

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

077500-1772

Dickey's Octagonal Barbershop
Name of Property
Obion County, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

RECEIVED
2280
2019 11 11
National Register of Historic Places
National Park Service

Section number Removal Documentation

Page N/A

Request for Removal of Dickey's Octagonal Barbershop from the National Register of Historic Places

Dickey's Octagonal Barbershop was listed in the National Register of Historic Places on April 29, 1975 (75001772). It was located at the southwest corner of High and N. Church Streets in Rives, Obion County, Tennessee. The barbershop was listed under Criterion A for significance in Commerce and Criterion C for Architecture as a rare example of an octagonal building in Tennessee. As noted in the nomination, the building was the only known surviving octagonal barbershop in the state.

In 2008, Dickey's Octagonal Barbershop was donated by its owners to Discovery Park, a museum and entertainment venue in Union City, Obion County, Tennessee. Among the park's attractions are historic buildings that were moved from their original location to the park. About 2013, there was an attempt to move Dickey's Octagonal Barbershop to the park, but the exterior of the building reportedly did not survive the move. The exterior was ultimately recreated at Discovery Park (see Figures 2 and 5). Portions of the interior were salvaged and were moved to the recreated barbershop at the park.¹

The historic location of Dickey's Octagonal Barbershop is currently vacant (see Figure 4). The attempted move resulted in the destruction of the exterior, resulting in irreversible loss of the property's significant characteristics and its integrity of materials, design, and workmanship. While some of the building's interior reportedly survived and was moved to Discovery Park, the move has resulted in a loss of location and setting. This has also led to a loss of integrity of feeling and association. Dickey's Octagonal Barbershop has lost the characteristics for which it was listed and no longer retains any integrity. For these reasons, Dickey's Octagonal Barbershop should be removed from the National Register.

Claudette Stager 10/18/2019
 Claudette Stager, Deputy State Historic Preservation Officer Date

Joy Beasley 11.27.2019
 Joy Beasley, Keeper of the National Register Date

For Remove From National Register

¹ Glenda Caudle, "Historic Barbershop a DPA Attraction," *NWTN Today*, February 12, 2013, accessed June 7, 2019, <http://www.nwtntoday.com/2013/02/12/historic-barbershop-a-dpa-attraction/>; "The Barber Shop," The Historical Marker Database, accessed June 7, 2019, [https://www.hmdb.org/marker.asp?marker=106071](https://www.hmdb.org/marker.asp?marker=106071;);

