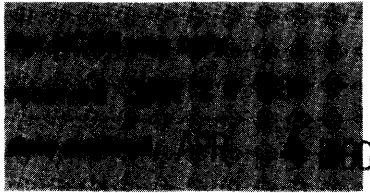


**United States Department of the Interior  
Heritage Conservation and Recreation Service**



**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Belfast Commercial Historic District

and/or common

**2. Location**

street & number Main Street Between Church and Cross Streets  not for publication

city, town Belfast  vicinity of congressional district First

state Maine code 23 county Waldo code 027

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: <u>Social</u>

**4. Owner of Property**

name Multiple ownership (see continuation sheet)

street & number

city, town  vicinity of  state

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Waldo County Registry of Deeds

street & number

city, town Belfast,  vicinity of  state Maine

**6. Representation in Existing Surveys**

title  has this property been determined eligible?  yes  no

date  federal  state  county  local

depository for survey records

city, town  vicinity of  state

## 7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Belfast Commercial Historic District is comprised of 47 architecturally significant buildings primarily commercial in nature and spanning a period from 1823 to 1909. The district is a cohesive grouping spanning two blocks on both sides of Belfast's Main Street as well as entering side streets. All major styles of the period are represented and the work of several important architects is exhibited. The buildings are well maintained and with the exception of typical first floor modern overlays are little altered from their original state. In scale, proportion and materials the structures are highly compatible. In almost its entirety it retains its late 19<sup>th</sup> century character of the period when Belfast ranked as the major seaport in Penobscot Bay. At its southern extremity the district virtually abuts the Church Street Historic District (N.R. 11/28/78) and the Primrose Hill Historic District (N.R. 10/ 3/73), both residential areas which reflect the economic prosperity of 19<sup>th</sup> century Belfast which was based in this commercial area.

The district lies along an acclivity that rises gradually from the harbor with each successive cross street along the hillside having a little greater altitude than the last.

The boundaries of the district are delineated to include all the commercial and public buildings of quality and architectural significance in the immediate area.

### Buildings and sites contributing to the character of the district:

1. U. S. Post Office and Custom House, 1855-56.  
Ammi B. Young of Washington, D. C., Architect  
Italianate, 2 stories, brick with wood, stone and metal trim.
2. Block, c.1840, with later 19<sup>th</sup> century additions.  
Greek Revival, 3½ stories, brick with wood and stone trim, Italianate doorway overhang with bay window above, third story Mansard roof and fourth story gable roof.
3. Block, c.1850.  
Transitional Greek Revival-Italianate, 2 stories, brick with wood and stone trim.
4. Daniel and John Haraden Block, 1850.  
Greek Revival and Italianate, 3 stories, brick with wood and stone trim, third story added by 1912.
5. Waldo County Court House, 1853.  
Benjamin S. Dean of Bangor and Edwin Lee Brown of Boston, Architects.  
Transitional Greek Revival-Italianate, 2½ stories, brick with wood and stone trim, extension built 1899-1900, wooden belfrey removed in early 20<sup>th</sup> century,

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

### Statement of Significance (in one paragraph)

With possible exception of Portland's Waterfront Historic District, no other such uninterrupted concentration of worthy 19<sup>th</sup> century commercial architecture exists in Maine as that in the Belfast Commercial Historic District. Spanning almost all styles of the period, this rare grouping, with the exception of some modern veneer, appears essentially as it did at the end of the last century. The middle to late 19<sup>th</sup> century saw Belfast's heyday as a bustling seaport with a thriving shipping and shipbuilding industry. It was also the terminus of the Belfast and Moosehead Railroad which connected it with the Maine Central Railroad at Burnham Junction and thus with Portland and Boston. Steamboat service was also maintained with the latter two cities.

Although two major fires ravaged the city in 1865 and 1873, the commercial area was in both cases only partially destroyed leaving buildings from all earlier periods.

