

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Ehrenhardt, Jacob Jr., House  
other names 1803 House

2. Location

street & number 55 S. Keystone Avenue N/A not for publication  
city or town Emmaus N/A vicinity  
state Pennsylvania code PA county Lehigh code 077 zip code 18049

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments).

Jan Wuttler  
Signature of certifying official/Title

September 16, 2003  
Date

Pennsylvania Historical & Museum Commission  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments).

\_\_\_\_\_  
Signature of certifying official/Title

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

- I hereby certify that this property is:
- entered in the National Register.
  - See continuation sheet.
- determined eligible for the National Register.
  - See continuation sheet.
- Determined not eligible for the National Register.
- removed from the National Register.
- other (explain): \_\_\_\_\_

for  
Edson Beal  
Signature of the Keeper

11/7/03  
Date of Action

Ehrenhardt, Jacob Jr., House  
Name of Property

Lehigh County, PA  
County and State

### 5. Classification

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count)

| Contributing | Noncontributing |            |
|--------------|-----------------|------------|
| 1            | 0               | buildings  |
| 0            | 0               | sites      |
| 0            | 0               | structures |
| 0            | 0               | objects    |
| 1            | 0               | Total      |

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing)

N/A

**number of contributing resources previously listed in the National Register**

0

### 6. Function or Use

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC / single dwelling

**Current Functions**  
(Enter categories from instructions)

RECREATION AND CULTURE / museum

### 7. Description

**Architectural Classification**  
(Enter categories from instructions)

EARLY REPUBLIC / Federal

**Materials**  
(Enter categories from instructions)

foundation Stone

walls Stone

roof Slate

other

### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

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The Jacob Ehrenhardt Jr. House is a 2 ½ story Federal style side-hall plan farm house built in 1803 on what had originally been farmland on the outskirts of the 1758 Moravian community of Emmaus. The house has a square footprint with a large 1-½ story kitchen and porch projecting from the rear (south) facade. The house and kitchen are constructed of pointed coursed fieldstone with 6/6 single hung windows. Primary access to the interior is on the north façade through a round headed side entrance with paneled jambs and door surmounted by a delicate fanlight transom which opens into a hall that extends the full depth of the building. A roof of local slate covers both the main house and kitchen. The interior features exposed joists and beaded flooring, plaster on lath walls, and distinctive mill work, including a main stair with turned balustrade, carved wood mantles and a full complement of baseboard, chair rail and paneled doors with wrought iron hardware. Accurately restored in the 1980s, the building retains a considerable amount of its original design and materials. The house is situated off the busy thoroughfares of the town center and stands on less than one acre of land, surrounded by a quite park-like setting that distinguishes it as a former country dwelling.

The house is a pointed rubble stone building rising from a stone foundation to a slate covered roof that is penetrated by a single brick chimney at the west gable wall<sup>1</sup>. A wide projecting molded wood cornice tops the wall. The primary façade faces north and is composed of three bays with the main entrance positioned in the bay toward the east gable and two 6/6 windows to the west. Three windows aligned with the ground floor openings provide light to the second story. The 6/6 windows are framed with applied moldings attached to a timber frame and are topped by brick soldier courses. Paneled shutters supported on wrought iron strap hinges protect the ground floor windows and louvered shutters flank the second floor windows. The main entrance surround is a Federal style pediment supported on fluted Doric-order pilasters with paneled jambs matching the configuration of the deeply recessed six-panel door. A delicate 12-light fanlight transom provides light to the main interior hall.

On the west gable facade, two widely spaced windows with 6/6 sashes mark each floor and a date stone with incised date of 1803 graces the wall below the apex of the roof. On the east façade, single stacked 6/6 windows at the north end of the wall mark each floor and a smaller opening between floors provides light to the main stair. Each window opening is topped by a brick soldier course; paneled shutters frame ground floor windows and second floor windows are framed with louvered shutters. Gable pent eaves continue the line of the primary cornice and distinguish the attic level from the main floors on each gable end.

<sup>1</sup> Historic photographs depict a second chimney projecting from the roof at the east gable. This chimney was likely installed to balance the façade, as no physical evidence of a fireplace or stove survives the fact that the stair occupies the entire eastern portion of the building. There is no interior room that could accommodate a stove or fireplace in the eastern one third of the building and no evidence that the attic was heated.

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An original one and 1 ½ story stone kitchen with a single paneled wood door and window in each of the east and west walls projects from the south facade of the building. The west wall of the kitchen is deeply recessed from the axis of the main building. A porch with concrete floor shelters the entrance to the kitchen on this facade. The kitchen roof extends to form the slate-covered porch roof that is supported on posts. A large brick chimney projects above the south gable wall of the kitchen. The south wall of the kitchen retains a brick arch that originally provided access within the walk-in fireplace to a bake oven that, as previous tenants recall, was demolished in the 1950s.

The interior is organized off a main hall along the east end of the house that provides access to the two ground floor parlors as well as to the kitchen wing and cellar. The primary focus of the hall is the original stair, with finely turned balusters and molded railing leading to the upper floors. Plaster walls and ceiling, random width pine flooring and molded baseboard and chair rail define the hall. The front parlor is distinguished by its delicately molded and carved fireplace surround, random width pine flooring and molded chair rail and baseboard. The rear parlor preserves nearly identical trim features but lacks the heating fireplace. While there have been repairs and very limited replacement of features, all rooms within the main house retain original plaster walls and ceilings, wood floors, and a full complement of molded base boards and chair rail.

The kitchen retains the original walk in fireplace with the hearth, mantel and surround intact. The fireplace retains parged and whitewashed stone walls with an obvious patch in the rear wall indicating the location of the former opening into the bakeoven. A wrought iron crane is supported on a stone projecting from the southwest corner. A walk-in closet accessed by a batten door with box lock occupies the space to the west of the fireplace. Stone flooring and plaster walls, along with the exposed summer beam and joists further define the kitchen.

The second floor is accessed by the main stair that initially leads to a landing accessing the kitchen wing attic before it turns to open onto the main corridor of the second floor. The turned balustrade continues to form a horizontal railing that terminates at a door to the main attic level. Two bedchambers occupy the second floor with the front chamber distinguished by a Federal style fireplace surround nearly identical to the one on the ground floor. Exposed chamfered joists and beaded ceilings, chair rail and baseboard finish each room and the hall.

The building contains two attics; one above the main house and one above the kitchen. Wrought iron hooks and wood pegs in the rafters together with considerable creosote staining of the timber rafters and flooring suggest that this attic space may have functioned as a smokehouse. Large hewn common rafters strengthened by collar ties mortised into each rafter form the attic of the main building. The stone walls forming the gables are parged and whitewashed while the floor is constructed a wide random width pine boards. The cellar occupies the entire footprint of the main



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building and is defined by whitewashed stone walls and an open beam ceiling. A poured concrete floor supports contemporary mechanical equipment.

Since its original construction, the house has undergone few dramatic changes. A succession of owners throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries maintained the house in its original configuration. By the 1950s, two families occupied the house and temporarily subdivided the main parlor into two bedrooms and installed the building's first indoor plumbing into the main stair hall. (MacIlwraith, 44. Also see photograph in Section 10, page 5). By this time, the original door surround had deteriorated and was replaced by a gabled hood to protect the main entrance of the house.

Restoration architect John Heyl restored the house in 1982-83 using historic photographs and physical investigations as the basis for the restoration. Several early 20th century photographs as well as numerous pre-construction views document that Heyl's restoration was sensitive in retaining historic fabric and accurate in reconstructing missing features. (See photograph in Section 10, page 4). At the time Heyl was retained to restore the building, it had been abandoned for over a decade and was in jeopardy of rapid deterioration and loss of historic fabric. Heyl replaced the slate roof and many sashes, repaired window frames, trim and doors and used a detailed historic photograph of the original pedimented entrance to accurately design a replica of the original feature. Pre-construction views document that most of the interior features had survived, so that patching, repair and surface finishing along with limited milled to match replacement was required for the restoration of the historic interior.

