National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	16			
historic Home	Office Buile	ding Firemen's Insu	rance Company of	Newark)
and/or common	Firemen's	Building		
2. Loca	ation			
street & number	8 , 12 Park	Place	N/1	$\frac{1}{2}$ not for publication
city, town	Newark	N/A_ vicinity of	congressional district	#10
state	New Jersey	code 34 county	Essex	code 013
3. Clas	sificatio	n		
Category district X building(s) structure site object	Ownership public private both Public Acquisiti in process being conside	yes: restricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Pro	perty	2. 2.51	us urau i sud i "
name St. P	hilips Corpo	oration		√1, 1
street & number	24 Rector	Street		production.
city, town	Newark	N/A vicinity of	state	New Jersey
5. Loca	ation of L	egal Description	on	
courthouse, regi	stry of deeds, etc.	Essex County Hall of	Records	
street & number		469 High Street		
city, town		Newark	state N	lew Jersey
6. Rep	resentati	on in Existing	Surveys	-
title New Jers	ey Historic Si	tes Inventory has this pro	perty been determined ele	gible? yes _X n
date 1981	1		federal _X_ state	county loca
depository for su	urvey records Off	ice of Cultural and Envi	ironmental Services	
city, town	Irenton		state N	ew Jersey

7. Description

Condition K deteriorated good ruins fair unexposed	Check one unaltered altered	Check oneX original site moved date	
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Describe the present and original (if known) physical appearance

The Firemen's Insurance Company Building is a ten-story building which features Classical Revival ornamentation on facades and in major interior spaces. The architects were the prominent Newark firm of John H. and Wilson C. Ely. While construction took place in two stages between 1924 and 1928, both stages were included in the original design scheme and the facades are unified vertically in a three-part classical arrangement, with the bottom floors analogous to a column base, the middle floors to a shaft, and the top floors to a capital. The building is located at Park Place and Rector Street in Newark, facing the north end of Military Park near Trinity Cathedral (National Register listed 11/03/72) and the Symington/Continental House (National Register listed 03/02/72). See photos 1 and 2.

The building is flat-roofed and L-shaped in plan, with a principal facade on the south, facing Military Park, and a secondary facade on the west, facing Rector Street (See photo 3). The structural frame is steel, with concrete floor slabe. Exterior masonry cladding is Maine granite and Indiana limestone on the principal facade, Indiana limestone with marble spandrel panels on the secondary facade, and white glazed brick on the side and rear elevations. Window sash are double-hung metal, with glazed transoms on the two formal facades.

The three bottom floors of the building were constructed in 1924-25. The two-story facade of this section is the most ornamental part of the building's exterior, with a granite Corinthian colonnade topped by a granite entablature and balustrade (see photo 4). The quality of the stone carving in the ornamental features is uniformly high. Significant features include the column and pilaster capitals; the spandrel panel garlands and medallions; the triangular pediment, frieze and architrave around the center entrance; and the main entablature, with its foliated frieze ornament and modillion cornice. The windows and the ornamental doors in the center and side entrances are dark bronze, and valence-like bronze pediments with anthemion crestings are placed in the first floor openings at transom level (see photo 5).

The early section also contains the building's most significant interiors. The first floor public space includes coffered plaster ceilings, and wall paneling, wainscot and pilasters of mahogany. The executive offices on the second floor are similar in quality, with surviving original lighting fixtures, carpets and furnishings in addition to the interior architecture (see photos 6,7,8,and 9).

The upper floors were constructed in 1927-28. On the main facade, they are clad in limestone, with the top two floors treated as a capital through the use of balustrades, entablatures and a row of two-story Corinthian pilasters. The middle six floors are treated as a plain, vertical shaft, with ornament confined to the spandrel panels. The third floor is an extension of the base, with flatter window proportions and a simple entablature to separate it from the middle segment.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art X commerce communications			law literatu military music philoso	,	t	religion science sculpture social/ humanitarian theater transportation
Specific dates	1924-28	Builder/Architect John	Н.	and	Wilson	C. E.	ly

Statement of Significance (in one paragraph)

The Firemen's Insurance Company Building is significant architecturally as a major work by important Newark architects, John H. and Wilson C. Ely; and as a good, intact example of office building architecture from the first third of the twentieth century, with a combination of academic and functional design characteristic of the period. It is significant commercially for its connection with a company which, at the time of the building's construction, headed a major fire insurance organization, which one contemporary source characterized as the largest in the world; and for its general connection with the insurance industry in Newark, a prime force in the City's economic history since the early 19th century.

Architectural:

John H. Ely (1851-1932) and his son Wilson C. Ely (1873-1959) as a firm designed a series of important Newark buildings, including the City Hall, the New Jersey Historical Society headquarters, the Mutual Benefit Life Insurance Company Building, and the American Life Insurance Company Building (now Rutgers University Law Center). The firm's design style was well suited to Newark's conservative civic and corporate architectural tastes early in this century. On Wilson Ely's death, The New York Times noted: "His public buildings were in the Greek and Roman style, but his office buildings were in the functional style"*. The Firemen's Building, perhaps fitting the company's position as both a major business and a long-standing Newark institution, is a hybrid of functional and classical design. As discussed in the Description section, the interior and exterior academic detail is of high quality, and the secondary elevations are clear, unadorned expressions of function with no formal detail.

