## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

For NPS use only

received 0CT 7 1986

date entered NOV

6 1986

	ns in <i>How to Complete</i> s —complete applicable		orms	
1. Nan	ne			
historic	Desobry Building	]		
and or common	same			
2. Loca	ation			
street & number	r Corner of Court	and Marshall S	Streets	N/A not for publication
city, town	Plaquemine	N/A vicinity	of	
state	LA co	de 22 pa	rish Zunixx Ibervil	le <b>code</b> 047
3. Clas	sification			
Category  district _X_ building(s) structure site object	Ownership publicX private both Public Acquisition N/A in process N/A being considered	Status  occupied unoccupied work in prog Accessible yes: restrict yes: unrestr	gress educationa entertainme ded governmen	l private residence ent religious
4. Owr	ner of Prope	rty		
name	John W. Wilbert, J	T' = = = = = = = = = = = = = = = = = = =	0) (504) 388-9545 H) (504) 659-2510	
street & number	Rt. 4, Box 212			
city, town	Plaquemine	$\underline{X}$ vicinity	of s	state LA 70764
5. Loca	ation of Leg	al Descri	ption	
courthouse, regi	istry of deeds, etc.	Iberville Paris	h Courthouse	
street & number	Railroad Aven	ue (no specific	address) P. O. Bo	ox 423
city, town	Plaquemine		\$	state LA 70764
6. Rep	resentation	in Existi	ng Surveys	
title Louisiana	a Historic Sites Su	rvev has t	his property been determin	ned eligible? yes $X$ no
date	1983		federal	x state county local
depository for s	urvey records LA Sta	te Historic Pre	servation Office	
city, town	Baton Rouge			state LA

### 7. Description

Condition excellent X good	deteriorated ruins	Check one unaltered altered	Check one X original site moved date	N/A
fair	unexposed	ancrea	moved date	

Describe the present and original (if known) physical appearance

The Desobry Building (c.1850) is a single story brick Greek Revival commercial building located near downtown Plaquemine. Despite some alterations, the building retains its National Register eligibility.

The Desobry Building consists of a large commercial space in front and living quarters to the rear. Apparently the commercial space was once a single large room, but over the years it has been subdivided into three rooms. The space is largely characterless with plain board walls and simple openings. The only Greek Revival interior features are the three shoulder molded front doorways. The subdividing partitions are of vertical planks and have a temporary look despite the fact that some of them are fairly old.

Behind the commercial area is the living space, which consists of a central hall and two rooms. Each of the rooms has a fireplace with a shoulder molded mantel. The window frames and doorways are also shoulder molded. The doors consist of four flat panels with bolection moldings.

The exterior features segmentally arched openings and a symmetrical front which culminates in a pediment shaped gable parapet. Whether or not the pediment shape was actually conceived of as a reference to a pediment is not known.

In about 1875 the living area received a second story frame addition which gave the building a camelback look. The addition features two aedicule style mantels and elaborately planed baseboards. Of course, adding a second story necessitated putting a staircase in the central hall.

#### Assessment of Integrity

Some of the shutters and doors in the commercial portion are evidently salvaged. In addition, the present exterior cornice dates from the twentieth century. But despite these and other aforementioned changes, the building is still easily recognizable as a mid-nineteenth century commercial building. Moreover, it still retains all of its Greek Revival features. Hence in our opinion the building retains its historic integrity.

NB: There are no interior view photos for the commercial space because there is no electricity in this portion. It was much too dark for photography.

### 8. Significance

1500-1599 1600-1699 1700-1799 _X 1800-1899	Areas of Significance—C archeology-prehistoric agriculture architecture artX commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c.1850	Builder/Architect Build	der; Louis Desobry	

Statement of Significance (in one paragraph) Criterion A

The Desobry Building is locally significant in the area of commerce because it is the only resource left to represent the mid-nineteenth century commercial heritage of the interior port of Plaquemine. Two 1890's Italianate commercial buildings are the closest competitors in terms of age,

Incorporated in 1838, the town of Plaquemine had developed early as an interior port and a regional commercial center due to its location on the Mississippi River at the mouth of Bayou Plaquemine. Bayou Plaquemine in turn linked up with other bayous, thereby enabling boats to penetrate well into the interior. As early as 1826 the state legislature granted permission for the Opelousas Steamboat Company "to establish, keep and maintain a steamboat and ferry from Bayou Plaquemine in the Parish of Iberville through the usual route of the Grand River, Atchafalaya and the River Opelousas or Courtableau to the junction of the Bayous Crocodile and Boeuf." When the water was high, boats could navigate directly from the Mississippi into Bayou Plaquemine, but during low water they had to be portaged. Because Bayou Plaquemine was part of a larger network of bayous, a close economic relationship was formed between the parishes of Iberville, St. Martin, and St. Landry. For example, sawmills in the Plaquemine area tended to be the receiving point for much of the timber floated down the various bayous from the Atchafalaya Basin. By the mid-nineteenth century Plaquemine was a bustling commercial hub.

