

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
 - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
 - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
 - b) South Hall, David Farquharson, Architect; 1873
 - c) Wheeler Hall, John Galen Howard, Architect; 1917
 - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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CONTINUATION SHEET

ITEM NUMBER

7 PAGE

2

- e) Doe Memorial Library, John Galen Howard, Architect;
1911/1917

- f) California Hall, John Galen Howard, Architect; 1905

- 3) Agriculture Complex and University House
 - a) Wellman Hall, John Galen Howard, Architect; 1912
 - b) Hilgard Hall, John Galen Howard, Architect; 1918
 - c) Giannini Hall, William C. Hays, Architect; 1930
 - d) University House, Albert Pissis, Architect; 1911

- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

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CONTINUATION SHEET

ITEM NUMBER

7 PAGE

8

Condition: Excellent; Unaltered; Original Site

SATHER GATE:

Sather Gate is composed of a set of four masonry piers sheathed in granite with beveled edges terminating in moldings that serve as bases for glass globes held by bronze bands. Flanking the end piers are sections of Classical balustrades terminating in newel posts. The two central piers are widely spaced to accommodate the bridge across Strawberry Creek. Bronze ornamental arches span the space between the piers. The central arch is segmental; the ones at either end are flat. The central arch features the University insignia surrounded with a laurel wreath. Marble plaques on the front and back of each pier portray nude male and female allegorical figures. Removed because of objection by Mrs. Sather to the figures' nudity, the plaques were restored to their places in 1977.

The reinforced concrete bridge over Strawberry Creek has a Classical balustrade.

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CONTINUATION SHEET

ITEM NUMBER

8 PAGE 12

Period: 1900-present
Areas of Significance: Architecture
Specific Dates: 1908-1910
Builder/Architect: John Galen Howard

SATHER GATE:

The historical significance of Sather Gate lies in its original function as the Telegraph Avenue entrance to the campus. As such, it was a major rallying spot for student activities, protests, and political demonstrations from 1914 when it was completed until the 1950s when the public entrance was removed one block south for the purpose of constructing the new Student Union and Dining Commons. Although it is no longer the official gate to the campus, Sather remains an important symbol with a rich store of associations.

Architecturally, the structure is an elegant expression of Neo-Classic design applied to a significant element in the landscape that frames an important vista.

Sather Gate was built with the help of a \$40,000 gift from Jane K. Sather as a memorial to her husband Peder Sather, a San Francisco banker and trustee of the College of California from 1860-1863.

Multiple Resource Area
Thematic Group

dnr-11

Name University of California Multiple Resource Area
State California

Nomination	Type of Review	Decision
1. California Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
2. Doe Memorial Library	Substantive Review	<u>William H. Brackham 3.25.82</u>
3. Durant Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
4. Faculty Club	Substantive Review	<u>William H. Brackham 3.25.82</u>
5. Founders' Rock	Substantive Review	<u>William H. Brackham 3.25.82</u>
6. Giannini Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
7. Hearst Greek Theatre	Substantive Review	<u>William H. Brackham 3.25.82</u>
8. Hearst Gymnasium for Women	Substantive Review	<u>William H. Brackham 3.25.82</u>
9. Hearst Memorial Mining Building	Substantive Review	<u>William H. Brackham 3.25.82</u>
10. Hilgard Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
11. North Gate Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
12. Sather Gate and Bridge	Substantive Review	<u>William H. Brackham 3.25.82</u>
13. Sather Tower	Substantive Review	<u>William H. Brackham 3.25.82</u>
14. South Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
15. University House	Substantive Review	<u>William H. Brackham 3.25.82</u>
16. Wellman Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
17. Wheeler Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
18.	-	_____
19.	-	_____
20.	-	_____
21.	-	_____
22.	-	_____
23.	-	_____
24.	-	_____