

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

FEB 18 1987

IDENTIFICATION SECTION

Site No.: 39-356
Site Name: Historic Reuben Sweet House
Common _____
Field Recorder: J. Kipp/G. Grulich
Date Recorded: 7/19/86
Owner's Name: Dorobis, Carolyn
Street: 6 Chicago Ave.
City/Town: Yakima
County: 39
Zip Code: 98902

LOCATION SECTION

Street Number: 6 Chicago Ave.
City/Town: Yakima Zip Code: 98902
County: 39 Twp: 13 Range: 18 Sect: 24 1/4 Sect: SW 1/4 Sect: NW
Tax No./Parcel No.: 181324-32479
UTM References: _____ Zone: 10 Easting: 689440 Northing: 5163240
Acreage: Less than one.
Legal boundary description:
Nob Hill Addition to North
Yakima, N 1/2 of Lot 2 and
all of Lot 3.

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: 15-4
(Roll No. + Frame No.)
View: SW
Date: 9/16/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Foundation: Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

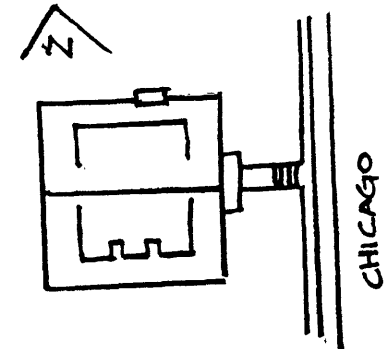
Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Integrity:	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



NARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | |
|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture/Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics/Government/Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment/Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Social Movements/Organizations |
| <input type="checkbox"/> Community Planning/Development | <input type="checkbox"/> Manufacturing/Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca 1905-1913

Architect/Builder: _____

Historical Significance:

The residence at 6 Chicago Avenue is associated with Yakima's second period of development from 1900 to 1918. The Nob Hill Addition was platted January 2, 1903. This western section of Yakima developed following the population boom in the first decade of the 1900's and the extension of streetcar lines by the Yakima Valley Transportation Company. This area catered to a diverse group of new arrivals seeking opportunities in an expanding city and to established families building modern residences in the suburbs. This residence is significant as one of the Craftsman houses built by carpenter/contractors for middle income families. The Sweet House is typical of the smaller one and one-half story Craftsman bungalows built in Yakima. The front-facing low pitched gable roof with exposed, extended rafters is typical of this style. The full-width porch is sheltered by a projecting upper floor with recessed balcony. The columns supporting the porch are distinctive with rusticated ashlar masonry and paired wood columns with cross braces. The ashlar masonry is carried into the landscape with a low retaining wall across the front of the property and aside steps leading to the front entry. Claude Briggs purchased Lots 1-4 in 1905 and in 1909 mortgaged Lots 2 and 3. Briggs came to Yakima in 1895; following his piano trade, he organized the firm of Briggs & Dam, the only piano store between Tacoma

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

6 Chicago Avenue is a one and one-half story, wood framed residence with Bungalow (Craftsman) form and details. The building is rectangular in plan with a front facing gable roof of wood shingles. The gable roof and shed dormers exhibit decorated rafter tails and roof beams. Roof beams rest on engaged vertical supports set in the wood shingles at gable ends (half-timber). The wall surface on the ground floor is narrow spaced clapboards. The building base is large rusticated ashlar masonry and includes support for porch columns and retaining wall at street sidewalk. The porch supports are large paired wood columns with cross braces at three points. The porch has no ballustrade along the front and has enclosed railings on the sides. Above the centered entry door (3/4 glass panel with sidelights) is a slightly projecting enclosed balcony supported on arched "knee" braces attached to the columns below. The balcony is also recessed at the doorway and includes shallow archway with "Tudor" details. Windows are 1/1 fixed and double-hung wood units. There are two chimneys, one of ashlar masonry and the other of brick. The integrity of the original design has

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Schreiner Title Company land records, Book B, p. 204, Book 21, p. 334-357. (Schreiner Title Co., 30 North 2nd St., Yakima).

Polk, R.L. & Co. North Yakima and Yakima County Directories. 1903-1973.

Lyman, W.D. History of the Yakima Valley, Washington, 2 vols. J.J. Clarke, 1919. Vol 2, p. 829-830.

HISTORIC PROPERTY INVENTORY FORM

(Continuation Sheet)

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Office of Archaeology and Historic Preservation
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Olympia, WA 98504
(206) 753-5010

Site No.: 39-356

Site Name:

Historic
CommonSweet House

Date: 7/19/86

Statement of Significance (continued):

and Spokane. For many years, he was the manager of the Bush & Lane Piano Company in Yakima. He may have built the residence for speculation when he entered the real estate business for a short period of time. Reuben and Vinnie Sweet purchased this property in 1911 and were living at this address in 1913. The Sweets owned this house until 1922. The property has had several owners: Fred H. and Alma Fischer (1922-1944), John W. Stamper (1944-1953), Virgil M. McGinnis (1953-1977), and the current owner Carolyn Dorobis.

Additional Description of Physical Appearance & Significant Architectural Features (continued):

been maintain with the possible exception of the removal of the porch railing across the street facade (east elevation).

Total number of contributing properties: 1 (house)

noncontributing properties: 0