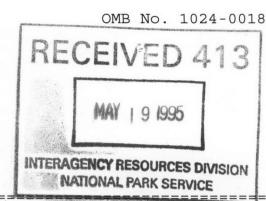
NPS Form 10-900 (Rev. 8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



1. Name of Property			
	=======================================		
Historic Name: Methodist Episcopal Church, Sout	h		
Other Name/Site Number: First United Methodist	Church / LO 0088		
2. Location			
Street & Number: 205 North Elm Street			
	Not for Publication: $N/A$		
City/Town: Paris	Vicinity: N/A		
State: AR County: Logan Code:	AR 083 Zip Code: <u>72855</u>		
3. Classification	=======================================		
	=======================================		
Ownership of Property: Private			
Category of Property: <u>Building</u>	×		
Number of Resources within Property:			
Contributing Noncontributing			
Number of contributing resources previously lis Register: $\underline{N/A}$	ted in the National		
Name of related multiple property listing: N/A			

	=======================================	=======
4. State/Federal Agency Certification		
As the designated authority under the Na of 1986, as amended, I hereby certify the request for determination of eligibility standards for registering properties in Historic Places and meets the procedural set forth in 36 CFR Part 60. In my oping does not meet the National Register sheet.	at this <u>X</u> nomination meets the documentation the National Register and professional required, the property <u>X</u>	n on of irements meets
Signature of certifying official	<u>5-8-95</u> Date	
Arkansas Historic Preservation Program State or Federal agency and bureau		
In my opinion, the property meets _ Register criteria See continuation  Signature of commenting or other official	sheet.	
State or Federal agency and bureau  ===================================		=======
I, hereby certify that this property is a vertice of the National Register (	Entered in the National Register	
other (explain):		
	signature of Keeper	Date of Action

6. Function	eeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeee	========	
Historic:	Religion	Sub:	Religious Facility
Current :	Religion	Sub:	Religious Facility
=======			
7. Descrip	ption ============	=======	=======================================
Architect	ural Classification:		
Late Goth	ic Revival		
Materials	: foundation <u>Brick</u> walls <u>Brick</u>		<u>Asbestos</u> Limestone

Describe present and historic physical appearance:

### Summary

Located at 205 North Elm Street in Paris, the First United Methodist Church (known as the Methodist Episcopal Church, South when built) is a two-story red brick church with a full basement that was constructed from 1917 to 1925 on an essentially rectangular plan measuring 93 feet by 50 feet. The church is covered by a parapeted gable roof and features three buttressed and castellated towers. Although a 1958 education building is partially attached at the rear of the church, it is considered noncontributing to the nomination.

### Elaboration

Located at 205 North Elm Street in Paris, the First United Methodist Church (known as the Methodist Episcopal Church, South when built) is a two-story red brick church with a full basement on an essentially rectangular plan measuring 93 feet by 50 feet. The church is covered by a parapeted gable roof that is clad with diamond-patterned asbestos shingles and features three buttressed and castellated towers. Although the cornerstone on one of the buttresses of the bell tower indicates a construction date of 1920, the church was actually built over a nearly eight year span from 1917 to 1925. The adjacent education building was constructed in 1958 and, though partially attached to the rear of the church, is considered noncontributing to the nomination.

The front, or western, elevation consists of the gable end of the sanctuary flanked by the bell tower to the north and a shorter tower to the south. A

group of three stained-glass lancet windows define the gable end. The center lancet window is larger and is divided into two windows with a double lancet and oculus tracery pattern within the spandrel. A narrow, rectangular louvered vent, dignified by a limestone sill and lintel, is placed near the peak, which is decorated with applied limestone crossbracing and pendant. A large brick stoop extends the length of the facade and ascends in either direction from the center to the northern and southern towers. Both towers contain double-leaf wood doors underneath a stained-glass lancet arch with a tracery design similar to that of the center window. All of the lancet arches feature brick stretchers and headers and limestone sills, imposts, and keystones. The upper level of the southern tower is fenestrated by a group of three narrow rectangular windows just below the elaborate brick and limestone-capped battlements. The bell tower to the north has a single, yet taller, rectangular window on the same level and is further distinguished by its higher upper level, which is separated by a limestone belt course. This level is denoted by three semi-circular arched openings on all four elevations just below the castellated parapet.

