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NATIONAL REGISTER OF HISTORIC PLACES

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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DATA SHEET

INVENTORY -- NOMINATION FORM SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME 1h HISTORIC COLLINS HOUSE AND/OR COMMON LOCATION STREET & NUMBER 1234 East 29th Street NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN VICINITY OF First Davenport STATE CODE Scott 163 Iowa 3 CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** __DISTRICT ¥_PUBLIC **XOCCUPIED** _AGRICULTURE __MUSEUM XBUILDING(S) ___PRIVATE __UNOCCUPIED __COMMERCIAL __PARK __STRUCTURE _вотн X.PRIVATE RESIDENCE __WORK IN PROGRESS __EDUCATIONAL __SITE **PUBLIC ACQUISITION ACCESSIBLE** __RELIGIOUS _ENTERTAINMENT __OBJECT _IN PROCESS __GOVERNMENT __SCIENTIFIC __YES: RESTRICTED __BEING CONSIDERED __YES: UNRESTRICTED __INDUSTRIAL __TRANSPORTATION -XNO __MILITARY _OTHER: 4 OWNER OF PROPERTY City of Davenport Park Board STREET & NUMBER 236 West Central Park CITY, TOWN STATE Iowa Davenport VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. City of Davenport Park Board STREET & NUMBER 236 West Central Park CITY, TOWN STATE Iowa Davenport REPRESENTATION IN EXISTING SURVEYS TITLE DATE __FEDERAL __STATE __COUNTY __LOCAL **DEPOSITORY FOR** SURVEY RECORDS

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Collins House is a large, white frame Victorian structure set in a parklike area near a densely residential area of Davenport. It is basically classical revival in style with Greek Revival derivative window hoods and symmetrically arranged 6/6 light windows (on the original portion). Its hip roof is distinguished by a latticed belvedere and a garland verge board, the pattern of which is repeated on an ell at the rear. Major additions have altered the overall plan of the original three bay square structure: a pantry, kitchen and dining room area at the rear in 1870; a full front porch with square corner posts and screens (1908); and, a sleeping porch (1916). The basic square of one height is now a T of several heights. Whereas the interior room arrangement was at one time basically symmetrical with a small hallway to the east and rooms of equal size, the arrangement is somewhat more complex, especially to the north and rear of the main structure. Original millwork remains, however with its birds-eye maple graining. Also, some original furnishings are still in use.

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW __PREHISTORIC __ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING __LANDSCAPE ARCHITECTURE __RELIGION __1400-1499 __ARCHEOLOGY-HISTORIC __CONSERVATION __LAW __SCIENCE __AGRICULTURE 1500-1599 FCONOMICS __LITERATURE __SCULPTURE __1600-1699 X_ARCHITECTURE __EDUCATION __MILITARY _SOCIAL/HUMANITARIAN __1700-1799 __ART __ENGINEERING __MUSIC THEATER _X1800-1899 __COMMERCE __EXPLORATION/SETTLEMENT __PHILOSOPHY __TRANSPORTATION __1900-_COMMUNICATIONS __INDUSTRY __POLITICS/GOVERNMENT _OTHER (SPECIFY) _INVENTION SPECIFIC DATES BUILDER/ARCHITECT c. 1860

STATEMENT OF SIGNIFICANCE

The Collins House derives its significance from its obviously charming Victorian character typical of the taste and style of successful inhabitants of Davenport during the latter half of the nineteenth century.

Miles Collins, who purchased the house in 1860, was the son of William Sheridan Collins, a Davenport pioneer who arrived from Blanford, Massachusetts in 1838. It was William Collins who had organized the Temperance Society and was a charter member of the city's Congregational Church. Miles Collins became engaged in the livestock business, purchasing stock that he then raised for sale on rented farms in the area. He was active in Davenport's Temperance, Old Settlers and Historical Societies.

Upon his marraige, Miles proceeded to renovate the heretofore square house. Thereafter, the only major change affected was the rebuilding of the front porch and after Miles Collins' death in 1908, the family added a sleeping porch on the west side of the house.

In 1963 the Davenport Park Board purchased the house from the surviving Collins women on condition that they be permitted to continue residing there rent free. After the death of the last remaining member, Mrs. Mc Garvey, the Davenport Park Board's thoughts, at present, are to use it as a residence for one of their employees.

Although white Victorian clapboard houses are not unique in Davenport or in Iowa, it is becoming more evident that many of these individually ornamented structures have been stripped of their charm or otherwise altered by new materials. The Collins House retains both its Victorian appeal and a certain additive quality resulting from its use for many years by an expanding family with growing needs and varying tastes.

Atlas of Scott County, Iowa. Davenport: The Iowa Publishing Company, 1905. Scott County, Iowa, 1850 Federal Population Census. History of Scott County, Iowa. Chicago: Inter-State Publishing Company, 1882. Owens Directory of Scott County. "Farmers and Landowners." 1877 10 GEOGRAPHICAL DATA AGREAGE OF MOMINIATED PROPERTY Less than one acre. UTM REFERENCES 7 3 0 ALL 5 7 3 0 ALL 5 7 0 3 1 4 6 0 2 4 2 0 B	9 MAJOR BIBLIOGRAPHI				
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