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad pattern of our history.
- B** Property associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets)

**Area of Significance**

(Enter categories from instructions)

ARCHITECTURE

**Period of Significance**

1803

**Significant Dates**

1803

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

**Previous documentation on files (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey  
# \_\_\_\_\_
- recorded by Historic American Engineering Record  
# \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_

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The Jacob Ehrenhardt Jr. House is significant under Criterion C for Architecture as a locally significant example of a Federal style side-hall plan farmhouse in Emmaus, Pennsylvania. Built in 1803, the house stands in contrast to the surrounding vernacular log, frame and stone houses erected by the Moravians and other settlers over the first one hundred years of the community. Rather than relying on traditional European building practices so common within the Pennsylvania German culture, the Ehrenhardt house employed sophisticated contemporary designs that were coming into national fashion at the close of the 18<sup>th</sup> century. The house was constructed in an architectural vocabulary that materially signified the coming end of the closed religious community and the development of a more independent secular town. The period of significance for the house is 1803, the year it was built.

## Summary History

Emmaus was founded in 1758 on land donated by Jacob Ehrenhardt Sr. and Sebastian Knauss, German immigrants who had settled the area in the 1730s. In 1742, Ehrenhardt and Knauss, who had acquired substantial tracts of land in the area, each gave a small parcel of land to the newly established Moravian congregation in neighboring Bethlehem on which to erect a small log church so that the local residents did not have to travel to Bethlehem for religious services. By 1747, the newly established congregation of thirty-four members had erected a schoolhouse and a rural mission called Maguntsche, closed to all but Moravians (Barba, 44). A formal village plan containing 32 house lots and 17 field lots was designated in 1757, with the site surveyed and adopted the following year (See Continuation Sheet 10 – 6). The area was considered a congregational region until 1761 when the biblical name Emmaus was formally adopted (Barba, 65). Records indicate the community included 144 persons by 1797 with a Gemienhaus and 13 family houses within the village proper and several farmsteads lying just outside the village boundaries (Barba, 147). The village remained a small exclusive Moravian community into the 1830s when non-Moravians were allowed to own land within the town limits (Barba, 181).

The 19<sup>th</sup> century brought considerable development in and around the town. The original log church was replaced by a modest stone church and parsonage, dozens of small stone, brick and frame buildings were constructed along Main Street and other important avenues, and the surrounding country side became dotted with the ubiquitous 19<sup>th</sup> century Pennsylvania stone farm houses and barns. These buildings remained modest and were typically based on traditional forms, but now with floor plans and design elements shared from both the English and German vernacular traditions. The town limits continually expanded so that by the mid 20<sup>th</sup> century Emmaus included many of the original outlots that had made up the Moravian community.

Jacob Ehrenhardt Jr., son of one of the two founders of Emmaus, built his home in 1803 on original family land adjacent to the parcel that Ehrenhardt Sr. had given to the church to establish the original

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village. The house with barn and outbuildings was located adjacent to the town's southeast corner at the foot of South Mountain. Fenced cultivated fields lying just outside of the limits of the original town laid out in 1757 surrounded the house (See Section 10, page 6). Interestingly, the house is oriented to the north, facing the town center rather than a traditional southern orientation to take advantage of the warming rays of the sun.

Ehrenhardt died on September 12, 1825 and the house and land were sold to satisfy Ehrenhardt family debts. Early sketches and paintings depict an elegant country house with stone barn surrounded by split rail fences (See Sketch in Section 10, page 7). In 1858, the East Penn Railroad laid tracks close to the house and barn, an event that directly led to the loss of the barn and other outbuildings. With the expansion of Emmaus throughout the late 19<sup>th</sup> and 20<sup>th</sup> centuries, the land was subdivided and developed for residential and light commercial use, resulting in the loss of much of the original farmland and reducing the plot of land containing the house to its present size of less than one acre. A succession of owners throughout the 19<sup>th</sup> and early 20<sup>th</sup> centuries had maintained the house in good order and as a single-family residence. In the 1950s, it was converted to house two families, one on each floor of the building, with a shared sink and toilet in the stair hall. After being abandoned for over a decade, the property was purchased in 1975 by Robert and Ardath Rodale, owners of the adjacent publishing company Rodale Press, who generously restored the building and donated the land and house to the Borough of Emmaus. Since that time, the house has served as an important community resource to educate the community about the history of the region.

## Significance

The building survives as one of the best-preserved buildings erected between 1742 and 1835, the Moravian period of the community. The house documents the transition from traditional European building practices commonly embraced by first generation Germanic immigrants to a contemporary American Federal design based on more formalized notions of function, scale and detail. With its classically designed pedimented entrance with fanlight transom, formal arrangement of parlors and Doric order fireplace surrounds, the Ehrenhardt House is representative of the transition in American architecture from a distinctly provincial typology to one embracing more mainstream ideas of western classicism. That the house was designed and constructed fairly early on in its stylistic period underscores the sophistication of this building.

The Federal Period is traditionally considered from 1790 to 1820, although some scholars entertain a wider time frame for all Classical Revival styles from 1770 to 1830.<sup>2</sup> The style is typified by flat, restrained facades with classical design elements such as an elliptical fanlight door transoms, often set within a

<sup>2</sup> See Leland M. Roth, *A Concise History of American Architecture* (Garden City: New York, Doubleday & Co., 1970), 210 - 215. Also see Virginia & Lee McAlester, *A Field Guide to American Houses*, (New York Alfred A. Knopf, 1984), 169.



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decorative door surrounds, denticulated or heavy molded roof cornices, and 6/6 windows. This English-based style was inspired largely by the work of the Adam brothers, who operated the largest and most influential architectural practice in Britain in the eighteenth century and drew their inspiration from the Classical architecture of Italy and the Mediterranean.<sup>3</sup> The style, which stylistically follows closely on the heels of the Georgian style, first became popular along the northern and mid-Atlantic seaboard. High style examples were concentrated in large urban areas such as Philadelphia and Boston; vernacular examples such as the 1803 House were found in the more rural areas of the northern, mid-Atlantic, and southern states.

In its day, the 1803 house was considered noteworthy, likely because of its stone construction and modern design that contrasted with the ubiquitous log and frame construction of the village. An original drawing in the Moravian Archives dated February 28, 1847 by noted Moravian artist Rufus A. Grider documents the early configuration of the house and farm (See Section 10, page 7). Through his other sketches, he placed the Ehrenhardt House in the context of a village comprised mainly of modest frame and log buildings. While there were other substantial stone buildings of this time such as a 1830s church and parsonage and several 18<sup>th</sup> century stone houses, Grider's choice of capturing this particular building is testament to its importance in the early and mid-19th century.

Exactly how Jacob Ehrenhardt Jr. became aware of modern design cannot be fully explained. It is known that he was "excluded" from the Moravian community in 1782 for enlisting in the Pennsylvania militia and thereafter traveled widely (MacIlwraith, 33). After returning from the war he lived for a number of years in Whitehall Township near the county seat of Allentown where he may have been exposed to much broader contemporary thought, including modern design, than in the closed Moravian community of Emmaus.

Several traditional house types survive to document the earliest buildings in and around the village. Among these are the log 1734 Shelter House, the post and plank 1777 Knauss House, and the ca. 1760s stone Barba residence across from the 19<sup>th</sup> century Moravian Church on Main Street. Preston Barba's history of the community, *They Came to Emmaus*, provides documentation on other important domestic structures in the history of the borough including the stone 1763 Sebastian Knauss House at Keystone Avenue and Main Street and several other vernacular stone homes of the period. All of these buildings, regardless of the construction materials, conformed to the typical floor plan arrangement commonly referred to as the Continental Plan or three-room, internal chimney Germanic house type. While at least three of the early log buildings survive in varying states of integrity, the stone structures from this early period have all been either demolished or irretrievably altered.

<sup>3</sup> McAlester, 158 and William H. Pierson, Jr., *The Colonial and Neoclassical Styles*, (Garden City, NY: Doubleday & Co., Inc., 1970) 218-219.