The northern elevation of the church is also anchored by a tower at each end. The aforementioned bell tower is fenestrated on this elevation by two small basement windows, three larger windows on the first story, an oculus window, and a taller window comparable to its front elevation counterpart. The side gable of this elevation is divided into three bays that are defined by buttresses and shaped parapets. Originally each bay contained a pair of basement windows below the belt course; however, the westernmost basement windows have been filled with brick with the limestone lintel remaining. Each bay contains a fat lancet window that is divided into two windows with a spandrel tracery design similar to that of the center window on the front elevation. The eastern tower has two basement windows, a group of three first-story windows, and a single upper window of the same size.

The rear, or eastern, elevation is relatively unadorned. This elevation of the tower contains a single narrow window on two levels in addition to the usual buttresses, belt courses, and battlements. The center of this elevation contains a hipped roof section that projects just below an oculus window near the peak of the gable end. This section is fenestrated by two basement windows and a single first-story window.

On the southern elevation, the side gable is essentially identical to that of the northern elevation. A wing of the 1958 education building is attached to the extreme eastern end of the elevation, while the western end is anchored by the aforementioned entrance tower. The tower is fenestrated on this elevation by a pair of basement windows, a single window on the first story, and three shorter windows near the castellated parapet.

The interior contains approximately 10,500 square feet (ground floor and basement 5250 feet each) not counting the second floor rooms and the balcony. It is a rather straightforward design with an exposed-beam vaulted ceiling and a chancel with a lancet-shaped opening separating it from the sanctuary.

8. Statement of Significance	====		:===
	=====	=======	-===
Certifying official has considered the significance of relation to other properties: <a href="Local"><u>local</u></a> .	this	property	in
Applicable National Register Criteria:C			
Criteria Considerations (Exceptions):A			
Areas of Significance: Architecture			
Period(s) of Significance: 1917 - 1925			
Significant Dates: N/A			
Significant Person(s): N/A			
Cultural Affiliation: N/A	-		
Architect/Builder: <u>Unknown</u>	_		
State significance of property, and justify criteria, of	crite	ria	

## Summary

The First United Methodist Church, known as the Methodist Episcopal Church, South when constructed, is being nominated under Criterion C with local significance as the best example of a Collegiate Gothic-styled building in Paris.

considerations, and areas and periods of significance noted above:

#### Elaboration

The First United Methodist Church is the fourth church to be constructed by the Methodist congregation in Paris. There is some dispute as to when the congregation was first organized in Paris. According to the Arkansas Annual Conference minutes, the first pastor assigned to the Methodist Episcopal Church, South in Paris was Hastings Puckett in 1874. An earlier date is suggested by Mrs. Lydia Jane Wolf, "one of the charter members," who wrote in a letter to the Paris Methodist Church on Jan. 1, 1936 which stated that "[t]he church has its 65th Anniversary this coming February" - placing the date of origin at 1871. Another account suggesting an earlier founding date is given by professor W. S. Morgan, an early church member and long time superintendent of the Paris Public Schools. He wrote in 1942 that "Reverend

Ambrose Williams, pastor of Roseville, had under his charge the little group of Methodists in Paris, seven of them in number, when the church started in Paris." Apparently, Williams served as part time pastor before the congregation was formally recognized by the Arkansas Annual Conference.

At first, the congregation met in the county courthouse, which was constructed in 1874. Property containing an existing two-story frame building was deeded to the Methodists on September 28, 1878 by Robert D. Waddill "in consideration of \$1.00 and the good will I have for the Methodist Episcopal Church South." R. D. Waddill was a central figure in the development, naming (1874) and incorporation (1879) of the town of Paris and assisted in the effort to designate the new town as the first county seat for Sarber (later named Logan) County. He was solid supporter of the Methodist church until his death in 1934. The Methodists shared this first church building with the Masonic fraternity, which used the upper floor for their meetings.

