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National Register of Historic Places Registration Form

Nat. Register of Historic Places National Park Service

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories listed in the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property	
historic name Warren Ferris House	
other names/site number	
2. Location	
street & number 7637 NY 80	not for publication
city or town Springfield Center	vicinity
state New York code NY county Otsego code 077	zip code13486
3. State/Federal Agency Certification	
x meets does not meet the National Register criteria. I recommend that this property be consumed a nationally statewide x locally. See continuation sheet for additional comments. Signature of certifying official/Title State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria. See additional comments.	
Signature of certifying official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification I hereby certify that this property is: Mentered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register.	Date of Action 3.8-16
other, (explain:)	

Warren Ferris House	
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Name of Property

Otsego County , New York County and State

y Category of Property apply) (Check only one box)				
x building(s)		Contributing	Noncontributing	
district		2	0	buildings
site		0	0	sites
structure		0	0	structures
object		0	0	objects
		2	0	Total
				previously
		0		
			tructions)	
	DOM	ESTIC/single dwe	lling	
	DOM	ESTIC/secondary	structure	
	-			
	-			
	Matari	ala.		
			tructions)	
	founda	tion stone		
	walls	wood		
	roof	unknown		
		uIIKIIOWII		
	JUIGI			
	x building(s) district site structure	(Check only one box) x building(s) district site structure object / listing nultiple property listing.) DOMI DOMI DOMI Currer (Enter of poundary) Enter of foundary foundary foundary material (Enter of foundary) foundary material (Enter of foundary) foundary foundary material (Enter of foundary) material (E	Check only one box (Do not include property listing district 2 site 0 2	(Check only one box) (Do not include previously listed resource x building(s) Contributing Noncontributing district 2 0 site 0 0 0 2 0 Number of contributing resources listed in the National Register 0 Current Functions (Enter categories from instructions) DOMESTIC/secondary structure Materials (Enter categories from instructions) foundation stone walls wood roof unknown

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Warren Ferris House Name of Property

Otsego County, New York County and State

8 State	ement of Significance	
Applic (Mark ":	able National Register Criteria x" in one or more boxes for the criteria qualifying the y for National Register listing.)	Areas of Significance (Enter categories from instructions)
A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	architecture
В	Property is associated with the lives of persons significant in our past.	
x C	Property embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1894-1905
D	Property has yielded, or is likely to yield, information important in prehistory or history.	Significant Dates 1894
	a considerations x" in all the boxes that apply.)	Significant Person
Proper	ty is:	(Complete if Criterion B is marked above)
A	owned by a religious institution or used for religious purposes.	Warren Ferris
В	removed from its original location.	Cultural Affiliation _{n/a}
С	a birthplace or grave.	
D	a cemetery.	
E	a reconstructed building, object or structure.	Architect/Builder Warren Ferris
F	a commemorative property.	
	less than 50 years of age or achieved significance within the past 50 years.	
	ive Statement of Significance n the significance of the property on one or more continuation	n sheets.)
	or Bibliographical References	
•	graphy books, articles, and other sources used in preparing this for	rm on one or more continuation sheets.)
Previo	us documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary location of additional data

Warren Ferris House Name of Property	Otsego County, New York County and State		
10. Geographical Data			
Acreage of property Less than one acre			
UTM References (Place additional UTM references on a continuation sheet.)			
1 18 509676 4741657 Zone Easting Northing 2	 Zone Easting Northing See continuation sheet 		
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.))		
Boundary Justification (Explain why the boundaries were selected on a continuation sheet			
11. Form Prepared By			
name/title Christine Luthy contact: Kathle	en LaFrank, National Register Coordinator, NYSHPO		
organization Cooperstown Graduate Program	dateApril 2015		
street & number 5838 NY 80	telephone <u>215.534.2912</u>		
city or town Cooperstown	state New York zip code 13326		
Additional Documentation	<u> </u>		
Submit the following items with the completed form:			
Continuation Sheets			
Maps			
A USGS map (7.5 or 15 minute series) indicating	the property's location.		
A Sketch map for historic districts and properties	having large acreage or numerous resources.		
Photographs			
Representative black and white photographs of the	the property.		
Additional items	bb		
(Check with the SHPO or FPO for any additional items)			
Property Owner			
(Complete this item at the request of the SHPO or FPO.)			
name			
street & number	telephone		
city or town	state zip code		

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this from to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Warren Ferris House Springfield Center, Otsego County