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The Colonial Period is well represented by these culturally distinctive Continental houses, yet Classical Revival styles are notably little represented in the immediate region until well into the 1830s when several farmhouses with Federal style appointments were constructed. Examples of these regional farmhouses within the present Borough boundaries include a late 1830s three bay 2 ½ story stone residence located on north Harrison Street, a late 1830s four bay stone farmhouse located near Macungie Avenue and Harrison, and a ca.1830s five bay stone house at Tenth and Broad Streets. The last house described preserves an elaborate pedimented entrance with fanlight transom similar to the Ehrenhardt House but was constructed over thirty years after the Ehrenhardt House. All of these houses are over one half mile from the original town center and survive in varying states of preservation.

Other regional examples of the style include the 1803 Daniel Stechel farmhouse in Bath, Northampton County, the stucco over stone ca. 1790 Selma Mansion in Norristown, Montgomery County, and the 1801 Henry Fisher House in Oley Township, Berks County. Montgomery County's Selma and Berks County's Fischer House represent high style classical design complete with full complements of paneled and carved woodwork while the Daniel Stechel House and the Ehrenhardt Houses are representative of a more modest interpretation of the style.

It was not until after the mid 19<sup>th</sup> century, when the formalized notions of the Eclectic Revival and Victorian era architectural designs became commonplace, that Emmaus changed its physical character and embraced institutionalized design standards. Gothic Revival, Queen Anne, Second Empire, and later Colonial Revival and the Arts and Crafts provided the guidelines to both modify existing buildings and create a whole new architectural landscape in the community into the 20<sup>th</sup> century.

The Jacob Ehrenhardt Jr. House is one of the best examples of a period Federal style farmhouse in the immediate region. The Ehrenhardt House preserves the essential character and qualities of Federal style design representative of the period 1790-1820 including its formal entrance, turned balustrades, carved mantles and molded chair rail and baseboards. Several buildings survive from the Colonial and post Federal periods to document the stylistic changes that took place in the Borough from its founding to the present time. The Jacob Ehrenhardt House is among the best surviving examples of a building that is representative of the Federal period and as such is significant to understanding the evolution of the community from its traditional Germanic roots to the diverse community that exists today.

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### Major Bibliographical References:

Barba, Preston A. *They Came To Emmaus*. Allentown, PA: Holben Printing Inc., 1960.

Brumbaugh, Edwin G. "Colonial Architecture of the Pennsylvania Germans." *Papers of the Lebanon County Historical Society* 31 (October 1930): 5-60.

Bucher, Robert. "The Continental Log House." *Pennsylvania Folklife* (Winter 1968-69): 33-38.

Glassie, Henry. *Patterns in the Material Folk Culture of the Eastern United States*. Philadelphia, PA: University of Pennsylvania Press, 1968.

Grider, Rufus, Sketches of Emmaus, 1847: Original sketches held in the Moravian Archives, Bethlehem, PA.

Historic Photographs located in the 1803 House archives.

Levering, Joseph Mortimer. *A History of Bethlehem*. Bethlehem, Pennsylvania: Times Publishing Company, 1903.

MacIlwraith, Jan K. *The 1803 House*. Emmaus, PA: The Friends of the 1803 House, 1987.

McAlester, Virginia & Lee, *A Field Guide To American Houses*. New York: Alfred A. Knoff, 1991.

Murtaugh, William J. *Moravian Architecture and Town Planning*. Chapel Hill, NC: University of North Carolina Press, 1967.

Pendleton, Phillip. *Oley Valley Heritage: Colonial Years 1700-1775*. Vol. 28. Pennsylvania German Society, 1994.

Pierson, William, Jr., *The Colonial and Neoclassical Styles*. New York: Doubleday & Company, 1970

Raymond, Eleanor. *Early Domestic Architecture of Pennsylvania*. 1930. Reprint. Exton, PA: Schiffer Ltd., 1977.

Ehrenhardt, Jacob Jr., House  
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### 10. Geographical Data

Acreeage of Property Less than one acre

#### UTM References

(Place additional UTM references on a continuation sheet)

|   |       |                       |                           |   |      |         |          |
|---|-------|-----------------------|---------------------------|---|------|---------|----------|
| 1 | 1   8 | 4   5   8   8   0   0 | 4   4   8   7   5   8   0 | 3 |      |         |          |
|   | Zone  | Easting               | Northing                  |   | Zone | Easting | Northing |
| 2 |       |                       |                           | 4 |      |         |          |
|   |       |                       |                           |   |      |         |          |

See continuation sheet

#### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet)

#### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet)

### 11. Form Prepared By

name/title Tim Noble  
Organization Noble Preservation Services, Inc. date April, 2003  
street & number 10 Log House Road telephone 215 679 5110  
city or town Zionsville state Pa zip code 18092

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

#### Additional Items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of SHPO or FPO)

name Borough of Emmaus-Friends of the 1803 House C/O Alan Hawman  
street & number 203 Main St telephone \_\_\_\_\_  
city or town Emmaus state Pa zip code 18049

**Paperwork Reduction Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et. seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.



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**Verbal Boundary Description:**

The site is bounded by property of the Reading Company to the northeast, property owned by Rodale Press to the southeast and southwest, an unnamed alley to the southwest and Keystone Avenue to the northwest. It exactly conforms to the legal parcel: Lehigh County Deed Book Vol. 1201 – Page 890.

**Boundary Justification:**

The existing parcel of land on which the house is located is the only undeveloped parcel of land remaining from the original farm. The boundaries include all of the surviving resources; the barn and outbuildings stood to the northwest of the house but were demolished in the 19<sup>th</sup> century shortly after the railroad bed was installed. The land on which these buildings stood is within the railroad right of way. The remaining land from the original farm has been developed for light industrial and modern residential use.

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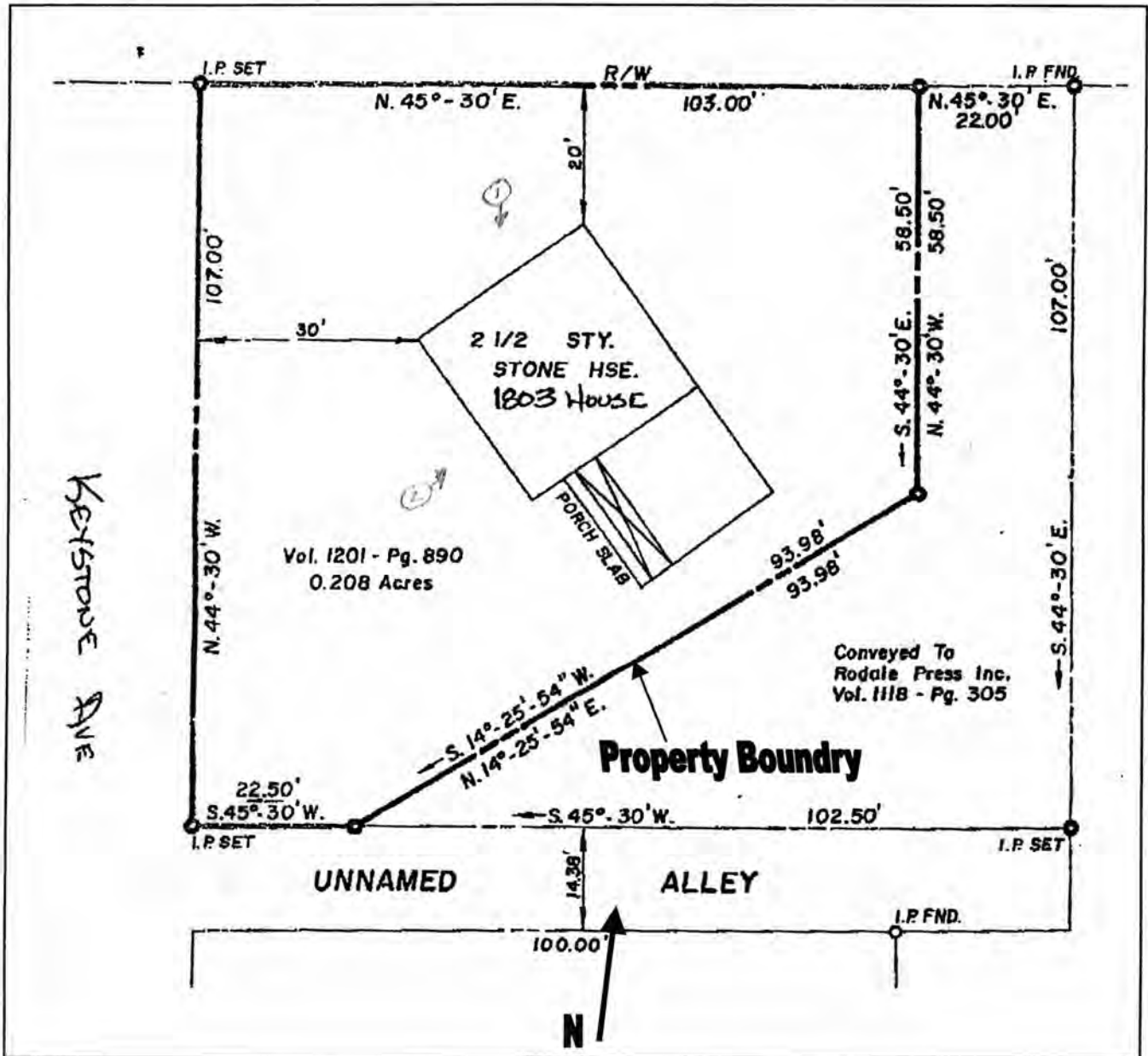
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Location Map: Not to Scale