In 1882, the first building burned, and the congregation had to worship in the Allen School until a new church could be erected. During this time, they planned for a building that would be exclusively their own. On May 18, 1885, a deed of partition was executed by the trustees of the church and the Masonic fraternity, giving the north half of the block to the Methodist Church and the south half to the Masons. While the second church was also of frame construction and only one story in height, it was presumably a great deal more imposing than its predecessor due to its Gothic Revival windows and bell tower.

Only sixteen years after the burning of the first church, this church, too, was destroyed by fire in 1898. The congregation, however, remained undaunted and embarked almost immediately on their third church. The new brick church was similar in massing to the previous building, but was styled more in the Romanesque Revival vein. The cornerstone was laid on May 3, 1899, and a June 1900 report in the church records stated, "We are at last occupying our new church at Paris which is about completed." During the interval, the congregation worshipped at the First Christian Church a few blocks away. In 1901, the church obtained the south lot of Block 2 of the Waddill Addition from the Masons and celebrated this acquisition by purchasing a new bell.

Over the next ten years the Methodist Episcopal Church South grew in numbers and service. The new church garnered the privilege of hosting the Arkansas Annual Conference in 1906, the only such event to be held in Paris. Tragedy struck once more, however, and in 1917 the church burned yet again. A church member at that time, Emma Bennett Wiggins, lived across the street from the church and described the fire:

On March 10, 1917 at noon the telephone rang at the home of Dr. and Mrs. W. H. Bennett. Their son Joe answered the phone, and the telephone operator who was calling said, "Joe, your house is on fire," Joe's answer was, "You're kidding." Finally the operator insisted Joe go outside and see for himself. Seeing that the roof of the three-story frame structure was in flames, he ran back in the house to spread the news. The Bennett home was across the street, just north of the Methodist church, which stood on the same location as the present church. Paris had no way of fighting fires except for a volunteer bucket brigade. So the Church [sic] caught fire and burned to the ground with the Bennett residence.

The loss of the third church was particularly devastating to the congregation, and the present structure proved difficult to complete. The fourth church was designed to provide more space than the third church through the addition of a full basement. By the time the basement was completed, the hardships accompanying the Great War had overburdened the church and construction ceased for the next few years due to limited funds and scarce materials. The basement was used for some church activities, but services were also held at the courthouse and the theater. Finally, the new building was completed, almost eight full years later, in 1925. The formal dedication was held in 1928 and attended by Bishop Boaz.

This church was designed to house a pipe organ; however, one had not been installed initially. Spearheaded by the Woman's Society of Christian Service, funds were raised by providing a meeting place and luncheon every Tuesday during World War II for the Kiwanis Club. The long awaited organ, a Wicks model, was installed in 1948.

The First United Methodist Church is locally significant under Criterion C as the best example in Paris of the Collegiate Gothic style, which was the last expression of the Gothic Revival style that was long popular in church design. This church exhibits all of the primary components of the style and is distinguished by having three castellated towers, an uncommon number for churches of this size and style in the smaller towns of Arkansas.

==:	=====	============	
9.	Major	Bibliographical	References
==:	=====	============	

Information submitted by Elizabeth Titsworth, September 1994 from the following sources:

Deeds/Abstract data, courtesy of Craven's Title and Abstract Company.

Dimensions/Measurements, courtesy of Logan County Insurance Co.

Files, First United Methodist Church of Paris, Rev. J. M. Rogers, Pastor.

Paris Centennial Committee. "First United Methodist Church 1874-75." 1975.

Titsworth, Elizabeth. Paris One Hundred Years. 1979.

