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NPS Form 10-900 (Oct. 1990)		OMB No. 10024-0
United States Department of the Interior National Park Service		RECEIVED 413
National Register of Historic Registration Form	Places	MPR 1 5 1994
This form is for use in nominating or requesting detern National Register of Historic Places Registration Form by entering the information requested. If an item does architectural classification, materials, and areas of sig entries and narrative items on continuation sheets (N	s not apply to the property being dod Inificance, enter only categories and	rd elietrists. See instructions in <i>How to Complete the</i> plete each term by maning the instruction the appropriate box dumented, NAECNAL' RARKOS applicate." For function subcategories from the instructions. Place additional , word processor, or computer, to complete all items.
1. Name of Property		
historic name Moore, R. T. House	e	
other names/site number <u>Sweet Onion</u>	n	·
2. Location		
street & number <u>LA Hwy Alt. 2, (</u>	<u>@ 2 miles west of U. S.</u>	. Hwy 167 NZA not for publication
city or town Bernice		X vicinity
state <u>Louisiana</u> code L	A county <u>Union</u>	code <u>111</u> zip code <u>71222</u>
3. State/Federal Agency Certification		
☐ request for determination of eligibility meets Historic Places and meets the procedural and ☐ meets ☐ does not meet the National Regis ☐ nationally ☐ statewide ☑ locally. (☐ See Signature of certifying official/Title Gerrified SHPO, Dept of Culture, Recre State of Federal agency and bureau In my opinion, the property ☐ meets ☐ does comments.)	professional requirements set forth in ster criteria. I recommend that this pr continuation sheet for additional con April 11, 199 obdy, LA Date eation and Tourism	n 36 CFR Part 60. In my opinion, the property property be considered significant mments.) 194
Signature of certifying official/Title	Date	
State or Federal agency and bureau		
4. National Park Service Certification	1.4	
4. National Park Service Certification	Signature of the Keep	eper A Entered in the Date of Action
 entered in the National Register. See continuation sheet. determined eligible for the National Register 	Edson If. B	National Register 5.19.90
See continuation sheet.		
National Register.		
Register.		

Moore, R. T. House	Union Parish, LA		
Name of Property	County and State		
5. Classification			
Ownership of Property (Check as many boxes as apply) Category of Proper (Check only one box)	ty Number of Resources within Property (Do not include previously listed resources in the count.)		
Image: State Image: Display structure Image: Display structure	Contributing Noncontributing 1 buildings sites structures		
	objects 1 Total		
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.	Number of contributing resources previously listed in the National Register		
N/A	0		
6. Function or Use			
Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)		
DOMESTIC/single dwelling	DOMESTIC/single dwelling		
7. Description			
Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)		
no style	foundationbrick		
	walls weatherboard		
	roofasphalt		
	other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

National Register of Historic Places Continuation Sheet

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Moore House, Union Parish, LA Section number _____ Page ____



The R. T. Moore House (c.1865) is a story-and-a-half frame farmhouse located amid rolling woodlands in northern Union Parish. Although the house has some distinctive decorative features, they cannot be attributed to a specific style. Despite some admittedly significant alterations, the Moore House retains its National Register eligibility.

Family history states that the house was built "just after" the Civil War, and thus c.1865 has been conventionally accepted as the construction date. Although this is not possible to verify, it seems reasonable given the architectural evidence.

Originally the house had a somewhat narrow open dogtrot corridor at its center. This feature was enclosed in the 1960s (see alterations section). Either side of the corridor is a single large room with a fireplace. The east room contains a corner staircase that ascends to the attic, which is and always has been finished and occupied. Both the front and rear galleries had small rooms set at each end, with those on the front gallery being slightly larger.

The symmetrical facade features a three bay entrance porch which is ornamented by a decoratively cut board of repeating roundels set below the eave. A similar board marks the entrance to the old dogtrot corridor. A curious feature of the house is that each of the aforementioned large rooms looks out onto the front gallery through a window set right up against its inside corner. Placing a window flush with the corner of a room is very unusual in Louisiana historic houses. Another unusual feature of the two principal rooms is their mantels which have a somewhat vertical Greek Revival shape but with entablature panels accented with sawtooth cut boards. The mantel in the east room also has a sawtooth cornice above the panels and a set of drawers. The ceiling in the west room is marked by a sawtooth cornice. Other features of the original portion include wide flush boards on the walls and ceilings; six over six, nine over six and nine over nine windows; high baseboards and wide floor boards.

Historic Alterations

According to family history, the staircase was replaced in 1903. In 1913 a large kitchen "L" wing with a gallery was added. At that time one of the rear gallery rooms was enlarged for a dining room.

National Register of Historic Places Continuation Sheet

Moore, R. T. House, Union Parish, LA

Section number ____7 Page ____2

Non-historic Alterations

- 1. Both the chimney and the fireplace that originally served the east rear gallery room have been removed.
- 2. The remainder of the rear gallery has been enclosed.
- 3. The 1913 rear "L" was severely deteriorated when the present owners acquired the house and has been substantially rebuilt with its gallery glazed in.
- 4. A small portion of the west front gallery room has been partitioned off for a bathroom.
- 5. The two front gallery columns are in-kind replacements.
- 6. As previously mentioned, the dogtrot corridor was enclosed in the 1960s. This was accomplished by inserting a doorway, transom and sidelight combination that fills the entire corridor opening. Thus the hall remains a distinctive feature albeit obscured.

