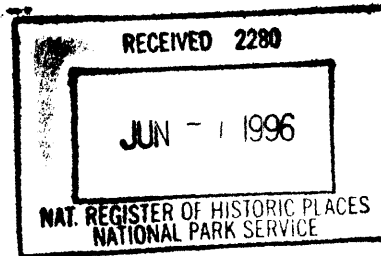


United States Department of the Interior  
National Park Service



### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (Form 10-900-a). Use a typewriter, word processor, or computer, to complete all items.

#### 1. Name of Property

Historic name: D.H. AND LEAH CURRAN HOUSE

Other names/site number: HERBERT G. BEATH HOUSE; CARL AND DOROTHY CRONIN HOUSE

#### 2. Location

Street & number: 206 SOUTH BROADWAY not for publication

City or town: GETTYSBURG vicinity

State: SOUTH DAKOTA Code: SD County: POTTER Code: 107 Zip code: 57442

#### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination request for determination of eligibility  meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments.)

Jay D. Vogt 05-24-96  
Signature and title of certifying official Date

In my opinion, the property  meets  does not meet the National Register criteria. (  See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of the Keeper Date of Action

D.H. & LEAH CURRAN HOUSE

POTTER COUNTY, SD

Name of Property

County and State

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register  
See continuation sheet.
- determined eligible for the  
National Register  
See continuation sheet.
- determined not eligible for the  
National Register.
- removed from the  
National Register.
- other, (explain:)

Signature of the Keeper: *Edson H. Beall* Date of Action: 7.5.96

Recorded in the  
National Register

D.H. & LEAH CURRAN HOUSE  
Name of Property

POTTER COUNTY, SD  
County and State

**5. Classification**

**Ownership of Property Category of Property**

(Check as many boxes as apply) (Check only one box)

<input checked="" type="checkbox"/>	private	<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	public - local		district
<input type="checkbox"/>	public - State		site
<input type="checkbox"/>	public - Federal		structure
<input type="checkbox"/>			object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>2</u>		buildings
		sites
		structures
		objects
<u>2</u>		Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

DOMESTIC: Single Dwelling

**Current Functions**

(Enter categories from instructions.)

DOMESTIC: Single Dwelling

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

BUNGALOW/CRAFTSMAN

**Materials**

(Enter categories from instructions.)

foundation CONCRETE

walls WEATHERBOARD

BRICK

roof ASPHALT

other \_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- Property is associated with events that have made a significant contribution to the broad patterns of our history.
Property is associated with the lives of persons significant in our past.
Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- owned by a religious institution or used for religious purposes.
removed from its original location.
a birthplace or grave.
a cemetery.
a reconstructed building, object, or structure.
a commemorative property.
less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1924-45

Significant Dates

1924

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)



D.H. & LEAH CURRAN HOUSE  
Name of Property

POTTER COUNTY, SD  
County and State

**Additional Documentation**

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Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items.)

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**Property Owner**

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(Complete this item at the request of SHPO or FPO.)

Name: Michael and Jamie K. Cronin  
Street & Number: 206 South Broadway Telephone: (605) 765-9655  
City or Town: Gettysburg State: South Dakota Zip code: 57442

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**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Continuation Sheet**

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**Narrative Description:**

The D.H. and Leah Curran house is a large, 1½-story residence located in Gettysburg, South Dakota. The house rests on a large lot at the corner of Broadway and Lincoln streets, in a mixed-age neighborhood of single-family homes constructed during the early and middle twentieth century. The home is located near the north end of the lot and faces east; the large unfenced yard south of the house is landscaped with a variety of mature plantings.

The home is wood-framed, and generally rectangular in plan. Both the exterior and interior of the building display strong visual qualities typical of Craftsman residential architecture of the 1910s and 1920s; some detail elements, however, are more suggestive of the "picturesque revival" residential design trends which gained favor during the 1930s. The overall form of the house, its fenestration pattern, narrow siding, and front dormer and porch all suggest a strong Craftsman influence, while the building's brickwork and window sash pattern provide subtle Tudor or Colonial influences reflective of picturesque revival designs.

The house rests on a concrete foundation, the visible portion of which is faced with wire-cut red brick. Brickwork is also used on the support piers of the house's front porch, and the oversized exterior chimney on the south elevation. Other exterior walls have a cladding of narrow beveled clapboard, with an average exposure of 2 ½ inches. The house has a side-gable roof, which is currently surfaced with interlocking asphalt shingles. Architectural details applied to the roof area include triangular knee braces beneath the eaves and vertical stickwork patterns in the gable and dormer ends. A fascia board covers the rafter tips, but the exterior rafters remain visible from below.

Each of the building's four elevations displays a unique fenestration pattern and varied architectural detailing. The front elevation of the house faces east. An inset, fully-enclosed front porch runs the full width of this elevation. (The enclosure of the porch appears to be historic, but it may have not been original.) The porch is characterized by brick-faced

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piers with concrete caps, and near-continuous window bands. Porch windows include historic 12-over-1 double-hung units (to the north) and modern 2-light casements (to the south). The front door of the house, accessed by a concrete stoop, is at the center of the porch beneath a prominent gabled overdoor. The front door is paneled wood with a 6-light window; it is flanked by multi-light sidelight panels of complementary design. The east elevation also features a prominent, upper-story gabled roof dormer. A doorway in the dormer accesses a small open balcony with a solid balustrade.

