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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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7 DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Thomas Hawley House is a pre-Revolutionary saltbox dwelling located at the intersection of Old Newtown Road and Purdy Hill Road in Monroe, Connecticut. It is set back approximately 100 feet from Old Newtown Road and 150 yards further back from the heavily-traveled Connecticut Route 25, a modern highway that bypasses the house's semi-rural neighborhood. On the opposite side of Purdy Hill Road is a 1950s development of modest suburban houses, while to the north is a considerable stretch of open, vacant farmland. On both east and west sides are single, architecturally undistinguished houses surrounded by open and wooded land.

The Hawley House is two and one-half stories high and three bays wide with a side gable roof, center entrance, and center fieldstone chimney. Its dimensions are approximately 37 by 40 feet. The roof pitch is 45 degrees in the main portion, lessening to 30 degrees in the kitchen appendage, a probable indication that this was added subsequently. The exterior is clapboarded, painted an appropriate dark red color, and there is a natural wood shingle roof. Window sash is 9-over-6 on the first floor, 6-over-6 on the second, and 9-pane singlehung in the attic. The facade and elevations visible from the road have not been materially altered in the last century as evidenced by an extant 1879 photograph of the house and its occupants.

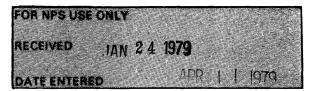
The house has undergone considerable renovation in the past five years, which included expanding the former half basement to fullsize and rebuilding the foundation walls with concrete block (the visible exterior portion was stucco-faced). The 15-foot square chimney base, while left intact, was reinforced with concrete retainers. The south front room (hall) subfloor was rebuilt using modern materials. Two new rooms were added to the rear of the kitchen to replace an earlier addition that had deteriorated.

The north front room (parlor) is of considerable interest. Its entire chimney wall is paneled in an archaic classical style, and contains a fireplace surrounded by a bolection moulding. In the southeast corner (against the chimney wall) is a corner cupboard. The beams are cased and join both wall and ceiling with an elaborate, heavy moulding.

The hall is entirely plastered. It contains a chamfered summer 1_{Hawley Record} p. 516

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

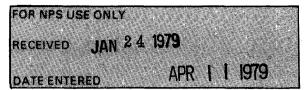


CONTINUATION SHEET	ITEM NUMBER	6	PAGE	1	

State Register of Historic Places - 1978

Connecticut Historical Commission 59 So. Prospect St. Hartford, Connecticut UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

beam (the only other room in the house with one is the upstairs parlor chamber) and a corner cupboard in the southeast corner. The 52 foot wide fireplace has a raised hearth and a rear bake oven, giving creedence to the speculation that the present kitchen across the back was a subsequent addition.

The kitchen occupies most of the rear of the structure. It contains a fireplace approximately 10 feet wide, 4 feet high, and $4\frac{1}{2}$ feet deep with a segmented hearthstone and a rear bake oven. It is surmounted by a wood lintel 15 inches wide.

The main staircase to the second floor is a right hand threeturn stair at the front end of the chimney bay. There is a moulded handrail without balusters beneath and square newell posts. Below is panelling of the same type as in the parlor, and along the north wall the back of the parlor panelling is left exposed. A cellar stair occupies the space underneath.

The hall chamber has a fireplace 4 feet wide surrounded by a simple moulding. A modern closet has been constructed along the rear wall. The parlor chamber is without a fireplace and contains the previously-mentioned summer beam. The kitchen chamber includes a modern bathroom.

None of the early farm outbuildings survive. There are no surface remnants of a barn and slave house mentioned in an early 19th century estate inventory (see Section 8, paragraph 3) in the vicinity of the Hawley House, and an archeological study has never been undertaken on the property.

8 SIGNIFICANCE AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PERIOD __COMMUNITY PLANNING LANDSCAPE ARCHITECTURE ___RELIGION __PREHISTORIC ___ARCHEOLOGY-PREHISTORIC LAW ___SCIENCE ___ARCHEOLOGY-HISTORIC ___CONSERVATION __1400-1499 ___AGRICULTURE _ECONOMICS __LITERATURE ___SCULPTURE __SOCIAL/HUMANITARIAN ___MILITARY ___1600-1699 XARCHITECTURE ___EDUCATION ___ART ENGINEERING ___MUSIC THEATER X1700-1799 __COMMERCE ___PHILOSOPHY ___EXPLORATION/SETTLEMENT ___TRANSPORTATION ____POLITICS/GOVERNMENT ___OTHER (SPECIFY)COMMUNICATIONS INDUSTRYINVENTION Criteria A and C SPECIFIC DATES C. 1755 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Thomas Hawley House is an exceptionally well-preserved mid-18th-century saltbox, one of the relatively few survivors of its era in the "back country" of northeastern Fairfield County. Built for a farm family, the house is still enhanced by an open, rural setting.

Thomas Hawley was the grandson of Joseph Hawley, one of the original settlers of Stratford, who purchased most of the present town of Monroe from the Paugusset Indians in 1671. Thomas was born at the old family homestead in Stratford Center. He moved north with many of his generation and supposedly built the house when he was 21 years old (the traditionally ascribed date of 1755 seems plausible in light of architectural evidence). The surrounding land had only recently been opened for settlement and this house must have been one of the most ambitious in its neighborhood.

An inventory of Thomas Hawley's estate at the time of his death in 1817 shows that he owned 149 acres of surrounding land. The house was valued at \$160.00, slave house at \$10.00, and barn at \$130.00 (the estate totalled \$6050.00)². David Hawley was the beneficiary of his father's house, and his descendants occupied the homestead into the present century. In the 1920s it was purchased by F. William Behrens, mayor of Bridgeport from 1923 to 1929, as a summer home. He later built the house located approximately 400 feet east of the Hawley House, which was known as "Pineview Manor"³.

Today the Hawley House is one of Monroe's outstanding historic structures and a classic example of an 18th-century Connecticut saltbox. It was singled out for special notice in the WPA's <u>Tercentenary Guide</u> to <u>Connecticut</u> (1936). Its early date (the bulk of the town's farmhouses were constructed in the post-Revolutionary and Greek Revival periods) and its exceptional degree of preservation make it a most important asset to its community and a good example of the state's early architectu

²Hawley Record p. 518

Information based on conversation with Edward N. Coffey, President, Monroe Historical Society, 12 August 1978.

9 MAJOR BIBLIOGRAPHICAL REFERENCES	1
Coffey, Edward Nichols: A Glimpse of Old Mon	roe. Monroe: Monroe
Sesquicentennial Commission, 1974. Hawley, Elias S.: <u>The Hawley Record</u> . Buffa 1890.	
Wilcoxson, William Howard: History of Stratf	ord, Connecticut, Strat-
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

