NPS Form 10-900 (Oct. 1990)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

1 2 1994

INTERAGENCY RESOURCES DIVISION

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each Item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

. Name of Property							
istoric name	Blanks Ho	use					
ther names/site numl	per Adams Hou	se					
. Location							
treet & number	333 Wall	Street			NA	not for p	oublication
ty or town	Columbia					. ™ vicini	ity
tate Louisian	na code	LA county _	Caldwell	code _	021	zip code	71418
. State/Federal Age	ncy Certification						
	1 11	See continuation she Hobdy	2/6/94 Date				
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Blanks	House
Name of Prop	perty

Caldwell Parish, LA

County and State

5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Re (Do not include pre	sources within Proper eviously listed resources in the	ty ne count.)
k private ☐ public-local ☐ public-State ☐ public-Federal		1	Noncontributing	sites
			0	objects
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of cor in the National	ntributing resources p I Register	reviously listed
NA NA			0	
6. Function or Use				
Historic Functions (Enter categories from instructions) DOMESTIC/single dwelling		Current Function (Enter categories from DOMESTIC/sin		
7. Description				
Architectural Classification (Enter categories from instructions) MIXED		Materials (Enter categories from foundation	instructions) brick	
			weatherboard	
			asphalt	
		otner		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Name	of Property	County and State
8. St	atement of Significance	
(Mark	cable National Register Criteria "x" in one or more boxes for the criteria qualifying the property ional Register listing.)	Areas of Significance (Enter categories from instructions) Architecture
□ A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	
□В	Property is associated with the lives of persons significant in our past.	
Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack		Period of Significance
	individual distinction.	c. 1900
□ D	Property has yielded, or is likely to yield, information important in prehistory or history.	
	ria Considerations "x" in all the boxes that apply.) NA	Significant Dates c. 1900
Prope	erty is:	
□ A	owned by a religious institution or used for religious purposes.	Cimiliaant Dayson
□в	removed from its original location.	Significant Person (Complete if Criterion B is marked above)
□с	a birthplace or grave.	NA
	a cemetery.	Cultural Affiliation NA
\square E a reconstructed building, object, or structure.		
□F	a commemorative property.	
□ G	less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Unknown
	ative Statement of Significance in the significance of the property on one or more continuation sheets.)	
	ajor Bibliographical References	
Bibile (Cite the	ography ne books, articles, and other sources used in preparing this form on one	or more continuation sheets.)
•		Primary location of additional data:
	preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey	 ☼ State Historic Preservation Office □ Other State agency □ Federal agency □ Local government □ University □ Other Name of repository:
	recorded by Historic American Engineering Record #	

Additional items

(Check with the SHPO or FPO for any additional items)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Fleductions Projects (1024-0018), Washington, DC 20503.

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Blanks House, Caldwell Parish, LA

Section number _______ Page ________



The Blanks House (c. 1900) is an eclectic mix of several styles popular at the turn of the twentieth century. Therefore, the dwelling is being classified as of "mixed style" for the purposes of this nomination. The two-story, frame structure stands on a lushly planted lot on a residential street in the Caldwell Parish community of Columbia. The building has experienced some alteration since its construction, but its facade remains very much intact. Thus, the home remains eligible for National Register listing.

In terms of number of features present, the characteristics of the Colonial Revival style appear at first glance to dominate the home's appearance. These traits include:

- 1) a symmetrical facade.
- 2) large triple lower floor facade windows displaying multiple panes in an elongated diamond-like pattern in their upper sashes and large single panes in their lower sashes. Similarly subdivided single windows are found on the facade's second level and within an oriel-like projecting bay on the northwest side of the home (see below).
- 3) the suggestion of an entrance pavilion created by centering a gable atop the roof of the front gallery. This gable is supported by slender paired columns which rise from brick bases partially covered by stucco. The gable is pierced by an oculus window.
- 4) additional slender triple wooden columns located at the corners of the gallery. These also rise from brick bases partially covered by stucco.
- 5) the decorative treatment of a second floor balcony located above and behind the gable of the entrance pavilion. This balcony also features slender triple columns; however, these rise from wooden rather than brick bases. A solid clapboarded balustrade spans the space between these two bases. Although not specifically Colonial Revival features, a transom and sidelights surround the door opening onto this balcony.
- 6) simple entablatures outlining the front gallery, a side porch, and three sides of the home's main block.

