INVENTORY FORM FOR NOMINATED PROPERTIES

JUN 19 1335

Name of Property Chape1			Owner Dent	of Veterans Affairs
Address: Wisconsin Veterans Home	_			77 N. Dickinson Rm. 26
Chy: King, Wisconsin	County:	Waupaca	Madison	, WI
160 NRHP Certification Date (code)		215 Criteria Cons	siderations	
Listed in NRHP (LI)		<u>_X</u>	religious property ((A)
Determined eligible in DOE process (DD)		****	moved property (B)
Determined eligible in nomination process (DN)			birthplace or grave	(C)
Additional documentation added to nomination (A	N E	_	_cemetery (D)	
Boundary increased (BI)			reconstructed prop	perty (E)
Boundary decreased (BD)			commemorative pro	operty (F)
Delisted (DL)			less than 50 years	old (G)
Property moved (PM)			nificance (code)	
170 Thematic or Multiple Resource Nomination Name (code)		archite		Manada de Caración
Historic Resources of the Wisconsin	<u> </u>	social 1	history	
Veterans Home 180 NRHP List Name Chapel	_	230 Period of Si	gnificance (code)	
		c. 18	890-1935	
200 Level of Significance (code)		60 Verbal Bour	ndary Description B	eginning at the inter-
national (NA)		section	of the right o	f way lines of Marden
× state (ST)		Avenue a	nd Mitchell AV	enue, then southwest
local (LO)		along the	e right of way	line on Mitchell Avenue
		70 USGS Quad	Map	below
190 District Classification (code)			ing	
contributing (C)		80 LITM Coordin	nates (Format: 99/999	1999/9999999
			150/4911340	,
non-contributing (NC)				
		85 Listed Acres	less than	one
210 Applicable Criteria (code)		340 Review Rose	d Date April,	1985
X event (A)				
person (B)				line approximately 10
x architecture/engineering(C)				of the building, along ion with a line
information potential (D)	а	pproximately	y 10 feet from	m the east facade, along
	t	his line to	the intersect:	ion with the right of
		ay line on Noint of beg:		along this line to the

RECORD NUMBER: Chapel	ADDRESS: King, Wisconsin
ARCHITECTURE	
450 Date of Construction (source)	580 Roof Shape (code)Gable
c. 1890 (C)	
	590 Additional Description
460 Date of Alterations/Additions (source)	
Unknown	
480 Builder (source)	620 Condition (code)
490 and 500 Designer Type and Name (source)	excellent _x_ goodfairpoorruins
•	· -
architect:	650 Related Buildings (code)
artist:	Cottages
engineer:	
interior designer:	
landscape architect:	
other:	HISTORY
. '	HISTORY
510 Style or Form (code)	430 Common/Current Name Chape1
Queen Anne	
	440 Historic Names (source)Chape1
520 Building, Structure, Object or Site Type (code)	
building	
	660 Associated Individual(s) (dates) (source)
530 Building Materials (code)	Women's Relief Corps (A)
shingle	
(roof)	
concrete block	
(foundation)	670 Associated Events and 675 Dates (source)
	
(Comp	
	680 Commercial/Industrial Historic Uses and 685 Dates (source)
540 Interior Visited X Yes No	ood Commercial middle mistoric uses and bod Dates (source)
340 interior visited 168 NO	
EEO Structural Sustam (code)	
550 Structural System (code)	
EEE Course for Company Contact for del	
555 Source for Structural System (code)	
560 Plan Configuration (code)	
570 Number of Stories1	

DESCRIPTION

This one-story chapel is dominated by a large. square steeple topped with a pointed hipped roof and a simple cross. The exterior of the frame building is clapboard with a small amount of fish-scale shingles and applied stickwork as trim. The large steeple splits the large front gable pediment, which has a significant entablature. The steeple also has a large wooden belfrey. Originally, the chapel had an entrance on each side of the steeple and two glazed stained-glass panels appeared where the current entrance is located. Sometime in the twentieth century, the entrance was altered to its current appearance of double wooden doors with three over three light windows. Over the doors is a porch, supported by two round columns. The porch has an entablature similar to that of the gable pediment. Two small windows are above the porch, the last remnants of the original glass panels. Other windows in the building are simple sash types. The exterior of the building is in very good condition and has been well preserved. It is still used regularly as a chapel for various denomination's services.

ARCHITECTURAL/ENGINEERING SIGNIFICANCE

This building is significant for architecture because it is a well-preserved example of a simple frame country church found in many areas of rural Wisconsin. It has details which suggest the Queen Anne style, particularly in the form of the steeple and the trim. But the chapel's symmetry and pediment suggests an attempt to recall the small Greek Revival church of the mid-1800s. The chapel has many features which are similar to the cottages and residences in the older section of the home's grounds. This probably was deliberate, an effort to harmonize this structure with its neighbors. The chapel has a high level of preservation and integrity. Only the entrances have been significantly altered. The general appearance of the building has not changed over Because the chapel has such a high level of preservation, and because it is a good example of a "romantic" country church, complementing the small cottages of the original community, it is a significant architectural structure within the home grounds.

690 BIBLIOGRAPHIC REFERENCES

- A. Hosea W. Rood and E. B. Earle. <u>History of Wisconsin Veterans Home 1886-1926</u>. Madison: Democrat Printing Co., 1926.
- B. "Wisconsin Veterans Home at King," <u>Wisconsin</u> Blue Book, 1962, pp. 221-230.
- C. Wisconsin Veterans Home. <u>Building Inventory</u>
 <u>April 1978</u>. On file, Historic Preservation
 Office, State Historical Society of Wisconsin,
 Madison, Wisconsin.

700 STUDY UNITS (CODE)

HISTORICAL BACKGROUND

The chapel was constructed c. 1890, a few years after the GAR established the home in 1887. During the years the home was under GAR control, the Women's Relief Corps helped support and maintain the chapel, as it was considered to be their proper role in relation to the home. Both Protestant and Catholic chaplains have held regular services in the chapel, although the chapel is strictly nondenominational, and all religious groups may use it. Today, Catholic, Lutheran, and additional Protestant clergy hold regular services there, while all other groups are still welcome to use the buildings as well. A,B

HISTORICAL SIGNIFICANCE

As one of the earliest buildings erected on the home grounds, it was evident that the Grand Army of the Republic founders of the Wisconsin Veterans Home felt a need to serve the veteran's (and their wives') religious needs. Recognizing the diversity of Wisconsin's population, both Catholic and Protestant denominations have used the chapel, with all other religious groups welcome to hold services as well. Today, this is still the case, with three denominations holding regular services, although the chapel itself is considered non-denominational. building is historically significant as a stillfunctioning example of the veteran's community, which, while less institutional at the turn of the century, still exists at the home in King.

Religious structures are not usually eligible for the National Register, however, this chapel is an exception. It is being nominated not for its significance as a house of worship, but as an example of quality type and method of construction, and as an example of the social and cultural customs of the home residents which still flourish today.