

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



82

**1. Name**

historic Anchuca

and/or common Anchuca

**2. Location**

street & number 1010 First East Street <sup>1st. E.</sup> N/A not for publication

city, town Vicksburg N/A vicinity of congressional district Fourth

state Mississippi code 28 county Warren code 149

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<u>N/A</u> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name Mrs. Mae Burns White

street & number 1010 First East Street

city, town Vicksburg N/A vicinity of state Mississippi

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Office of the Chancery Clerk  
Warren County Courthouse

street & number Cherry Street

city, town Vicksburg state Mississippi

**6. Representation in Existing Surveys**

title N/A has this property been determined eligible?  yes  no

date  federal  state  county  local

depository for survey records

city, town state

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved date N/A \_\_\_\_\_

### Describe the present and original (if known) physical appearance

Situated on a steep rise on the southern side of First East Street near its intersection with Cherry Street, just a few blocks from the central business district of Vicksburg, Anchuca is a Greek Revival mansion constructed in at least three stages. The most architecturally significant section of the house is the two-story, gabled-roof, brick front section which features inside-end chimneys and an undercut gallery supported by four, giant-order Doric columns that are echoed at each end of the facade by fluted pilasters. The columns and pilasters support a full, molded entablature with dentiled frieze, and the inside fascia of the entablature is adorned with molded panels. The northerly facade is divided into five bays with the entrance located in the centermost bay and additional access to the interior provided through two flanking jib windows. All windows of the house contain six-over-six, double-hung sash, and the windows of the front section are closed by shutter blinds.

The entrance doorway was originally identical to the second-story doorway which opens onto a cast-iron railed balcony. The infill of the entrance frontispiece was altered early in the twentieth century by removal of pilasters and sidelights and the installation of double-leaf doors with glazed upper panels. The second-story frontispiece entrance consists of a molded, four-panel, single-leaf door framed by pilasters, sidelights over molded panels, and transom, which are recessed behind pilasters supporting a full molded entablature with dentiled frieze. The sidelights and transoms of the second-story doorway retain their original decorative painted glass. The present owners intend to restore the entrance doorway to its original appearance and to restore the wooden gallery floor which was replaced with brick by a former owner.

The interior floor plan of the front section is a single-pile plan with central passage. Each of the downstairs rooms features an ornate cast-iron mantel piece with bracket cartouche four-paneled and molded doors, doorways and windows that are framed by molded cornices and surrounds with Gothic-arched panels, molded panels beneath the windows, and molded bases with two fascias. A wooden cornice with wide frieze encircles the eastern room and a simpler wooden cornice adorns the western room. The central passage and eastern room contain original plaster ceiling pieces with acanthus leaves, and a new plaster center piece has been installed in the western room. The staircase of the central passage, which has turned balusters and heavily turned newel, runs in an open flight in a southerly direction along the westerly hall wall to a wide landing where it makes a half turn to continue in a second flight which terminates in the upstairs hallway. The upstairs rooms, although more simply trimmed than the downstairs, also feature door and window cornices and cast-iron mantel pieces.

To the rear, or south, of the brick front section is a two-story gabled-roof frame section with single-pile plan of two rooms with no passage, which was constructed earlier. Although its integrity has been severely altered during later remodelings, this section of the house, whose roof ridge runs perpendicular to the ridge of the front section, has a transomed doorway with millwork dating to the mid-1830's. In recent years, the back wall of the stairway landing of the brick front section has been opened so that the landing services also a recently installed stairway leading from the rear frame section and matching, in form and style, the original stairway of the front brick section.

Another frame addition has been constructed at the rear of the two-part main house to link the main house to a brick two-story, gabled-roof servants' quarters that has been renovated for use as a commercial guest house.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** Ca. 1835; ca. 1855 **Builder/Architect** unknown

### Statement of Significance (in one paragraph)

Anchuca is one of the most architecturally significant Greek Revival residences of Vicksburg, Mississippi. The house derives its architectural significance from its brick front section which is antedated by a frame section adjacent to the rear. Stylistically, the late Greek Revival, brick, front section appears to date from about 1855 and was probably constructed for Victor and Jane Wilson, who purchased the first parcel of property in 1849 (Warren County Deed Book W:381) and acquired adjoining property in 1855 (Deed Book Z:40). Victor Wilson, a merchant, was originator of an ice and coal company in Vicksburg and was one of the town's most influential citizens (Biographical and Historical Memoirs of Mississippi [Chicago: The Goodspeed Publishing Company, 1891], I, 518 and II, 794). This section of the house is well executed and beautifully detailed on both the interior and exterior, and, like Vicksburg's Cedar Grove, displays the unusual local architectural feature of an undercut gallery with giant-order columns supporting a full, molded entablature. The interior integrity of the Greek Revival front section is excellent and the exterior integrity is compromised only by the alteration of the entrance doorway and the gallery floor. The frame section, although severely altered, contains millwork characteristic of the mid-1830's, and documentary evidence indicates that this portion of the house was standing by 1836 when it was described as being the residence of Jane Collins (Deed Book I:6). Local tradition maintains that Joseph Davis, brother of Confederate President Jefferson Davis, occupied Anchuca after his residence on Hurricane Plantation south of Vicksburg was burned by the Union Army. The house is open to the public daily and as part of the Vicksburg pilgrimage house tour, and it has long been important to the citizens of the town as a tangible reminder of the prosperity of their town before the Civil War.

# 9. Major Bibliographical References

See continuation sheet.

# 10. Geographical Data

Acreeage of nominated property less than one acre  
Quadrangle name Vicksburg West

Quadrangle scale 1:24,000

### UMT References

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6	9	9	7	5	5
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3	5	8	1	5	1	1	0
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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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### Verbal boundary description and justification

All of lot nineteen and the west one-half of lot eighteen in square five as designated on the original plat of the city of Vicksburg, Warren County, Mississippi.

### List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
state		code	county	code

# 11. Form Prepared By

name/title Mary Warren Miller/research consultant

organization Historic Natchez Foundation

date February 25, 1981

street & number P. O. Box 1761

telephone (601) 442-2500

city or town Natchez

state Mississippi 39120

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Robert J. Galy*

title Deputy State Historic Preservation Officer

date February 2, 1982



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED FEB 16 1982

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

Anchuca, Warren County, Mississippi

CONTINUATION SHEET

ITEM NUMBER

9

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Biographical and Historical Memoirs of Mississippi. Chicago: The Goodspeed  
Publishing Company, 1891.

Sunday Post-Herald (Vicksburg), August 19, 1956.

Vicksburg Sunday Post, March 18, 1979.

Vicksburg Sunday Post, March 9, 1980.

Warren County, Mississippi. Chancery Clerk. Deed Books F, G, I, K, T, U, V, W,  
X, Z, BB, GG, II, MM, OO, UU, 82, 83, 93, 135.