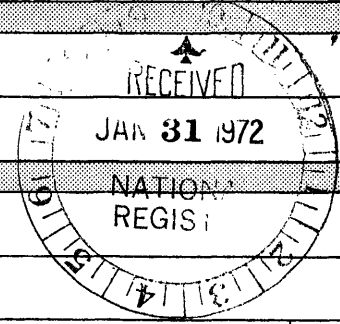


1/22/73 PH0055514

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Hawaii	
COUNTY: Honolulu	
FOR NPS USE ONLY	
ENTRY NUMBER AUG 7 1972	DATE



1. NAME

COMMON:
The Royal Mausoleum

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
2261 Nuuanu Avenue

CITY OR TOWN:
Honolulu

STATE Hawaii	CODE 15	COUNTY: Honolulu	CODE 03
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
PRESENT USE (Check One or More as Appropriate)		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
State of Hawaii (under jurisdiction of the Department of Land and Natural Resources)

STREET AND NUMBER:
P. O. Box 621

CITY OR TOWN:
Honolulu

STATE: Hawaii	CODE 15
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Bureau of Conveyances

STREET AND NUMBER:
Tax Office Annex

CITY OR TOWN:
Honolulu

STATE: Hawaii	CODE 15
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1967 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE: D. C.	CODE 08
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SEE INSTRUCTIONS

STATE: Hawaii	COUNTY: Honolulu	ENTRY NUMBER 1972	DATE

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Royal Mausoleum, one of the few examples of Gothic Revival architecture in Hawaii, was built between 1863 and 1865. The building is in the form of a latin cross measuring 27' 9" by 34' 3 1/2".

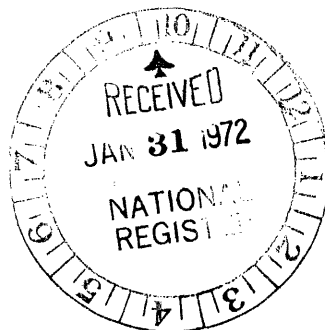
Originally, the exterior walls were of cut coral with raised mortar joints. Buttresses were added to the corners and mid-walls. The roof is steep gable form originally roofed with English slate and surmounted by bronzed and gilded crosses.

The entrance opening, in the long arm of the cross, is a peaked arch with decorated cast iron double gates. Originally, the Royal Coat of Arms was displayed in a circular window in the east gable. Two arched "gothic" windows with wood casement sashes were set in each gable, each containing glass in the colors of the Hawaiian flag.

In 1904, there were extensive repairs and changes made in the Royal Mausoleum. Light tone stucco was applied to the exterior walls and scored to represent mortar joints. The original flooring of coral was covered with cement (and has since been again covered with synthetic modern tile). A circular window was opened in the entrance gable and in the other gable ends. Arched "gothic" windows were cut into either side of the entrance door and all lights were replaced by simple rose colored glass (including the Royal Coat of Arms). The ceiling was also braced at this time with groined wood arched trusses--one of the more outstanding features of the building at the present time.

Although the building was converted into a chapel in 1922, very little was actually changed in the structure of the building. An altar and some koa wood paneling were added to the interior.

SEE INSTRUCTIONS



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1863-1865

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	<u>Royal burial place</u>
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	<u>for Hawaii's last</u>
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	<u>kings and queens.</u>
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

This small chapel, one of the few examples of Gothic Revival architecture in Hawaii, serves as a memorial to Hawaii's past rulers, many of whom were interred here. The single story attractive structure was constructed of materials native to Hawaii.

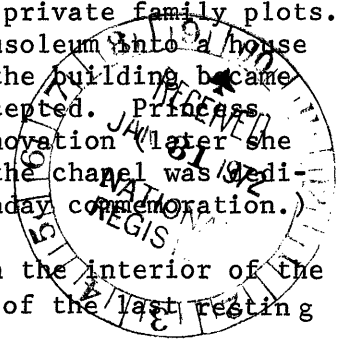
It was designed by Theodore C. Heuck, Honolulu's first professional architect. Originally from Germany, Mr. Heuck arrived in Honolulu in 1850. He also designed the Iolani Barracks, another "romantically" styled building.

During the reign of Kamehameha IV, there was talk of building a new royal mausoleum (at this time, Hawaii's ruling chiefs were buried in the crypt enclosure on the Palace grounds). His death on November 30, 1863 was the impetus needed to begin the construction. The west wing was completed in January 1864 and a State funeral was held for Kamehameha IV on February 3, 1864. The remains of Ka Haku O Hawaii (the boy Prince of Hawaii) were also taken there and placed next to his father. The building was completed in 1865.

R. C. Wyllie, the venerable Hawaii Minister of Foreign Affairs, was buried with a State funeral in the Royal Mausoleum in October 1865. After this, the remains of the chiefs and rulers were brought to the new mausoleum from the tomb on the grounds of Iolani Palace. Besides the rulers, Kamehameha II and Kamehameha III, the bones of the chiefs of old Hawaii, originally housed in the Hale O Keawe at Honaunau, Kona, were brought to the new mausoleum. Other members of the Kamehameha and Kalakaua families were buried here.

In 1904, the building was refinished and minor changes were made in the structure. Many of the remains were removed to private family plots. In 1909, Liliuokalani suggested turning the Royal Mausoleum into a house of prayer. This was not done at the time but when the building became vacant in 1918 the idea was again considered and accepted. Princess Kalaniana'ole (Prince Kuhio's widow) paid for the renovation (later she was reimbursed by the government) done in 1922 and the chapel was dedicated on March 26 of that year (Prince Kuhio's birthday commemoration.)

Since this time there have been minor changes in the interior of the building but it still retains the hushed atmosphere of the last resting place of the ruling chiefs of Hawaii.



9 MAJOR BIBLIOGRAPHICAL REFERENCES

Numerous newspaper articles are available. A bibliography is available at the Archives of Hawaii, notes by Jane Silverman, 1962.

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NO
UTM

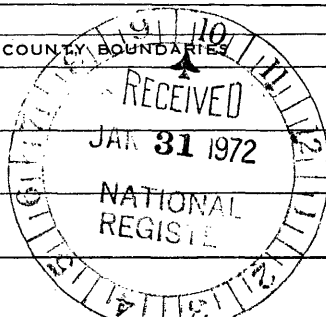
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		21 ° 19 ' 44 "	157 ° 51 ' 01 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 4

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: Dorothy Riconda, Historian

ORGANIZATION: Hawaii Register of Historic Places DATE: November 5, 1971

STREET AND NUMBER: Box 621

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: SUNAO KIDO
SUNAO KIDO, Chairman
Dept. of Land and Natural Resources

Title: _____

Date: 1/28/72

I hereby certify that this property is included in the National Register.

Robert M. Utley
Chief, Office of Archeology and Historic Preservation

Date: 8/7/72

ATTEST: William H. Huntley
Keeper of The National Register

Date: _____