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The Warren Ferris House is located on the southern outskirts of the hamlet of Springfield Center, Otsego
County. Springfield Center is located in the south-central portion of the town of Springfield, just south of US
Rte. 20, the town's major east-west route. NY 80, Springfield Center's main street, is a north-south road that
connects NY 20 with the village of Cooperstown, at the southern end of Otsego Lake. The Ferris house
occupies a less than one acre, rectangular property on the west side of New York State Route 80. This is the
original property associated with the house. A row of mature sugar maple trees planted the year the house was
built lines the road, and the house is set back on a deep, sloping lawn. There is a driveway on the north side of
the property that runs along the north side elevation and ends at the carriage house, which is behind and slightly
north of the main house. The nomination includes two buildings, the Queen Anne style residence and a
contemporary carriage house, both constructed by the original owner, Warren Ferris, in 1894. Both retain a very
high degree of integrity

The Ferris House is a two and one-half story tall wood-frame building on a cut-stone foundation. The building is generally three bays wide and five bays deep but is characterized by irregular massing. As such, the house is divided into four distinct sections, decreasing in size from front to rear, and has three cross gables, several sections of curved wall, two porches, and an engaged corner entrance tower. There is also a central chimney and decorative iron roof cresting. Exterior wood wall coverings include clapboard, two shapes of decorative shingles, and narrow banding.

Windows vary; however, all are original wood frame, most with projecting molded lintels, and most have oneover-one double-hung sash. These are found singly, in pairs, and in groups of three (where a larger middle window is flanked by two smaller ones). Several windows are curved, and the front windows originally had stained glass in their smaller, upper sash. Small, twelve-pane windows occupy the gables. All windows have wood storm sash and several retain shutters.

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The most distinctive feature of the house is the wrap-around decorative front porch, which features a wood
attice railing and turned posts with brackets supporting an elaborate patterned frieze. The two sides of the
orch meet at the main entrance stair, which occupies the corner and is marked with a decorative pediment

building where the front porch forms a right angle. This entranceway is embellished with additional scrollwork and other decoration.

surmounting an arched opening. The entrance, which is recessed, is located at the squared-off corner of the

The main entrance is through a round-arched opening, which leads to an alcove and a single, wide wooden door. The rest of the façade features a cross gable over the parlor with rounded side walls. On the first story there is a bank of three windows on the front of the parlor. Between the first and second stories is a beveled surface covered with half-cove shingles and the second story features two windows. The gable end is covered in half-cove shingles and incorporates two squat, multi-pane horizontal windows.

On the long south side of the house there are a variety of windows and a small second porch. This porch is much simpler than the front porch and boasts two doors: one leads to the kitchen and the other, much narrower, to the sitting room. At the rear of the house is an ell, set back from the main house, which once contained the wood shed. On the north side of the house, a bay projects from the dining room. A door from the dining room leads to the porch. The cross gable that caps the bay has a window and decorative shingle wall cladding.

Interior

The first floor plan is characterized by a central, almost square sitting room surrounded by the other rooms. Entrance is into a small side hall with a distinctive paneled stair and pocket doors to the parlor. Another, round-arched door provides access to the dining room and sitting room. A second set of pocket doors divides the sitting room and parlor. A dining room with a geometric bay sits off of the northwest side of the sitting room.

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A chimney serves fireplaces in both the sitting room and the dining room. The dining room fireplace features a tiled hearth and surround, as well as a decorative wood mantel.

A rectangular kitchen with pantry sits behind the sitting room and next to the dining room. Behind the kitchen, at the very back of the house, is a former wood shed, which is attached to the main structure and currently used for storage. Off of the kitchen on the southwest side is an exterior porch. The second floor mimics the plan of the first floor and is composed of four bedrooms and two bathrooms. Above the second floor is an open attic. The cellar is an unfinished, open space with a dirt floor. Throughout the interior, original moldings, paneling, door and window surrounds, interior shutters, and other decorative features survive intact

Carriage House

The carriage house is a rectangular, wood-frame building. It is one and a half stories tall surmounted by a steep gable roof clad in asphalt shingles. All of the sides have horizontal beveled siding made of wood, while the upper portion of the front gable end has two different types of shingles: the bottom and top sections are clad in octagonal scalloped shingles, with a middle section of shakes.

The gable end has double doors that are approximately eight feet high. Each door has panels that create six blocks divided into three rows and two columns. The door panels are composed of diagonally arranged pieces of wood that form a wooden herringbone pattern. Above the doorway (on the trim) is a spherical light fixture held in metal brackets. These doors are contemporary replicas of the originals based on photographic and physical evidence. Above these is a second set of doors accessing the loft. These are similar in style and flanked by small rectangular windows. The interior features two original stalls for horses and could fit two carriages..

