United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



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1984

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic St. Charles City Bakery

and/or common H. C. A. The Cartoonist

2. Location

street & number 501 Whitewater Avenue-N/A not for publication St. Charles _N/Avicinity of N/A city, town congressional district **code** 169 Minnesota 22 Winona code county state Classification 3. Category Ownershin Statús · Present Lise

valegury	V which ship	JIALUS	Fleatin Vac	
district	public	<u>X</u> occupied	agriculture	museum
X building(s)	<u>X</u> private	unoccupied	X commercial	park
structure	both	work in progress	educational	<u>X</u> private residence
site	Public Acquisition	Accessible	entertainment	religious
object	in process	yes: restricted	government	scientific
	N/A being considered	<u>_X</u> yes: unrestricted	industrial	<u> </u>
		no	military	other:

4. Owner of Property

name Jam	es M. and	Élvira A. W	Villson				· · ·
street & number	205 Chur	ch Avenue					
city, town	St. Char	les	N/A_ vicinity	y of	sta	nte	Minnesota
5. Loca	tion o	f Lega	Descr	iption			
courthouse, regis	try of deeds, e	tc. Winona	County Cour	rthouse -	Recorder's O	ffi	се
street & number		West 3rd	l Street				
city, town		Winona	·		sta	nte	Minnesota
6. Repr	esenta	ation ir	n Existi	ing Su	rveys		
Statewide title	Survey of	Historic F	Resources has	this property	been determined	d el	egible? yes _X no
date August	1981				federalX	stat	te county local
depository for sur	vey records	Minnesota	Historical	Society -	Fort Snellin	ng	History Center
city, town	St. Paul				sta	ite 1	Minnesota

7. Description

Condition

____ excellent ____ de _X_good ____ rui ____ fair ____ un

 Check one

 _____ original site

 _____ moved
 date

Describe the present and original (if known) physical appearance

The St. Charles City Bakery is located on the southeast corner of 5th Street and Whitewater Avenue, about three blocks north of the commercial district.

The two storey brick building, measuring approximately 20 X 40 feet, sits upon a limestone basement. The building, constructed in 1876, is designed in the Italianate style popular during that era and characterized by round arch forms.

The ground level storefront is three bay with a central entry. Paired wood panel entry doors with glass lights are set into wooden round arch openings. The upper portion of the arch is divided into four lights by radiating wooden muntins. This same feature is repeated on the flanking windows, above two over two glass lights. Below the lights are wood panel insets. Upper level openings are round arch with brick surrounds. The wooden sashes follow the curve of the arch and have two over two glass lights. A patterned brick belt course and cornice lend relief to the otherwise plain facade.

Only minor alterations have been made to the building since its construction. The original red brick has been painted a ochre color. An open wooden stairway has been added on the north facade and an upper level window has been altered to serve as an entry door. Paired rectangular windows on the south facade do not appear to be original.

A one storeyconcrete block addition constructed about 1913 adjoins the building on the south. This building is not considered important to the significance of the primary building.

The building is in good condition and stands on its original site.

8. Significance

1500–1599 1600–1699 1700–1799	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art X_commerce communications	community planning	Iaw Iiterature Iiterature military music	<pre> science sculpture social/ humanitarian theater</pre>
Specific dates	1876	Builder/Architect Cor	nrad Bohn	

Statement of Significance (in one paragraph)

The St. Charles City Bakery is significant as the last surviving commercial building from the town's original business district and for the survival integrity of the building's original design. In 1876, Frederick Kuebler commissioned Conrad Bohn to construct a brick building to house his bakery. The site selected was the corner of Whitewater and Winona (now 5th Street) at the center of the town's commercial district. The city of St. Charles was originally platted as two separate town sites in Section 19: St. Charles platted in 1854 in the NE guarter, and Chattanooga and the First Addition of Chattanooga in the SE quarter. While Chattanooga developed south of the present railroad tracks, St. Charles was expanding around the intersection of Whitewater and Winona Avenues, about one-half mile north. With the arrival in 1864 of the Winona and St. Peter Railroad, development began to expand north and south along Whitewater Avenue gradually eliminating the wheat fields which separated the two towns. Finally, in 1868, an Act of the Legislature made Chattanooga and its Additions part of St. Charles, thus uniting the two into a single entity. The town continued to flourish until, on April 26, 1891, fire destroyed a three block area on the north end of town, virtually erasing the early commercial beginnings of St. Charles. The fire, along with the arrival the previous year of the Winona and Southwestern Railroad, provided the economic incentive for the businessmen to relocate the commercial area nearer the center of town and closer to railroad facilities. At the time of the fire the St. Charles City Bakery building housed the St. Charles Times newspaper and it, along with only one other structure, were the only commercial buildings to survive the devastating fire. Apparently neither time nor accident has visited itself upon this early fragment of St. Charles commercial history and it has remained virtually intact over its lifetime. Elements of its original Italianate style are prominent in the round arch forms displayed in the storefront display windows and openings at the second level. The St. Charles City Bakery represents an early example of the second generation of commercial development which follows the replacement of earlier frame structures with those constructed of more substantial materials.

9. Major Bibliographical References

St. Charles Historical Committee. A History of St. Charles. St. Charles, 1954.

St. Charles Times, May 1, 1891.

St. Charles Union, May 1, 1891.

10. Geographical Data

Acreage of nominated property <u>less than one</u>	A and the sector 7 , 5
Quadrangle name <u>St. Charles</u>	Quadrangle scale <u>7.5</u>
UMT References	
A 1 5 5 7 5 0 4 0 4 8 6 9 0 6 0 Zone Easting Northing	B L L L L L L L L L L L L L L L L L L L
G L J L J L J J L J J L J J J J J J J J	
Verbal boundary description and justification	
North 56 feet of Lot 2 Blk 32 O.P. St. Char	les City.
List all states and countles for properties overlapping	g state or county boundaries
state N/A code N/A co	unty N/A code N/A
state N/A code N/A co	unty N/A code ^{N/A}
11. Form Prepared By	
name/title Camille Kudzia, Preservation Consul	tant
organization N/A	date March 1984
street & number 2110 - 24th Avenue South	telephone 612/338=6123
ity or town Minneapolis	state Minnesota
12. State Historic Preserva	ation Officer Certification
The evaluated significance of this property within the state is	
As the designated State Historic Preservation Officer for the I 65), I hereby nominate this property for inclusion in the Nati incording to the criteria and procedures set forth by the the	nal Register and certify that it has been evaluated
State Historic Preservation Officer signature	I. J. Fridley
itle Russell W. Fridley, State Historic Preser	7/5/84
For HCRS use only	
I hereby certify that this property is included in the Nati	
Alorus Byun Hattano	The date S-4-54
Keeper of the National Register	
Attest:	date
Chief of Registration	