HISTORIC RESOURCES OF GREENSBORO, GREENE COUNTY, GEORGIA

INDIVIDUAL PROPERTY #2

I. IDENTIFICATION

NAME OF PROPERTY: Church of the Redeemer LOCATION: Corner of Main and North Streets CITY: Greensboro Greene (code 133) COUNTY: Georgia (code 013) STATE: ZIP CODE: 30642 OWNER: Church of the Redeemer OWNER ADDRESS: Main Street, Greensboro, Georgia 30642 CLASSIFICATION: Building CURRENT USE: Religious (church) ACREAGE: less than one U.S.G.S. QUADRANGLE: Greensboro, Ga. U.T.M. REFERENCE: Z17 E297460 N3717340 V.B.D. OR TAX MAP NUMBER: G9-7 (current/historic site)

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION:

One-story, wood-frame, Gothic Revival-style church building with board-and-batten siding; central rectangular tower with steeple, large circular vent, rectangular vents, and bracketed eaves; tower forms entrance at ground level with arched openings supported by square columns with granite stoop; windows set in pairs, with diamond-shaped mullion pattern in clear glass, topped with label molding; steeply pitched gable roof covered in asphalt shingles; intact interior; interior arrangement includes central nave with transepts on each side; wooden floors, walls, and ceilings, with board-and-batten exterior detailing repeated on interior walls and exposed roof/ceiling beams of hand-hewn timbers; pulpit area contains pointed-arched window with colored glass, three original chandeliers (originally used oil); transept space on north side of structure is original, transept space to south added in 1960s. The church is situated on a corner lot with a few trees and shrubs, one block north of the central business district; graves of former pastor and wife are located within the property; property surrounded by nonhistoric commercial and residential development except for historic house across North Main Street. Good condition.

PHOTOGRAPH NUMBERS: 98-99

III. HISTORY

ORIGINAL OWNER: Church of the Redeemer ORIGINAL USE: Religious (church) ARCHITECT/BUILDER: J. O. Barnwell HISTORIC ACREAGE: same as current

DATE OF CONSTRUCTION: 1868 DATE(S) OF MAJOR ALTERATIONS: 1960s

HISTORICAL NARRATIVE (from origins to present):

On September 21, 1863, an Episcopal parish was organized at Greensboro in the home of Phillip Clayton by the Rt. Reverend Stephen Elliott, the first Bishop of Georgia. The church lot was sold by Holcomb G. Harper to Phillip Clayton, John C. Carmichael, and Phillip Poullain, Wardens and Vestry of the Church of the Redeemer, on February 9, 1867. J. O. Barnwell (also referred to as "Barrett") of Rome, Georgia, was the architect and builder of the structure. He resided at Dr. Thomas Poullain's residence while building the structure. The structure was dedicated on June 14, 1868, by the Rt. Reverend J. W. Beckwith, the second Bishop of Georgia. The first pastor was W. W. Lord, who was followed by J. H. Elliot, believed to have been a nephew of Bishop Elliott. The third minister was a local resident, Joshua H. Knowles, who resided in the King House across the street from the church building and also served as editor of the local Since Reverence Knowles, the pastor position has newspaper. been filled by various clergymen as well as many lay readers. The 1881-1882 Gazetteer notes that the Church of the Redeemer was one of seven churches in the community. The other churches listed were two Baptist (one colored), two Methodist (one colored), Presbyterian, and Roman Catholic. Membership at the Church of the Redeemer has always been relatively small. Present enrollment includes approximately 50 members.

IV. SIGNIFICANCE

NATIONAL REGISTER CRITERIA: A, C

AREA(S) OF SIGNIFICANCE: Architecture, Religion

SIGNIFICANT DATE(S): 1868

LEVEL OF SIGNIFICANCE: local

STATEMENT OF SIGNIFICANCE:

Architecture. In terms of architecture, the Church of the Redeemer is important for its Gothic Revival styling and its intact condition. Gothic Revival was a popular architectural style nationally in the mid-1800s and was used extensively in church architecture. However, in Georgia the style appears infrequently in small towns. Plain styled churches or Greek Revival buildings dominated small-town church architecture in the middle of the 19th century. The Church of the Redeemer is an unusually pure example of this style in a small Georgia town; typical features included board-and-batten siding, steep roof, window treatments, interior detailing, and wood-frame construction. The fact that the building is so intact adds to its architectural significance; many historic churches in both towns and cities in Georgia have had substantial additions or alterations as congregations grew and prospered. The structure also is important for being designed by a professional architect, J. O. Barnwell of Rome, Georgia. Architects were rarely used in communities the size of Greensboro, but the importance of a religious edifice apparently necessitated such assistance. The design of the church most likely was inspired by a published design of Andrew Jackson Downing, Alexander Jackson Davis, or their contemporaries who were promoting the use of Gothic styling and especially board-and-batten construction in the middle of the 19th century.

<u>Religion</u>. The Church of the Redeemer is significant in religion because it is the first and only church associated with Greensboro's small Episcopal congregation. The establishment of the Episcopal church in Greensboro reflects the growth and religious diversity of the community, a diversity often not found in small Georgia towns which were dominated by the Baptist and Methodist faiths. Indeed, Episcopalians always have been in the extreme minority in Georgia, especially in Georgia's small towns; the presence of this historic church documents this aspect of Greensboro's and the state's religious history.

CONTRIBUTING/NONCONTRIBUTING RESOURCES:

1 contributing building

VII. SOURCES OF INFORMATION

REPRESENTATION IN EXISTING SURVEYS: Historic Structures Field Survey: Greene County, Georgia (state-level survey)

BIBLIOGRAPHY: SEE Bibliography, Section 9, National Register Nomination Form

FORM PREPARED BY: SEE Form Prepared By, Section 11, National Register Nomination Form

