construction of a large apartment house on the site of an earlier home, breaking up the continuity of the row near its western end. One house (No. 14) has been altered on the exterior by application of stucco over original fabric, but still contributes to the district. Other houses have been altered only minimally over the years and the integrity of the ensemble of homes and their relationship to the park has survived virtually intact. Although in a few cases single family houses have been divided into multiple dwelling units, the exterior appearance and integrity has not been affected.

Buildings and Sites Contributing to the Character of the District

1. 1314 S. Bonnie Brae Street: c. 1907, Craftsman, 2-story clinker brick, shingle, recessed porch, salt-box facade gable. This house has been in the ownership of one family since 1924.
2. Boyle-Barmore House, 1317 Alvarado Terrace: 1905, Charles E. Shattuck, Tudor-influenced Craftsman, 2-1/2 story, granite, buff brick, decorative half-timber with stucco, recessed porch, porte cochere, three-gabled dormer. Originally built for Calvin A. Boyle, who was active in the founding of the Hollywood Board of Trade. Charles E. Shattuck, the architect, pioneered in the design of country clubs, and prepared plans for the City's first produce market. By 1908, Edmund H. Barmore purchased the house. He was president and general manager of the Los Angeles Transfer Company.
3. Cohn House, 1325 Alvarado Terrace: 1902, Hudson and Munsell, Swiss Chalet-influenced Shingle Style, 2-1/2 story, rock-faced sandstone (coated with Portland cement), porch, symmetrical facade, three dormers, carved eave brackets. In 1897, Morris R. Cohn became the first textile manufacturer in Los Angeles, making overalls and shirts. Cohn's son, Frederick, later changed his name to Cole and founded his own company, Cole of California, manufacturers of swimsuits. Frank D. Hudson and William A. O. Munsell designed the California Museum of Science and Industry (1912) and the now-lost old Hall of Records (1912).
4. Gilbert House, 1333 Alvarado Terrace: 1903, Queen Anne/Shingle Style transitional, 2-1/2 story, alternating smooth and rock-faced sandstone, shingle, wrap-around porch, plaster-work lintels, round bay with conical roof, facade gambrel. Wilbur F. Gilbert was a successful investor and operator of Texas oil fields. He purchased the house from Ida and Pomeroy Powers, who, with their son, Ben N. Powers, built it on speculation. Gilbert's daughter, Carolyn McCulloch, still resides in the house and acts as neighborhood historian.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1902-10 **Builder/Architect** See item 7

Statement of Significance (in one paragraph)

The Alvarado Terrace Historic District is one of the finest early 20th century residential districts in Los Angeles. This development of large-scaled exclusive homes remains almost totally intact from the period of development in the first decade of the 20th century. The district and its structures have been recognized by the City of Los Angeles Cultural Heritage Board, as well as numerous surveys and architectural publications. The district is remarkable for its architectural quality, integrity, historical associations, and site plan on a curving street. This grouping of houses and its landscaped setting constitutes an oasis of the past within contemporary Los Angeles.

The Alvarado Terrace Historic District lies within the original four square leagues decreed in 1781 under Spanish law as the Pueblo of Los Angeles. The land was first deeded to vineyardist Matthew "Don Mateo" Keller in 1864. After a series of ownership changes, the land was deeded to Doria Deighton Jones, one of the founding officers of the Ladies Hebrew Benevolent Society. Her daughter, Caroline, married Colonel James B. Lankershim, who, with his father, Isaac Lankershim, developed much of the San Fernando Valley. Her son, Mark Gordon Jones, was at one time president of the Merchants Bank and Trust, which later became Security Pacific Bank.

In 1902, Doria Jones had the Alvarado Terrace Tract subdivided. She sold the lots for only \$10 each, but required that certain homes be erected that cost not less than \$4,000, insuring that the quality of the development be upheld. It was to be what we now call a luxury "bedroom" community: "The only exclusive Residence Tract in the city. A Second Chester Place. Beautiful Parks. Shade Trees Planted. High Class building restrictions. No flats, cottages, or stores. Wide streets conforming to the contour of land with cement sidewalks, curbs, and gutters. Perfect sewer system, water, gas, electric lights. Excellent car service, four lines only 12 minutes from City Hall." (1903 real estate sales brochure). The early 1900s was still the "horse and carriage era". All of the homes on Alvarado Terrace had hitching posts in front; one remains at 1333.