Previous documentation on file (NPS):

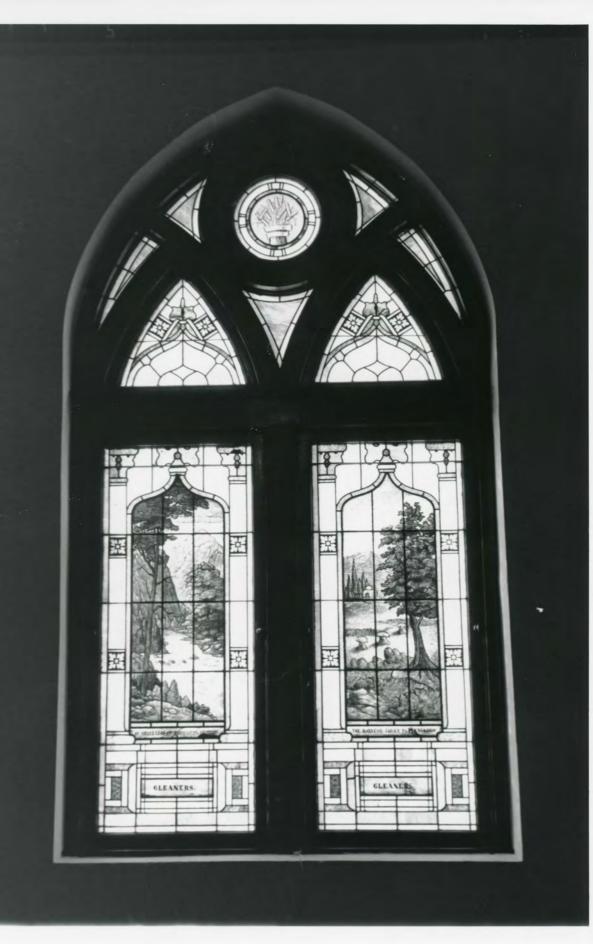
preliminary determination of individual listing (36 CFR 67) has be	oeer.
requested.	
previously listed in the National Register	
previously determined eligible by the National Register	
designated a National Historic Landmark	
recorded by Historic American Buildings Survey #	
recorded by Historic American Engineering Record #	

Primary Location of Additional Data:
<pre>X_ State historic preservation office    Other state agency    Federal agency    Local government    University    Other Specify Repository:</pre>
10. Geographical Data
=======================================
Acreage of Property: Approximately two
UTM References: Zone Easting Northing Zone Easting Northing
A 15 433680 3905680 B
Verbal Boundary Description:
All of Block 2 of the Robert D. Waddill Addition to the Town of Paris, Section 11, Township 7, Range 26 West.
Boundary Justification:
This boundary includes the historic church and surrounding grounds as well as the noncontributing 1958 education building.
11. Form Prepared By
Name/Title: Patrick Zollner, Architectural Historian
Organization: Arkansas Historic Preservation Program Date: May 2, 1995
Street & Number: 1500 Tower Bldg., 323 Center St. Telephone: (501) 324-9880
City or Town: Little Rock State:AR ZIP: 72201

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION	
PROPERTY Methodist Episcopal Church, South NAME:	
MULTIPLE NAME:	
STATE & COUNTY: ARKANSAS, Logan	
DATE RECEIVED: 5/19/95 DATE OF PENDING LIST: 6/01/9 DATE OF 16TH DAY: 6/17/95 DATE OF 45TH DAY: 7/03/9 DATE OF WEEKLY LIST:	
REFERENCE NUMBER: 95000757	
NOMINATOR: STATE	
REASONS FOR REVIEW:	
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL:	N N
COMMENT WAIVER: N  VACCEPT RETURN REJECT 6 2095 DATE  ABSTRACT/SUMMARY COMMENTS:  Entered in the National Register	
RECOM./CRITERIA	
REVIEWERDISCIPLINE	
TELEPHONEDATE	
DOCUMENTATION see attached comments Y/N see attached SLR Y/N	



Methodist Episcopul Church, South Paris, Logan Co., Ark. Photo. By R. Baldwin Jan., 1995 Neg. on file at AHPP View of stained glass window from interior.