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The following information is the same for all photographs:

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Tim Noble, Photographer

Spring 2002

Negatives held at: Noble Preservation Services, Inc., 10 Log House Road, Zionsville, PA 18092

1. Looking southwest at north and east facades
2. Looking east at west façade
3. Looking north in 1<sup>st</sup> floor hall
4. Looking south in 1<sup>st</sup> floor hall
5. Looking west in 1<sup>st</sup> floor front parlor
6. Looking south in kitchen wing
7. Looking west in 2<sup>nd</sup> floor front room
8. Looking southwest in 2<sup>nd</sup> floor rear room
9. Looking northwest in attic

United States Department of the Interior  
National Park Service

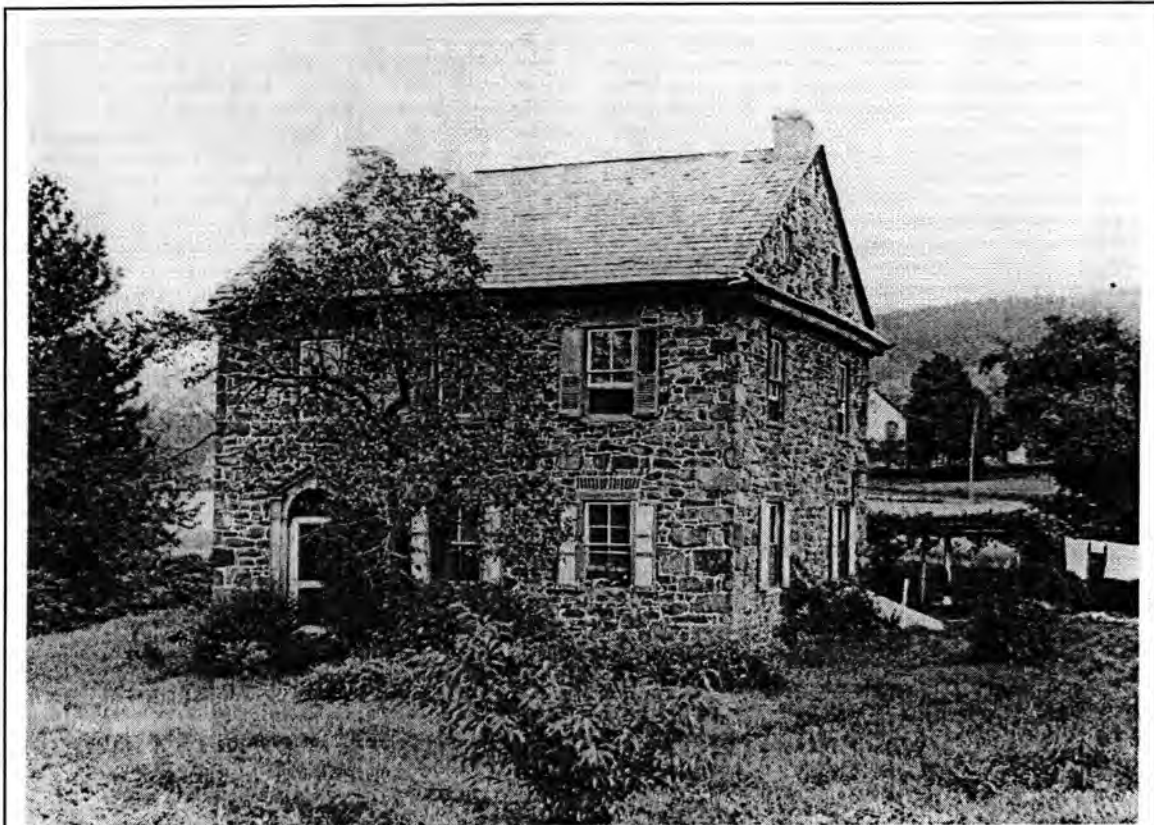
Ehrenhardt, Jacob Jr., House

Name of Property

Lehigh County, PA

County and State

Section Additional Documentation Page 3



Looking southeast at north and west facades. Historic photograph Ca. 1910