The prosperity of 19<sup>th</sup> century Belfast as reflected by the architecture of the commercial area is also attested to by the distinguished list of architects whose designs are represented in the district. Buildings by the best known among these include the Waldo County Court House, 1853 (5) and the City Block, 1850 (22) by Benjamin S. Dean (also designer of the Sedgwick Baptist Church - N.R. and the Wheelwright-Clark Block - N.R., in Bangor); the Post Office and Custom House, 1855-56 (1) by Treasury Architect Ammi B. Young (Waldoboro and Bath Custom Houses - N.R.); the Masonic Temple, 1877-78 (41) and the Belfast National Bank, 1878-79 - N.R. (49) by George M. Harding (Woodman, Rackleff and Thompson Blocks - N.R., in Portland); the Odd Fellows Block, 1888 (45) by Wilfred E. Mansur (Morse and Company Office Building - N.R., in Bangor); Memorial Hall, 1889 (6) by John C. Spofford (Lewiston City Hall - N.R. and 1889 addition to the Maine State House - N.R.).

Considerable preliminary work at the local level is currently underway toward stimulating restoration and preservation activity by property owners in the commercial area. The movement has received support both from the Belfast Historical Society and from City officials.

Of the three intrusions, two (42, 43) are on a fringe of the district, and the third (15) is a modern structure no incompatible in scale and materials.

The boundaries of the district were chosen to include all contiguous portions of the commercial area which contain structures of architectural worth and which are historically linked to the 19<sup>th</sup> century theme expressed.

# 9. Major Bibliographical References

Williams, Joseph, History of the City of Belfast in the State of Maine, 2 V. Portland, 1887.

# 10. Geographical Data **UTM NOT VERIFIED**

Acreage of nominated property 6 **ACREAGE NOT VERIFIED**  
 Quadrangle name Belfast Quadrangle scale 1:24000

### UMT References

A	1 9	4 9 9 4 5 0	4 9 1 9 1 2 5	B	1 9	4 9 9 5 7 0	4 9 1 9 0 5 5
	Zone	Easting	Northing		Zone	Easting	Northing
C	1 9	4 9 9 3 5 0	4 9 1 8 7 9 0	D	1 9	4 9 9 2 9 0	4 9 1 8 9 7 0
E				F			
G				H			

**Verbal boundary description and justification** Beginning on the west side of Franklin Street at the intersection of the rear property line of the Post Office and Custom House (1), the boundary follows this line northwesterly to Main Street which it crosses and then follows the southwest property line of building #2 and the rear property lines of

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

# 11. Form Prepared By

name/title Frank A. Beard, Historian/Earle G. Shettleworth, Jr., Director  
 organization Maine Historic Preservation Commission date October, 1979  
 street & number 242 State Street telephone 207/289-2133  
 city or town Augusta, state Maine 04333

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Earle G. Shettleworth  
 title S.H.P.O. date 1/17/80

**For HCRS use only**  
 I hereby certify that this property is included in the National Register  
Ann Marie Dwyer date 4/4/80  
 Keeper of the National Register  
 Attest: Patrick Andrews date 4/3/80  
 Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED **JAN 29 1980**

DATE ENTERED **APR 4 1980**

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 2

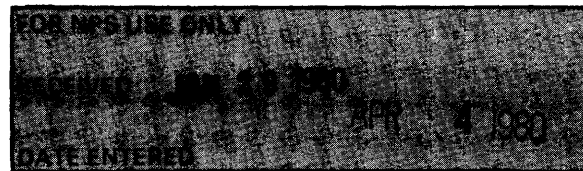
Owners of Property

Building #

1. United States Government - *Post office*
2. Paul T. & Myrtle McNeilly, Kent McNeilly, Rose Burkum, 33 Mayo Street, Belfast, Maine 04915
3. Richard W. Glass & Francis C. Marsano, 129 Main Street, Belfast, Maine 04915
4. Same as Above
5. Waldo County, County Court House, Belfast, Maine 04915
6. City of Belfast, City Hall, Belfast, Maine 04915
7. Depositors Trust Company, 285 Water Street, Augusta, Maine 04330
8. Same as Above
9. Maine Hills, Jr., 9 Main Street, Belfast, Maine 04915
10. Arnold & E. Frances Withee, 15 Main Street, Belfast, Maine 04915
11. Same as Above
12. Lewis & Charlotte Weaver, 11 Grove Street, Belfast, Maine 04915
13. Robert D. Stover, 25 Main Street, Belfast, Maine 04915
14. Richard Brown, 27 Main Street, Belfast, Maine 04915
15. Norman & Shirley Hoar, Lincoln Road, Lincoln, Massachusetts 01773
16. Lloyd & June Wentworth, 101 Waldo Avenue, Belfast, Maine 04915
17. Same as Above
18. Edward A. & Barbara C. Kobs, Searsport, Maine 04974
19. Austin W. Lunt, 107 High Street, Belfast, Maine 04915
20. Frank & Suzanne Raftery, 101 High Street, Belfast, Maine 04915