Terrace Park was originally subdivided as building lots in 1902. In 1904, through the efforts of Pomeroy W. Powers, resident of the Terrace and president of the City Council at the time, the city purchased the 1.17 acres for park purposes for \$7,000. For a brief period, the park was known as Summerland Park, named for Theodore J. Summerland, who served on the City Council. In the center of the park a fish pond was constructed, rosebeds were planted, and the parkway surrounding the park was filled with pink geraniums. There was a subterranean toolshed and the park had a full-time gardener. On November 7, 1904, the name was changed to Terrace Park by action of the City Council. In 1921, the park was remodeled, leaving only grass and trees. The small strip of street paved in red brick, just to the north of Terrace Park, was named for Pomeroy W. Powers in 1911. The brick paving recalls the era when horse power was prevalent in the city. Together, Powers Place and Terrace Park are recognized as Cultural Heritage Board Monument Number 210.

9. Major Bibliographical References

See continuation sheet for Bibliography

10. Geographical Data

Acreege of nominated property Approximately 8 acres

Quadrangle name Hollywood, CA

Quadrangle scale 1:24000

UTM References

A

1	1	1	3	8	1	8	0	0	3	7	6	7	7	0	0
Zone			Easting						Northing						

B

Zone			Easting						Northing						

C

Zone			Easting						Northing						

D

Zone			Easting						Northing						

E

Zone			Easting						Northing						

F

Zone			Easting						Northing						

G

Zone			Easting						Northing						

H

Zone			Easting						Northing						

Verbal boundary description and justification See attached maps. The boundaries of the district were drawn to include buildings which significantly contribute, both architecturally and historically, to the integrity of the neighborhood ensemble surrounding Terrace Park.

List all states and counties for properties overlapping state or county boundaries

state N/A code county N/A code

state code county code

11. Form Prepared By

name/title Robert Jay Chattel, Acting Assistant to the Director

organization Los Angeles Conservancy date August 23, 1983

street & number 849 S. Broadway, Suite M22 telephone (213) 623-2489

city or town Los Angeles state CA 90014

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Marion Mitchell Wilton

title Deputy SHPO date 3/20/84

For NPS use only
I hereby certify that this property is included in the National Register
Janet Allourez Byers Entered in the National Register date 5/17/84
Keeper of the National Register

Attest: Chief of Registration date

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 1

PROPERTY OWNERS:

1. Raymond J. and Jane F. Scott
1314 S. Bonnie Brae St.
Los Angeles, CA 90006
(Resubdivision of Jones Tract, Block G, Lot 4)
2. Union Rescue Mission
226 S. Main St.
Los Angeles, CA 90012
Attn: Gordon Tressel
(Alvarado Terrace Tract, Block B, Lot 9)
3. Union Rescue Mission
226 S. Main St.
Los Angeles, CA 90012
Attn: Gordon Tressel
(Alvarado Terrace Tract, Block B, Lot 10)
4. Carolyn McCulloch
1333 Alvarado Terrace
Los Angeles, CA 90006
(Alvarado Terrace Tract, Block B, Lot 15)
5. Dru Ann Gutierrez
1345 Alvarado Terrace
Los Angeles, CA 90006
(Alvarado Terrace Tract, Block B, Lot 13)
6. William Whitworth
1353 Alvarado Terrace
Los Angeles, CA 90006
(Alvarado Terrace Tract, Block B, Lot 14)
7. David M. and Colleen Sheiman
1401 Alvarado Terrace
Los Angeles, CA 90006
(Alvarado Terrace Tract, Block B, Lot 8)
8. Melencio P. and Florence C. Alipio
13236 Rutgers Ave.
Downey, CA 90242
(Alvarado Terrace Tract, Block B, Lot 9)

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 2

PROPERTY OWNERS, continued.

