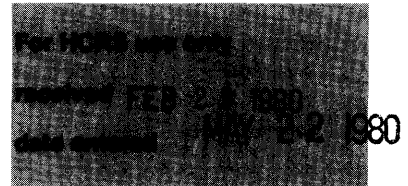


United States Department of the Interior
Heritage Conservation and Recreation Service



National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Heryford (William P.) House

and/or common

2. Location

street & number 108 S. "F" Street _____ not for publication

city, town Lakeview _____ vicinity of _____ congressional district 2nd

state Oregon code 41 county Lake code 037

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name John R. Cogar

street & number 806 N. 4th

city, town Lakeview _____ vicinity of _____ state Oregon 97630

5. Location of Legal Description

courthouse, registry of deeds, etc. Lake County Courthouse

street & number 513 Center St.

city, town Lakeview _____ state Oregon 97630

6. Representation in Existing Surveys

title Statewide Inventory of Historic Sites & Buildings has this property been determined eligible? yes no

date 1976 _____ federal state _____ county _____ local

depository for survey records State Historic Preservation Office

city, town Salem _____ state Oregon 97310

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The William P. Heryford House was built for the retired cattleman and civic leader in 1911. Incorporating a multiplicity of stylistic elements and materials, the architecture can be considered eclectic or transitional. The dominant stylistic details of its exterior, however, are derived from the Colonial Revival.

The house was designed and erected by mill owner I.A. (Andy) Underwood, who supervised the construction of many buildings in Lakeview. The house is occupied and in good condition. Originally sited at the northeast corner of Court and Main Streets (now South "F" and South First Streets), the house faces east and occupies Township 39 South, Range 20 East, Section 15 BD of Tax Lot 1300. It is surrounded by single-family homes and a church to the south. The 1½-story structure measures 35x50'. The rock foundation is rusticated above grade. The brick walls were described as "hollow wall." A massive gable dominates each elevation. Gable ends are stuccoed and accented with curvilinear "half-timbering". Composition shingle now covers these gables, as well as the low-pitched roof which wraps around the east end and north elevation. Windows are of varying sizes but are generally one over one sliding sash set into simple frames. There are large, fixed-pane lights with leaded transoms in the dining room, living room and front bedroom.

Classical elements are most evident on the east (front) elevation. Double Ionic columns support the portico marking the broad entry. The portico continues as a wrap-around veranda on the northeast corner of the house. A gable interrupts the roof above the portico and leads to a balustrated balcony. Access to this balcony is through a Palladian or Venetian style opening set into the gable. The veranda is rounded at the northeast corner, reflecting a similar bowed treatment of the exterior wall surface. The widely spaced columns of the veranda support an unadorned frieze. Modillions appear under the eaves of all the elevations. The columns are supported by a solid concrete wall which moves around the porch. A hipped roof, screened porch, covers the lower west elevation.

The building contains 3500 square feet. It was designed with a central hallway dividing on the south elevation two bedrooms split by a bath and the basement stairway and half bath. On the north was the living room, dining room, serving pantry, kitchen and pantry. Entry is through a massive oak door with square beveled glass. The walls and ceilings are lath and plaster. The entry woodwork is "selected grain" pine finished very light or natural. Near the stairs is an elaborate arch composed of turned pieces. The living room may be closed by a recessed panel door about 6' in width. The living room has a built-in bookcase with large single-pane beveled glass in the doors. The ceiling is beamed, stained brown and fanned into the circular bay. The dining room is separated by large wooden square columns stained dark. The dining room has a built-in china closet with beveled glass panes organized in a 4-3-2-1 sequence. Both rooms have picture mouldings. The dining area ceiling is also beamed and the wood wainscoting extends to a plate rail height. Against the north wall is an ornate oak mantle piece for a small coal fireplace, reportedly shipped from St. Louis. The hearth is tile and a nice beveled mirror reflects the grandeur of the room. The kitchen has had its woodwork painted, the plaster papered, and a newer sink installed. The two main bathrooms have the original toilets with wooden tanks, lined with tin and push button flush. Most of the original brass light fixtures and door fixtures remain, though most of the cut glass globe are destroyed. Other interior modifications include installation of 2" round brass tumbler locks in all bedroom doors, destruction of two original panel doors, and replacement of the original furnace with an oil burner. Some interior plaster needs repair.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Heryford (William P.) House

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DATE ENTERED

MAY 22 1980

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The exterior is in good condition with attention needed on deteriorating plaster decoration on the classic columns, trim paint and a corner (southwest) which has cracked and settled. Also located on the property is a garage apartment built about 1950 of pumice block with hipped roof. It is situated on the northwestern edge of the property and does not intrude much upon the main house.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1911 **Builder/Architect** I.A. Underwood

Statement of Significance (in one paragraph)

The William P. Heryford House is significant to Lake County for its association with the Heryford Brothers, William and Jim, progressives who brought a 20th century vision into the ranching community of Lakeview--Lake County seat--and dispelled much of the moribund atmosphere which had existed since the disastrous fire of 1900. The house is regarded as "the first modern residence to be built in Lakeview." It features central heating, hot and cold water, and provision for electricity and telephones.

