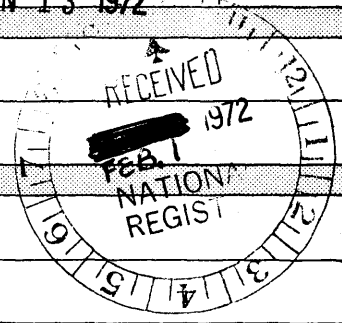


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 13 1972



12-29-72

SEE INSTRUCTIONS

1. NAME

COMMON:
Mother Seton House

AND/OR HISTORIC:
Mother Seton House

2. LOCATION

STREET AND NUMBER:
600 North Paca Street

CITY OR TOWN:
Baltimore

STATE Maryland	CODE 24	COUNTY: Baltimore City	CODE 510
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Society of St. Sulpice

STREET AND NUMBER:
Contact: Father J. Carroll McHugh, 5408 Roland Avenue

CITY OR TOWN: Baltimore	STATE: Maryland	CODE 24
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Hall of Records

STREET AND NUMBER:
St. John College Campus, College Avenue

CITY OR TOWN: Annapolis	STATE: Maryland	CODE 24
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6. REPRESENTATION IN EXISTING SURVEYS (SEE CONTINUATION SHEET)

TITLE OF SURVEY:
Maryland Register of historic sites and landmarks

DATE OF SURVEY: 1970 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Maryland Historical Trust

STREET AND NUMBER:
94 College Avenue

CITY OR TOWN: Annapolis	STATE: Maryland	CODE 24
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STATE: Maryland	COUNTY: Baltimore City	ENTRY NUMBER JUN 13 1972	DATE
		FOR NPS USE ONLY	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The two-and-one-half story red brick house on the grounds of St. Mary's Seminary at 600 North Paca Street in Baltimore City is similar to other small homes built in the early 1800's for the predominately French community nearby. It stands detached and is somewhat larger in scale and more pretentious in design than the similar small houses in the city. Mother Seton described it in one of her letters as being surrounded by orchards and French in design. For this reason, and because the Frenchman Maximilian Godefroy, the architect of St. Mary's Seminary Chapel, was an instructor in drawing at the Seminary at that time, there has been speculation that he may have designed this building, too. The purpose for which the house was originally erected has long been forgotten; however, it was offered as an inducement to Elizabeth Seton to come to Baltimore in 1808 and there to found a school and occupy the then newly completed house.

After Mother Seton's departure from Baltimore, the building was used for many years by the Seminary as a work house, and in the 1960's was restored to its original appearance through the efforts of a committee which continues to operate it as a museum.

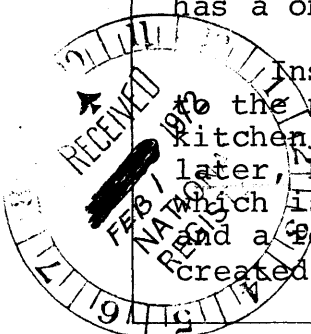
Constructed of brick, there is a brick and iron-spiked fence surrounding the small front yard. The entrance is at the south end of the east facade, a 'cross and Bible' door, topped by a transom in which the muntins form three Gothic arches. The doorway is flanked by two full-length shutters. To the north are two casement windows each with eight nearly square lights, and shutters flank the units. The second floor has three evenly spaced casement windows, similar to those on the first floor, and on the third floor, there is one double-hung dormer with six-over-six lights set into the center of the steep pitch, slate roof. All the exterior trim is wood, painted white, except the window sills which are stone.

The south facade of the house is punctuated by two windows on each of the first and second floors, while the north facade contains only one window which is on the first floor. There is one brick chimney set flush in each gable-end. Each has a one-brick edge and three-arch brick cap.

Inside, the plan includes a stair hall, with a parlor to the north of the entrance door and a dining room and small kitchen west of the entrance. A service kitchen, added later, has been retained. It is the only part of the building which is not original. Upstairs there are several bedrooms and a former schoolroom in the corner of which is an oratory, created by Mother Seton. All the furnishings of the house

(SEE CONTINUATION SHEET)

SEE INSTRUCTIONS



3. SIGNIFICANCE

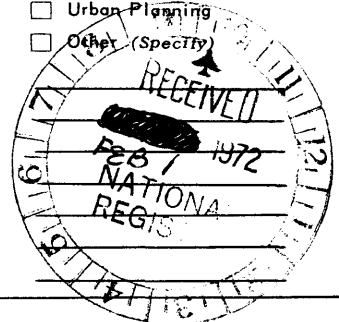
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) c. 1807-1808

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

The Mother Seton House was the home of Elizabeth Ann Seton (1774-1821) the only American-born woman beatified by the Roman Catholic Church. She founded the religious order of the Daughters of Charity while living in this house on North Paca Street in Baltimore.

