OMB No. 1024-0018 Expires 10-31-87

### **United States Department of the Interior National Park Service**

## National Register of Historic Places Inventory—Nomination Form

For NPS use only

received SEP 3 0 1988

date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nan	16				
historic 273	N. E. 98 Street		· į		
		any - House No.	18 8DA34	48 MST-P	
2. Loca		arry riouse no.	10 OD/104	40 P.D. I	
street & number	7 273 N. E. 98	Street			not for publication
city, town	Miami Shores	vicir	nity of		
state	Florida 3313	8 <sub>code</sub> FL	county Da	de	code FL 025
3. Clas	sification				
Category  districtX building(s) structure site object	Ownership public private both Public Acquisitio in process being consider	_ <u>X</u> _ yes: rest	pied progress tricted	Present Use agriculture commercial educational entertainment government industrial military	museum park x private residence religious scientific transportation other:
4. Own	er of Pro	perty			
name Mr.	Joseph M. Darst		· · · · · · · · · · · · · · · · · · ·		
street & number	273 N. E. 98 S	treet			
city, town	Miami Shores.	vicir	nity of	state	Florida 33138
5. Loca		egal Desc	ription	1	
courthouse, reai	stry of deeds, etc.	Dade County Co	ourthouse	***	
street & number		73 W. Flagler	Street		
		Miami,		state	Florida 33130
6. Rep	resentatio	on in Exist	ting S		
FMSF-M	fiami Shores His vation Survey	toric		ty been determined e	ligible? yes _X_ no
date June,	1985			federai _X_ sta	ite county X_ local
depository for su	n:	vision of Histor	rical Reso	urces	
Bu	reau of Historic			et state	Tallahassee, Florida 32399-0250

Condition X excellent good	deteriorated	Check one _X unaltered altered	Check one $\underline{X}$ original site $\underline{1925}$	
fair	unexposed			

Describe the present and original (if known) physical appearance

7. Description

273 N. E. 98 Street is a two story concrete block and stucco structure constructed in the Mediterranean Revival style. The house has an irregular plan consisting of a main two story mass with a series of projecting masses. Gable roofs are covered with clay barrel tiles. Attached to the main structure is a one and one half story mass which projects and overlaps the main structure, creating the entry volumes. The main doorway is approached through keystone steps that lead to a small entry deck. Surrounding the door is a bas relief in an "X" and "O" pattern, with other decorative panels centered over the opening. Directly above is a quadruple steel casement window. The next bay to the right (east) has the same window configuration on the ground floor, and a small cast masonry grill piercing the second story. The second bay to the right inverts the motif with two masonry grills on the ground floor and a wood louvered door leading to a second story balcony with an iron railing.

The projecting slab of the balcony is supported on a concave corbel. Above, the gable extensions over the balcony and wooden brackets serve as support to this projection. A one story mass is attached to the east end of the main structure parallel to the facade. Another one story mass with a gable end is attached to the west front, this one perpendicular to the main orientation. This mass has a large arched window with wood jalousies and a solid recessed sunburst transom. A chimney is attached to the west end of the central mass, projecting over the main gable and piercing the shed roof below.

There is a detached one story garage to the rear (northwest) of the main structure. The major landscape feature is a large ficus tree in front of the property and is contemporary with the main house.

#### 8. Significance

1700–1799 1800–1899	agriculture _X architecture art		landscape architectur law literature literatury literature philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1925	Builder/Architect Ki	ehnel and Elliott	

Statement of Significance (in one paragraph)

The residence located at 273 N. E. 98 Street was built in 1925 as part of the Shoreland Company's development of Miami Shores. The house was designed by the architectural firm of Kiehnel and Elliott. It is a fine example of Mediterranean Revival style architecture. David S. Zachary and his wife, Elizabeth, were the first owners of the structure. Zachary was associated with the Shoreland Company as a real estate salesman.