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CONTINUATION SHEET

ITEM NUMBER 4 PAGE 3

Building #

21. Robert R. & Phyllis G. Gould (half owners), R.F.D. #3, Belfast, Maine 04915  
World Enterprises (half owners), 97 High Street, Belfast, Maine 04915
22. Arthur B. Clark, 89 High Street, Belfast, Maine 04915
23. Allen Horn, 81 Main Street, Belfast, Maine 04915
24. Dale C. & Eunice Palmer, 97 Congress Street, Belfast, Maine 04915
25. Henry C. Stover, 1 Belmont Avenue, Belfast, Maine 04915
26. Howard W. Hatch, R.F.D.#3, Belfast, Maine 04915
27. Marion Preece, 63 Main Street, Belfast, Maine 04915
28. Same as Above
29. Albert C. & Carolyn L. Nelson, 44 Main Street, Belfast, Maine 04915
30. Gordon P. Johnson, 74 Church Street, Belfast, Maine 04915
31. Hall Hardware Company, 52-54 Main Street, Belfast, Maine 04915
32. Same as Above
33. John C. Mohr, Liberty, Maine 04949
34. Edward C. & Ruby L. Elwell, 68 Northport Avenue, Belfast, Maine 04915
35. Douglas & Marion R. Tozier, 68 Main Street, Belfast, Maine 04915
36. Same as Above
37. Same as Above
38. H. N. Stover Company, Incorporated, 70 Main Street, Belfast, Maine 04915
39. Same as Above

UNITED STATES DEPARTMENT OF THE INTERIOR  
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CONTINUATION SHEET

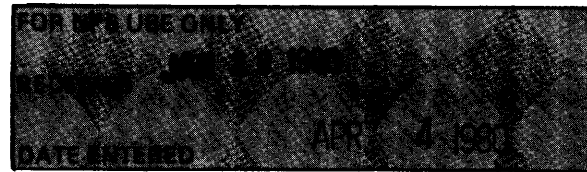
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Building #

40. Theodore & Owen Robbins and Byron Greenlaw (half owners), 68 Church Street, Belfast, Maine 04915  
George & Eileen Estes (half owners), 74 Main Street, Belfast, Maine 04915
41. Masonic Temple Association, c/o Manley Ellingwood, 140 Main Street, Belfast, Maine 04915
42. Steven W. & Edna F. Hanscom, 52 High Street, Belfast, Maine 04915
43. Same as Above
44. Howes 1885, Incorporated, 28 Main Street, Belfast, Maine 04915
45. Walter W. Fletcher et al., R.F.D. #3, Belfast, Maine 04915
46. Ronald R. & Suzanne A. Lemieux, 20 Main Street, Belfast, Maine 04915
47. William Truxton Hurlbut, 14-16 Main Street, Belfast, Maine 04915
48. William W. & Irene R. Johnson, 12 Main Street, Belfast, Maine 04915
49. William S. Patton and Richard Saltonstall, Jr., 8 Main Street, Belfast, Maine 04915
50. Hayford Block Company, c/o Winfield Marriner, Sr., Church Street, Belfast, Maine 04915