Commercial:

The history of the insurance business in Newark dates at least to the founding of the Newark Mutual Fire Assurance Company, in 1810. Other companies appeared and the industry proliferated so successfully that by 1895 Newark ranked fourth nationally in insurance assets, exceeded only by Hartford, Philadelphia and New York.

The Firemen's Insurance Company of Newark was founded on August 3, 1855, when a group of thirteen Newark businessmen, all volunteer firemen, met and voted to issue stock in a new fire insurance company. Beginning with fifty thousand dollars in capital and rented office space in a bank basement, the company grew steadily. Capital had increased to one million dollars by 1898, and by 1912 the company occupied a new, sixteen story building at the corner of Broad and Market Streets. Firemen's began acquiring other insurance companies in 1916, and by 1928 headed The Loyalty Group, then the world's largest fire insurance organization, with nearly nineteen million dollars in capital.

*Journal of Industry and Finance, V. 3, No. 5, April 1929, pp. 49-50. (continued)
**The New York Times, August 29, 1959, p.17

9. Major Bibliographical References

ACREAGE NOT VERHER See continuation sheet

	ical Data		
Acreage of nominated property	approximately	0.6	
Quadrangle name Elizabe	eth Quadrangle,		Quadrangle scale 1:24,000
UMT References New Jen	rsey-New York		
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Verbal boundary description tlined in Volume 1, = 50'), a copy of w	The Plate 6 of Bloc	k Maps o	ion comprises Block 17, Lot 7, f the City of Newark (1953, scaporting documentation.
List all states and counties	for properties overlapp	ing state or	county boundaries
state N/A	code	county	code
state	code [®]	county	códe
11. Form Prepose Milliam J. Hi		ment Coo	rdinator
			date January 6, 1982
organization The Aspen	Group		date - ,
56 Park P			telephone (201) 632-0300
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Home Office Building, Firemen's Insurance Company of Newark, NJ Continuation sheet Description Item number 7



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The secondary facade is essentially a simplified version of the main one, and the remaining elevations are devoid of ornament and simple to the point of starkness. The architects contrasted the industrial character of the side and rear elevations with the classical facades, relying on general similarities in color tone - light masonry and dark metal windows - for unity.

Aside from the formal interiors of the original section, the office spaces are largely open and unornamented (see photos 10 and 11). Some floors include front offices with simple mahogany and glass partitions, and there is some use of similar mahogany paneling as wainscot along walls and around structural columns.

The exterior is in its original state and in excellent condition, with no significant deterioration or alteration aside from repainting the windows in light gray rather than the original dark color. The formal interiors have retained all of their important design details, and the only alterations are reversible: carpeting, a few minor partitions, and some lighting fixtures. The open spaces have undergone more modifications, principally dating from 1959 and after. These include metal wall panels to conceal environmental systems, acoustical ceilings in some spaces, and some new partitions, bathrooms and carpeting. None of these compromise the building's significance, since the offices were minimally finished spaces to begin with, and have largely remained so.

Verbal boundary justification: The Firemen's Building is bounded on the north by a narrow alley; con the south by Park Place; on the west by Rector Street, a parking lot, and the carriage house and grounds of the Symington/Continental House; and on the east by the adjacent building and a parking lot. The Firemen's Building essentially covers the entire lot on which it is located. The boundary for this nomination is the lot line, since the adjacent buildings and parking areas do not contribute to the Firemen's Building's significance. The lot line is shown in Volume 1, Plate 6 of Block Maps of the City of Newark (1953, scale 1"=50"), a copy of which is included in the supporting documentation for this nomination.

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Continuation sheet Significance Item number 8



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The Firemen's Building, built at the height of the company's expansion in 1924-28 to replace the smaller building at Broad and Market, remained as the headquarters and symbol of The Loyalty Group until 1960. At that time it became regional headquarters of The America's Fore Group, an insurance conglomerate headed by the Continental Insurance Company, with which Loyalty had merged in 1957.

In 1978 Continental sold the building to Trinity Cathedral of Newark, which now operates it as a rental property. Although the building is no longer associated with any insurance company, it continues to be known popularly as the Firemen's Building, implicitly recognizing its historical significance as a major physical remnant of an important commercial enterprise.

The Firemen's Building's site underscores its architectural and commercial significance (See photos 12 and 13). The building stands at the north end of Military Park, one of the city's major public spaces since the seventeenth century. The park appears as the "Training Place" on the city map drawn in 1668, two years after the first settlers arrived. When the Firemen's Building was constructed, there were remnants of the substantial residential use which had bordered the park during the eighteenth and nineteenth centuries. The major character was already commercial, however, and, with the single exception of the Symington/Continental House, the residential buildings soon disappeared.

At present, the park retains its historic shape and dimensions, and the twentieth century commercial buildings surrounding it have achieved their own significance. While time and cost prohibit the required research now, the Military Park area deserves to be studied for historic district potential.

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FIREMEN'S BUILDING: MAJOR BIBLIOGRAPHICAL REFERENCES

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