Assessment of Integrity

Despite these alterations, the Moore House still possesses the characteristics that establish its National Register eligibility (see part 8).

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- □ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- □ **B** Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

□ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A (Mark "x" in all the boxes that apply.)

Property is:

- □ A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- \Box **C** a birthplace or grave.
- \Box **D** a cemetery.
- **E** a reconstructed building, object, or structure.
- **F** a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibilography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- □ designated a National Historic Landmark
- recorded by Historic American Buildings Survey
 #
- recorded by Historic American Engineering Record # _____

Union Parish, LA County and State

(Enter ca	of Significance regories from instructions)	
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Period	of Significance	
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Primary location of additional data:

- X State Historic Preservation Office
- □ Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

rina

Moore,	R.	Τ.	House	

Name of Property

10. Geographical Data

Acreage of Property <u>less than an acre</u>

UTM References

(Place additional UTM references on a continuation sheet.)

	529850	
Zone	Easting	Northing
2		

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

see sketch map

Boundary Justification Boundaries were drawn to discretely encompass the significant resource. They do not follow property lines because of the presence of non-contributin (Explain why the boundaries were selected on a continuation sheet.) buildings.

11. Form Prep	ared By		•
name/title	National Register staff		
organization	Division of Historic Preservation	date January 1994	
street & numbe	rP. O. Box 44247	telephone(504) 342-8160	
city or town	Baton Rouge		
Additional Doc	umentation		•

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name Mr. and Mrs. Leroy G. Stenzel, Jr.	
	(318) 285-7093 (home)
street & number <u>Rt. 1, Box 37</u>	telephone <u>(318) 368-3179 (Mr. St</u> enzel wor
	(318) 257-3555 (Mrs. Stenzel wo
city or town Bernice	state <u>Louisiana</u> zip code <u>71222</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Union Parish, LA

County and State

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Zone	Easting	Northing	
4			
See 🛛	continuation sheet		

National Register of Historic Places Continuation Sheet

Moore, R. T. House, Union Parish, LA

Section number $__{8}$ Page $__{1}$

The R. T. Moore House is of local significance in the area of architecture as an early and important example of residential architecture within the context of Union Parish.

Union Parish was created by act of the legislature in 1839 from a portion of Ouachita Parish. As northern rural hill parishes go, Union was apparently reasonably well settled by the eve of the Civil War. However, according to a comprehensive historic structures survey, most of the extant older buildings in the parish represent the industrial age -- i. e., the time following the coming of railroads and sawmills in the 1880s. Indeed, of the 371 structures over fifty years old identified, only eleven can be said to represent the pre-Queen Anne Revival era. Most of these are relatively plain, mid-nineteenth century, small to medium size cottages with front and rear galleries. Most are plain while some feature hesitant touches of the Greek Revival.

Taken as a whole, these buildings (all residences) represent Union Parish's earliest architectural patrimony. The Moore House is a member of this distinctive group. In addition, it is conspicuous among the group because of its very unusual decoratively cut boards ornamenting the gallery and the old dogtrot entrance, the sawtooth decorated mantels, and the sawtooth cornice in one room. The mantels are particularly well ornamented and important. Indeed, the State Historic Preservation Office staff is unaware of any comparable mantels in the region.

National Register of Historic Places Continuation Sheet

Moore, R. T. House, Union Parish, LA

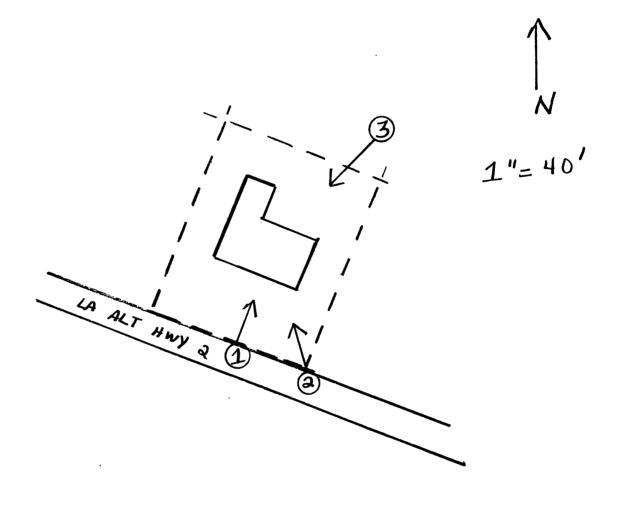
Section number $\underline{-9}$ Page $\underline{-1}$

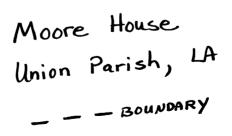
BIBLIOGRAPHY

Historic Structures Survey, Union Parish, Division of Historic Preservation.

Stenzel, Rebecca Lawrence. "Sweet Onion: The History of a Nineteenth Century Upland Farmhouse." Typescript history of the house prepared by the great-great granddaughter of the original owner. Copy in Register file, Division of Historic Preservation.

C.1890 photo of house, in possession of owners, reproduced in above history.





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