9. Kenneth L. Hogue
353 S. Crescent Dr.
Beverly Hills, CA 90210
(Alvarado Terrace Tract, Block B, Lot 10)
10. Sabino Marco
1421 Alvarado Terrace
Los Angeles, CA 90006
(Alvarado Terrace Tract, Block B, Lot 11)
11. F. Otto Rada
815 S. New Hampshire
Los Angeles, CA 90005
(Alvarado Terrace Tract, Block C, Lot 3)
12. Fred Fernandez
9447 Dicky St.
Pico Rivera, CA 90660
(Alvarado Terrace Tract, Block C, Lot 11)
13. Lidia Mitchell
1406 Alvarado Terrace
Los Angeles, CA 90006
(Alvarado Terrace Tract, Block C, Lot 12)
14. Lupe Aguilar
1400 Alvarado Terrace
Los Angeles, CA 90006
(Alvarado Terrace Tract, Block C, Lot 13)
15. Richard Gaines
1866 W. 14th St.
Los Angeles, CA 90006
(Alvarado Terrace Tract, Block D, Lot 1)
16. City of Los Angeles
Department of Parks and Recreation
Planning and Land Acquisitions
200 N. Main St., Room 1330
Los Angeles, CA 90012
(Alvarado Terrace Tract, Block E, Lots 1-7)

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 6 PAGE 1

REPRESENTATION IN EXISTING SURVEYS:

Title: California Historic Resources Inventory
Date: September 1981
Depository for Survey Records: State Office of Historic Preservation, P. O. Box 2390
City: Sacramento, CA 95811

Title: Los Angeles Cultural Heritage Board
Historic-Cultural Monument Declaration

- Number 83. Residence, 1317 Alvarado Terrace, 7/7/71
- Number 84. Residence, 1325 Alvarado Terrace, 7/7/71
- Number 85. Residence, 1333 Alvarado Terrace, 7/7/71
- Number 86. Residence, 1345 Alvarado Terrace, 7/7/71
- Number 87. Residence, 1353 Alvarado Terrace, 7/7/71
- Number 88. Residence, 1401 Alvarado Terrace, 7/7/71
- Number 210. Terrace Park and Powers Place, 2/21/79
- Number 244. Residence, 1866 W. 14th St., 4/30/81

Depository of Survey Records: Los Angeles Cultural Heritage Board, City Hall
City: Los Angeles, CA

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number

7

Page

1

6. Raphael House, 1353 Alvarado Terrace: 1903, Hunt and Eager, Tudor-influenced Craftsman, 2-1/2 story, sandstone, decorative half-timber with stucco, recessed porch, two prominent gables, terra cotta roof. The house was built for Robert H. Raphael, a glass manufacturer who owned the Raphael Glass Company. In addition, Raphael was president of the Southern California Hardwood and Manufacturing Company, the Central and Pacific Improvement Association, director of the Moreland Truck Company, and had several real estate holdings. The architects were Sumner P. Hunt and Wesley A. Eager, partners from 1899-1910. Among their notable buildings are the now-lost Raymond Hotel (Pasadena, 1910) and the Automobile Club of Southern California (1923).

7. Kinney-Everhardy House, 1401 Alvarado Terrace: 1902, Hunt and Eager, Queen Anne/Craftsman transitional, 2-1/2 story, stucco, shingle, round-corner bay, sandstone window enframingent, facade gambrel, converted into apartments. The first owner of the house was Arthur W. Kinney, a receiver for the United States Land Office, director of Oceanic Oil Company, and Deputy Los Angeles County Recorder, 1895-97. He served two terms as Los Angeles High School Alumni President, 1892-1906 and 1908-13; and, after 1923, was owner of the Kinney Iron Works. By 1906, Matthew William Everhardy was the owner of the house, Everhardy was active in the wholesale and retail grocery business and president of the Palace Market Meat and Provision Company.