United States Department of the Interior
National Park Service

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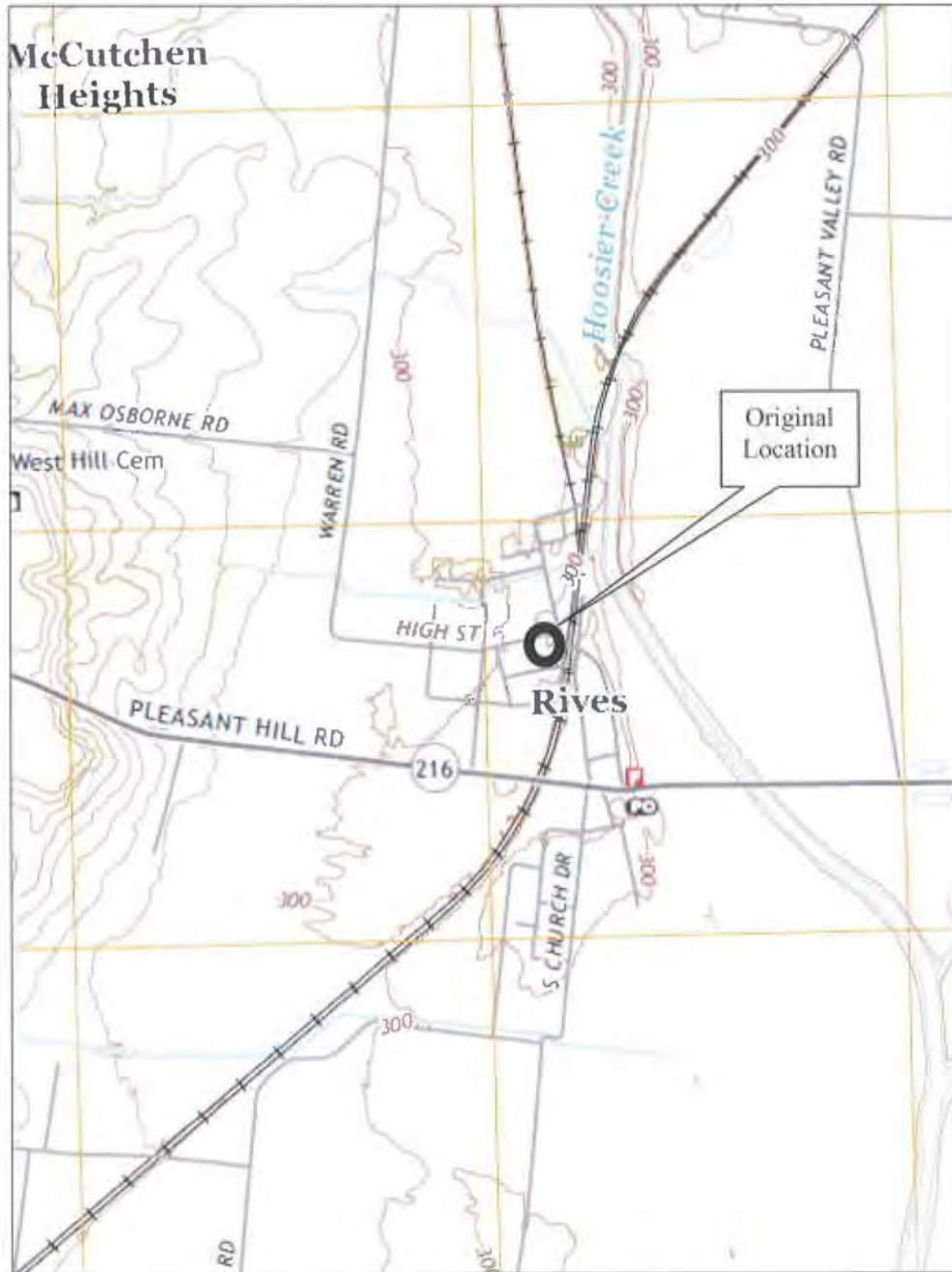
Dickey's Octagonal Barbershop
Name of Property
Obion County, Tennessee
County and State
N/A
Name of multiple listing (if applicable)



Section number Removal Documentation

Page N/A

USGS Topographical Map with Dickey's Octagonal Barbershop's original locations indicated



Rives Quadrangle, Scale 1:24 000



United States Department of the Interior
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Dickey's Octagonal Barbershop