United States Department of the Interior  
National Park Service

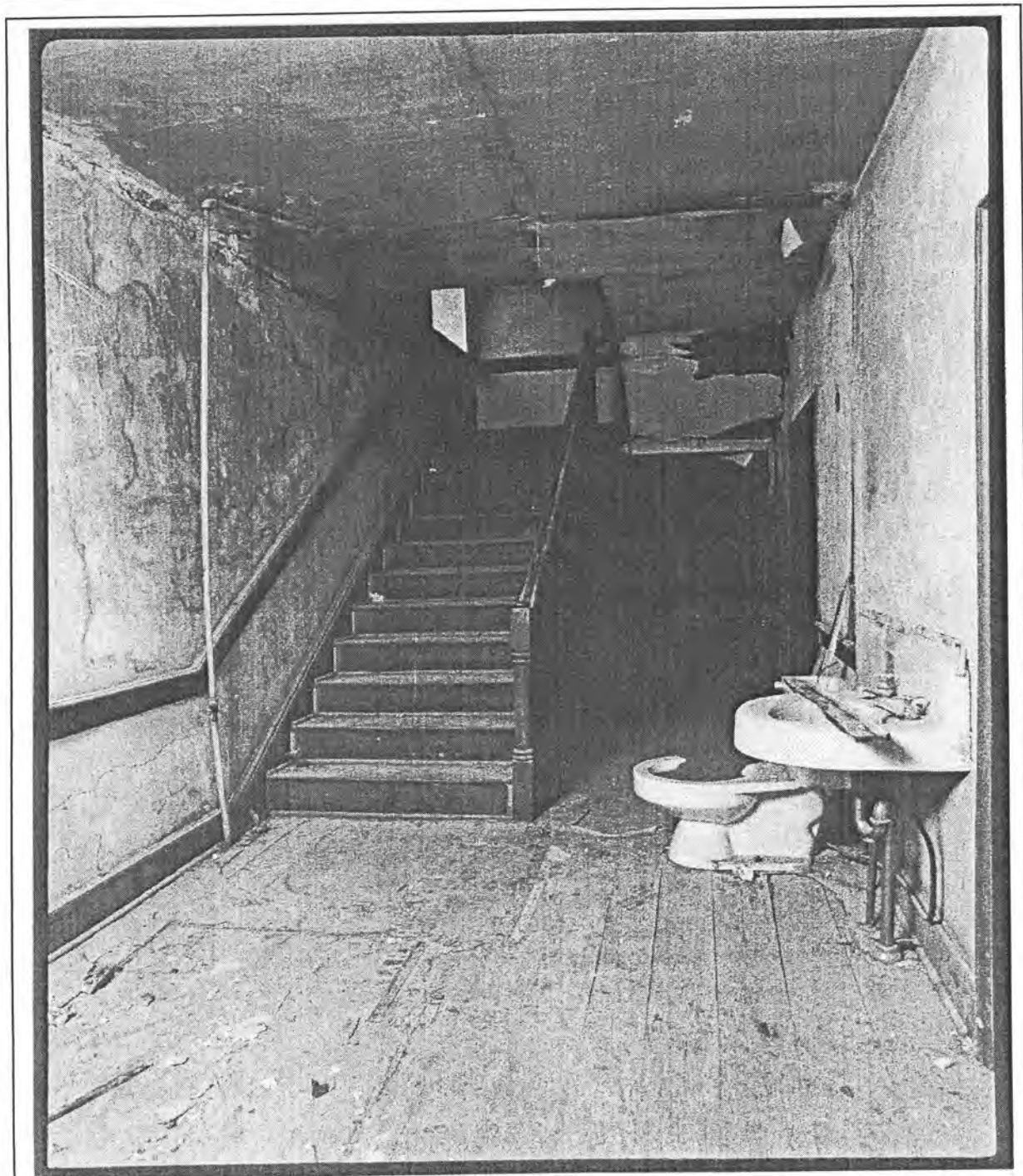
Ehrenhardt, Jacob Jr., House

Name of Property

Lehigh County, PA

County and State

Section Additional Documentation Page 4



Looking south in first floor stair hall. Photograph Ca. 1950



United States Department of the Interior  
National Park Service

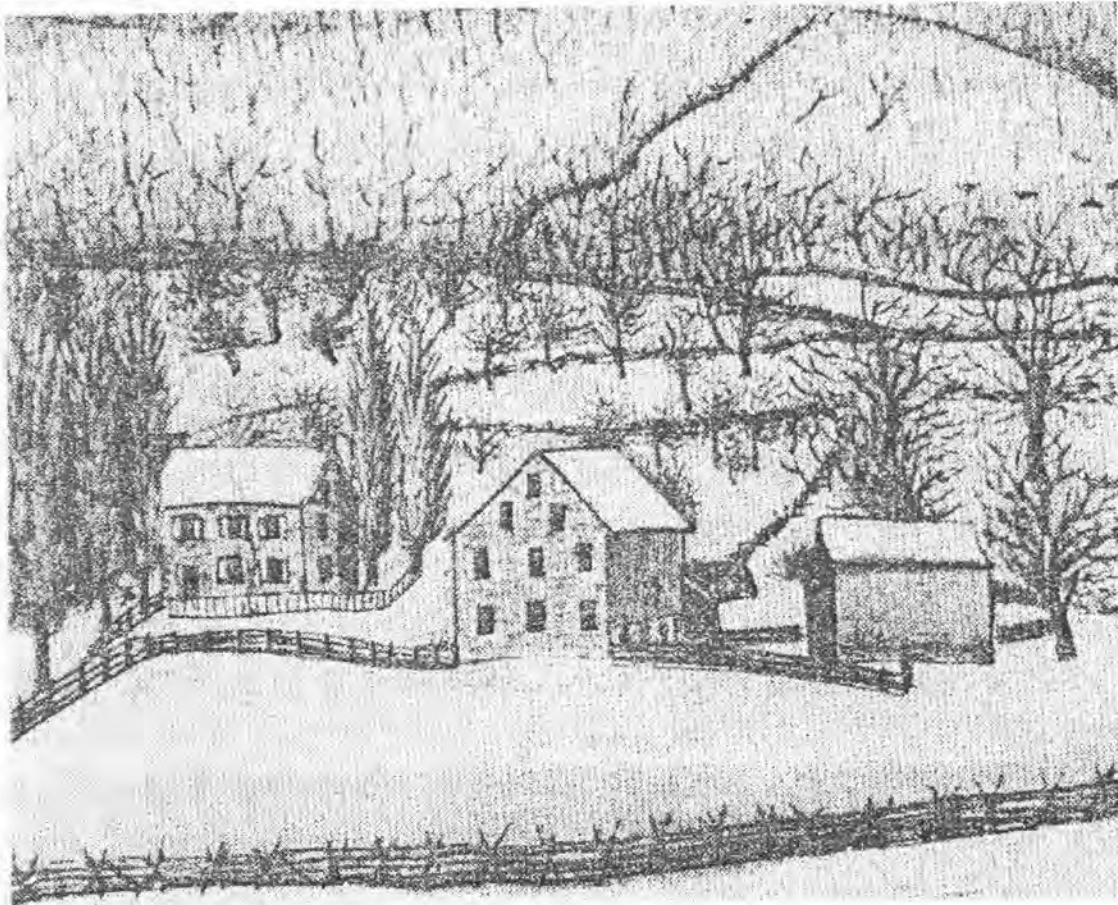
Ehrenhardt, Jacob Jr., House

Name of Property

Lehigh County, PA

County and State

Section Additional Documentation Page 6



Detail of original 1847 drawing by Moravian artist Rufus Grider showing original farm with barn, outbuilding and fenced pastures. Located in Moravian Archives, Bethlehem, PA.

United States Department of the Interior  
National Park Service

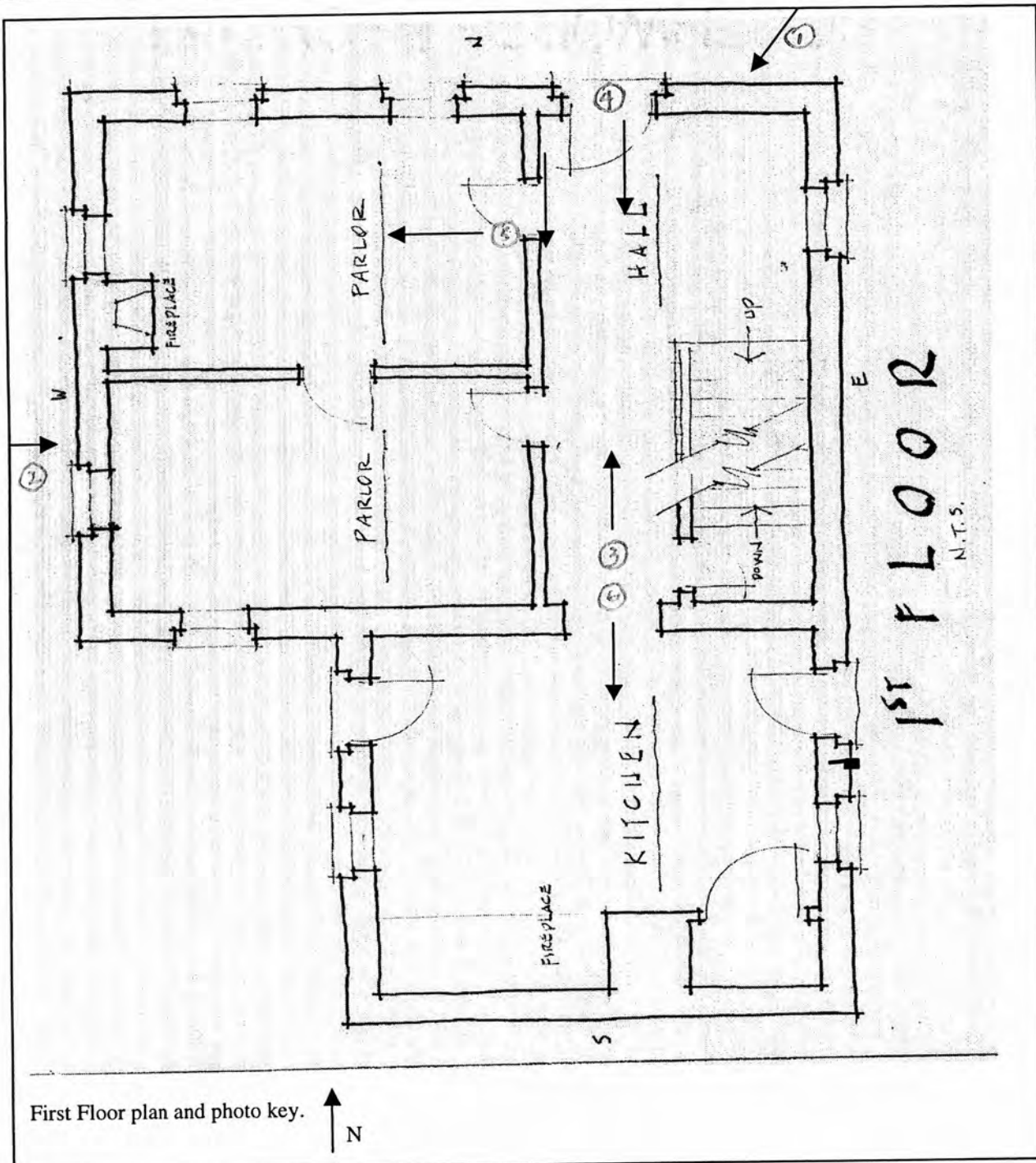
Ehrenhardt, Jacob Jr., House

Name of Property

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County and State

Section Additional Documentation Page 7



First Floor plan and photo key.