10. Henderson House, 1421 Alvarado Terrace: c. 1905, Craftsman, 2-1/2 story, clapboard, gabled portico, facade gable with decorative half-timber with stucco, converted into apartments. The Henry Henderson family originally occupied the residence.

11. 1414-16-18 Alvarado Terrace: 1910, R. R. Wilcox, Japanese-influenced Craftsman, clapboard, decorative beams, Japanese-influenced window muntin pattern, originally built as three apartments. R. R. Wilcox is listed on the building permit as both the architect and contractor.

13. Riveroll House, 1406 Alvarado Terrace: c. 1906, Colonial Revival, 2-1/2 story, clapboard, symmetrical, columned portico, giant Corinthian columns supporting facade gable, dentiled and bracketed cornices, gabled dormers. The house was built on speculation and sold to Manuel Riveroll, father of the current resident, who continues to live there. Manuel Riveroll was a friend of Emperor Maximilian during the French occupation of Mexico. He was the son of Teodoro Riveroll, the first governor of Lower California to be elected by popular vote. Manuel's son, Elfego Riveroll, owner of E. Riveroll Company, a large contracting firm, built the Olympic Auditorium.

14. Hannas House, 1400 Alvarado Terrace: c. 1905, Craftsman, 2-story, stucco, brick, granite. M. H. Hannas married Grace Powers, daughter of Pomeroy Powers, who was said to have built this house as their honeymoon cottage. While the exterior cladding of the house has been altered from shingle or clapboard siding to stucco, the overall configuration of the house has not been affected. The strong association with the Powers family links the house significantly to the entire Historic District.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 7

Page 2

5. Powers House, 1345 Alvarado Terrace: 1904, Arthur L. Haley, stucco plasterwork ornament, arcaded porch about three sides, curved parapet walls, four corner towers. Pomeroy Wells Powers and his wife, Ida M. Powers were among the developers of the Alvarado Terrace Tract. A lawyer who had mining and real estate interests, Powers was president of the Juanity Mining Company of Arizona, and vice-president of the Short Line Beach Company, developers of Venice, California. A member of the City Council from 1900-04, Powers served two years as its president. Arthur L. Haley, a noted architect, was commissioned to design the residence.
15. Beyrle House, 1866 W. 14th Street (originally 1402 Malvern Avenue): 1906, Hunt and Eager, Craftsman, 2-story, sandstone base, clapboard and shingle, entrance door changed to front on the park instead of Malvern Avenue. The house was designed by Hunt and Eager for Andrew and Laura Beyrle. Beyrle, a native of the Alsace-Lorraine province of France, was president of the California Planing Mill and Lumber Company and later the California Fire-Proof Door Company.
16. Terrace Park and Powers Place: 1904, 1.17 acres of park, central circular asphalt and concrete paths, vintage palm trees; includes section of brick paved street known as Powers Place, and parkway north to Pico Boulevard. Terrace Park was originally subdivided as building lots in 1902. In 1904, through the efforts of Pomeroy Powers, resident of the Terrace and president of the City Council at the time, the City purchased the land for park purposes. For a brief period the park was known as Summerland Park, named for Theodore J. Summerland, who served on the City Council, later the name was changed to Terrace Park. The small strip of street paved in red brick, just to the north of Terrace Park, was named for Pomeroy Powers in 1911. Powers Place has been called the "shortest street in Los Angeles".

Nonconforming Intrusions Detracting From the Integrity of the District

8. 1407 Alvarado Terrace: c. 1960, 2-story, apartment house, stucco.
9. Milner Apartments, 1415 Alvarado Terrace: 1928, William Allen, Gothic/Chateau-influenced, 5-story, reinforced concrete frame, brick, stucco, slate Mansard roof.
12. 1410 Alvarado Terrace: c. 1920, Spanish Colonial Revival, 2-story, stucco.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet

Item number 8

Page 1

Seven of the stately historic homes are designated Los Angeles Historic-Cultural Monuments. Many of the homes have been featured in motion picture and television productions. Architecturally, these homes read as a textbook of the Craftsman and Period Revival modes prevalent during the first decade of the 20th century including a variety of architectural style and detail which ranges from Queen Anne and Tudor Craftsman to Mission Revival. The homes retain their unique relationship to Terrace Park through the use of uniform proportions and setbacks. Historically, Alvarado Terrace played a key role in the civic, cultural, and economic development of Los Angeles, through both the persons associated with the development of the land, and the prominent residents who lived there, many of whom still do. The work of the distinguished architects of Alvarado Terrace is representative of the highest quality design and craftsmanship in Los Angeles during this period. This group of homes, in their setting surrounding Terrace Park and Powers Place, creates a complete historic neighborhood ensemble unique to the City of Los Angeles.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

BIBLIOGRAPHY:

- _____. A History of California and an extended history of Los Angeles and
and environs; biographical, Vol. III, Los Angeles: Historical Record Company, 1915.
Architect and Engineer, Vol. CXXXXV, No. 1, April 1941; Vol. IX, No. 2, June 1907.
- Burdette, Robert, ed. American Biography and Genealogy, California Edition, Chicago,
New York: The Lewis Publishing Company, 1936(?).
- Burdette, Robert, ed. Greater Los Angeles and Southern California, Los Angeles:
The Lewis Publishing Company, 1910.
- Graves, J.A. My Seventy Years in California 1857-1927, Los Angeles: The Times-Mirror
Press, 1929.
- Guinn, J.M. A History of California, Vol. II, Los Angeles: Historic Record Company, 1915.
- Guinn, J.M. Historical and Biographical Record of Los Angeles and Vicinity, Chicago:
Chapman Publishing Company, 1901.
- Los Angeles Building and Safety Records
- Los Angeles Daily Journal, May 10, 1902, p. 8.
- Los Angeles Times, March 26, 1905, Part 5, p. 16; April 16, 1905, Part 5, p. 16; August 28,
1910, Part 5, p. 20.
- Hunt, Rockwell D., ed. California and Californians, Vol. III, Chicago: The Lewis
Publishing Company, 1930.
- McGroarty, John Steven, ed. History of Los Angeles County, Vol. II, Chicago, New York:
The American Historical Society, Inc., 1927.
- _____. Men of the Pacific Coast 1902-03, San Francisco: The Pacific Art Company,
1903(?).
- Newmark, Maurice H. and Marco R., ed. Sixty Years in Southern California 1853-1913,
Los Angeles: Zeitlin and Ver Brugge, 1970.
- Palmer, Edwin O. History of Hollywood, Hollywood: Arthur H. Cawston, 1937.
- _____. Press Reference Library, Los Angeles: The Los Angeles Examiner, 1912.
- Southwest Builder and Contractor, 11/24/1944.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

9

PAGE

2

BIBLIOGRAPHY, continued.

Spalding, William A. History of Los Angeles City and County, California, Vol. II, Los Angeles: J.R. Finnell and Sons Publishing Company, 1931.

_____. The Better City and its Finer Suburbs, West End Edition, Vol. II, No. 3, May 15, 1909.

Vorspan, Max and Lloyd P. Gartner. History of the Jews of Los Angeles, San Marino, CA: The Huntington Library, 1970.

Western States Jewish Historical Society Quarterly, 8:4:319; 6:4:266, July 1974; 7:4:339, July 1975.

Withey, Henry F. and Elsie Rothburn Withey. Biographical Dictionary of American Architects (Deceased), Los Angeles: New Age Publishing Company, 1956.

