United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic	Graham, Robe	ert C.,	House				
and/or common	Mimi's House	2					
2. Loca	ation						
street & number	101 W çst Map	le Str	eet		N,	/Anot for p	ublication
city, town	Washington		N/A	vicinity of	orngreasional-district		
state	Indiana	code	018	county	Daviess	C0	027 de
3. Clas	sificatio	n					
Category district X building(s) structure site object	Ownership public private both Public Acquisit in process being consid		un wo Acces X ye	ccupied noccupied ork in progress ssible es: restricted es: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	religi scier	ite residence ious htific sportation
4. Own	er of Pro	oper	ty				
name	Mr. and Mrs.	David	B. Gra	aham			
street & number	101 West Map	le Str	eet, P	.0. Box 391			
city, town	Washington		N <u>/A</u>	_ vicinity of	state	Indiana	47501
5. Loca	ntion of l	Lega	ni De	escription	on		
courthouse, regis	stry of deeds, etc.	Davie	ss Coui	nty Recorder			
street & number	<u></u>	Court	House				
city, town		Washi	ngton		state	Indiana	47501
6. Repr	resentat	ion i	n Ex	xisting	Surveys		
title	N/A			has this pro	operty been determined e	ligible?	_yes <u>X</u> no
date					federai sta	ate cour	nty local
depository for su	rvey records N/A	۹		.			
city, town					state		

7. Description

Condition Check one Check one excellent deteriorated unaltered Xoriginal site _Xgood ruins _Xaitered moved date N/A fair unexposed aitered moved date	
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Describe the present and original (If known) physical appearance

The Kelly-Graham house is a large, Prairie style home located on a five-acre tract on the outskirts of Washington, Indiana. Situated on a low rise, the home is a two story structure with an irregular plan, and is constructed of glazed red brick. It has a low pitched hip roof covered with green Spanish tile, and features wide projecting eaves and copper guttering.

The main entry to the house is situated near the center of the east facade, and is protected by an open brick porch. Attached to this porch is an enclosed porch which stretches across the southern portion of the east facade and continues along the south facade. All porches have mosaic tile floors; the enclosed porch features leaded glass windows with a simple, geometric pattern. French windows are employed on either side of the main entry, while the second floor level of this facade contains large, one-over-one, double-hung windows set in simple rectangular openings with plain stone sills. The latter window style predominates throughout the house.

The north facade of the building features an unusual porte cochere, consisting of a large glass canopy sheltering a small side porch. The canopy is supported at its outer edge by metal hangers projecting from higher up on the facade. The porch, itself, features a rounded arch opening giving access to a twin set of steps leading to the north entry door. Decorative wrought-iron lanterns are mounted on the wall on either side of the canopy.

Unlike the Prairie style exterior, the interior of the house features more traditional design elements. A formal entry hall extends west from the main entry in the east facade. Pocket doors on the north side of this hall lead to the den and library. Both rooms feature fine oak woodwork and fireplaces with oak and tile mantelpieces. The hall, itself, features mahogany woodwork and one of two tapestries installed in the house by Marshall Field and Company in 1912. On the south side of this hall is the spacious (20' x 36') living room, which also features mahogany woodwork and a large fireplace with a tile hearth. Adjacent to the living room is a formal dining room, with a built-in oak sideboard. Other rooms toward the rear of the house include the kitchen, pantry, and servants' dining room.

The main staircase rises from the entry hall to the second floor. The second tapestry installed by Marshall Fields is located on the landing of this staircase. The second floor includes a master bedroom with an area of over 700 square feet, not including the adjacent dressing room, sleeping porch, and private bath. The bath contains an unusual and complicated shower assembly, featuring many separate water jets controlled by eight separate valves. All three family bedrooms on this floor feature fireplaces and cedar-lined closets. Toward the rear of the house are a sewing room and the servants' quarters.

The house has a full basement that was intended to serve as auxiliary living and utility space. It originally included a laundry room, vegetable room, billiard room, and chauffeur's quarters. Because of the sloping nature of the building site, the basement features a grade level entry near the rear of the house. Part of the basement has been remodeled to provide additional bedroom space.

Also located on the property is a two story garage which, like the house, is constructed of a glazed red brick with a Spanish tile roof. The topography of the site made it possible to construct driveways to serve both stories of the structure; thus, vehicles can be stored on both levels.

