

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received JUL 29 1985

date entered AUG 29 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Maudwin

and/or common same as above

2. Location

street & number 101 Washington Street

N/A not for publication

city, town Macon

N/A vicinity of

state Mississippi

code 28

county Noxubee

code 103

3. Classification

Category

district
 building(s)
 structure
 site
 object

Ownership

public
 private
 both
Public Acquisition
 in process
 N/A being considered

Status

occupied
 unoccupied
 work in progress
Accessible
 yes: restricted
 yes: unrestricted
 no

Present Use

agriculture
 commercial
 educational
 entertainment
 government
 industrial
 military
 museum
 park
 private residence
 religious
 scientific
 transportation
 other:

4. Owner of Property

name Mr. and Mrs. Edwin M. Murphy

street & number 101 Washington Street

city, town Macon

N/A vicinity of

state Mississippi

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk
Noxubee County Courthouse

street & number Courthouse Square

city, town Macon

state Mississippi

6. Representation in Existing Surveys

title Statewide Survey of Historic Sites has this property been determined eligible? yes no

date December, 1984 federal state county local

depository for survey records Mississippi Department of Archives and History

city, town Jackson

state Mississippi

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

Maudwin's plan (see enclosed 1904 Sanborn Map) is a modified "H", with three gabled units interconnected to form a picturesque ensemble. The present front (west) porch once returned along the north side. A second porch, attached to the south side of the east-projecting wing, has been removed in renovations which added a new living room. These modifications are not visible from the street. A low room has also been added to the south as well as a small shed-roofed projection to the north. The building's fundamental massing remains intact, however, as do its doors, windows, and shutters. Interior finishes include wood floors and plaster walls with very simple moldings and door and window casings.

Distinctive features of Maudwin are the tall shuttered sash, the steep and overhanging roof with slate shingles, the slender chimnies, stuccoed window lintels, and especially the cast iron porch columns and railing. The cast iron fence is a compatible addition. The ironwork at the porch consists of a handrail in the cross patch-pattern and slender colonnettes supporting box-filigree capitals and flanked by brackets in a tendril pattern. The iron work at the north and west-facing gables is a remnant of the original north-side porch.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c. 1860 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

The Medieval styles were revived in England in the 18th and 19th centuries as architects moved away from classical rationalism toward a preference for the sublime and the picturesque. American 19th century designers such as A. J. Davis and the horticulturalist A.J. Downing developed an American cottage type which became popular throughout the country by mid-century. Typical features were steeply pitched roof, asymmetrical massing, and porches which united buildings with the surrounding landscape. Maudwin is a conservative but distinctive essay in the picturesque manner.

It is significant as a scarce example of a local variant on the picturesque cottage type in Macon and Noxubee County, Mississippi. Its steep gables, with diamond-shaped lights, 'H'-shaped plan, and porch with slender, cast-iron colonnettes all provide evidence of the romantic taste which challenged strict Greek Revivalism in the mid-19th century South.

Nineteenth Century Americans were conscious of having the entire Western architectural past from which to choose their building forms. They made their choices based upon associations through which each style was labeled. The Picturesque manner carried connotations not only of romanticism but also of progressive tendencies such as a concern for functional planning and hygiene. Maudwin was built by Dr. Calvin Jarnigan who moved here upon graduation from the Tulane University Medical School (interview with Mr. and Mrs. Edwin M. Murphy). Such an individual probably found the picturesque cottage made quite compatible with his way of life.

9. Major Bibliographical References

Alan Gowan. Images of American Living.

Interview with Mr. and Mrs. Edwin M. Murphy.

10. Geographical Data

Acree of nominated property 3/4 acre

Quadrangle name Macon, Miss.

Quadrangle scale 1:24,000

UTM References

A

116	3545410	316161431610
Zone	Easting	Northing

B

Zone	Easting	Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

Property at the Southeast corner of Washington Street and 8th Street: beginning at the Southeast corner and moving east 130'; then south 180'; then west 130'; then north 180' to the point of origin.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state N/A code county code

11. Form Prepared By

name/title Michael Fazio

organization N/A date 12-31-84

street & number P.O. Box 2870 telephone (601) 323-3451

city or town Mississippi State state Ms 39762

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Kenneth H. P. Pool

title Deputy State Historic Preservation Officer date July 8, 1985

For NPS use only

I hereby certify that this property is included in the National Register

for Albus Byers
Keeper of the National Register

Entered in the
National Register

date 8/29/85

Attest: _____ date _____

Chief of Registration

