## ARIZONA STATE HISTORIC PROPERTY INVENTORY

PROPERTY NAME	
Elks Building and Theater	YHF 198
LOCATION	CURRENT PHOTOGRAPH
117 East Gurley	
CITY/TOWN/VICINITY COUNTY	
Prescott Yavapai	
OWNER	
Donald Head and Philip Toci	
OWNER'S ADDRESS	
117 East Gurley	
PPrescott, AZ	
FORM COMPLETED BY	
Yavapai Heritage Foundation	
ADDRESS	
P.O. Box 61	
Prescott, AZ	
86302	
PHOTO BY DATE	
M. Marietti 1977	
VIEW	
Front facade and side from NE	
PRESENT USE ACREAGE	
Commercial	
STYLE OR CULTURAL PERIOD	
Commercial	
SIGNIFICANT DATES Built 1904	
DUITC 1904	
PHYSICAL DESCRIPTION	
The Elks Building is a three-story masonry st	ructure of symmetrical massing. Measuring
about 95 feet in width by 125 feet in depth,	the floor plan has been divided, since its
construction, into two sections of approximate	ely equal volume. The front portion is divi-
ded into rental spaces of various sizes; the	
few eclectic features were employed. Instead,	
were juxtaposed to create a stark, structural effect. Bands of contrasting masonry above and below the windows accentuate the horizontal thrust.	
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STATEMENT OF SIGNIFICANCE Since its completion in 1905, the Elks Building has been a positive contribution to the community of Prescott. As a commercial structure, the building has complemented the adjacent commercial district; architecturally, it stands as a forerunner of twentieth-century commercial styles; and socially, the structure has provided a setting for one of the town's most active fraternal organizations. Yet it is principally for its theater that the Elks Building is recognized to be of historic value. Through the first quarter of this century the theater was used for a wide variety of events: minstrel shows, balls, high school plays, graduation ceremonies, and serious theater. As movies became popular, they were also presented, and it is for this function

A portion of the westerly 100' of Lots 2, 4, 6, 8, & 10 of Block 15 Prescott Original Townsite that the theater is now principally used. The structure is in good condition and, although some remodeling has occurred both to the interior and the exterior, the original integrity of the design is intact and could be recovered.

Vau