UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

INVENTORY -- NOMINATION FORM

NATIONAL REGISTER OF HISTORIC PLACES

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SEE IN	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (S	
1 NAME	THEALERTHE	JOHN EETE ATTERONDE			
ніsтопіс Dicke	y's Octagonal Barbers	hop			
AND/OR COMMON					
LOCATION					
STREET & NUMBER					
SW Corne	r of High and North C	hurch Streets	NOT FOR PUBLICATION		
CITY, TOWN			CONGRESSIONAL DISTRICT		
	Rivesvicin		7th		
STATE Tenne	222	47	county Obion	CODE 131	
CLASSIFICA					
CLASSIFICA	AIION				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM	
_XBUILDING(S)	X_PRIVATE	_XUNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
_OBJECT	IN PROCESS	_XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	X _{OTHER:} Vacant	
OWNER OF	PROPERTY				
	INOILNII				
NAME Multi	ple ownersThe heirs	of Samuel H. Dick	ey		
STREET & NUMBER	p.c oc				
(Se e	continuation sheet)				
CITY, TOWN			STATE		
		VICINITY OF			
LOCATION	OF LEGAL DESCR	IPTION			
COURTHOUSE,					
REGISTRY OF DEEDS, ET	^{rc.} Obion County Cour	rthouse			
STREET & NUMBER		1 0.		•	
	ngton Avenue and Thir	d Street			
CITY, TOWN	C++		state Tennesse	Δ	
	City		Tellicose		
6 REPRESENT	TATION IN EXISTI	ING SURVEYS			
TITLE					
DATE					
DEDCO120-11		FEDERALS	STATECOUNTYLOCAL	· · · · · · · · · · · · · · · · · · ·	
DEPOSITORY FOR SURVEY RECORDS					
CITY, TOWN			STATE		

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__RUINS

_XUNALTERED __ALTERED

_XORIGINAL SITE

DATE

__G00D X.FAIRUNEXPOSED

MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Dickey's Barbershop is a single-story, frame and clapboard, octagonal structure which was built in 1894 by Charlie Conn. Reputed to have been an excellent carpenter, Conn constructed many houses in Rives. Shortly after the shop was completed, a small room and covered porch were attached to the southern and southwestern sides of the building. The original shake roof was replaced with asbestos shingles early in this century; except for the modern roof, the appearance of the building has remained materially unchanged. Each of the octagonal sides measures approximately nine feet in width.

Only one of the shop's three barber chairs, potbellied stove, mirror, a few odd chairs and benches, and washstand and china washbasin still remain in the building. The shaving mug cabinet, shoeshine chair, barber pole, captain's chairs, bathtub, and water heater are stored elsewhere or have been lost.

Sam Dickey offered his customers the luxury of a bath as well as the customary tonsorial services. The bathtub was housed in the small room. A tank mounted on a raised wooden platform adjacent to the shop supplied the water, which was heated by a coal-burning stove with coils wound around it, to the bathchamber.

The building is presently in sore need of repairs; the roof leaks, and the interior has deteriorated. But if the hairtonics and shamppos and the scissors and clippers were returned to the shelves, if the candystriped pole were replaced; and if the sign, "Dickey's Tip Top Barber Shop," were repainted in the window, the shop could be reopened and the customers again served.



SPECIFIC DAT	ES 1894	BUILDER/ARCI	HITECT Charlie Conn	
		INVENTION	• • · · · · · · · · · · · · · · · · · ·	
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
X 1800-1899	_XCOMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	HECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Nineteenth-century, octagonal structures are extremely rare; only three or four are known to exist in the state. Dickey's Barbershop is the sole example of this style of architecture located to date in West Tennessee. This building is doubly important since it is the only known surviving octagonal barbershop in the state.