Elizabeth Seton became a convert of Roman Catholicism in 1805 after the death of her husband. Her friendship with James Carroll, Bishop of the Diocese of Baltimore, helped influence her decision. In February of 1801 Bishop Carroll arranged for her to meet Father William Dubourg, S.J., President of St. Mary's Seminary and St. Mary's College. Dubourg convinced Mrs. Seton to come to Baltimore and establish a school for girls at St. Mary's Seminary. On June 9, 1808, she moved into 'a new house' adjacent to the seminary. She lived in this house for one year and described it as a neat, delightful mansion. During that time she took her religious vows in St. Mary's Seminary Chapel, which is now a National Register of Historic Places property. While in Baltimore she began gathering religious women around her: the nucleus of the order of the Daughters of Charity.

In mid 1809 Mrs. Seton and her small following abandoned her school in Baltimore. With a gift of \$10,000 she established a school for girls in Emmitsburg, Frederick County, Maryland.

In 1880 Archbishop James Gibbons of Baltimore initiated the canonization proceedings and in 1963 Mother Elizabeth Seton was beatified. Canonization is to be expected.

The Seton Hill area of Baltimore City which includes the Mother Seton House and St. Mary's Seminary was named after Mother Seton.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders: Catherine F. Black (Mrs. Walter Black, Jr.), Maryland Historical Trust, 94 College Avenue, Annapolis, Maryland; Nancy Miller, Historian, Maryland Historical Trust.

Catholic Encyclopedia. 15 vols. New York: The Encyclopedia Press, 1912, XIII, p. 739-740.

(SEE CONTINUATION SHEET)

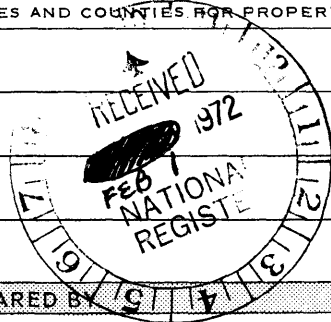
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	39°	17'	43.5"
NE	°	'	"	°	'	"	76°	37'	23.5"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Mrs. Preston Parish, Keeper of the Maryland Register

ORGANIZATION: Maryland Historical Trust DATE: Dec. 28, 1971

STREET AND NUMBER: 94 College Avenue

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Orlando Ridout IV
Orlando Ridout IV
 Title State Liaison Officer
for Maryland
 Date December 29, 1971

I hereby certify that this property is included in the National Register.

Robert K. Utley
 Chief, Office of Archeology and Historic Preservation

Date 6/13/72

ATTEST:
William J. Thunberger
 Keeper of The National Register

Date _____

Form 10-300a
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Maryland	
COUNTY Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 13 1972	

(Number all entries)

Mother Seton House

#6. REPRESENTATION IN EXISTING SURVEYS continued

Landmark List (within the Seton Hill Historical and Architectural Preservation District, Ordinance #193, City of Baltimore)

1969 Local

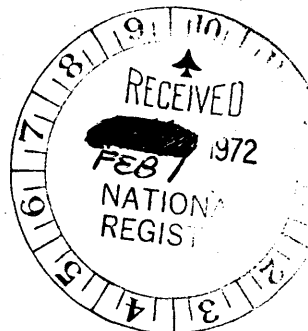
Commission for Historical and Architectural Preservation
Room 402, City Hall
Baltimore, Maryland Code: 24

#7. DESCRIPTION continued

are of the period of the house, but are not original furnishings belonging to Mrs. Seton.

#9. REFERENCES continued

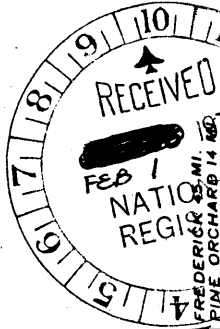
Holland, Eugenia Calvert. Mother Seton's House in Baltimore.
Baltimore: Meadow-Croft Printers, n.d. (A leaflet distributed by the Committee for the Restoration of Mother Seton's House in Baltimore)



BALTIMORE EAST QUADRANGLE
USGS 7.5 minute map
Scale: 1: 24 000
photorevised 1966

4955
20'
4954
4952
4950
17'30"

LAUREL 20 MI.
5662 1 SW
(BALTIMORE WEST) SHAWAN 14 MI



BALTIMORE

MOTHER SQUAD HOUSE

Reading Cat. 390 47 43.5
and Sch Long, 76 27 3.5
St Elizabeth Sch