United States Department of the Interior  
National Park Service

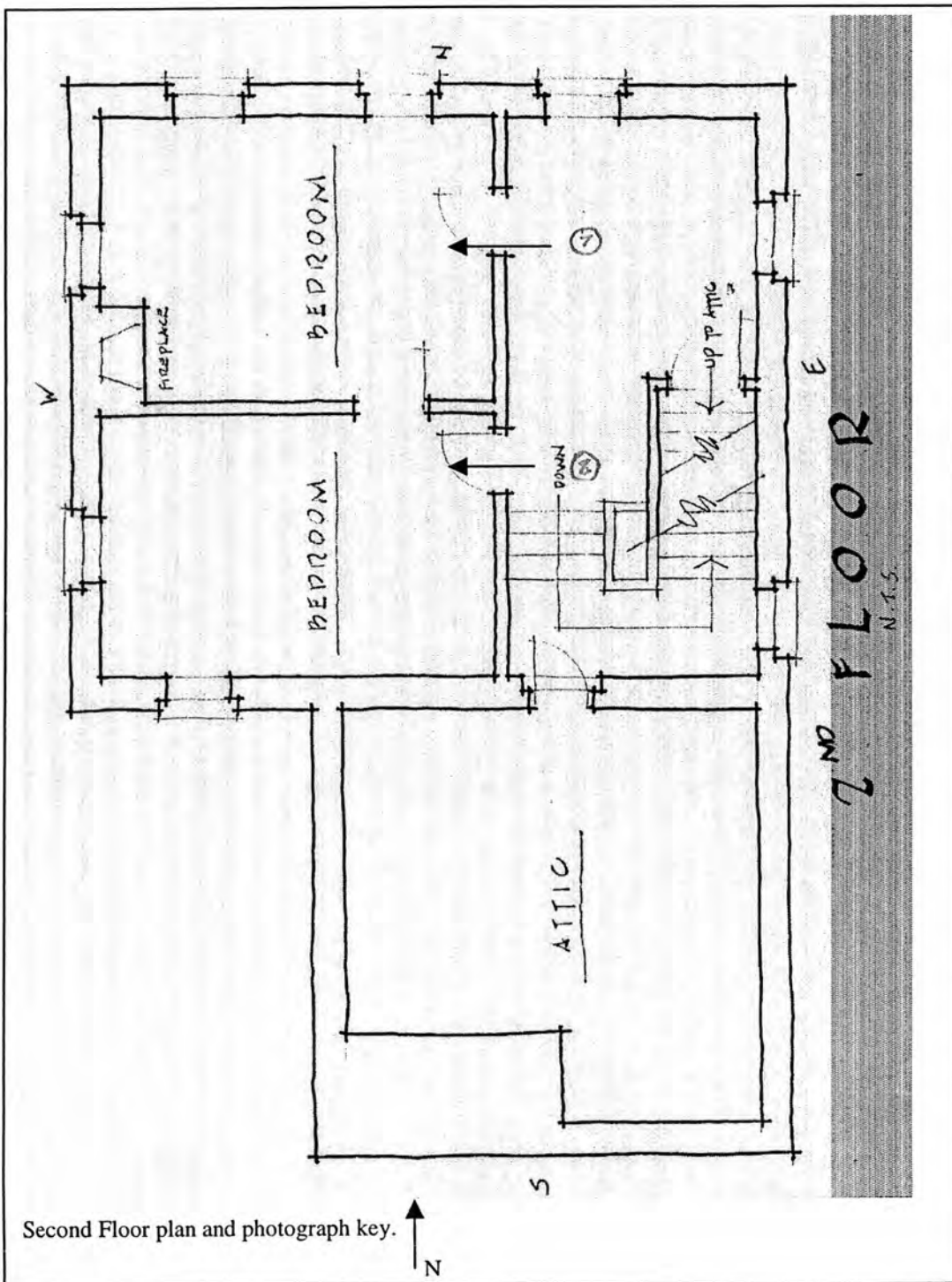
Ehrenhardt, Jacob Jr., House

Name of Property

Lehigh County, PA

County and State

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Ehrenhardt, Jacob Sr., House  
Lehigh County, PA

