UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR F	EDERAL PROPERTIES	10/0113	ENTENED 701/6	
SEEI	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (}
NAME				
- HISTORIC				
- · · · -	ngs Post Office			
AND/OR COMMON	ngo rocc or rea			
Manitou Spri	ngs Main Post Office			
LOCATION	I			
STREET & NUMBER				
307 Canon Av	enue		NA NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT
Manitou Spri	.ngs NA	VICINITY OF CODE	5 COUNTY	CODE
Colorado		08	El Paso	041
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICT	X _{PUBLIC}	XOCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	_vENTERTAINMENT	RELIGIOUS
OBJECT	NAIN PROCESS	YES: RESTRICTED	XGOVERNMENT	SCIENTIFIC
\underline{X} Thematic	BEING CONSIDERED	X YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATIO
Group		NO	MILITARY	OTHER:
AGENCY				
REGIONAL HEADQUA				
STREET & NUMBER	s Postal Service, Wes	<u>stern Regional Off</u>	ice	
850 Cherry A				
CITY, TOWN	ve.		STATE	
San Bruno	<u>NA</u>	VICINITY OF	CA 940	99
	OF LEGAL DESCR	,		·
COURTHOUSE. REGISTRY OF DEEDS,	FTC TIL TO	1 3		
	El Paso Col	inty Assessor		
STREET & NUMBER 27 E. Vermijo	o Stroot			
CITY, TOWN	J SLIEEL		STATE	
Colorado Springs			CO 809	03
	TATION IN EXIST	ING SURVEYS		
TITLE				
	ngs Historic District	. National Regist	er Nomination	
DATE	-J- IIIO COLTO DIDULTO	-, nactoral negist	CT INOUITHACTOH	
October 1983		FEDERAL X	STATE _COUNTY X_LOCAL	
DEPOSITORY FOR	Colorado Ctata III-ta	ria Drogersali	oce:	
SURVEY RECORDS CITY, TOWN	Colorado State Histo	oric Preservation (Office State	
)enver			CO 9030	2

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__DETERIORATED

X_UNALTERED
__ALTERED

X_ORIGINAL SITE

__GOOD

__RUINS
__UNEXPOSED

_moved date<u>NA</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Manitou Springs Main Post Office is an excellent example of Colonial Revival detailing applied to a standard small Post Office building form of the 1930s and early 1940s. It is unique in its construction material of rough cut reddish green local sandstone.

LOCAL CONTEXT

Manitou Springs was founded in the early 1880s as a resort because of the mineral springs in the area. The town contains a number of Victorian residences and commercial buildings as well as several vintage hotels. The post office is located one block north of the town's main street west of the intersection of Canon Avenue and Park Avenue. There are Victorian residences to the north and west of the post office, while the Cliff House Hotel (1972) is located across the street to the east. One of Manitou's many mineral springs is located just south of the post office. The entire community is listed on the National Register of Historic Places as the Manitou Springs Historic District (October 1983).

PHYSICAL APPEARANCE

The structure is rectangular with the public lobby along its eastern and southern side. The main entrance faces east. The postmaster's office is in the northeast corner of the building. There are one and one-half stories and no basement. The half story running the length of the west elevation contains the storage area and swingroom, commonly found in the basement of a building of this type.

A mural over the Postmaster's door was painted in 1942 by Archie Musick, a prominent local artist. It depicts scene associated with the region's history, including mountain men, Indians, and a settler's cabin.

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The building is constructed of roughly cut blocks of reddish green sandstone; a local building material common to many structures in Manitou Springs. The foundation is a poured concrete slab and there is a steel frame. The roof is of flat red tile and there is wood trim and wood ship-lap siding under the side gables. The cupola is also of wood. The workroom retains its original maple floor. The floor in the lobby is of dark and light terrazzo, laid in a 2-foot square diamond The lobby also has a 7-foot marble wainscotting. The front steps are granite. There do not appear to be any unusual or unique subterranean features associated with the post office site. An approach plan dated which describes the site prior to the post office's construction indicates that there were originally two wood frame residences on the site: however, their plan and exact location is not given. Construction for the post office has probably eliminated all traces of these structures. No archaeologic or paleontologic sites are associated with the subject property.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
X_1900-	COMMUNICATIONS	INDUSTRY	X_POLITICS/GOVERNMENT	_OTHER (SPECIEV)
		INVENTION		

Contract Awarded 12/28/39
SPECIFIC DATES Construction began 1/22/40 BUILDER/ARCHITECT OSA/Louis A. Simon, Sup. Arch. Completed 11/17/40

STATEMENT OF SIGNIFICANCE

Although the Manitou Springs Post Office is included as a contributing structure to the Manitou Springs Historic District, and as such is listed in the National Register, it also has exceptional significance relative to the overall development of federally constructed post offices in Colorado. The interpretation of the American Colonial design, even though not unusual, is exceptionally well executed in its use of local stone. The use of the stone distinguishes the building from other examples in Colorado as well as the West Coast, and further, symbolizes the success of local citizens in obtaining authorization for its use.

