PH0502413

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED AUG 151977

DATE ENTERED FEB 1 7 1978

SEE INSTRUCTIONS IN HOW T	O COMPLETE NATION	IAL REGISTER FORMS		
TYPE ALL ENTRIES (	COMPLETE APPLICAB	LE SECTIONS		
1 NAME				
Hafensight Hafensight				
AND/OR COMMON Havens ight				
2 LOCATION				
STREET & NUMBER		·		
#27 and #17E Estate Havensight		NOT FOR PUBLICATION  CONGRESSIONAL DISTRICT		
Charlotte Amalie X	VICINITY OF	1		
Virgin Islands	78 CODE	COUNTY St. Thomas	CODE 0100	
CLASSIFICATION				
CATEGORY OWNERSHIP	STATUS	PRES	ENTUSE	
DISTRICTPUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
$X_{\text{BUILDING(S)}}$ $X_{\text{PRIVATE}}$	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDENCE	
_SITE PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECTIN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
	NO	MILITARY	OTHER:	
OWNER OF PROPERTY		:		
NAME Louis and Reba Hoffman				
STREET & NUMBER P.0. Box 381				
St. Thomas	VICINITY OF	STATE Virgin Islan	ds	
5 LOCATION OF LEGAL DESCR				
COURTHOUSE.				
REGISTRY OF DEEDS, ETC. Recorder of Dee	eds			
STREET & NUMBER GOVERNMENT House	se			
CITY TOWN St. Thomas		STATE Virgin Island	\$	
6 REPRESENTATION IN EXIST	ING SURVEYS			
TV.				
V.I. ∳nventory of Historic Pi	aces			
June, 1977	FEDERAL _X	STATECOUNTYLOCAL		
DEPOSITORY FOR				
SURVEY RECORDS V.I. Planning Office				
Charlotte Amalie, St	. Thomas	STATE Virgin Isl	ands	



XEXCELLENT

#### CONDITION

\_\_DETERIORATED

\_\_GOOD \_\_\_RUINS
\_\_FAIR \_\_\_UNEXPOSED

\_\_UNALTERED

X\_ALTERED

CHECK ONE

XORIGINAL SITE

\_MOVED DATE\_\_\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Havensight Great House is located on a two and one-half acre hilltop site above Havensight Point, one mile across Long Bay from Charlotte Amalie, St. Thomas, In addition, to the great house, the complex includes a large cistern, a tenant house built on the foundations of a slave quaters, a cookhouse and the ruins of a separate bake oven, and a later storage shed.

The original section of the great house is a one story rubble masonry square, forty feet to a side, on a high basement set on a semicircular terrace overlooking the harbor. A second, rectangular terrace extends from the west wall of the house, enclosed by a low parapet wall. A small cemetery is located just west of this terrace. The exterior walls of the house are stuccoed, with a low panelled parapet wall capping the north and south walls, terminating in shallow gable end walls. At the present time the roof is a gable, with the ridge line running east-west, but it is probable that the original roof was almost flat, and that the incongruous gables were addedd in the early 20th century. The north-south walls are three bays wide, with floor length windows flanking the central double door. The east-west walls are four bays, all floor lenght windows. All jambs are splayed and are brick lined, with flat timber heads and casings. The interior has louvered blinds, the exterior facade panelled shutters. A ten foot deep shed roofed gallery surrounds the north, east and west walls of the house. A later shed roofed porch has been added to the north gallery.

The south gallery area has been extended to become a three bay wide bedroom and kitchen wing. These walls are frame, sheathed with German siding, and its hip roof is covered with corrugated tin. The west gallery was extended to surround this addition on the south and west facades, constructed on a full height cellar that opens on the west terrace. At an even later date that the kitchen-bedroom change, this gallery was filled in to accommodate a bath and to enlarge the bedroom. This addition is also frame with a corrugated tin hipped roof. The plan of the original part of the great house is the center hall type, with two large rooms facing the front facade and two bedrooms opening off a hall in the rear. All interior partitions are frame. The opening leading to the hall that serves the bedroom area, and a door in the rear wall of the left front room to the bedroom behind it, have round fan lights. The partition dividing the two front rooms has a large flat arched opening. Each of the two bedrooms has two doorways, with three panelled doors. The exposed structure of the flat roof system has timber rafters with purlins supporting an unusual brick ceiling and roof combined, in a very shallow gable form, The perimeter masonry walls are 30" thick and plastered. There is no ceiling cornice or chair rail, but there is a base with molded cap and excellent molded

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
<b>X</b> _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			

#### SPECIFIC DATES

#### BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

Havensight Great House is notable for its unusual brick roof exposed as the ceiling in the original part of the house and the plan with its center hall serving the flanking bedrooms. The combination of louvered shutters and panelled blinds at all openings is typical of residential construction of the period, as is the use of rubble with brick linings. The terraced and well planted site, with the family graveyard, commands exception vistas of St. Thomas Harbor and the working docks at Havensight. While the house has undergone two phases of expansion, it still retains its integrity and is now being restored in the interior.