The house and grounds remain the property of Robert Graham's descendants, who keep the structure in good repair.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		g landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1912	Builder/Architect Ke	ith and Company	

Statement of Significance (Statement)

The Kelly-Graham House is significant for its architecture and for its association with a local industrialist who rose to national prominence. The house is an example of the Prairie Style, and as such is unique to the area. From 1918 until 1967 it was also the home of Robert C. Graham, who was a noted automobile manufacturer in the 1920's and 1930's.

The house was built in 1912 for Mr. and Mrs. Matthew D. Kelly, who came to Washington from Chicago. The exterior and floor plan of the structure were designed by the architectural firm of Keith and Company, and reflects the influence of Frank Lloyd Wright's Prairie Style on other architects of the period. The interior design was accomplished by Marshall Field and Company, of Chicago, and with few exceptions features traditional design elements similar to those found in homes of the previous two decades. The home remains one of the largest and finest residences in the area, and combines excellent craftsmanship with the highest quality materials.

In 1918, following the divorce of the Kellys, the house was purchased by Robert C. Graham. Graham and two of his brothers had developed a successful glass manufacturing company prior to this time. They sold this company to Owens Illinois Glass Corporation in 1918 and founded the Graham Brothers Truck Company in Evansville, Indiana. In 1926, they purchased the Paige-Detroit Motor Company and began production of the Graham-Paige automobile in Detroit. This activity continued until 1940 when the plant was given over exclusively to the production of defense material. Robert Graham served as executive vice-president of the firm throughout this time period. He also owned extensive farm land holdings in Daviess County, and operated a grain elevator, feed mill, and cheese factory. He later developed the Village of Bal Harbour near Miami Beach, Florida. Robert Graham died in 1967; the house is now occupied by the David Graham family. David Graham is Robert Graham's son and is president of Graham Farms, Inc., and the Graham Cheese Corporation.

Major Bibliographical References 9.

Indiana Biography Service, a collection of newspaper clippings available at the Indiana State Library, Indianapolis, Vol. 67, p. 24 Washington (Indiana) Times-Herald newspaper, October 4, 1967, p. 1 Who Was Who in America, Vol. 4. Chicago: Marquis Who's Who Incorporated, 1968.

Geographical Data 10.

Acreage of nominated property 5 acres Quadrangle name Washington, Indiana UMT References

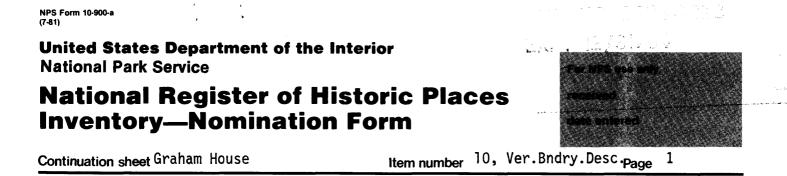
Quadrangie scale 1:24000

A 10,1 |4 |8 ₁4 |4 ₁8 ₁0 4,2,7,9,0,6,0 Easting Zone Northing Zone Easting C D Ε F G н

Verbal boundary description and justification

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	Plea	ise see concli	luation snee	
List all sta	ates and counties for properties or	verlapping state	or county bou	undaries
state N	/A code	county		code
state	code	county		code
11. F	form Prepared By			
name/title	Alan Goebes			
organizatior	Indiana Division of Histo and Archaeology	oric Preserva	tion date	6-9-82
street & nun	nber 1517 Union Street		telephone	317/636-1323
city or town	Indianapolis		state	Indiana
12. 5	tate Historic Pre	servatio	n Offic	er Certification
665), i hereb	national state gnated State Historic Preservation Offic by nominate this property for inclusion the criteria and procedures set forth b	in the National Reg	gister and certif	
State Histori	ic Preservation Officer signature	J-UJ.K	eden	
itle India	ana State Historic Preserva	ion Officer		date 1-31-83
	use only			Annual Contraction
Inores	by certify that this property is included	n the National Rep	jister	ante 3/16/187
Keeper o	f the National Register			date 3/16/83
Attest:	Patrick Andres			date 3/16/83
	Registration	the state the same terms	and the second second	



Lot Numbered 17 in Dr. Peck's Addition to the City of Washington, Indiana, except the following described tract, to-wit: Beginning at the southeast corner thereof, and running North 60 feet; thence West 240 feet; thence South to the south line of said lot; thence East along the south line of said lot to the place of beginning. Also Lot Number 22 in Dr. Peck's Addition.