Methodist Episcopal Church, South Paris, Logan Go., Ark. Photo by R. Baldwin Jan 1995 Neg. on file at AHPP View of balconey from the east



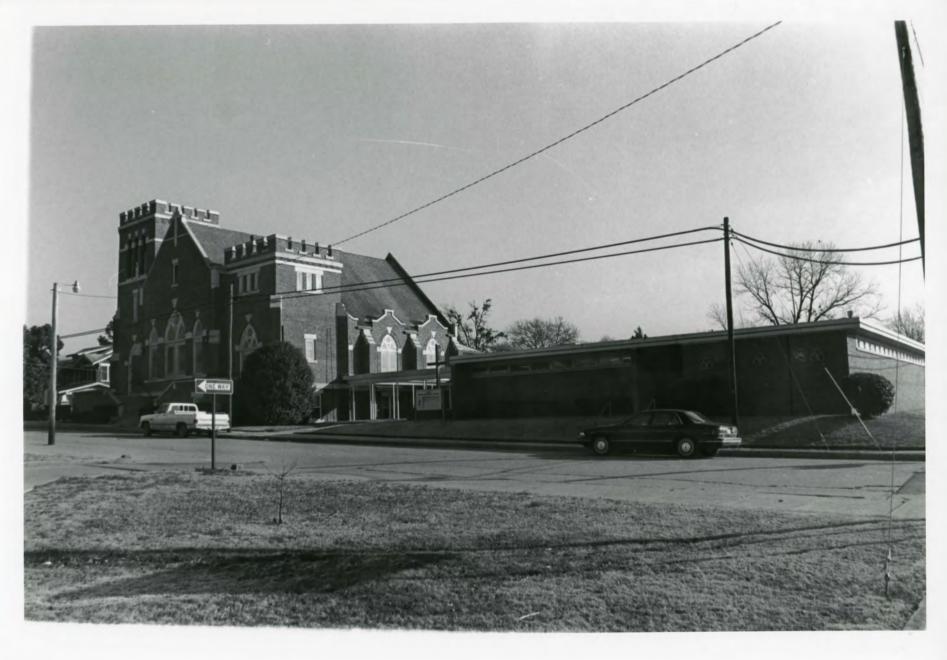
Methodist Episcopa / Church, South Paris, Logan Go., Ark. Photo by R. Baldwin Jan. 1995 Neg. on file at AHPP View from the north east



Methodist Episcopal Church, South Paris, Logan Co., Ark. Photo by R. Baldwin Jan. 1995 Neg. on file at AHPP View from the north



Methodist Episcopal Church, South Paris, Logan Go., Ark. Photo by R. Baldwin Jan. 1995 Neg. on file at AHPP View from the east



Methodist Episcopal Church, South Paris, Logan Co., Ark. Photo by R. Baldwin Jan. 1995 Neg. on file at AHPP View from the southwest



Methodist Episcopal Church, South Paris, Logan Cor, Ark. Photo. by R. Baldwin Jan. 1995 Neg. on file at AHPP View from the northwest



Methodist Episcopa / Church, South Paris, Logan Co., Ark Photo, by R. Baldwin Jan. 1995 Neg. on file at AHPP View from the west /southwest



Methodist Episcopal Church, South Paris, Logan Co., Ark. Photo. by R. Baldwin Jan. 1995 Neg. on file at AHPP View of chancel from the west.



ARKANSAS HISTORIC PRESERVATION PROGRAM

May 12, 1995

Carol D. Shull
Chief of Registration
United State Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, D.C. 20002

RE: American Legion Post #121

Paris, Logan County

Methodist Episcopal Church, South

Paris, Logan County

Dear Carol:

We are enclosing for your review the nominations of the above referenced properties. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford Slater

State Historic Preservation Officer

CBS:br

**Enclosures** 