William P. (Dad) Heryford was the son of Clemens R. and Nancy Heryford. He was probably born in Missouri prior to the family's move to Shasta County, California in 1857. Dad Heryford and a brother, James D., came to Lake County in 1872 as stockmen, having purchased the 70 Ranch. The brothers worked as partners until 1896, owning three large parcels of land. They were bought out by the Oregon Valley Land Company. W.P. Heryford, upon "retirement", moved to Lakeview and asked I.A. Underwood to design a spacious, modern home for his later years. The designer, I.A. Underwood, would go on to supervise the construction of the Heryford Brothers Building to be built the following year. Dad and Jim Heryford were far from being retired. The year following the completion of William's modern home, they announced their intention to build a grand commercial building with all the modern conveniences such as steam heat, elevators and an electric generator. They were active in community affairs, helping organize the "Antlers" Club which was the forerunner of Elks Lodge 1536. Dr. Bernard Daly, one of Lakeview's leading citizens and one-time candidate for Oregon governor, was quoted as saying, "These gentlemen have lived so long in Lake County, they have done so much for its progress and development, and they have done it so well, so honestly as to give them for all time an honorable place in the records of Lakeview and Lake County." (Lake County Examiner, March 20, 1913.)

The home was in the Heryford family until about ten years ago. After William died, the home passed to Mr. and Mrs. Fred Peat. Mr. Peat was postmaster. Mrs. Peat was a Heryford daughter. When the Peat estate sold, very few family possessions were removed. It was purchased by Charles Wood who lived there many years until its sale on October 1, 1979 to the present owner who intends to utilize it as a professional space.

Mr. Underwood had served as designer and construction supervisor for other buildings erected after the fire of 1900, which razed the downtown section of Lakeview. No record exists concerning his early history. He owned a lumber mill which burned before 1920. In July of 1921, the Lakeview School Board hired Underwood to construct a gymnasium addition to the high school. He built a large new mill in 1923 with the help of Lakeview citizens. He ran the mill until 1929, while at the same time erecting several banks and other structures. He appears to have left the area during the Depression.

9. Major Bibliographical References

Statewide Inventory Sheet, Stephen Dow Beckham, 1976.
 "Henry R. Heryford" An Illustrated History of Central Oregon (Spokane, WA: Western Historical Publishing Co, 1905) p. 306.
Lake County Examiner, January 18, 1912, February 29, 1912, March 13, 1912, March 20, 1913, March 14, 1911.

10. Geographical Data

Acreege of nominated property less than one (67.5x116')
 Quadrangle name Lakeview NE, Oregon

UTM NOT VERIFIED
ACREAGE NOT VERIFIED
 Quadrangle scale: 24000

UMT References

A	1 0	7 1 9 2 3 5	4 6 7 3 9 0 5
	Zone	Easting	Northing
C			
E			
G			

B			
	Zone	Easting	Northing
D			
F			
H			

Verbal boundary description and justification Beginning at the NE corner of Block "I" in the West Addition to the town of Lakeview, Lake County, Oregon; a point 72' south of the SE corner of Block "H" in said West Addition; thence southerly along the east line of "F" Street, 67.5'; thence westerly and parallel to the south line of First Street South, 116'; (see continuation sheet)

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title	John R. Cogar	date	November 5, 1979
organization		telephone	503/947-4727
street & number	108 S. "F" St.	city or town	Lakeview
city or town	Lakeview	state	Oregon 97630

12. State Historic Preservation Officer Certification

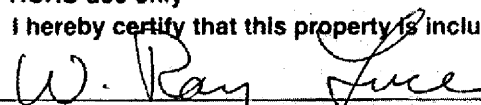
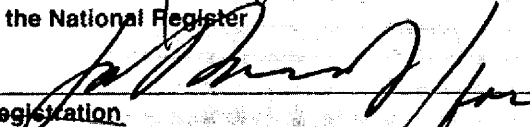
The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature 

title Deputy SHPO date 21 February 1980

For HCRS use only	
I hereby certify that this property is included in the National Register	
	date 5/22/80
Keeper of the National Register	
Attest: 	date 5-14-80
Chief of Registration	

FHR-8-300A
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thence northerly and parallel to the east line of "F" Street, 67.5'; thence easterly 116' to the point of beginning.