United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

		· · · · · · · · · · · · · · · · · · ·		
historic	Rochat-Louise	-Sauerwein Block		•
and/or common	Same			
2. Loca	ation			
street & number	261-277 West	Seventh Street	:	not for publication
city, town	St. Paul	vicinity of	congressional district	4th
state	Minnesota co	ode 22 county	Ramsey	code 123
3. Clas	sification		_	
Category district X building(s) structure site object	Ownership public X private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation _X other: Apartment
name street & number	· · · · · · · · · · · · · · · · · · ·	rship – see continua		
city, town		vicinity of	state	
5. Loca	ation of Leg	gal Descripti	on	
courthouse, reg	istry of deeds, etc. Ran	asey County Courthous	e	
street & number	r 15	Kellogg Boulevard	· · · · · · · · · · · · · · · · · · ·	:
city, town	St.	Paul	state	Minnesota
6. Rep	resentation	n in Existing	Surveys	
A!A!	aul Heritage Presen Ssion	vation has this pr	operty been determined el	legible? yes _X no
date July 2	25, 1979	· · · · · · · · · · · · · · · · · · ·	federal sta	te county \underline{X} local
depository for s	urvey records St. Pau	1 Department of Plar	nning and Economic I	Development/HPC
city, town 25	West Fourth Street	, St. Paul	state	Minnesota

7. Description

Condition		Check one	C
excellent	deteriorated	unaltered	
X good	ruins	X_altered	
X fair	unexposed		

Check one __X original site ___ moved date _

Describe the present and original (if known) physical appearance

The Rochat-Louise-Sauerwein Block is located on West Seventh Street between Walnut and Sherman Streets. West Seventh Street, also called Old Fort Road, is the original link connecting downtown St. Paul and Fort Snelling. It has served the neighborhood as a commercial street since 1855 and continues to do so today.

ROCHAT BUILDING

The Rochat Building is the westernmost of the three buildings comprising the block. It was built and named for George Rochat in 1884. With its profusion of elaborate details, the Rochat Building, designed by William H. Castner, is an excellent example of commercial Victorian architecture. The Rochat Building is three stories high and features oriel windows on the second floor, and elliptical arched windows on the third. The roof is flat but on the front facade is a simulated mansard roof, which is adorned with elaborate detailing. Rising from the center of the front facade is a chimney pent with the date "1884" on it, which flows into the actual chimney stack behind the front. The first floor storefront of this building is intact with original windows, doors and zigzag brickwork. A sign covering the upper part of the first floor is slowly falling down revealing the rest of the original first floor facade. The structure is now used as a warehouse.

LOUISE BUILDING

The central building on the block, the Louise Building was constructed in 1885 according to designs by prominent St. Paul architect Edward P. Bassford. It has remained relatively unaltered. The Louise Building is a three story Victorian structure featuring fine decorative brickwork. The building is divided into nine bays by brick pilaster strips which run from the top of the second story windows to the roof parapet. Windows are set in semi-circular arches, segmental arches and rectangular surrounds. The structure is topped with a parapet, below which is a galvanized iron bracketed cornice. Rising from the center of the facade, above the parapet, is a full pediment with the date 1885 inside of it. Below this parapet, at the cornice line is the name "Louise." The first floor is separated from the second by a bracketed cornice. It contains storefronts, which are, for the most part, intact. The Louise Building is in need of maintenance work to insure preservation.

SAUERWEIN BUILDING

The Sauerwein Building, located on the easterly corner of the block, was constructed in 1895 for John Sauerwein. The three story building was designed by Herman Kretz. A more restrained building than either the Rochat or Louise Buildings, the Sauerwein Building features diamond brick work below the cornice line and wrap around windows on the corner, which are decorated with metal swags. It is divided into bays by brick pilaster strips. Of the three structures on the block, the Sauerwein Building has undergone the most alteration. The first floor storefront has been completely altered and the original cornice has been removed. Nonetheless it contributes to the block in terms of scale, massing, and architectural style.

to

8. Significance

Period	Areas of Significance—C			•
prehistoric	archeology-prehistoric	community planning	landscape architectu	re religion
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	_X_ architecture	education	military	social/
1700–1799	art	engineering	music	humanitarian
<u>X</u> 1800–1899	_X_ commerce	exploration/settlement	t philosophy	theater
1900–	communications	industry	politics/government	transportation
		invention		other (specify)

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

The Rochat-Louise-Sauerwein Block is significant as a fine representative of commercial storefront architecture from the Victorian era in St. Paul. The block exemplifies the once common practice of small businessmen, that of constructing a building for combined commercial and residential use (often occupied by the owners themselves). Although taken separately the three buildings which comprise the block are of differing architectural significance, together they form a compatible and important composition in their contribution to the streetscape. When at its peak in the late nineteenth and early twentieth centuries, West Seventh Street was lined with three and four story brick Victorian structures like the Rochat-Louise-Sauerwein Block. The Block remains today as a rare surviving example of that era and building type in St. Paul.

9. Major Bibliographical References

St. Paul Herigage Preservation Commission Report: 7/25/79. (supplemental bibliography in report)

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C			D F H			
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state		code	county		code	
state	·	code	county		code	
name/title organizat street & r city or to	St. Paul Her tion Minnesota	Planner/Charles W. itage Preservation Historical Socief St./240 Summit Ave Paul	n Commission/ _y (enue t		980 92-6229/(612)	296-9073
12.	State Hist	toric Prese	rvation	Officer (ertifica	tion
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	toric Preservation Offic	cedures set forth by the cer signature			on Service.	
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED	NOV 19 1980

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PAGE

Rochat-Louise-Sauerwein Block

CONTINUATION SHEET

ITEM NUMBER 4

Ownership List

ROCHAT BUILDING

John R. & Barbara Austin Thomas & Mary Austin 3 Bassword Lane St. Paul, MN 55110

LOUISE BUILDING

Joseph Markovich 1429 Como Avenue St. Paul, MN 55108

SAUERWEIN BUILDING

David Kuehn 43 MacKubin St. Paul, MN 55102