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Blanks	House,	Caldwell	Parish,	LA

7) a semi-circular window piercing the gable of a large front attic dormer (see below). This window is distinguished by a keystone.

Despite this seeming preponderance of Colonial Revival motifs, other styles also contribute significantly to the appearance of the home. For example, the influence of the Queen Anne is seen in the two cross gables which extend outward from the building's hipped roof and the large bays which project on each side of the structure. One of the gables takes the form of a large front facing dormer opening to an attic level balcony which has lost its railing. The other is a large projecting gable at the rear. The two bays which stand on the front corners of the home are two stories tall and feature Gothic Revival style crenelated parapets. A third bay takes the form of a Gothic, oriel-like projection which contains a landing for the main stairway. The fourth bay, square in shape, projects from the rear elevation. The home also has overhanging bracketed eaves and an Eastlake staircase distinguished by ball drop ornaments.

The building's floorplan is unusual because it contains few square rooms. Instead, many of the rooms on both floors have either a large bay, at least one angled wall, or both. Although the first floor's plan has received some alteration (see below), the original plan survives largely intact on the second floor. Here a cruciform plan hall separates sizeable bedrooms filling each corner of the home. The hall culminates in a large central polygonal space. With the exception of the previously mentioned staircase and a dining room ceiling featuring beams applied in a spoke-like fashion, the home's interiors are simple and typical of the period.

The house has experienced the following changes since its c. 1900 completion:

- 1) The construction of a garage and storage building to one side of the home. It is connected to the historic house via a covered walkway.
- 2) the widening of the front entrance and the installation of double doors. The original single leaf door was then installed on a side entrance.
- 3) the previously mentioned changes to the first floor's plan, which are summarized as follows:

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- a) During the residence of the second owner, the house was expanded on one rear corner in order to provide a two-room apartment for the owner's daughter. Although this addition survives, the wall separating the two rooms has been removed to make a larger single room used as a den. At one end of this room a staircase now rises to the second floor.
- b) The walls between the lower floor's original two front rooms and hall have been removed, a mantel flanked by two sets of French doors has been installed in the rear wall of the enlarged space, and the space's original baseboards and cornices have been replaced. The purpose of these alterations was to create a very large living room stretching across the front of the home.
- c) A modern kitchen has been installed.
- 4) changes to the upper floor, including the expansion of a rear porch and its conversion into a kitchen, the installation of two modern baths (one of which occupies part of the cruciform plan hall between two bedrooms), the addition of a fiberglass rosette to the ceiling of the upstairs polygonal central space, and the laying of linoleum over the upstairs hall's floor.
- 5) the removal of the home's original chimney and construction of a new chimney at the rear.
- 6) the loss of a balustrade at the level of the attic dormer.

Although this list of alterations may seem long, the majority of the changes have occurred either at the home's rear, its side, or in the interior of the building. The facade is virtually unaltered. As a large and prominent architectural landmark within the community of Columbia, the Blanks House is a prime candidate for National Register listing.

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Blanks	House,	Columbia,	Caldwell	Parish,	LA

The Blanks House is locally significant in the area of architecture because it is an architectural landmark in the town of Columbia.

Although the river port town of Columbia was incorporated in 1847, there is nothing left to represent its early development. In fact, the town's oldest surviving structures date from the turn-of-the-century. With the exception of two landmark commercial structures, one landmark church, and the Blanks House, Columbia's historic buildings are undistinguished from an architectural standpoint. The Historic Structures Survey for Caldwell Parish shows that the town's historic building stock, with the previous exceptions, consists of plain one-story Queen Anne cottages, low-key bungalows, and equally undistinguished twentieth century commercial buildings.