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Summary

The Warren Ferris House is significant as an outstanding intact example of Queen Anne style residential architecture in the hamlet of Springfield Center. The Ferris house epitomizes the Queen Anne style in the complexity of its forms and materials. The two-story wood-frame house is characterized by its asymmetrical form, multiple roof types and cross gables, curved walls, porches, textural surfaces and variety of decorative embellishments, including clapboard, variously patterned shingles, turned posts, brackets, lattice work, etc. The house and matching carriage house were designed and built as a home for his own family by Warren Ferris in 1894. Ferris, a local builder, constructed several other houses in the vicinity; however, none matched this one in scale or sophistication. In addition to lavishing attention on his own home, Ferris may have also wanted to use the house as an advertisement for his proficiency as a builder and skill as a carpenter. Ferris resided here until his untimely death in 1905. The house and carriage house retain a high level of integrity.

Town of Springfield

In the nineteenth century, the hamlets in the town of Springfield, Otsego County, New York, experienced growth in population as well as economy. For instance, Springfield Center boasted three residences in 1822; by 1872, fifty years later, the town's population had increased to 225 residents. The influx of people meant greater demands for resources and businesses, and by 1872 the town had "two churches, three stores, two hotels, a wagon shop, two blacksmith shops, a gristmill, millinery shop, telegraph office, cooper shop, harness shop, shoe shop, a machine shop, [and] a physician." ¹

The changes of the Springfield area can be attributed to a combination of development in transportation, agriculture, business, and recreation. A charter for the Third Great Western Turnpike (now known as State Route 20) was passed in 1803, and the roadway was constructed soon after. This turnpike originated in the

See continuation sheet

¹ Judith O. Green, Springfield: The Story of Our Past I (n.p.,n.d.), 44.

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Albany area and eventually extended towards the west. Initially used primarily by freight wagons and
occasionally by travelers, the turnpike became the most well-known road through the Town of Springfield after
the toll gates were closed down in early 1859. Another route, Plank Road, ran from Cooperstown to Springfield
Center, Van Hornesville, Minden, and Fort Plain, providing greater access between those communities.
Although there were several attempts, beginning in the mid-1800s, to bring a railroad to Springfield, it was not
until 1905 that there were definite reports that a railroad connecting Cooperstown to Springfield Center and
Richfield Springs was to be laid.
Developments in the agricultural industry also allowed Springfield to grow in population and business in the
nineteenth century. Sheep raising was significant in the town between 1825 and 1850. Poultry raising
experienced a steady increase from 1840 to 1880. Beginning in 1850, cheese prices rose from seven to nine
cents a pound, and cheese making became an important industry in the town. A cheese factory was established
in 1861, and the business continued to remain strong until the late 1800s. At that point, "farmers started
shipping milk and cream to the cities and milk was manufactured into butter, condensed milk, and other
products." ² Another agricultural product that reaped economic benefits was hops. By 1860, 90 percent of hops
grown in America were grown in New York, and a third of this was produced in Otsego County. The economic
rewards could be large: in the 1860s a crop of hops cost six cents a pound to produce and could be sold for as
much as sixty-five cents a pound. However, hops growing was a relatively short-lived phenomena, as
production moved west. Disease, coupled with prohibition, virtually ended hops production in Otsego County
in the early twentieth century.
² Green, 63.

³ Green, 55.

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As Springfield's access to transportation and agricultural industries flourished, the town boasted more business
and recreational opportunities for residents. The Annual Trotting Meeting at the Otsego Lake Track was
established in 1868 and by its tenth go-around the event offered \$270 in prizes. Organized baseball games were
recorded as early as 1877, and in 1884 a golf club was established and quickly became very popular. The
Springfield Literary Circle (later known as the Springfield Library Association) was founded in 1894, promoting
community activities and education. Steamboats like the Natty Bumpo, Deerslayer, and Mohican transported
passengers along Otsego Lake to visit Cooperstown. Otsego Lake was a popular place to play, and in 1903 the
Hyde Bay Association was established for the purpose of facilitating recreation on the lake. Shortly thereafter,
in 1905, the town of Springfield provided \$250 to erect a building at the town dock. In November 1903, the
first telephone came to Springfield Center.
Sobering events punctuated the general trend of growth and improvement in the nineteenth century. A fire in
Springfield Center occurred on September 24, 1899, destroying much of the center of town: "When the fire was
out, four houses, two barns, the church, outbuildings, eight maple trees, and the sidewalk were piles of smoldering debris."
Springfield, Springfield Center, and East Springfield (the town's three hamlets) clearly experienced a time of
rapid growth in the nineteenth century. The development of transportation routes, an increased variety of economically beneficial agricultural opportunities, the incorporation of a greater number and diversity of
businesses, and a growth in demands for leisure activities all made Springfield a more attractive place to live.

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fifteenth wedding anniversary and noted that Ferris (on violin) played a duet with Mrs. Ely (on piano). Warren

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and Maggie had one child, a son named Lyell, who was born in August 1893. The 1900 census also notes that Warren Ferris could read, write, and speak English.