Name of Property

Obion County, Tennessee

County and State

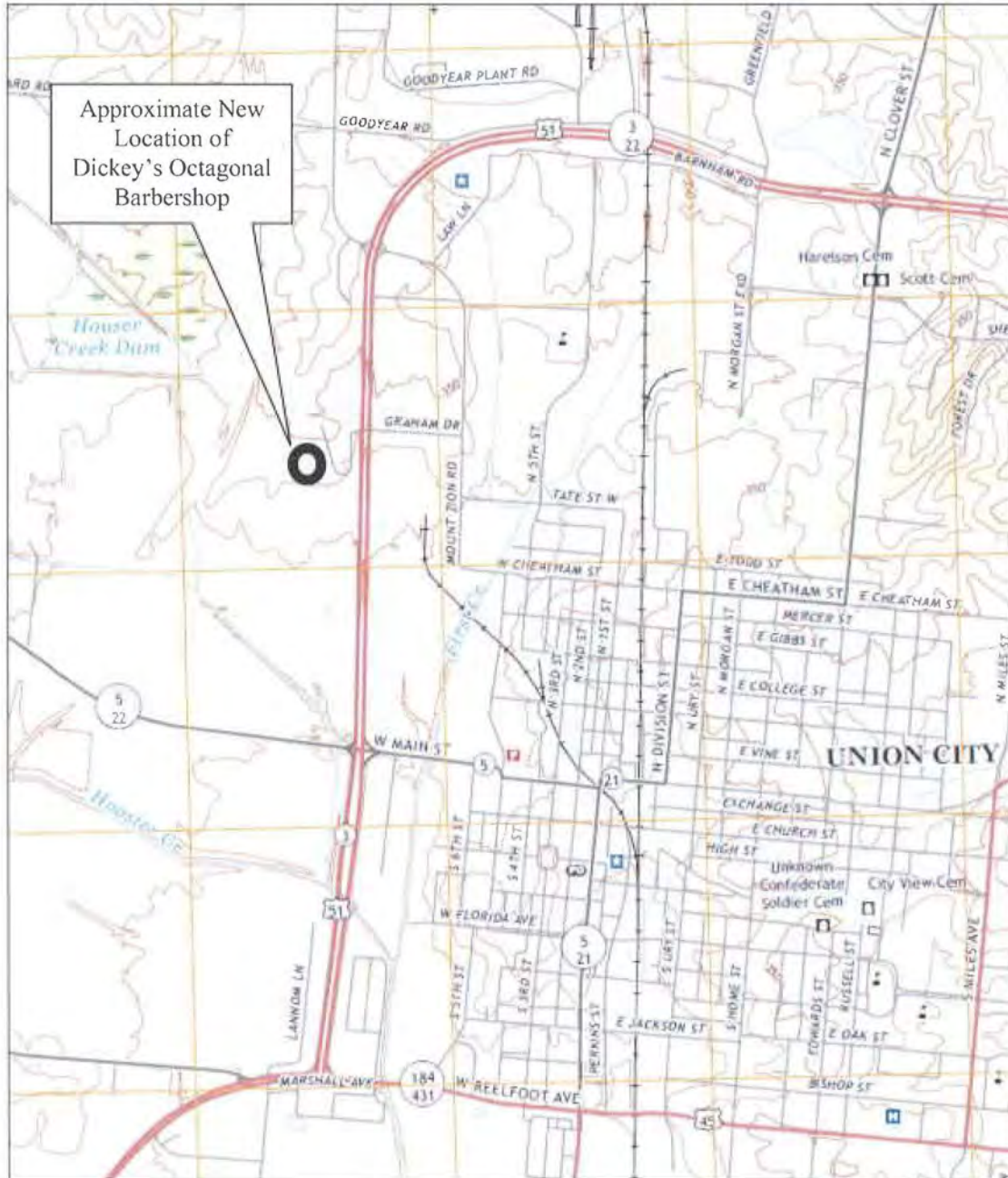
N/A

Name of multiple listing (if applicable)

Section number Removal Documentation

Page N/A

USGS Topographical Map with Dickey's Octagonal Barbershop's new location indicated



Union City Quadrangle, Scale 1:24 000



RECEIVED
2280
APR 5 2013
via Process
Service

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Dickey's Octagonal Barbershop
Name of Property
Obion County, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

RECEIVED
1230
- 5 2013
Public Places
Service

Section number Removal Documentation

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Figure 1: Google Maps Imagery, dated 2019, with the original location of Dickey's Octagonal Barbershop Indicated

United States Department of the Interior
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Dickey's Octagonal Barbershop
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Obion County, Tennessee
County and State
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2280
OCT 15 2017
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Figure 2: Google Maps Imagery, dated 2018, of Discovery Park America with new location of Dickey's Octagonal Barbershop indicated

United States Department of the Interior
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Dickey's Octagonal Barbershop
Name of Property
Obion County, Tennessee
County and State
N/A
Name of multiple listing (if applicable)

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2280
OCT 15 2011
National Park Service

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Figure 3: Dickey's Octagonal Barbershop, October 1974. Photographer facing west. Photo by Robert E. Dalton from the Dickey's Octagonal Barbershop National Register Nomination

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Dickey's Octagonal Barbershop
Name of Property
Obion County, Tennessee
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Figure 4: Historic Location of Dickey's Octagonal Barbershop. Photographer facing west. Photo taken April 2, 2019 by Jessica Baker, Northwest Tennessee Development District.

United States Department of the Interior
National Park Service

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Dickey's Octagonal Barbershop

Name of Property

Obion County, Tennessee

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Figure 5: Recreated Dickey's Barbershop at Discovery Park America. Photo taken July 18, 2017 by Sandra Hughes, from <https://www.hmdb.org/marker.asp?marker=106071>, accessed June 7, 2019.

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED APR 29 1975

DATE ENTERED JUN 5 1975

**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM**

 SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS
1 NAME

HISTORIC

Dickey's Octagonal Barbershop

AND/OR COMMON

2 LOCATION

STREET & NUMBER

SW Corner of High and North Church Streets

CITY, TOWN

Rives

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

7th

STATE

Tennessee

CODE
47COUNTY
ObionCODE
131**3 CLASSIFICATION****CATEGORY**
 DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT
OWNERSHIP
 PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED
STATUS
 OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO
PRESENT USE
 AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER: Vacant
4 OWNER OF PROPERTY

NAME

Multiple owners--The heirs of Samuel H. Dickey

STREET & NUMBER

(See continuation sheet)

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC. Obion County Courthouse

STREET & NUMBER

Washington Avenue and Third Street

CITY, TOWN

Union City

STATE
Tennessee**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Dickey's Barbershop is a single-story, frame and clapboard, octagonal structure which was built in 1894 by Charlie Conn. Reputed to have been an excellent carpenter, Conn constructed many houses in Rives. Shortly after the shop was completed, a small room and covered porch were attached to the southern and southwestern sides of the building. The original shake roof was replaced with asbestos shingles early in this century; except for the modern roof, the appearance of the building has remained materially unchanged. Each of the octagonal sides measures approximately nine feet in width.