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CONTINUATION SHEET

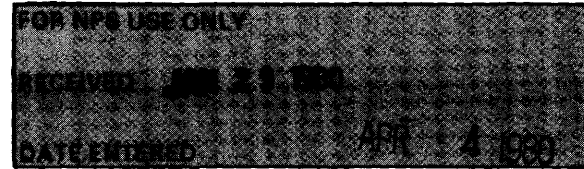
ITEM NUMBER 7 PAGE 2

6. Memorial Hall, 1889.  
John C. Spofford of Boston, Architect.  
Colonial Revival, 2½ stories, brick with wood and stone trim.
7. City National Bank, 1909.  
William R. Miller and Raymond Mayo of Portland, Architects.  
Colonial Revival, 2 stories, brick with wood and stone trim, later 20<sup>th</sup> century three story addition.
8. Block, c.1890.  
Italianate, 3 stories, brick with wood and stone trim, ornamental pressed tin cornice.
9. Block, c.1920.  
Colonial Revival, 2 stories, brick with concrete trim.
10. Block, c. 1850.  
Greek Revival and Italianate, 3 stories, brick with wood and stone trim, ornamental pressed tin cornice, third story added in 1894.
11. Block, c.1850.  
Greek Revival and Italianate, 3 stories, brick with wood and stone trim, ornamental pressed tin cornice, third story added in 1894.
12. Block, c.1850.  
Greek Revival and Italianate, 3 stories, brick with wood and stone trim, ornamental pressed tin cornice, third story added in 1894.
13. Block, c.1890.  
Italianate, 3 stories, brick with wood and stone trim, ornamental pressed tin cornice.
14. Block, c.1890.  
Italianate, 3 stories, brick with wood and stone trim, ornamental pressed tin cornice.
16. Block, c.1865.  
Transitional Greek Revival-Italianate, 2 stories, brick with wood and stone trim.
17. Block, c.1865.  
Italianate, 2 stories, frame with brick first story facade, remainder sheathed in wood siding.



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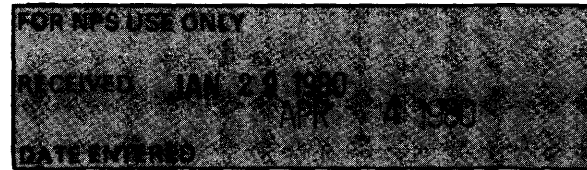
CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

18. Phoenix Row, 1824, Rebuilt 1887.  
Federal and Italianate, 3 stories, brick with wood and stone trim, ornamental pressed tin cornice.
19. Block, c.1890.  
2 stories, frame with wood and asphalt shingles, ornamental pressed tin cornice.
20. Block, date unknown.  
2 stories, frame with wood shingles.
21. Johnson Block, 1847.  
Greek Revival, 3 stories, brick with wood and stone trim.
22. City Block, 1850, Built for J. Y. McClintock,  
Benjamin S. Dean of Bangor, Architect.  
E. Edwards, Mason; Thomas Marden and William Winslow, Carpenters.  
Greek Revival, 4 stories, brick with wood and stone trim, half story and cupola removed.
23. Block, 1847.  
Greek Revival, 3 stories, brick with wood and stone trim.
24. Block, 1847.  
Greek Revival, 3 stories, brick with wood and stone trim.
25. Block, 1847.  
Greek Revival, 3 stories, brick with wood and stone trim.
26. Block, 1847.  
Greek Revival, 3 stories, brick with wood and stone trim.
27. Block, 1847.  
Greek Revival, 3 stories, brick with wood and stone trim.
28. William Crosby Block, 1829.  
Federal, 2½ stories, frame with asphalt siding.
29. Block, 1866.  
Transitional Greek Revival-Italianate, 2 stories, brick with wood and stone trim.
30. Block, 1866.  
Transitional Greek Revival-Italianate, 2 stories, brick with wood and stone trim.

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CONTINUATION SHEET

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31. Block, 1866.  
Transitional Greek Revival-Italianate, 2 stories, brick with wood and stone trim.
32. Block, 1866.  
Transitional Greek Revival-Italianate, 2 stories, brick with wood and stone trim.
33. Block, 1866.  
Transitional Greek Revival-Italianate, 2 stories, brick with wood and stone trim.
34. Smith and Whittier Block, 1823.  
Federal, 3 stories, brick with wood and stone trim.
35. Block, c.1835.  
Greek Revival, 2 stories, brick with stone facade and wood trim, facade covered by sign.
36. Block, c.1835.  
Greek Revival, 2 stories, brick with stone facade and wood trim.
37. Block, c.1835.  
Greek Revival, 3 stories, first 2 stories brick with stone facade and wood trim, 20<sup>th</sup> century addition of brick third story with wood and stone trim.
38. Block, c.1830.  
Transitional Federal-Greek Revival, 2 stories, brick with wood and stone trim.
39. Block, c.1830.  
Transitional Federal-Greek Revival, 2 stories, brick with wood and stone trim.
40. Block, c.1830.  
Transitional Federal-Greek Revival, 2 stories, brick with wood and stone trim.
41. Masonic Temple, 1877-78 (HABS, NR)  
George M. Harding of Boston, Architect.  
High Victorian Gothic, 4 stories, brick with wood, stone, metal, and tile trim.