Samuel Hamilton Dickey (born, April 28, 1867) owned a barbershop in the business district of Rives before he had the present building erected in 1894 on the northeast corner of his house lot in North Rives. Located across the tracks from the Newport News and Mississippi Valley Railroad (later the Illinois Central) Depot, drummers frequently left rental orders for John Dickey's Livery Stable rigs at brother Sam's shop. Samuel Dickey served as a town alderman during the first decade of this century. He operated his tonsorial parlor until his death on October 8, 1932.

Melvin Dickey began working with his father at the age of sixteen and continued the family business for thirty-f ive years, until he died in 1967. After having served the needs of the citizens of Rives, as well as the passengers who waited to change trains in the tiny railroad junction town, for seventy-three years, the barbershop closed permanently. The heirs of Samuel H. Dickey steadfastly refuse to sell or rent the building. Dickey's Barbershop remains a landmark and contributes to the uniqueness of Rives.

9	MAJOR	BIBLIOGR	APHICAL	REFERENCES

Allen, Alberta Kitchell. Once Upon a Time in Rives. A History of Rives, Obion County, Tennessee. Union City, TN: H.A. Lanzer Co., 1969.

Letter, Alberta K. Allen to Robert E. Dalton, April 14, 1975, Rives, Tennessee.

r 35	·			
OGEOGRAPHICAL ACREAGE OF NOMINATED PRO		_ NO 7 L		
UTM REFERENCES See 0	Continuation Sheet			
ALI LIII		В		
ZONE EASTING	NORTHING	ZONE E/	ASTING NORTHING	G , ,
VERBAL BOUNDARY DES	CRIPTION			<u> </u>
·:*			100 gr 17	
	.		Section 1995	
LIST ALL STATES A	ND COUNTIES FOR PROPER	TIES OVERI APPING	STATE OR COUNTY BOUND	ARIES
=:0:: v:== 0:: v:== 0			TOTAL CHI GOOM P BOOMS	ATTILO
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY	· · · · · · · · · · · · · · · · · · ·	CODE
STREET & NUMBER	<u>Historical Commissi</u>	ion	4/24/75 TELEPHONE	77
CITY OR TOWN	d Avenue North	· .	615-741-23	71
Nashville			Tennessee	
2 STATE HISTORI		N OFFICER	CERTIFICATION	
-	ALUATED SIGNIFICANCE O			
NATIONAL	STA	TE_X	LOCAL	
As the designated State Histori	c Preservation Officer for the	National Historic Pres	servation Act of 1966 (Public I	aw 89-665), I
hereby nominate this property criteria and procedures set forth		/ 1	that it has been evaluated ac	cording to the
citteria and procedures set forti	T by the National Falk Service		1	
STATE HISTORIC PRESERVATION	OFFICER SIGNATURE	tweened	\	
TITLE Evecutive Dire	ctor, Tennessee Hist	torical Commiss	sion DATE 4/24/7	5
R NPS USE ONLY I HEREBY CERTIFY THAT TH				
AMIL .	A OF THE STREET	A A THE NATIONAL	14-	45
DIRECTOR DESIGNATION	HEOLOGY AND HISTORICP	PER EDVATION	DATE 6/2/	- / J
ITEST:	11 / Multi	PERVAIIUN	DATE JUN 4	1975
KEEPER OF THE NATIONAL	REGISTER	-		

Form No. 10-300a (Rev. 10-74) .

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CONTINUATION SHEET

ITEM NUMBER

PAGE]

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Owners of Property

The heirs of Samuel H. Dickey are

Mr. Raymond Dickey Box 123 Rives, Tennessee 38253

Mrs. Cubert Maloney Trimble, Tennessee 38259

Mrs. A.M. Tapp 4200 East 58th Street Kansas City, Missouri 64130

Mrs. Cecil Overcast Route 1 Rives, Tennessee 38253

Mrs. Willie Nelms 333 Keller Union City, Tennessee 38261 Form No. 10-300a (Rev. 10-74)

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The Rives Quadrangle Map does not have UTM grid ticks marked. The latitude and longitude of the Dickey's Octagonal Barbershop are:

Latitude 36° 21' 34" Longitude 89° 02' 57"