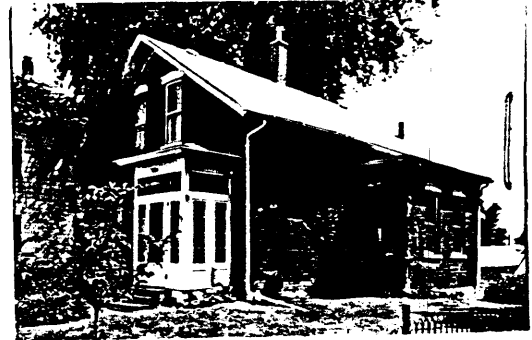


Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT SURVEY 1982

SITE #82-10-13-W1339 MAP NUMBER 7
HISTORIC DISTRICT
NAME J.C. Peters House
ADDRESS 1339 W. 13th St.



LEGAL DESCRIPTION Sturdevant's 2nd, Block 14,
Lot 7

ACREAGE <1 ZONE R4D UTM 15/700800 4600450
OWNER Robert L. O'Hare & Wife TITLE H
1339 W. 13th St.
Davenport, IA 52804

DESCRIPTION

ARCHITECTURAL STYLE Vernacular Greek Revival DATE c.1865
FORM 1-1/2 story front gable; rectangular plan w/shed-roofed rear
addition; 3-bay front, entrance to right; projecting rectangular bay east side
MATERIALS seven course American bond brick, on rockfaced limestone
foundation faced w/concrete
FENESTRATION tall, narrow 1/1 d.h.s., wood sills and shallow triangular
pedimented window heads
FEATURES star shaped beam anchors east and west walls; diamond-shaped
window in attic level beneath eaves on east and west sides; narrow molding
strip below plain wood frieze; recessed entrance with molded panels on soffit
and reveals, double doors
ALTERATIONS entrance vestibule added; also rear frame section, but the
latter may date from late 19th century
SITE narrow, raised lot; house predates most of its neighbors

ARCHITECTURAL SIGNIFICANCE This is a well-preserved example of one of
Davenport's first major architectural styles -- the front-gable Greek Revival.
The traditionally simple, rectangular form is embellished only at windows and
entrance, the latter with its paneled soffit and reveals, and fine double
doors, being a particularly fine example of its type.

HISTORICAL DATA

J.C. Peters, a farmer, moved to this location in 1884. Although probably not the original occupants, members of the Peters family resided here into the 1890's. Peters was of German descent, and was representative of the ethnic makeup of northwest Davenport in the post-1870 era.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1882-3, 1884-5, 1885-6, 1887, 1888-9, 1890-91.

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT good FABRIC good/exc
DISTRICT CLASSIFICATION

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

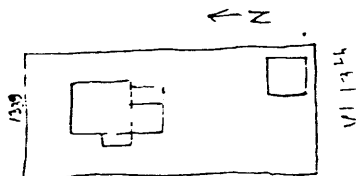
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE YES

PHOTO ID 1734-3A

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> WSHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____