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CONTINUATION SHEET

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- 44. Howes Block, 1885.  
Franklin H. Durham, Builder.  
Italianate, 3 stories, brick with wood and stone trim.
- 45. Odd Fellows Building, 1888.  
Wilfred E. Mansur of Bangor, Architect.  
Romanesque Revival, 3 stories, brick with wood and stone trim.
- 46. Bean and Fruber Block, 1844.  
Greek Revival, 2 stories, brick with wood and stone trim.
- 47. Joshua Pickard Block, 1844.  
Greek Revival, 2 stories, brick with wood and stone trim.
- 48. James P. White Block, 1844.  
Greek Revival, 2 stories brick with wood and stone trim.
- 49. Belfast National Bank, 1878-79, enlarged 1891 (HABS, NR).  
George M. Harding of Boston, Architect.  
High Victorian Gothic, 3 stories, brick with wood, stone, metal, and tile trim.
- 50. Hayford Block, 1866 and 1868 (NR)  
Transitional Greek Revival-Italianate, 4 stories, brick with wood and stone trim.

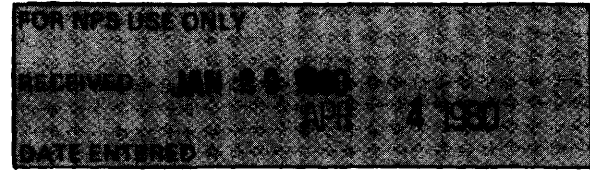
Nonconforming intrusions detracting from the integrity of the district:

- 15. Block, c.1950.  
2 stories, brick with wood and concrete trim.

- these have  
been removed  
from the  
nomination  
received on  
4/3/80 amended map and VAD.*
- 42. Mobil Gas Station, c.1950.  
1 story, concrete.
  - 43. Garage, c.1950.  
2 stories, brick.

UNITED STATES DEPARTMENT OF THE INTERIOR  
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CONTINUATION SHEET

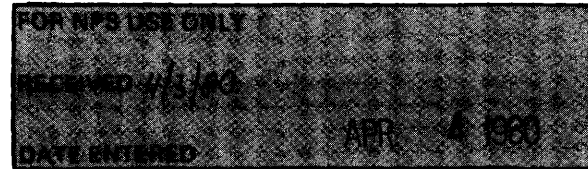
ITEM NUMBER 10 PAGE 2

buildings #2, 3, and 4 to Church Street. Crossing Church Street, the boundary runs westerly along its northern side, thence northerly along the east side of Market Street and easterly along the south side of High Street to a point opposite the west property line of building #18. Crossing High Street at this point it follows this property line northerly and thence easterly and northerly along the rear property lines of buildings #18 through #28 to the south side of Washington Street which it follows easterly to the east side of Main Street. The line then runs northerly along the east side of Main Street to the north property line of building #29 which it follows easterly and then runs southerly along the rear property lines of buildings #29 through #41 to High Street (which it crosses to the north side. Following the north side of High Street easterly, the boundary then runs westerly along the north side of Beaver Street to a point opposite the east property line of the Hayford Block (50) whence it crosses Beaver Street and follows this line and the southeast property line to the north side of Church Street, northwesterly along Church Street to its intersection with Beaver Street, thence southwesterly along Franklin Street to the point of beginning.)