Only one of the shop's three barber chairs, potbellied stove, mirror, a few odd chairs and benches, and washstand and china washbasin still remain in the building. The shaving mug cabinet, shoeshine chair, barber pole, captain's chairs, bathtub, and water heater are stored elsewhere or have been lost.

Sam Dickey offered his customers the luxury of a bath as well as the customary tonsorial services. The bathtub was housed in the small room. A tank mounted on a raised wooden platform adjacent to the shop supplied the water, which was heated by a coal-burning stove with coils wound around it, to the bathchamber.

The building is presently in sore need of repairs; the roof leaks, and the interior has deteriorated. But if the hairtonics and shamppos and the scissors and clippers were returned to the shelves, if the candy-striped pole were replaced; and if the sign, "Dickey's Tip Top Barber Shop," were repainted in the window, the shop could be reopened and the customers again served.

SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1894

BUILDER/ARCHITECT Charlie Conn

STATEMENT OF SIGNIFICANCE

Nineteenth-century, octagonal structures are extremely rare; only three or four are known to exist in the state. Dickey's Barbershop is the sole example of this style of architecture located to date in West Tennessee. This building is doubly important since it is the only known surviving octagonal barbershop in the state.

Samuel Hamilton Dickey (born, April 28, 1867) owned a barbershop in the business district of Rives before he had the present building erected in 1894 on the northeast corner of his house lot in North Rives. Located across the tracks from the Newport News and Mississippi Valley Railroad (later the Illinois Central) Depot, drummers frequently left rental orders for John Dickey's Livery Stable rigs at brother Sam's shop. Samuel Dickey served as a town alderman during the first decade of this century. He operated his tonsorial parlor until his death on October 8, 1932.

Melvin Dickey began working with his father at the age of sixteen and continued the family business for thirty-five years, until he died in 1967. After having served the needs of the citizens of Rives, as well as the passengers who waited to change trains in the tiny railroad junction town, for seventy-three years, the barbershop closed permanently. The heirs of Samuel H. Dickey steadfastly refuse to sell or rent the building. Dickey's Barbershop remains a landmark and contributes to the uniqueness of Rives.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allen, Alberta Kitchell. Once Upon a Time in Rives. A History of Rives, Obion County, Tennessee. Union City, TN: H.A. Lanzer Co., 1969.

Letter, Alberta K. Allen to Robert E. Dalton, April 14, 1975, Rives, Tennessee.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/4

NO UTM
TL

UTM REFERENCES

see Continuation Sheet

A	ZONE	EASTING	NORTHING
C	ZONE	EASTING	NORTHING

B	ZONE	EASTING	NORTHING
D	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Robert E. Dalton, Historical Projects Officer

ORGANIZATION

Tennessee Historical Commission

DATE

4/24/75

STREET & NUMBER

170 Second Avenue North

TELEPHONE

615-741-2371

CITY OR TOWN

Nashville

STATE

Tennessee

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Executive Director, Tennessee Historical Commission

DATE

4/24/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

6/5/75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

JUN 4 1975

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED APR 29 1975

DATE ENTERED

JUN 5 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 1

Owners of Property

The heirs of Samuel H. Dickey are

Mr. Raymond Dickey
Box 123
Rives, Tennessee 38253

Mrs. Cubert Maloney
Trimble, Tennessee 38259

Mrs. A.M. Tapp
4200 East 58th Street
Kansas City, Missouri 64130

Mrs. Cecil Overcast
Route 1
Rives, Tennessee 38253

Mrs. Willie Nelms
333 Keller
Union City, Tennessee 38261

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED

JUN 5 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

The Rives Quadrangle Map does not have UTM grid ticks marked. The latitude and longitude of the Dickey's Octagonal Barbershop are:

Latitude
36° 21' 34"

Longitude
89° 02' 57"