ARCHITECTURE

The Manitou Springs Post Office is a Beaux-Arts/Starved Classical standard building form common to many late 1930s, early 1940s post offices to which has been applied the American Colonial Revival detailing. The distinguishing feature of the building lies in its use of Manitou greenstone which was carefully quarried, numbered and cut to match opposite sides of the quarry site, then transported to the construction site. The use of the stone ties it to the major older buildings in the community. It was also the last building constructed with the stone prior to closing the quarry. Specific architectural features include a wooden cupola in the middle of the gable roof, wooden ship-lap sided gables with fan windows and a heavy dentilated cornice on the sides of the building, and six light front doors flanked by Doric columns and capped; by a full entablature. There is a cast metal eagle above the entrance entablature and a rusticated arch with an oversized keystone surrounding the top portion of the entire entrance. Rusticated stone lintels with oversize keystones cap the buildings main windows. metal "Colonial" lanterns flank the granite entrance stairs.

POLITICS/GOVERNMENT

As were the majority of the post offices constructed by the federal government during the Depression era, the Manitou

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Colorado Springs Gazette, "MANITOU POST OFFICE TERMED MONUMENT TO HISTORIC PAST AND FUTURE at DEDICATION" December 1, 1940

Pikes Peak Journal, "POST OFFICE BUILDING COMPLETES 26 YEARS OF SERVICE HERE" (Manitou Springs) November 25, 1966.

10 GEOGRAPHICAL	DATA		
ACREAGE OF NOMINATED PROF	. 0 (1	_	
A 1 3 5 0 7 1 6 ZONE EASTING C VERBAL BOUNDARY DESCRIPTION	NORTHING	B L L L ZONE D L	EASTING NORTHING
Block A; origina	nern portion Block al Manitou Springs 4053-01-001. (see	Townsite.	thern and eastern portion;
LIST ALL STATES AN	ID COUNTIES FOR PROPERT	TIES OVERLAPPIN	G STATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
organization eland/Associates, Inc. street & Number			
•			
5 S. Oakland Ave. Suit			(818) 796-8093/(509) 458-6219 STATE
asadena /	Spokane		CA 91101 / WA 99204
In compliance with Executive C		ate this property to	STATE HISTORIC PRESERVATION OFFICER SIGNATURE the National Register, certifying that the State
Historic Preservation Officer had evaluate its significance. The experimental REPRESENTATIVE STATES	valuated level of significance is		e nomination to the State Review Board and to Local.
Director,	Office of Real E	Estate	DATE December 17, 198
FOR NPS USE ONLY I HEREBY CERTIFY THAT TH			L REGISTER
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DIRECTOR, OFFICE OF ARCI ATTEST:	HEOLOGY AND HISTORIC	RESERVATION	DATE

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Springs Post Office is a local (city's only symbol) of the government's effort to aid small communities in the throes of economic stagnation or decline. More importantly, the construction of Manitou Springs Post Office involved a participatory effort on the part of local citizens that culminated in a distinguishable result. The fruitless efforts of dozens of small towns throughout the west to obtain the use of local stone is chronicled in dozens of small town tabliods. Adherence to stringent government specifications would prevail and dash local expectations and lobbying efforts. citizens of Manitou Springs were successful in their attempt at participatory democracy.

The dedication of the post office was reported in the December 1, 1940 issued of the Colorado Springs Gazette, with an article headlined by "Manitou Post Office Termed Monument To Historic Past and Future at Dedication". As reported "The people of the town were told by high state and government officials that in its own famous greenstone, quarried just above the town in Ute pass, Manitou Springs had a grand monument to its historic past and promising future." After the rising of the colors by the Veterans of Foreign Wars drum and bugle corps and the singing of "America" and the "Star Spangled Banner", Mayor Lawrence T. Skiffington, stated:

"We have been able to get this beautiful federal building for Manitou Springs only by cooperation. It was built in the democratic way, and stands for the democratic government which we like. The late Congressman John A. Martin put Manitou Springs on the first roll call for a post office we had so long wanted, and this building stands as a monument to his memory".

The identity of Manitou Springs as a town was also maintained by the possession of its own post office. As stated by Postmaster Darius Allen of Colorado Springs: "I may have had some secret thought that the Manitou Springs Post Office would be incorporated in the Colorado Springs Office, too" (as was Colorado City) "But I can no longer entertain that idea."

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Finally, Postal Inspector R.G. Dunbar of Denver indicated that Manitou Springs was the only city in the country to have a post office made of native stone. The reason, he said, is that unless stone can be obtained where a great deal is quarried, to be sure of choice pieces, the government does not like to use it. He told how an appropriation of \$75,000 had been made for the building, but that the people had so greatly desired the use of the greenstone that this concession was made and an additional appropriation of \$17,000 provided to defray the cost.

The fact that Manitou greenstone, obtained by the efforts of local citizens was used in the building continued to be a point of local pride. An article in the Pike's Peak Journal (Manitou Springs) of November 25, 1966, cited the 26 years of service of the post office building. According to the article: the Post Office Department had authorized a brick building, on the standard plan for post offices in towns similar to Manitou Springs in size. However, a petition was sent out asking that Manitou greenstone be used instead of brick. The original price for building and grounds was \$70,000, but the change to greenstone upped the price a little.

(Rev. 10-74)

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Source: Sanborn Maps, Manitou Springs/Colorado Springs Book, page 110, 1907 edition with updates (undated).