Photo #1







Ehrenhardt, Jacob Sr., House  
Lehigh County, PA  
Photo #2



Ehrenhardt, Jacob Jr., House  
Lehigh County, PA  
Photo #3





Ehrenhardt, Jacob Jr., House  
Lehigh County, PA  
Photo #4









Ehrenhardt, Jacob Jr., House  
Lehigh County, PA  
Photo #6







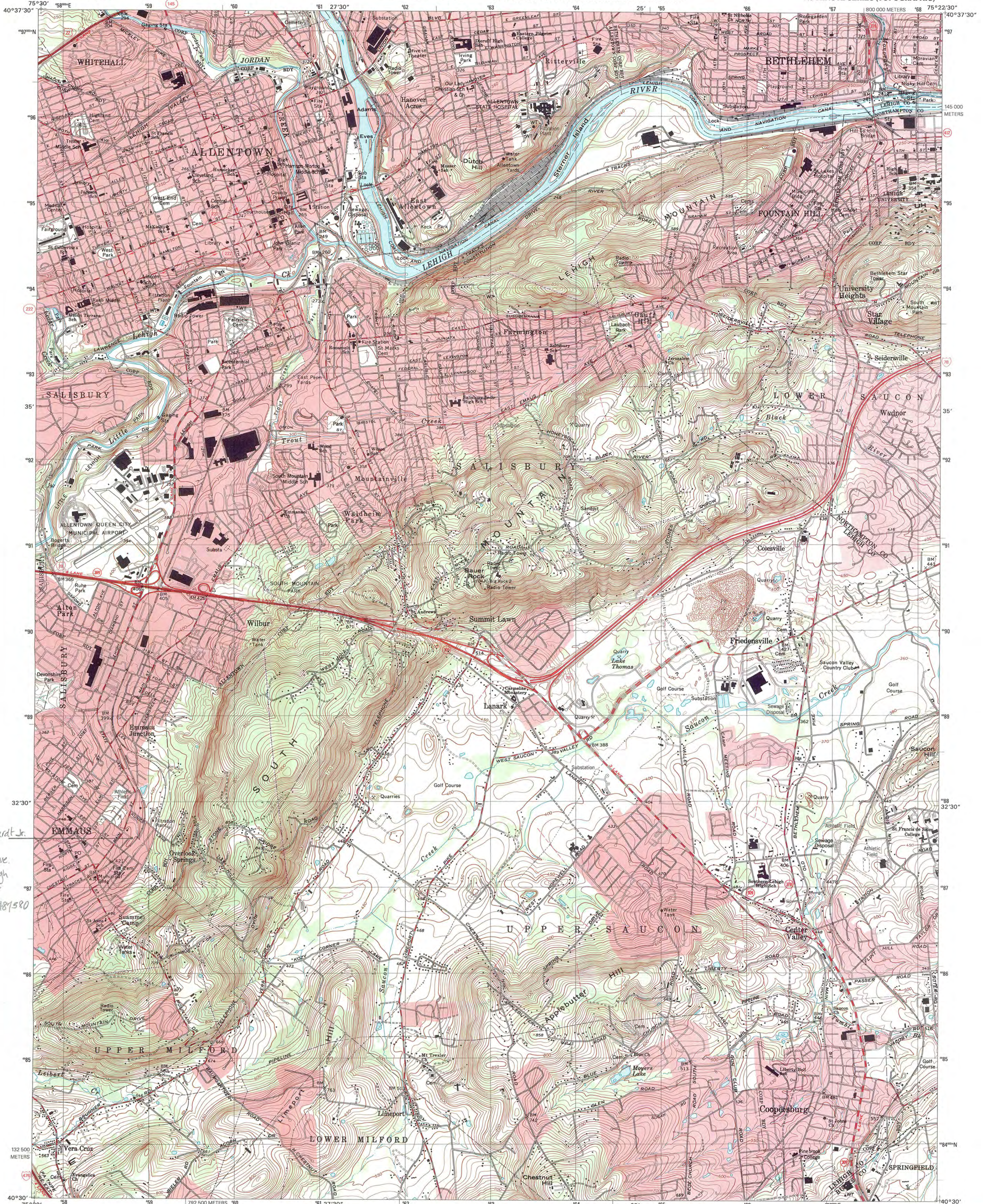


Ehrenhardt, Jacob, Jr., House  
Lehigh County, PA  
Photo #8



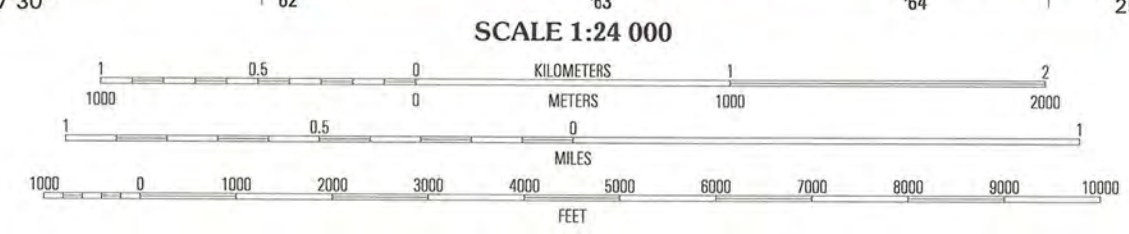
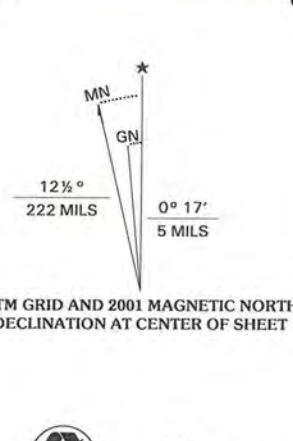






Jacob Ehrenhardt Jr.  
House  
55 Keystone Ave.  
Emmaus, Lehigh  
County, PA  
18 458800 4481580

Produced by the United States Geological Survey in cooperation with Pennsylvania Department of Conservation and Natural Resources, Bureau of Topographic and Geologic Survey  
Topography compiled 1999. Planimetry derived from imagery taken 1999 and other sources. Survey control current as of 1964. Boundaries current as of 2001.  
North American Datum of 1983 (NAD 83). Projection and 1 000-meter grid: Universal Transverse Mercator, zone 18. 2 500-meter ticks: Pennsylvania Coordinate System of 1983 (south zone).  
North American Datum of 1927 (NAD 27) is shown by dashed corner ticks. The values of the shift between NAD 83 and NAD 27 for 7.5-minute intersections are obtainable from National Geographic Survey NADCON software.  
There may be private inholdings within the boundaries of the National or State reservations shown on this map.  
Houses of worship, schools, and other labeled buildings verified 1964.



SCALE 1:24 000  
CONTOUR INTERVAL 10 FEET  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
(TO CONVERT ELEVATIONS TO THE NORTH AMERICAN VERTICAL DATUM OF 1988, SUBTRACT 1 FOOT)  
TO CONVERT FROM FEET TO METERS, MULTIPLY BY 0.3048  
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

|                   |   |
|-------------------|---|
| Primary highway   | Light-duty road, hard or improved surface |
| Secondary highway | Unimproved road                           |
| Interstate Route  | U.S. Route                                |
| Sate Route        |   |

|   |   |   |                   |
|---|---|---|-------------------|
| 1 | 2 | 3 | 1 Cementon        |
| 4 | 5 | 6 | 2 Catasaqua       |
| 7 | 8 | 9 | 3 Nazareth        |
|   |   |   | 4 Allentown West  |
|   |   |   | 5 Allentown       |
|   |   |   | 6 East Greenville |
|   |   |   | 7 Milford Square  |
|   |   |   | 8 Quakertown      |

ALLENTOWN EAST, PA  
1999  
NIMA 5965 III SW-SERIES V831

YOAS SERVICES, INC.  
509 W. 4th St.  
Williamsport, PA 17741  
1-800-222-2348  
ISBN 0-607-96097-6