_____. Who's Who in Los Angeles County 1928-29, Los Angeles: Charles J. Lang, 1928-29(?).

_____. Who's Who in the Pacific Southwest, Los Angeles: The Times-Mirror Printing and Binding House, 1913.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

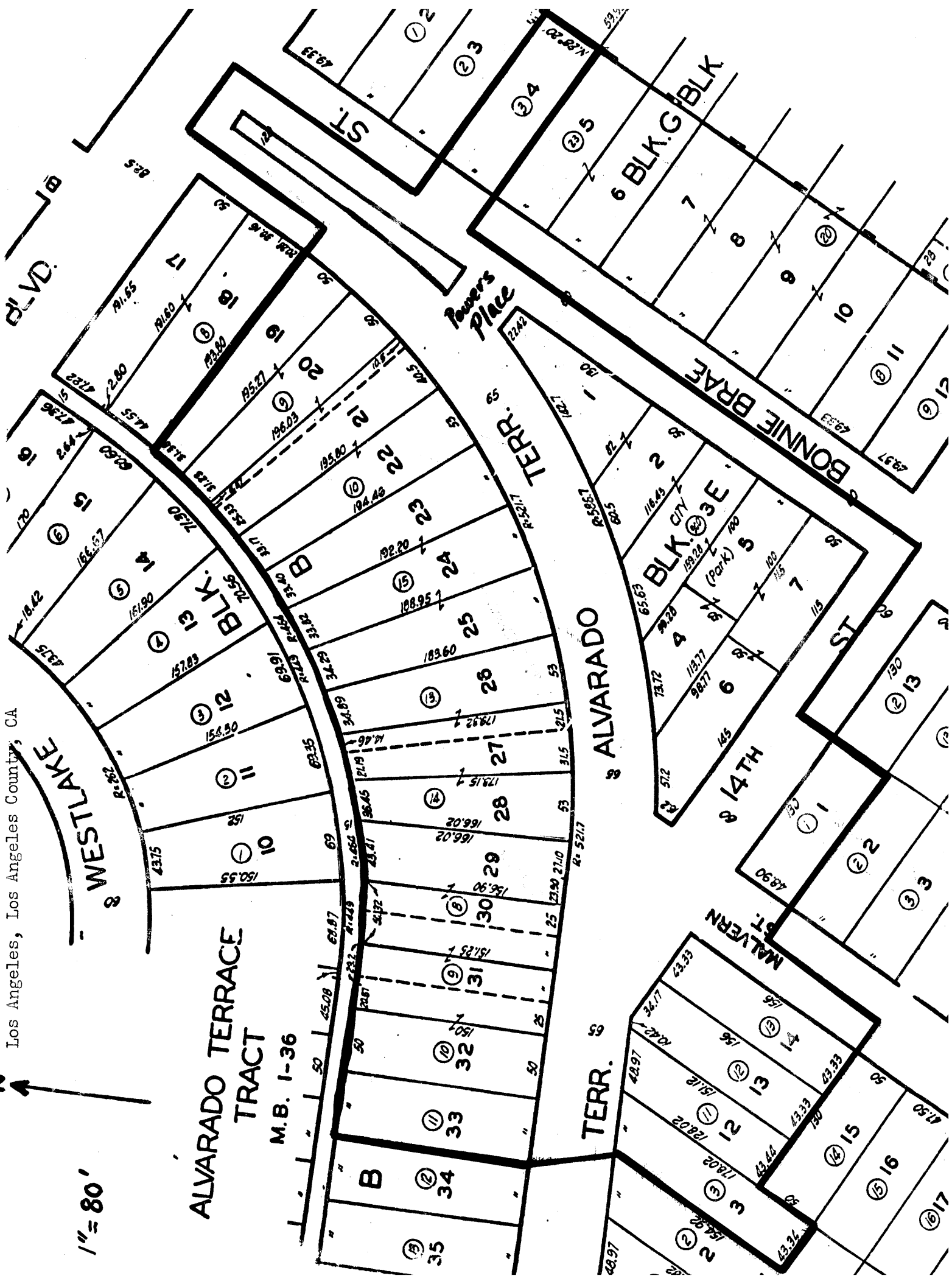
CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Boundary map on reverse side