In "A Tourist's Description of Louisiana in 1860" the writer-tourist J. W. Dorr described Plaquemine as:

"a well built, thriving and bustling town, doing great business with a populous back country. There are a number of fine stores here and the principal—and a very heavy business, too—is done by Messrs. J. McWilliams & Co., Roth, DeBlieux & Co., Ross & Gallagher, Hasse & Bro., Kahn & Bros., L. Kahn, Stockley & Delavallade, and Messrs. Heelein & Jennings, who are forwarding and commission merchants. There are two hotels, the 'Iberville Hotel', kept by Philip Heelein, near the steamboat landing, a well managed, cleanly and comfortable institution, and the 'Tuttle House', a very handsome building, and elegant and luxurious house of entertainment. There are one or more establishments, also, where 'entertainment for travelers and storage for trunks' may be had,"

In 1866, in an effort to alleviate severe flooding problems, a dam called the Plaquemine Dike was built separating Bayou Plaquemine from the Mississippi. The bayou was re-opened in early 1909 when the first boat entered the newly constructed Bayou Plaquemine Lock.

In addition to typical reasons such as deterioration and neglect, Plaquemine lost much of its early building stock due to numerous "cave-ins." Because the

9.	Major	Bibl	iographic	cal Ref	erences	;	
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11.	Form	Pre	pared By		,		
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rgani	ization St	ate of	Louisiana		date Al	igust 19	86
treet	& number	P. 0.	Box 44247		telephone	(504)	922-0358
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Chief of Registration

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Continuation sheet Desobry Building

Item number

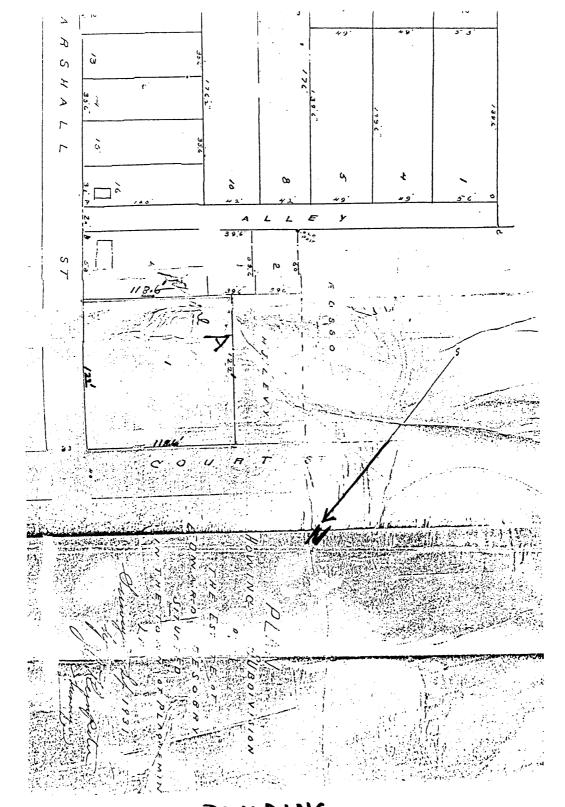
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Page

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Iberville Parish, LA 8. Significance (cont'd)

town is situated on a sharp curve of the Mississippi, the land has tended to erode away, sometimes precipitously, plunging streets, businesses, and residences into the river. A major cave-in took place in 1888, but there were many others. The result is that virtually all of the original town of Plaquemine is gone, and the Desobry Building remains its only mid-nineteenth commercial relic.



DESOBRY BUILDING
Plaquenine
Therville Parish
Louisiana

BOUNDARY MAP

DESOBRY BLDG. JBERVILLE PARISH, LA.

(NOT TO SCALE)

PHOTO DIRECTION MAP ONLY

(SEE ATTACHED PLAT FOR

BOUNDARIES)