# National Register of Historic Places

## Note to the record

Additional Documentation: 2017

Ehrenhardt, Jacob Jr., House  
 Name of Property

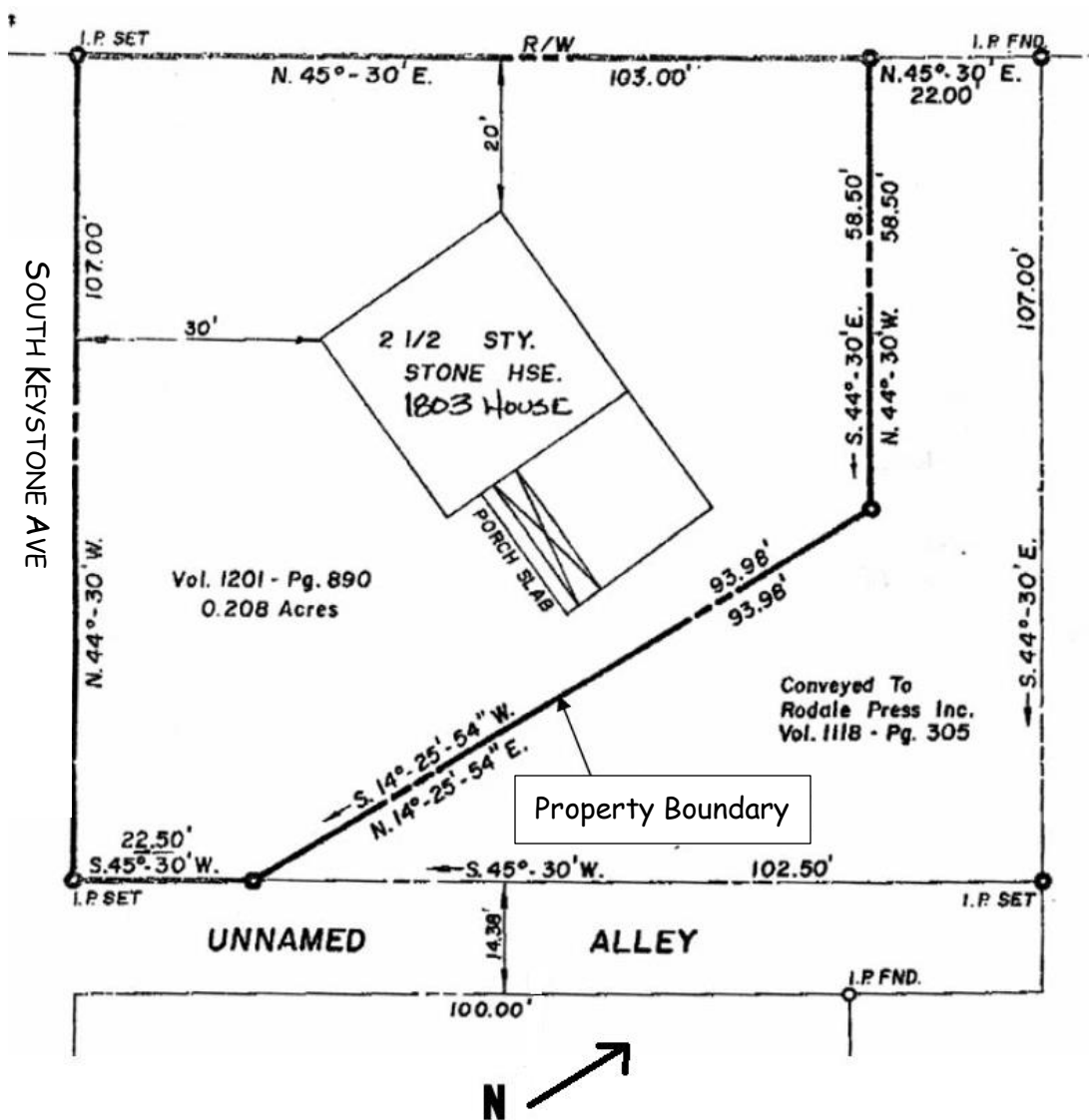
Lehigh Co., PA  
 County and State

**Boundary Correction**

PA SHPO staff identified errors in the original documentation regarding the position of the North arrow in the site plan, and a misidentification of the location of the house as marked on the USGS quadrangle. Below is a revised Verbal Boundary Description, tax parcel sketch, aerial view, and USGS excerpt to show the location of the house.

**Revised Verbal Boundary Description**

The Ehrenhardt house is located on a tax parcel bounded by property of the Pennsylvania Lines LLC to the northwest, property owned by the Borough of Emmaus to the east and northeast, an unnamed alley to the southeast, and Keystone Avenue to the southwest. The nominated property exactly conforms to the legal parcel recorded in Lehigh County Deed Book Vol. 1201, Page 890 (shown below) and is identified in online Lehigh County tax data as PIN 549476778981.



Ehrenhardt, Jacob Jr., House  
Name of Property

Lehigh Co., PA  
County and State

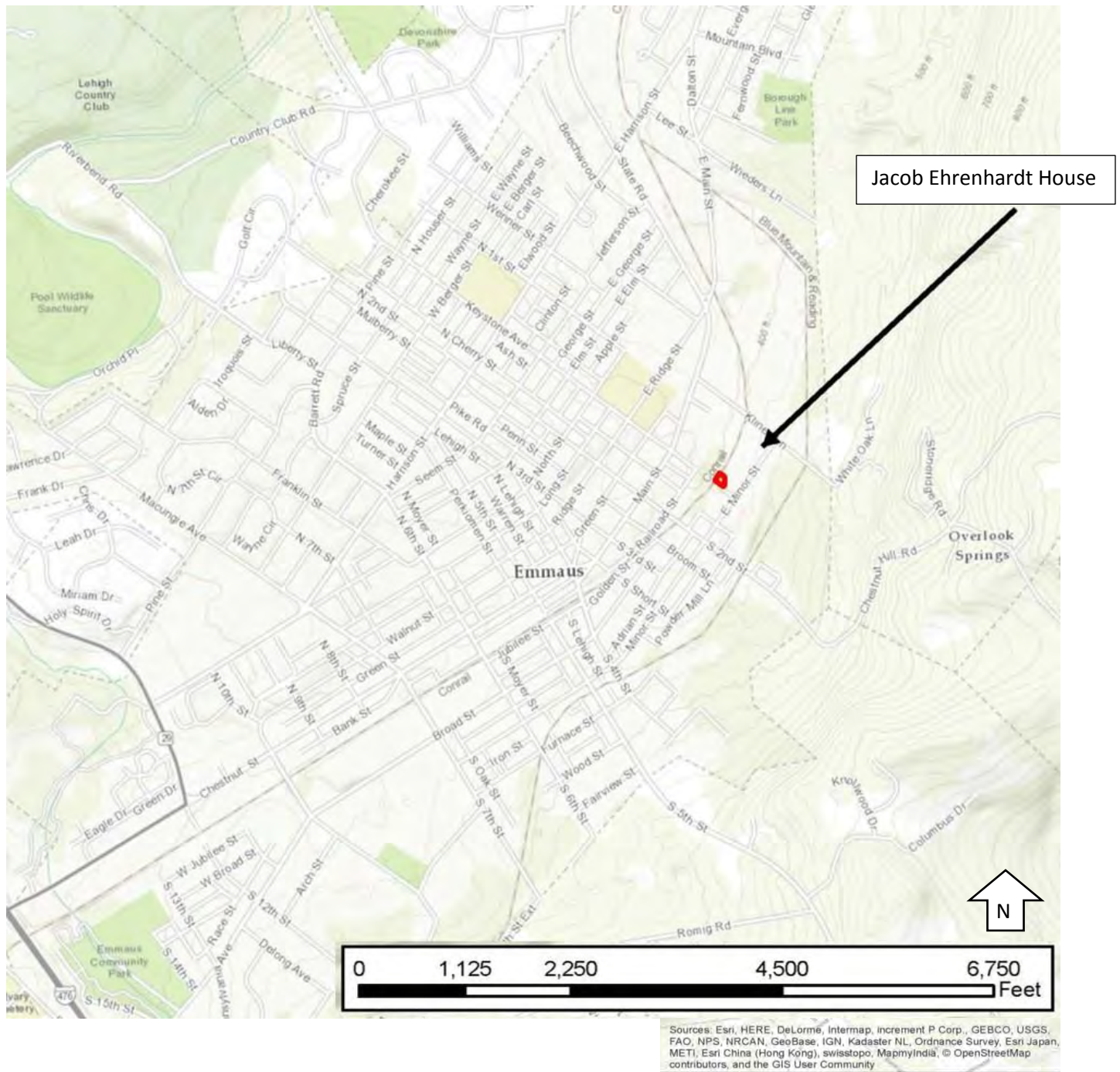


Current aerial view, showing outline of nominated and surrounding tax parcels. From Lehigh County GIS Office website, <https://lehighgis.maps.arcgis.com>; accessed 3/21/2017.



Ehrenhardt, Jacob Jr., House  
Name of Property

Lehigh Co., PA  
County and State



USGS map excerpt, showing location of tax parcel in red. The UTM coordinate that corresponds to the approximate center of the parcel is Zone 18T 458870 4487553.



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received:  Date of Pending List:  Date of 16th Day:  Date of 45th Day:  Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept  Return  Reject  Date

Abstract/Summary Comments:   
**Additional Documentation Approved**

Recommendation/ Criteria

Reviewer   Discipline

Telephone  Date

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

National Register of Historic Places  
Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Ehrenhardt, Jacob Jr., House

MULTIPLE NAME:

STATE & COUNTY: PENNSYLVANIA, Lehigh

DATE RECEIVED: 9/23/03      DATE OF PENDING LIST: 10/30/03  
DATE OF 16TH DAY: 11/15/03      DATE OF 45TH DAY: 11/07/03  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 03001123

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    11.7.03 DATE

ABSTRACT/SUMMARY COMMENTS:

*Entered in the  
National Register*

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



**Pennsylvania State Historic Preservation Office**  
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION



March 22, 2017

Stephanie Toothman, Keeper  
National Register of Historic Places  
National Park Service, US Department of Interior  
1201 "I" (Eye) Street, NW, 8th Floor  
Washington D.C. 20005

Re: National Register Correction, Ehrenhardt House, Lehigh County PA 03001123

Dear Ms. Toothman:

Enclosed please find information to correct the mapping and locational details for the Jacob Ehrenhardt, Jr., House in Emmaus, Lehigh County, PA, listed in 2003. Our staff recently realized that the original documentation provided a slightly incorrect site plan and USGS mapping for the property. The correct information is provided on paper and as a pdf version on the enclosed CD.

If you have any questions regarding this property or the corrected information, please contact April Frantz at 717-783-9922 or [afrantz@pa.gov](mailto:afrantz@pa.gov).

Sincerely,

Andrea L. MacDonald, Director  
State Historic Preservation Office

enc.