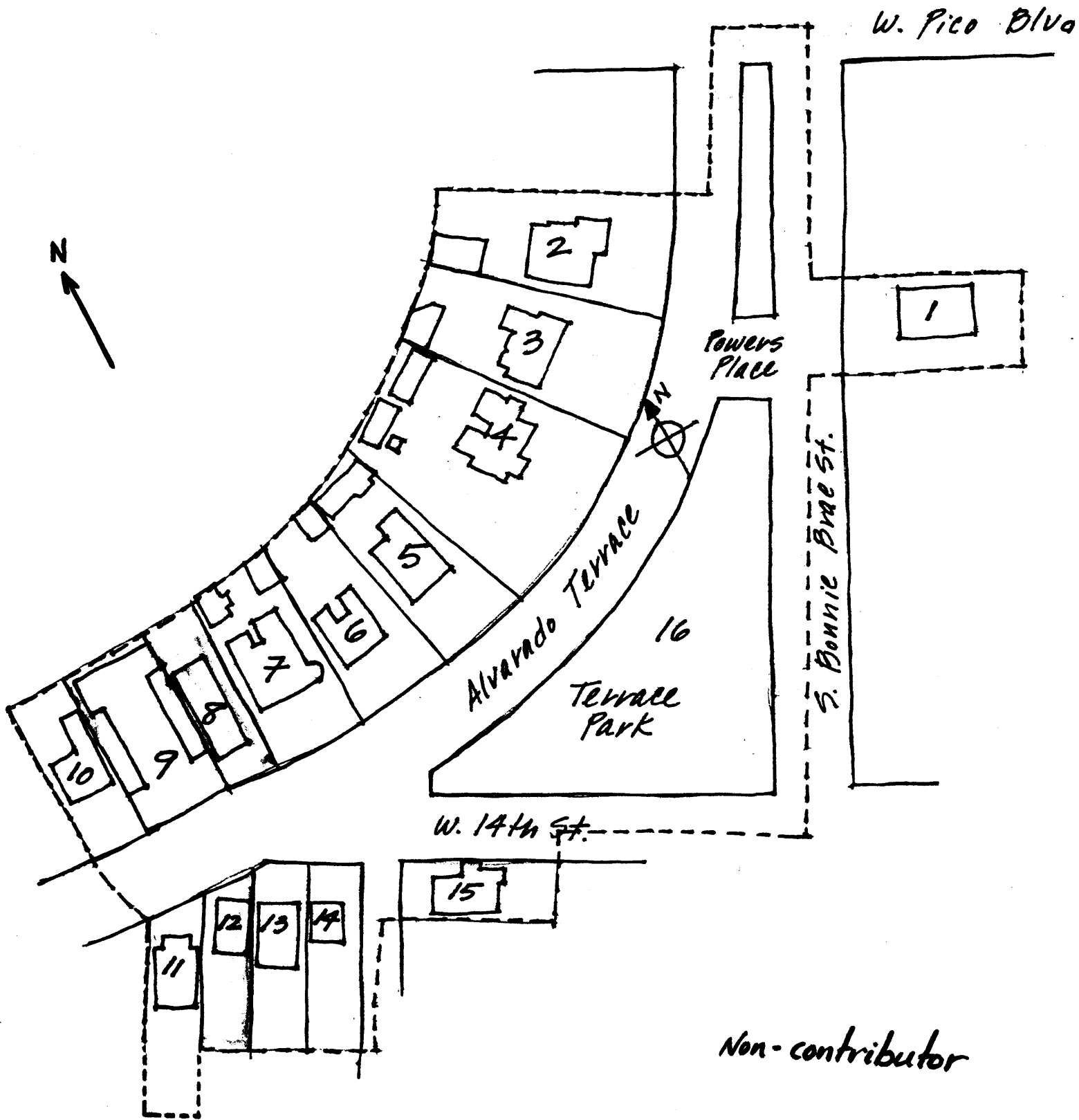
ALVARADO TERRACE HISTORIC DISTRICT
Los Angeles, Los Angeles County, CA

1" = 80'



ALVARADO TERRACE HISTORIC DISTRICT
LOS ANGELES, LOS ANGELES COUNTY, CA.

MAP



Non-contributor