omit  
and  
replace  
with  
continuation sheet  
received  
4/3/80

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**



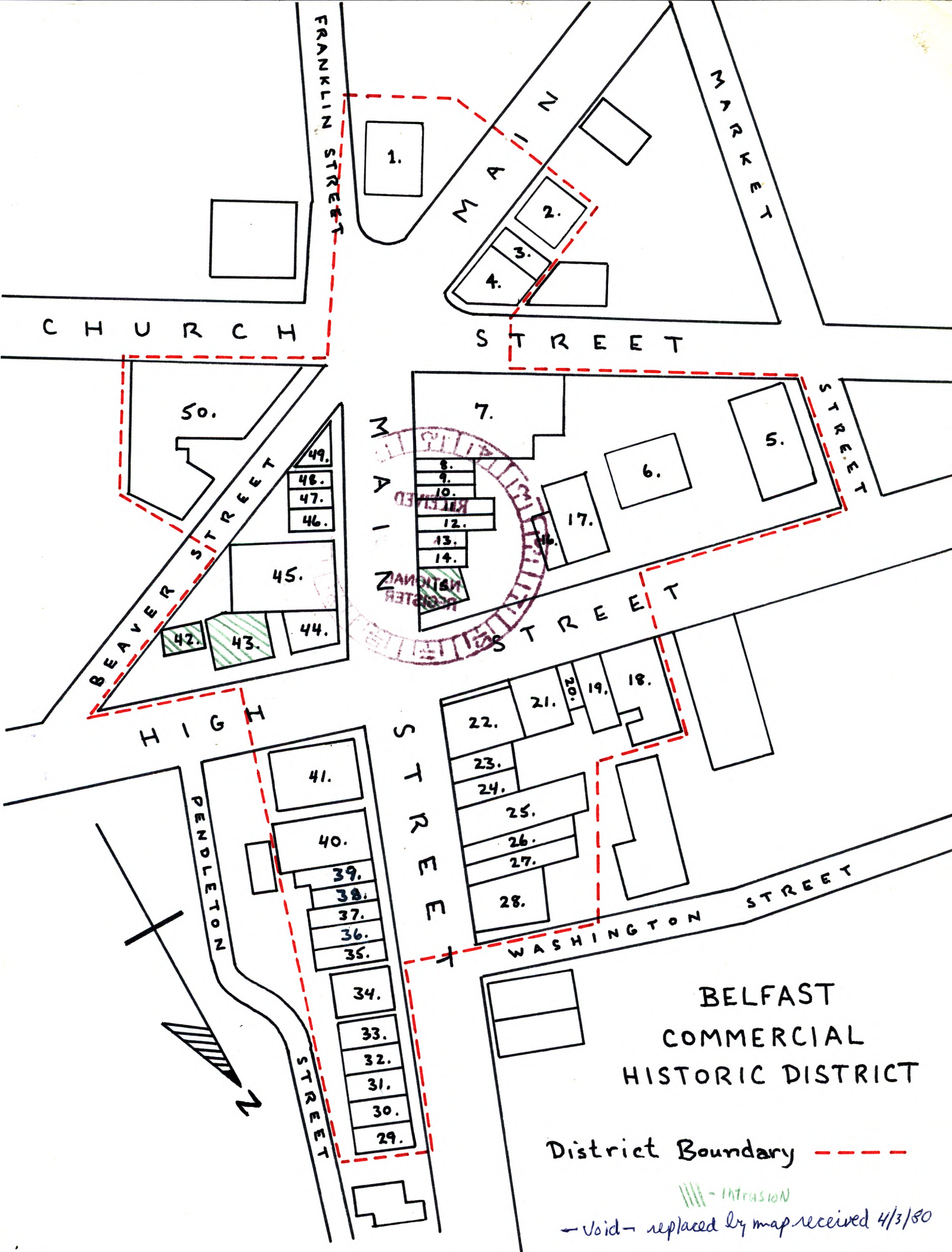
CONTINUATION SHEET

ITEM NUMBER 10 PAGE 3

Amended Verbal Boundary Description

Omit everything after "High Street" on the seventh line from the bottom on Item Number 10, page 2, and add the following:

Crossing High Street the line runs southerly along the east property line of building 44 and easterly along the north property line of building 45 to the northwest side of Beaver Street which it follows southwesterly to a point opposite the east property line of the Hayford Block (50) whence it crosses Beaver Street and follows this line and the southeast property line to the north side of Church Street, northwesterly along Church Street to its intersection with Beaver Street, thence southwesterly along Franklin Street to the point of beginning.