The Danish name "Havensight" signifies "Harborview". Two burial places belonging to John Neish and heirs and Richard Wynne and heirs are located on the estate. The earliest deed records a public auction requested by I.T.C. Eckart and Company over the plantation called Hafensight with buildings, plot and two negroes with the following conditions: the buyer pays to the Government \$1600, and pays for the deed, auction cost etc. In 1812 the estate was auctioned to John Frederick Uhlehorn Rd. for 6545 to settle the estate of the deceased owner M.S.H. Bek. Uhlehorn transferred the property to Mr. Anthon Gravenhorst.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Dookhan, Isaac. A <u>History of the Virgin Islands of the United States</u>. Epping, Essex: Bowker Publishing Company, 1974.

Recorder of Deeds Office, Charlotte Amalie, V.I. 00801

10 GEOGRAI	PHICAL DATA			18° 19' 56'' No	rth Latitude
ACREAGE OF NO UTM REFERENCE	MINATED PROPERTYS	.94 acre		64° 55' 20'' We	st Longitude
ZONE EA C       VERBAL BOUI	STING NORTHI	ING	B ZONE	EASTING N	IORTHING
The nomin	nated property is	located with	nin #27 and	#17E Estate Ha	vensight.
LIST ALI	STATES AND COUNTIES	S FOR PROPERTIE	S OVERLAPPIN	IG STATE OR COUNT	Y BOUNDARIES
STATE		CODE	COUNTY		CODE
STATE		CODE	COUNTY		CODE
NAME / TITLE F ORGANIZATION	EPARED BY  Sussell Wright, And  U.I. Planning Offi	**************************************		DATE	· · · · · · · · · · · · · · · · · · ·
STREET & NUMBER	.0. Box 2606			TELEPHON	le +−1730
CITY OR TOWN	it. Thomas, Virgin	Islands		STATE	
12 STATE H	STORIC PRESE				
N A T	THE EVALUATED SIG	SNIFICANCE OF T STATE		WITHIN THE STATE I LOCAL $X$	
As the designated S	State Historic Preservation is property for inclusion is ures set forth by the Nation	n Officer for the Na in the National Re nal Park Service.	tional Historic P	reservation Act of 196	6 (Public Law 89-665), I
TITLE Direct	or of Planning			DATE	5 August 1971
OR NPS USE ONLY I HEREBY CERT SIRECTOR OF	IFY THAT THIS PROPERT BY OF ARCHEOLOGY AND COLORS	Y IS INCLUDED IN	4	L REGISTER  DATE  KEFFER OF THE DATE	7/17/78 MATIONAL MEGISTER
K <del>EEPEN OF THE</del>	NAMES AND DESCRIPTIONS				

Form No. 10-300a (Rev. 10-74)

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architrave trim with panelled corner blocks and flat plinths at each door opening.

A small storage room exists below the southwest part of the original house, with 30" rubble walls, a heavy board door hung on wrought iron straps, and what appears to be two rifle ports in the exterior walls facing Hassel Island and St. Thomas Harbor. There also exists a two room cellar under the first and second additions to the great house, constructed in two stages (following the filling in of the two galleries above). The west section of this cellar opens to the terrace, with single windows flanking the board double door.

The stone foundations (15 x 24') of the original slave quarters are situated southeast of the great house. The slave quarters, which were frame, were demolished in the 1950's and replaced by the present one story masonry tenant house. The hip roof design and the proportions of the earlier structure were maintained. A one story flat roofed cookhouse is attached to the west end wall of the tenant house, with a window and a door in the north wall and a window in the west. The pyramidal chimney for the charcoal range is in the east wall, next to the tenant house. The walls of the cookhouse are stuccoed rubble, with brick linings at the openings and corners. The flat roof is surrounded by a low parapet wall with stepped corners.

The ruins of an eight by ten foot rubble and brick bake oven with its chimney remain southeast of the tenant house. East of the oven and a later shed of no significance is a large cistern  $(20^{\circ} \times 35^{\circ})$  with a capacity of 65,000 gallons. Constructed of local blue bitch stone and brick rubble, the cistern at present has a flat roof, the result of the vaulted brick roof collapsing in the 1960's. The bricks from the roof have been stored on site for the eventual restoration of the cistern.

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McGuire, James William. Geographic Dictionary of the Virgin Islands. Special Publication No. 103 (Serial No. 269), United States Coast and Geodatic Survey, Department of Commerce. Washington, D. C., 1925.