

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JAN 15 1976

DATE ENTERED

MAY 28 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC *Marion E. Bowen House*

Marion E. Bowen House

AND/OR COMMON

Oliver A. Nelson Home

LOCATION

STREET & NUMBER

840 W. 9th Street

—NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Sioux Falls

— VICINITY OF
CODE

1

STATE

COUNTY

CODE

South Dakota

046

Minnehaha

099

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

OWNER OF PROPERTY

NAME

Marion Bowen Nelson

STREET & NUMBER

840 W. 9th Street

CITY, TOWN

Sioux Falls

— VICINITY OF

STATE

South Dakota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

City Assessor City Hall

STREET & NUMBER

224 W. 9th

CITY, TOWN

Sioux Falls

STATE

South Dakota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

South Dakota Historic Sites Survey

DATE

October 1973

—FEDERAL STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Historical Preservation Center USD Alumni House

CITY, TOWN

Vermillion

STATE

South Dakota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE <u>1908</u>
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Marion E. Bowen home has served only one family since its construction in 1888. Built by an uncle, George Adkins, it originally appeared on a corner lot, but he moved the structure to the middle of the same block in 1908.

The house's front lawn is terraced and small while the rear is flat and large. Spacing between this home and neighboring dwellings varies from about three feet on the west side to twenty feet on the east. It is one and one-half stories high and two bays wide with brick veneer facing.

Two gabled roofs face the street with one on the west extending the width of the house while the east gable intersects a similar roof that spans two-thirds the length of the building. On each gable end, decorative bargeboard appears along with two round headed windows. These types of arches with radiating brick voussoirs appear on all openings.

The right bay sits back from the other and has a small open porch. The left portion of the house features a three sided bay window. The bargeboard, porch and bay window are all wood and painted dark brown which contrasts pleasantly with the light brown brick facing. Other elements of the structure include: double hung windows of the two sash type, three-panelled door with a fanlight, cutstone foundation, single stack chimney on the rear slope and slipsills.

Although not of any particular style the home displays many of the Victorian elements of the nineteenth century. Perhaps Andrew Jackson Downing's designs were influential in its construction. The relationship between the colors of the brick and trim, along with the overall pictorial appearance of the house, are suggestive of Downing's work and designs. The picturesque appearance of the Bowen home conveys a feeling of another time and place.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

1899-1900

BUILDER/ARCHITECT

George Adkins

STATEMENT OF SIGNIFICANCE

Although the word "picturesque" is a rather nebulous term, it fits the quaint and charming Marion Bowen home in Sioux Falls. Perhaps the work of Andrew Jackson Downing influenced the construction of the house. Light brown facing material, and even darker wood on the porch, bay window, and trim, is suggestive of Downing's uses of color to set a mood. Also, elements of Alexander Jackson Davis' designs are apparent because, unlike Downing, he utilized brick for exterior walls and used the bay window more frequently. Both these features appear on this home. Overall, the house's harmonious elements convey a distinctive pictorial appearance.

Throughout this dwelling's existence, it has remained in the ownership of the Bowen family. This has been an advantage in the retention of its original 1888 appearance. The past and present occupants have recognized the architectural significance of their home and have therefore maintained its period character.

George Adkins, the original owner and builder of the house, was an uncle of the Bowen family. He owned a considerable amount of land in this area of town. He located the house on a corner lot, but in 1908 he moved it to the middle of the same block. At this time, Marion E. Bowen became the owner. He was a masonry contractor of some note in Sioux Falls. The house is presently occupied by his daughter, Marion Bowen Nelson.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Nelson, Marion Bowen, telephone interview, April 4, 1975, with Scott Gerloff.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than an acre

UTM REFERENCES

A	1,4	6,8,2,7,5,0	4,8,2,3,8,7,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Scott Gerloff, Consultant

ORGANIZATION

Historical Preservation Center

DATE

April 1975

STREET & NUMBER

USD Alumni House

TELEPHONE

605-677-5315

CITY OR TOWN

Vermillion

STATE

South Dakota

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

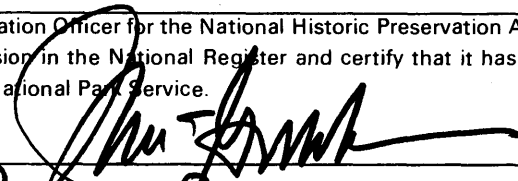
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE



TITLE

cult Pres. Pres.

DATE

1-7-76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

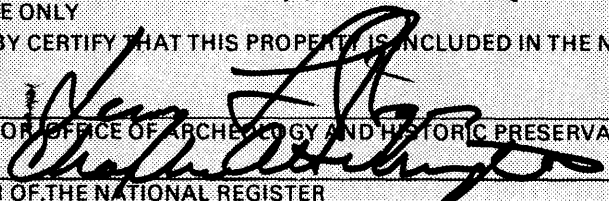
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

5/28/76

ATTEST

KEEPER OF THE NATIONAL REGISTER



DATE

5-24-76