

PH 36151X

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED APR 19 1976

DATE ENTERED OCT 8 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

lh
COLLINS HOUSE

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1234 East 29th Street

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Davenport

VICINITY OF

First

STATE

CODE

COUNTY

CODE

Iowa

19 14

Scott

163

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

City of Davenport Park Board

STREET & NUMBER

236 West Central Park

CITY, TOWN

Davenport

VICINITY OF

STATE

Iowa

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. City of Davenport Park Board

STREET & NUMBER

236 West Central Park

CITY, TOWN

Davenport

STATE

Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Collins House is a large, white frame Victorian structure set in a parklike area near a densely residential area of Davenport. It is basically classical revival in style with Greek Revival derivative window hoods and symmetrically arranged 6/6 light windows (on the original portion). Its hip roof is distinguished by a latticed belvedere and a garland verge board, the pattern of which is repeated on an ell at the rear. Major additions have altered the overall plan of the original three bay square structure: a pantry, kitchen and dining room area at the rear in 1870; a full front porch with square corner posts and screens (1908); and, a sleeping porch (1916). The basic square of one height is now a T of several heights. Whereas the interior room arrangement was at one time basically symmetrical with a small hallway to the east and rooms of equal size, the arrangement is somewhat more complex, especially to the north and rear of the main structure. Original millwork remains, however with its birds-eye maple graining. Also, some original furnishings are still in use.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c. 1860

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Collins House derives its significance from its obviously charming Victorian character typical of the taste and style of successful inhabitants of Davenport during the latter half of the nineteenth century.

Miles Collins, who purchased the house in 1860, was the son of William Sheridan Collins, a Davenport pioneer who arrived from Blanford, Massachusetts in 1838. It was William Collins who had organized the Temperance Society and was a charter member of the city's Congregational Church. Miles Collins became engaged in the livestock business, purchasing stock that he then raised for sale on rented farms in the area. He was active in Davenport's Temperance, Old Settlers and Historical Societies.

Upon his marriage, Miles proceeded to renovate the heretofore square house. Thereafter, the only major change affected was the rebuilding of the front porch and after Miles Collins' death in 1908, the family added a sleeping porch on the west side of the house.

In 1963 the Davenport Park Board purchased the house from the surviving Collins women on condition that they be permitted to continue residing there rent free. After the death of the last remaining member, Mrs. Mc Garvey, the Davenport Park Board's thoughts, at present, are to use it as a residence for one of their employees.

Although white Victorian clapboard houses are not unique in Davenport or in Iowa, it is becoming more evident that many of these individually ornamented structures have been stripped of their charm or otherwise altered by new materials. The Collins House retains both its Victorian appeal and a certain additive quality resulting from its use for many years by an expanding family with growing needs and varying tastes.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Atlas of Scott County, Iowa. Davenport: The Iowa Publishing Company, 1905.
 Scott County, Iowa, 1850 Federal Population Census.
 History of Scott County, Iowa. Chicago: Inter-State Publishing Company, 1882.
 Owens Directory of Scott County. "Farmers and Landowners." 1877

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre.

UTM REFERENCES

730

A	1 5	7 0 3 7 1 0	4 6 0 2 4 2 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Barbara R. Priester	DATE October 9, 1973
ORGANIZATION Quad City Urban Design Council	TELEPHONE
STREET & NUMBER 11 Roberts Avenue	
CITY OR TOWN Davenport	STATE Iowa

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian W. Anderson

TITLE
State Historic Preservation Officer

DATE
April 14, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE
10/8/76

ATTEST:

DATE
10/7/76

KEEPER OF THE NATIONAL REGISTER