The building's north elevation features two bay windows: a canted bay to the east and a rectangular bay to the west. The canted bay features a 10-over-1 window; most other windows on this and other elevations are 6-over-1 double-hung. The south elevation of the house is marked by a large Tudoresque brick chimney with a concrete cap. The chimney is flanked by low, wide, 12-light windows. A small shed-roofed rectangular bay to the west houses a modern picture window.

The rear (west) elevation of the house displays limited architectural detail. It includes a fully-enclosed, gabled rear porch and an exterior cellar door. This porch once had a near-continuous window band, but some openings have been infilled with matching lapped siding.

Although portions of the building's interior have been updated, a relatively high level of historic fabric remains; much of this is highly indicative of early twentieth-century Craftsman interior design. The interior plan is divided longitudinally by a single-run stairwell connecting the first and second floors. A living room, dining room, and kitchen are south of this stairwell, while a "music room" and two bedrooms are to the north. There are three additional bedrooms on the second floor. Most of the remaining period woodwork and detailing are in the living room, dining room, and stairwell areas. The living room and dining room feature beamed ceilings and paneled wainscot. There is a built-in buffet in the dining room, and built-in cabinets flank the living room fireplace. Simple Craftsman-style colonnades are present between some major rooms, and there are built-in bench seats in the bays. This woodwork was fully restored in 1995.



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There is also an historic wood-framed 2-car garage (contributing) at the southwest corner of the property. The garage rests on a concrete pad. The building's clapboard siding and 8-over-1 windows complement the architecture of the nearby house. The garage has a hip roof, surfaced with interlocking asphalt shingles; rafter tips are exposed at the eaves. The historic garage doors have been replaced by a modern overhead unit. The garage probably dates from the late 1920s or early 1930s.

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**Narrative Statement of Significance:**

The D.H. and Leah Curran House is eligible for listing on the National Register of Historic Places with local significance under Criterion "C." The building is architecturally significant as a well-preserved local example of late Craftsman residential design. In South Dakota as well as elsewhere in the United States, residential architecture during the early twentieth century was heavily influenced by the Craftsman building form, an indigenous American style popularized through numerous pattern books and popular publications. In many areas of the country, simple variants of the Craftsman form saw near-universal use in working-class home construction during the 1910s and 1920s. Larger, high-style examples were less common, but still saw frequent use in many areas. Gettysburg generally followed this national design trend, and a number of small and mid-sized Craftsman homes remain in the community. The Curran house is a fine local example of the form, larger than most and with a high level of design detail. It remains today strongly reflective of the period in which it was built.

*Historical Narrative:*

The exact details surrounding the construction of the Curran house are somewhat clouded. One long-time Gettysburg resident stated that D.H. Curran began work on the house in about 1929, but was forced to suspend construction after suffering huge financial losses in the stock market crash that year. County deed records, however, reveal that D.H. and Leah Curran purchased the building lot for this house in 1919, and entered into a mortgage on the property in 1924; this suggests a 1924 construction date for the house. The Curran's mortgage was satisfied in 1927. Curran was reportedly associated with the Gettysburg Milling Company, a large local grain elevator and flour mill. His name does not appear, however, in period telephone books or other directories of the time.

The architect and contractor of the house are unknown, but the house is probably a pattern-book design. During the early twentieth century, lumberyards in many small communities frequently advertised fashionable building plans, and marketed residential blueprints. In Gettysburg, the

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Atlas Lumber Company filled such a role, and may have supplied plans and materials for construction of the Curran home.

Deed records indicate that Curran sold the house to Herbert G. Beath in 1928. Beath was a long-time local resident who operated a small cafe in Gettysburg's commercial district. Beath, a bachelor, remodeled the second story of the house into a small rental apartment. The upstairs apartment remained in use through the 1980s.

Beath sold the house to George and Mynn Melody in 1944. George Melody was a veterinarian who maintained an office in downtown Gettysburg. The following year, the Melodys sold the home to Carl and Dorothy Cronin, with the deeds recorded in Dorothy's name. As a condition of the sale, Melody was reportedly allowed to retain occupancy of the house until his death, which occurred in about 1948.

Carl and Dorothy Cronin owned a farm near the small town of Gorman, a small community a few miles southwest of Gettysburg. Initially, the Cronin family lived in the house only during the winter, returning to the farm each summer; it became their permanent residence after one of their sons took over the family farm. The Cronins lived in the house until the 1980s. One of the home's current owners is Carl Cronin's grandson.

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Continuation Sheet**

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**Bibliography:**

Deed Abstract for Lot 9, Block 75, Western Town Lot Company Addition to Gettysburg, South Dakota. Undated manuscript in the collection of Jamie Cronin, Gettysburg.

Deed and mortgage records maintained at the Potter County Register of Deeds office, Gettysburg, South Dakota.

Interview with Dan Cronin, Gettysburg, South Dakota, August 10, 1995.

Interview with Jamie Cronin, Gettysburg, South Dakota, August 10, 1995.

Potter County Historical Association. *Potter County: People, Pictures and Progress, 1883-1983*. Pierre: State Publishing Co., 1983.

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**Verbal Boundary Description:**

Lot Number Nine (9) in Block Number Seventy-five (75), Western Town Lot Company's Addition to the City of Gettysburg, South Dakota.

**Boundary Justification:**

The nominated property includes the house, its associated garage, and the landscaped yard surrounding the buildings. It coincides with the legal description of the tract of land historically associated with this homesite. It does not include adjacent city streets, or the unrelated residential development adjoining the property.