

**United States Department of the Interior
National Park Service**

For NPS use only

received **SEP 20 1985**

date entered **OCT 31 1985**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic **CHARLES MONTAGUE COOKE, JR., RESIDENCE**

and/or common **KUAAALI**

2. Location

street & number **2859 MANOA ROAD** not for publication

city, town **HONOLULU** vicinity of

state **HAWAII** code county code

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input checked="" type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	NA	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name **MR. AND MRS. SAM COOKE**

street & number **2859 MANOA ROAD**

city, town **HONOLULU** vicinity of state **HAWAII**

5. Location of Legal Description

courthouse, registry of deeds, etc. **BUREAU OF CONVEYANCES**

street & number **1151 PUNCHBOWL STREET**

city, town **HONOLULU** state **HAWAII**

6. Representation in Existing Surveys

title **HAWAII HISTORIC SITES INVENTORY #80-14-1368** has this property been determined eligible? yes no

date **1980** federal state county local

depository for survey records **DEPARTMENT OF LAND AND NATURAL RESOURCES**

city, town **HONOLULU** state **HAWAII**

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Charles Montague Cooke Jr. residence is a two-story Tudor revival style house. The house is situated at the top of a hill in Manoa valley and has a large front lawn gracefully landscaped with several mature monkey pod and shower trees. The house is separated from the road by a stone wall, and a circular drive provides vehicular access to the property. The house is characterized by its steep gable roof, prominent porte-cochere, and a facade featuring blue stone on the first story and half-timber and stucco on the second.

The main body of the house is three bays wide, with a kitchen wing extending off the right (makai, ocean) side. The center bay is dominated by a porte-cochere which has blue stone piers supporting a second floor sitting room that is capped by a gabled roof. The porte-cochere's sitting room was added in 1937 and contains double-hung sash windows on the left and front sides. Openings on the right (makai, ocean) side are only screened. A massive wood door with wrought iron fixtures leads from the porte-cochere into the house. Above the porte-cochere a gabled dormer, treated in a half-timber and stucco manner, breaks the roofline of the house.

Both the left and right bays of the main house terminate with high pitched auxiliary gables with finials. The left bay has on the first story a pair of sliding doors, each of which has a window of twenty-five panes. Two twenty-one light transoms extend over this doorway, which leads into the living room. Consoles "support" the outset second story which contains four casement windows. The gable has a pair of casement windows that provide light and ventilation for the attic. The right bay repeats the left, only instead of sliding doors on the first story, there are three casement windows with twelve light transoms.

The kitchen wing has three 16 x 1 double hung sash windows, and a gabled entry. A bell next to the doorway was originally used to call the dairy workers in from the fields for lunch. A blue stone chimney is at the end of this wing. It originally was used in conjunction with the kitchen's wood stove. Another bluestone chimney is at the other end of the house and services the living room fireplace.

The second floor of the kitchen wing originally contained a sleeping porch, but in recent years this was converted to a den. A gabled entry at the end of the kitchen wing provides access to a basement kitchen and maid's quarters.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input checked="" type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1912 Builder/Architect EMORY AND WEBB

Statement of Significance (in one paragraph)

The Charles Montague Cooke Jr. Residence is architecturally significant as an outstanding example of a Tudor revival residence in Hawaii. Its massive blue stone and half-timber and stucco facade lords over its large front lawn and neighborhood in a baronial fashion, making it one of the best known examples of the style in the state. It, along with several other houses in Manoa and Nuuanu valleys, stands as a prime example of this residential form in Hawaii.

Charles Montague Cooke Sr. gave the land on which this house sits and its surrounding acreage to his son in 1902. In 1911, Emory & Webb, a major architectural firm in Honolulu, designed this house, and it stands as one of their major works from this period. Other works of theirs from this time include the Y.M.C.A. (greatly altered) and the First Methodist Church (no longer extant).

The house is also significant for its associations with Dr. Charles Montague Cooke Jr., and the Cooke family in general. Amos Starr Cooke came to Hawaii in 1837 as a missionary. He founded the firm of Castle & Cooke in 1851, which became one of the "Big Five" sugar companies, which dominated so much of Hawaii's economic, social, and political history up through World War II. Charles Montague Cooke Jr. was the grandson of Amos Starr Cooke and the son of Charles Montague Cooke. His father was the President of both C. Brewer, another of the "Big Five" firms, and the Bank of Hawaii.

Dr. Charles Montague Cooke Jr. was born in Honolulu in 1874, and attended Punahou and Yale. In 1901 he received his Ph.D. and went to Europe to do scientific work in London and Paris. In 1902 he returned to Hawaii to work at the Bishop Museum, where he made valuable contributions to the field of malachology, the branch of zoology that deals with mollusks, especially with regards to the study of Hawaiian land snails. He headed a number of scientific expeditions throughout Polynesia and was the author of 45 scientific works.

The present owner is the grandson of Dr. Charles Montague Cooke Jr.

9. Major Bibliographical References

FAMILY HISTORY

10. Geographical Data

Acreeage of nominated property 54,437 sq. ft.

Quadrangle name HONOLULU

Quadrangle scale 1:24000

UTM References

A

0	4	6	22	7	25	23	5	65	6	4
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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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H

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Verbal boundary description and justification

THIS NOMINATION INCLUDES ALL THE PROPERTY OWNED BY MR. AND MRS. SAM COOKE IN 1984, AS DESCRIBED BY TAX MAP KEY 2-9-19:35.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title MR SAM COOKE

organization NA

date SEPTEMBER, 1984

street & number

telephone

city or town HONOLULU

state HAWAII

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

for State Historic Preservation Officer signature

title DEPUTY STATE HISTORIC PRESERVATION OFFICER

date September 12, 1985

For NPS use only

I hereby certify that this property is included in the National Register

for William B. Bushong
Keeper of the National Register

date 10/31/85

Attest:

date

Chief of Registration

**United States Department of the Interior
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Continuation sheet DESCRIPTION Item number 7 Page 2

The interior of the house also retains its original character. The central entry hall features a paneled wainscot, coffered ceiling and large stairway leading to the second floor. The living room has a similar wainscot, an open beam ceiling, two alabaster chandeliers, and brass light fixtures mounted on the wall to flank each opening. A brick fireplace dominates the end wall. The dining room has a coffered ceiling, a delicate brass chandelier, wall light fixtures, and a mirrored double door of twenty lights that opens to a built-in china/silver storage area. A pair of sliding doors each of twenty-five lights leads from the dining room to a rear porch.

Upstairs there are five bedrooms, each with their own bath. These contain original lights, fixtures, and call bell buttons (no longer functional). An open, second story lanai is off the master bedroom. The kitchen has been remodeled; however, several original light fixtures remain intact.

A walkway goes around the house and in the rear is a modest sized terraced lawn. On the left side of the house is a rock garden with a waterfall and small pool. There have been no additions or major alterations to the house.