Against this architectural background, the Blanks House is noteworthy in the following respects:

- 1) It is one of the largest historic structures, and is the largest residence, in Columbia.
- 2) In contrast to the conventional historic building stock described above, the house features an exotic blend of Gothic, Colonial Revival, Queen Anne, and Eastlake features. Thus, it is the most highly styled residence in the town.

Historical Note

Some citizens of Columbia believe the Blanks House to have been built in 1870, and signs indicating that date have been placed over two of the building's entrances. However, the architectural evidence strongly suggests a c. 1900 date for the home.

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BIBLIOGRAPHY

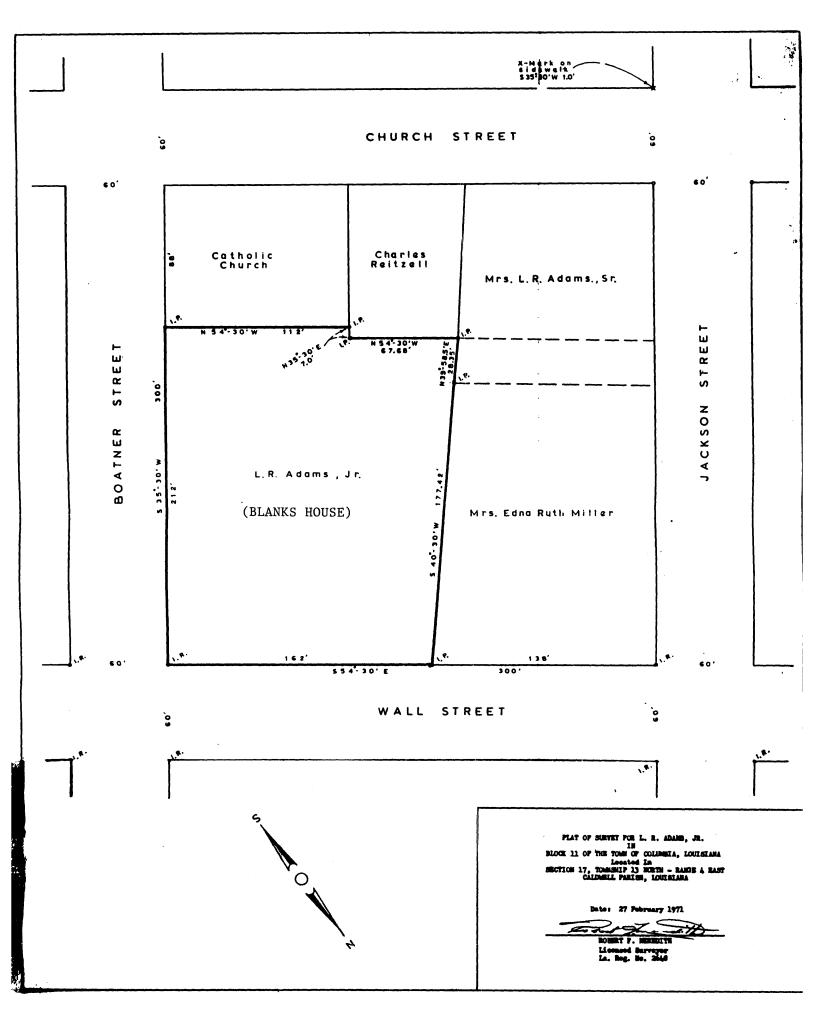
Historic Standing Structures Survey for Caldwell Parish, Louisiana.

Site visit by National Register staff.

BOUNDARY DESCRIPTION AND JUSTIFICATION

Description: The nominated property is labeled "L. R. Adams, Jr." on the attached property plat map.

Justification: Boundary lines follow the property lines of the parcel of land upon which the nominated resource is located, per the attached plat map.



BLANKS HOUSE

Columbia, Caldwell Parish, LA

The nominated parcel is labeled "L. R. Adams, Jr."

Scale: 1 inch = 60 feet