

PH0365432

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED OCT 27 1976
DATE ENTERED APR 18 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

**

HISTORIC

Boothbay Harbor Memorial Library

AND/OR COMMON

LOCATION

STREET & NUMBER

CITY, TOWN

Boothbay Harbor

VICINITY OF

2nd Hon. William Cohen

STATE

Maine

CODE

23

COUNTY

Lincoln

CODE

015

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

OWNER OF PROPERTY

NAME

Town of Boothbay Harbor

STREET & NUMBER

CITY, TOWN

Boothbay Harbor

VICINITY OF

STATE

Maine

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Lincoln County Register of Deeds

STREET & NUMBER

CITY, TOWN

Wiscasset

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Memorial Library in Boothbay Harbor , Maine, exemplifies Greek Revival architecture in its grandest form. Shaped as an ancient temple, the form is clear effort to reproduce classical architecture. The structure's design encompasses many of the elements typical of this revival style: a rectangular block structure, an extended triangular pediment supported by a classical order of columns forming a portico the width of the building, and a large entablature.

Under the prostyle portico supported by four Doric columns on the east front facade is a large door, framed by sidelights and pilasters. The door is capped by a wide lintel. Each side of this door is framed by two shuttered windows, six panes onver six. The triangular pediment has a large louvered fan placed directly in its center. This feature constitutes a noldover detail from the preceding Federal style.

The one story structure's south side is punctured by four full-size shuttered windows of eight panes over eight over eight. In the wide entablature above each of these windows appears a small oval window.

An ell has been added to the west end, as well as a larger extension to the rear north wall of the main structure. A chimney straddles the roof ridge at the west end of the building.

Obvious in its Greek Revival intentions, the Library is a credit to its honest allegience to that theme. Built with few compromises, its design serves as a pleasing expression of this architectural style.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

1842

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The noble and impressively sited Greek Revival Temple Style structure which houses the Boothbay Harbor Memorial Library was built as a private home in 1842 by Cyrus McKown. Inheriting a commercial fishing business in Townsend Gut from his father, McKown developed a highly successful shipping and shipbuilding enterprise in Boothbay Harbor. By the middle of the 19th century he had become one of the most important entrepreneurs in the community and built a home befitting his station. In 1873 he sold his house to Chapman Reed, member of a prominent Boothbay family, whose heirs sold the building to the town in 1923 to be used for the Free Memorial Library dedicated to those who gave their lives in the World War.

A free library, founded by vote of the town in 1906, had occupied various rented quarters until 1922 when a bond issue was authorized to purchase the Reed House. Remodelling of the building for use as a library was carried out by Stanley Parker, a Boston architect, whose son, Stanley Parker, Jr., designed the addition built in 1966.

Apart from its obvious architectural merit and its ties with the maritime history of this famous seaport, the Memorial Library is a logical and appropriate example of preservation through adaptive re-use.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Clifford, Harold B., The Boothbay Region, 1906-1960, Freeport, 1961

Greene, Francis B., History of Boothbay, Southport and Boothbay Harbor, Portland, 1906

Lincoln County Register of Deeds, Wiscasset

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 acre

UTM REFERENCES

A

1	9	449	455	4855	360
ZONE	EASTING			NORTHING	

B

ZONE	EASTING			NORTHING	

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Frank A. Beard, Historian
Stephen Kaplen, Graduate Assistant

ORGANIZATION Maine Historic Preservation Commission DATE October 1976

STREET & NUMBER 31 Western Avenue TELEPHONE 207-289-2133

CITY OR TOWN Augusta STATE Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *E. S. Fletchworth, Jr.*
TITLE *State Historic Preservation Officer* DATE *October 23, 1976*

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

CHIEF *[Signature]* DATE *4/18/92*
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *[Signature]* DATE *3.18.77*
KEEPER OF THE NATIONAL REGISTER