Mapped, edited, and published by the Geological Survey

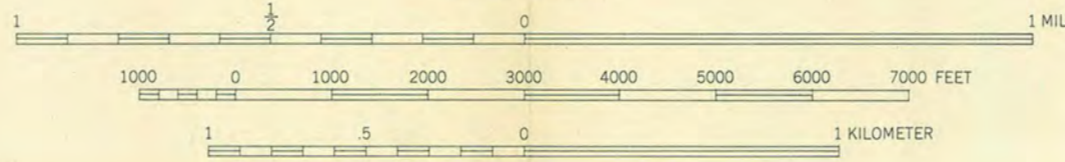
Control by USGS, USC&GS, and USED

Culture and drainage in part compiled from aerial photographs taken 1947
Topography by plane-table methods 1950

Polyconic projection, 1927 North American datum
10,000-foot grid based on Tennessee coordinate system

TRUE NORTH
MAGNETIC NORTH
APPROXIMATE MEAN DECLINATION, 1950

SCALE 1:24000



CONTOUR INTERVAL 10 FEET
DOTTED LINES REPRESENT HALF-INTERVAL CONTOURS
DATUM IS MEAN SEA LEVEL

ROAD CLASSIFICATION
Heavy-duty... 4 LANE 16 LANE Light-duty...
Medium-duty... 4 LANE 16 LANE Unimproved dirt...
U. S. Route State Route

RIVES, TENN.
N3615-W8900/7.5

EDITION OF 1951

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

75 001772

Property Dickey's Octagonal Barbershop
State Tennessee Working Number 4, 29. 75. 784

obion

TECHNICAL
Photos 4
Maps 1

Map OK. But should have WTM reference

CONTROL

OK 4. 30. 75

HISTORIAN

Accept
W.R. Lee
4/30/75

ARCHITECTURAL HISTORIAN

ACCEPT
LEBOVICH
5-1-75

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Accept
Cole
5.5.75

BRANCH CHIEF

accept
Hump
6.7.75

KEEPER


JUN 4 1975

National Register Write-up _____
Federal Register Entry 8-5-75 Send-back _____
Re-submit _____

Entered JUN 5 1975

INT:2106-74



STATE OF TENNESSEE

TENNESSEE HISTORICAL COMMISSION

170 SECOND AVENUE, NORTH
NASHVILLE, TENNESSEE 37201
TELEPHONE (615) 741-2371

LAWRENCE C. HENRY, Executive Director
State Historic Preservation Officer

April 24, 1975



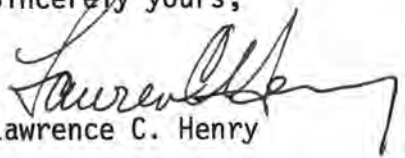
Dr. William J. Murtagh
National Register of Historic Places
National Park Service
18th and C Streets, N.W.
Washington, D. C. 20240

Dear Dr. Murtagh:

Enclosed please find the forms necessary for the nomination of Dickey's Octagonal Barbershop to the National Register of Historic Places.

If additional information is needed, please let me know.

Sincerely yours,


Lawrence C. Henry

LCH/HLH/11
Enc.

ENTRIES IN THE NATIONAL REGISTER

STATE TENNESSEE

Date Entered JUN 5 1972

<u>Name</u>	<u>Location</u>
Trousdale Place	Gallatin Sumner County
Cooper, Governor Frantice, House	Shelbyville Bedford County
Russell, Avery, House	Concord Knox County
Dickey's Octagonal Barbershop	Rives Obion County

Also Notified

Hon. Howard H. Baker, Jr.
Hon. Bill Brock
Hon. Joe L. Evins
Hon. John J. Duncan
Hon. Ed Jones
Regional Director, Southeast Region

State Historic Preservation Officer
Mr. Lawrence C. Henry
Executive Director, Tennessee
Historical Commission
170 2nd Avenue North, Suite 100
Nashville, Tennessee 37219

PR MMott/row 6/9/75

NR Data Sheet

DATE: 12.27.76
Reviewer INITIALS: GRN

NR DOE 4/29/75

NAME AS IT APPEARS IN FEDERAL REGISTER: ¹⁰ Dickey's Octagonal Barbershop

OTHER NAMES:

LOCATION:

STREET & NUMBER

~~SW~~ SW corner of High and North Church Sts.