The Shoreland Company House Number 18 is a fine example of the medium-sized, two story Mediterranean Revival style houses designed for Miami Shores by Kiehnel and Elliott for the Shoreland Company. The architectural firm of Kiehnel and Elliott, originally based in Pittsburgh, Pennsylvania, opened an office in Miami in 1917 for their northern clients who were building winter residences in South Florida. John B. Elliott remained in charge of the firm's Pittsburgh office, while Richard Kiehnel headed their Miami operation. In South Florida, Kiehnel and Elliott specialized in designing in the Mediterranean Revival style, developing methods by which buildings were made to appear weathered and aged like those after which they were inspired in the Mediterranean countries of Europe.

Kiehnel and Elliott designed both public buildings and private residences. Included among their credits in the Greater Miami area are the Scottish Rite Temple, the Seybold Office Building, both currently being proposed to the National Register, as well as Miami Senior High School and the Congregational Church of Coral Gables both listed in the National Register of Historic Places on June 5, 1986 and October 10, 1978, respectively. The two structures mentioned here are currently being proposed for listing in the National Register as well as local designation. Kiehnel and Elliott is also credited with the design of numerous residences for individuals as well as for several development companies, including the Miami Beach Improvement Company, the Alton Beach Realty Company and the Shoreland Company. Their Mediterranean Revival style residences in Miami Shores established the development's theme of "America's Mediterranean."

Over the years, the house's two most prominent residents have been associated with the Shoreland Company. David S. Zachary, was a "star salesman," directly associated with two of Hugh M. Anderson's development projects. Roy H. Hawkins, who owned the house for a period of time, managed the interests of J. S. Phipps through the Biscayne Boulevard Company. The Phipps Estate provided a loan to Anderson and Wright for their plan to construct Biscayne Boulevard. With their financial collapse, Anderson and Wright defaulted on the loan and the Biscayne Boulevard Company became responsible for the completion of the important thoroughfare. In 1928,

# 9. Major Bibliographical References Please see Bibliography for Cover Nomination

10. Geographical Data		
Acreage of nominated property <u>less than 1 acre</u> Quadrangle name <u>Miami</u> UTM References	Quadra	angle scale 1:24000
A 1,7 5 8,0 9,0 0 2,8 6,0 8,2 0 Northing  C 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Zone Easting  D	Northing
Verbal boundary description and justification Miami Shores, SEC 1, Amended PB 10-70 Lots 20 and 21 and Lot 19 less West ½, B	lock 32	
List all states and counties for properties overlapp	ing state or county boundar	ies code
state code	county	code
11. Form Prepared By		
name/title Maria T. Temkin/Vicki Welcher, H	istoric Sites Specialis	t
organization Bureau of Historic Preservation	date September	r, 1988
street & number 500 South Bronough Street	telephone (904)	487-2333
city or town Tallahassee, Florida	state Florida	32399-0250
12. State Historic Preser	vation Officer	Certification
The evaluated significance of this property within the state		
nationalstateX	ational Register and certify that	
title State Historic Preservation Officer	date	September 21, 1988
For NPS use only I hereby certify that this property is included in the N		Entered in the
UKeeper of the National Register		marana HORIOLE
Attest:	date	)
Chief of Registration		

(8-86)

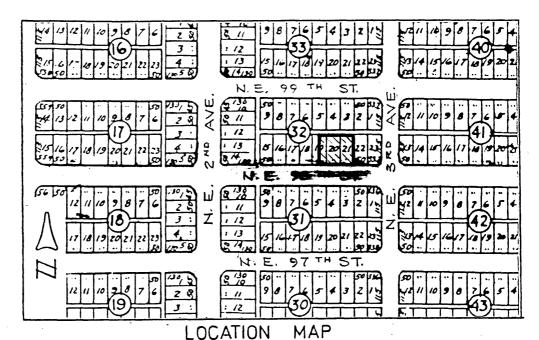
OMB Approval No. 1024-0018

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### National Register of Historic Places Continuation Sheet

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another Phipps corporation, also managed by Hawkins, Bessemer Properties, took over the holdings of the Shoreland Company in order to complete the development of Miami Shores.



(LOTS E/2 19, 20, \$21, BLOCK 52)