REGISTERED HISTORIC DISTRICT  
 REPLACED BY MAP RECEIVED 4/3/80

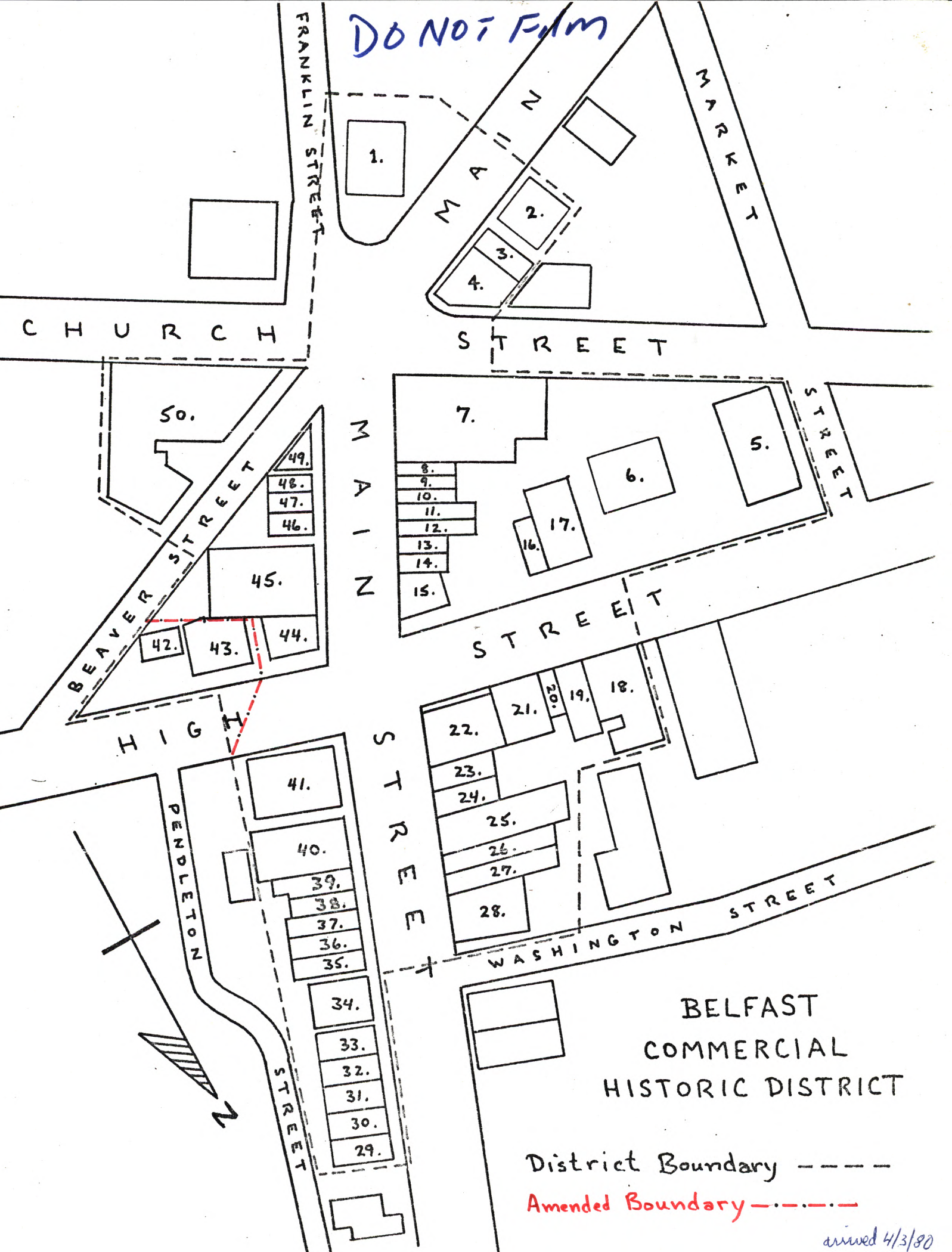
BELFAST  
 COMMERCIAL  
 HISTORIC DISTRICT

District Boundary - - - - -

//// - INTRUSION

← Void → replaced by map received 4/3/80

DO NOT FIRM



BELFAST COMMERCIAL HISTORIC DISTRICT

District Boundary - - - - -  
Amended Boundary - - - - -

arrived 4/3/80