CITY, TOWN

Rives

STATE

Tennessee 47

VICINITY OF

CONGRESSIONAL DISTRICT

Seventh

COUNTY

Obion 131

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N.ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

<u>INTERIOR</u>	<u>EXTERIOR</u>	<u>ENVIRONS</u>
<input checked="" type="checkbox"/> Substantially intact-1	<input checked="" type="checkbox"/> Substantially intact-2	<input type="checkbox"/> Substantially intact-3
<input type="checkbox"/> unknown - 4	<input type="checkbox"/> unknown - 5	<input type="checkbox"/> unknown - 6
<input type="checkbox"/> not applicable - 7	<input type="checkbox"/> not applicable - 8	<input type="checkbox"/> Not applicable-9

- Interior, exterior, environs not intact-0

CONDITION -	<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
	<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
	<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> Reconstructed	<input type="checkbox"/> Unknown
		<input type="checkbox"/> Unexcavated	<input type="checkbox"/> Excavated	

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- commercial / Barber shop

now- not in Use

SIGNIFICANCE:

<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	<input type="checkbox"/> entertainment
<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LAW/Gov't/politics	<input type="checkbox"/> SCIENCE	<input type="checkbox"/> health
<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SOCIAL/HUMANITARIAN	<input type="checkbox"/> recreation
<input checked="" type="checkbox"/> ARCHITECTURE - 4	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MILITARY	<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> settlement
<input type="checkbox"/> ART	<input type="checkbox"/> EXPLORATION	<input type="checkbox"/> MUSIC	<input type="checkbox"/> OTHER (SPECIFY)	<input type="checkbox"/> socio/cultural
<input checked="" type="checkbox"/> COMMERCE - 6	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> PHILOSOPHY		<input type="checkbox"/> urban & commun
<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INVENTION	<input type="checkbox"/> POLITICS/GOVERNMENT		planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: OCTAGONAL MODE

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor: Charlie Conn

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal (1) Sam Dickey - barber - and town alderman ca. 1900-1910 - his brother (2) John Dickey - ran livery stable - Sam's son (3) Melvin Dickey - began working in barbershop at age 16.
events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1894

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

.3 acre (~~one fourth acre~~)

COMMENTS:

(include architectural information here)

Frame, clapboarding; 1 story, octagonal

with rear ^{shed} wing, ~~hipped and shed roof sections~~, interior chimney, ~~corner entrance porch~~ ^{corner entrance porch}

~~at rear addition, supporting brick piece,~~ ^{in rear addition,} simple fenestration centered in each side of

~~the octagon, rear shed addition,~~ Octagon mode. One of only a very few octagonal structures remaining in ~~the~~ State ^{known.} ~~only one of the original buildings remaining in the area.~~

SIGNIFICANCE:

(maximum two sentences)



TENNESSEE HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
2941 LEBANON PIKE
NASHVILLE, TENNESSEE 37214
OFFICE: (615) 532-1550
E-mail: Claudette.Stager@tn.gov
(615) 770-1089



October 7, 2019

Joy Beasley
Keeper of the National Register of Historic Places
National Register Program
National Park Service
1849 C Street, NW, Mail Stop 7228
Washington, DC 20240

National Register Removal Request

- *Dickey's Octagonal Barbershop, Obion County, Tennessee*

Dear Ms. Beasley:

Enclosed is the true and correct documentation requesting to remove *Dickey's Octagonal Barbershop* from the National Register of Historic Places. The building was listed in 1975 but has since been partially moved and partially demolished. It therefore no longer retains the characteristics for which it was listed. We received no comments.

If you have any questions or if more information is needed, please contact Rebecca Schmitt at (615) 770-1086 or Rebecca.Schmitt@tn.gov.

Sincerely,

Claudette Stager
Deputy State Historic Preservation Officer

CS:rs

Enclosure

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Removal

Property Name: Dickey's Octagonal Barbershop

Multiple Name: _____

State & County: TENNESSEE, Obion

Date Received: 10/15/2019 Date of Pending List: 11/12/2019 Date of 16th Day: 11/27/2019 Date of 45th Day: 11/29/2019 Date of Weekly List: _____

Reference number: OT75001772

Nominator: _____

Reason For Review: _____

X Accept Return Reject 11/27/2019 Date

Abstract/Summary Comments: The building was moved without seeking prior permission as per 36 CFR 60.14. During the course of the move, much of the historic fabric was lost. The building is now located in a "heritage park," further diminishing what integrity it once might have had.

Recommendation/ Criteria: Accept Removal request

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date 11.27 2019

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.