Iowa Site Inventory
Office of Historic Preservation
Iowa State Historical Department
East 12th & Grand Avenue
Des Moines, Iowa 50319

Site Number		1 27	7 W - 1	35-R	
District Name	Legacy	Ιn	Stone	TR	
Map Reference	# 14				

	lentification									
1.	Site Name Wm.	Ogburn I	louse	<u> </u>		Mo d	·			
	Village/Town/City			Township_		1 /0	_County_Mad			
	Street Address		oad <u>. 1 1</u> 75N	/2 m1 N of	Last Peru.	1/2 mm 27W	L west off. 35	R21, sec. 35		
4.	Legal Location	Urban:	subdivis	100		block	parcel	SW1/4 NE1/4		
	(a)	Rural.	township			range	section	% section of % section		
	(Map 2)		,	00						
	UTM Location: zone	T 1		.22,750_nor	thing 4,566,8	<u>BLO</u> ; Acrea	ge <u>less tha</u>	an one acre		
6.	Owner(s) Name	John Ber								
7.	Owner(s) Address _			Po	eru (City)		IA (State)	(Zip)		
	•	(Street a						(Zip)		
8.	Use: Present on 1	y the wai	is stand	1	OriginalR	<u>esidenc</u>	e			
D	escription	a 1960	11-		<b>D</b>					
9.	Date of Construction	n_C. 100C	<u> </u>	Architect/Builde	r	avid Ha	rris			
10.	Building Type:  ☑ single-family dwe	lling	☐ industrial		□ other in	stitutional		religious		
	multiple-family dv		education		public	3(((d)))		agricultural		
1 1	commercial  Exterior Walls: cla	aboud Ma	one Christ	l. 🗀 bassal sasal	hassa - Clabinal					
	other Nat			k board and	batten sningi	es 📋 stuc	co 			
	Structural System:							e)		
	masonry load-bea	Masonry load-bearing walls 🔲 iron frame 🔠 steel frame with curtain walls 🔲 reinforced concrete								
	other									
14.	Condition: excellntegrity: \( \subseteq \text{ origin} \) Notes on alterations  Related Outbuilding	al site	ved—if so, which dates and v: □ barn	hen?architect, if kno	·					
					rned - only	v the wa	alle remain	n		
16.	Is the building endai	ngered! Und	o <u>(A)</u> yes—if	so, why?		y circ we	ZIIB I CIIICII			
17.	Surroundings of the	urroundings of the building: open land woodlandXscattered outbuildings densely built-up commercial								
	industrial resid	dential 🗌 oth	ner	fa	ırmsted					
18	Map				19 Photo 14A	& 14B				
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					point lo	cated a	diameter, it center p is outbuild			
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#### SIGNIFICANCE

## 20. Architectural Significance

-a. Key structure/individually may qualify for the National Register

-b. Contributing structure

Theme(s): Vernacular Architecture

Subtheme(s): Identified Master designer/builder: Harris; Function: Residential.

The William Ogburn House is an early example of a vernacular farm residence built of limestone. It is a symmetrical massed rectagle with entrance centered under the eaves with flanking windows. In spite of having been burned so that only the walls remain, the building is unique because it is the only saltbox residence which Langholz found in his 1975 architectural survey of Madison County. The 1986 architectural survey suggests that it was probably built by David Harris which is another aspect of its significance.

The  $18' \times 25'$  one and one half story saltbox gabled house is constructed of locally quarried finished cut and rubble limestone. The south public facade has a door centered under the eaves with flanking windows, as does the north facade. The east facade has no windows, and the west has a window centered in the gable peak.

The main public facade is constructed of finished cut quarry faced stone. The other facades are constructed of rubble. Stone is laid two against one with broken bond within courses. Joints are grapevine tooled. Quoins and jambs are finished cut quarry faced stone with draft lines at the outside edge. Lintels are dimension stone, drafted and textured with a round ended tool. Sills are protruding. Window openings are splayed. Doors were recessed and there were no transoms. Eaves were overhanging and closed. There is a flue within the east gable wall which is topped by a stone chimney at the gable peak. There is a basement under the gabled part of the house, but not under the back. Interior walls are plastered.

The two against one broken bond used in the stonework suggests that it may have been built by David Harris. Harris seems to have been an innovator who used design variations not used by other masons in the county. This apparently was the case with this residence which seems to be the only one in the county with the saltbox shape.

## 21. Historical Significance

-a. Key structure/individually may qualify for the National Register

-b. Contributing Structure
Theme(s): Early Settlement

John C. Culbertson obtained patent deed to 240 acres in 1850-51. It changed ownership several times before William Ogburn bought 80 acres of the land in 1859. The deed was recorded in 1875. The 1875 Atlas indicates the presence of the house on the farm owned by Ogburn.

Atlas of Madison Co., Iowa Philadephia: Harrison & Warner, 1875.

Courthouse Records. Winterset, Iowa: Madison County Recorders' Office.

# 22. Sources

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