Local area newspapers recorded the progress Ferris made as he built his house. The earliest *Richfield Springs Mercury* article on the process dates from October 4, 1894: "Ground has been broken for Mr. Warren Ferris' new residence which he intends to erect and complete by spring. The location is between the residence of Mr. John Olive and Mr. S. Stiles near the 'new railroad.'" The information provided here collaborates what was presented in the deed and reflects the development of transportation in the area, although in this case the "new railroad" does not seem to have been completed. Shortly thereafter, an October 11, 1894 article reported: "The excavation for the cellar of Mr. Warren Ferris' residence is being done." Just shy of a month later, on November 8, 1894, the same newspaper noted "the masons have finished the foundation for Mr. Warren Ferris' new residence. His barn is nearly completed."

While this new residence was being built, Ferris maintained another residence in the same town. The *Richfield Springs Mercury* dated March 2, 1893 mentioned: "Mr. Warren Ferris has gone to Decatur. Mr. F. has some real estate which he will look after while absent." This suggests that Ferris owned a different property before he purchased the nominated property. Although it is unclear what property is being referenced in the newspaper, a 1903 map of Springfield Center in the *New Century Atlas of Otsego County* indicates that a W.A. Ferris owned a property just across State Route 80 from the building site. The census from 1900 also listed Ferris as owning free or mortgaged seven farms or houses. Some of these may have been a grouping of cottages mentioned in *Richfield Springs Mercury* on October 8, 1903: "Mr. Warren Ferris' cottage, which he recently erected, is being painted. It is one of the three pretty cottages he has erected." Considering his main residence is a stately Queen Anne, it is likely that these were three different houses he built after he constructed his residence.

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Otsego County; there is at least one known commission in Herkimer.⁶

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It is not known when Ferris became a builder but he had several clients in Springfield Center. Ferris's activities
were regularly reported in local newspapers, such as the Richfield Springs Mercury of July 9, 1896, which
recorded his work for Andrew Smith. One article noted: "Mr. W. F. Bringloe will enter the grocery business
and is having his store fitted up for that purpose. Mr. Warren Ferris is engaged in the carpenter work." 4 Ferris
was also part of the rebuilding after the Springfield Center fire of 1899: "Miss Jemima Peck will rebuild her
residence, which was recently burned. Warren Ferris has the contract." The Otsego Farmer of October 6,

1899, reported that Ferris built a new house for Mr. Joseph Wood. However, Ferris did not limit his business to

Unfortunately, Ferris, his wife Maggie, and his son Lyell all experienced illnesses that were noted in the newspapers as well. A heartfelt sympathy was expressed in the *Richfield Springs Mercury* on September 14, 1893: "We regret deeply to note the serious illness of the little baby of Mr. and Mrs. Warren Ferris, whose birth was announced last week. The child is in critical condition. Much sympathy is felt for the parents." A follow up article was published in the same paper, a week later on September 21, 1893, announcing the baby was on the mend. Maggie Ferris also suffered a severe illness in the early twentieth century: "Mrs. Warren Ferris went to Sylvan Beach on Saturday to the Sanatorium for treatment. Mrs. Ferris has been there nearly all of the past year." Mrs. Ferris did recover and eventually outlived her husband, but the coverage of her illness and that of her son suggests that the Ferrises were well known and respected in the town of Springfield Center.

At 51 years of age, Ferris contracted pneumonia, as reported in the *Utica Herald-Dispatch* on October 21, 1905. Just a few days after the initial report Ferris passed away from this illness. The same newspaper dated October

See continuation sheet

⁴ Richfield Springs Mercury, April 14, 1892.

⁵ Richfield Springs Mercury, April 5, 1900.

⁶ Richfield Springs Mercury, December 15, 1904.

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25, 1905, reads: "He was well known. He owned considerable real estate. He was a carpenter by trade and a	
fine and skilled workman. He was a Democrat in politics, although he took no active part." This announcement	nt

also noted that Ferris had two brothers—Charles Ferris of Richfield Springs and the Reverend Seymour Ferris of Buffalo. A full eulogy in the *Richfield Springs Mercury* dated October 26, 1905 celebrated the life of Ferris:

After a few days of intense suffering he passed away and cast a gloom over our village. He was a fine mechanic, being a carpenter by trade. A large number of cottages, here and elsewhere, were under his supervision. His residence is a model one and of fine workmanship, he also owned three cottages of modern style which he erected. He was a most industrious man, a good citizen, and of good habits. Mr. Ferris possessed a fine voice and he sang in the Baptist church choir. Several years ago he married Miss Maggie Ely...The funeral occurred Monday at 1 p.m. at his late residence and was largely attended. Ferris was a beloved resident of Springfield Center and was known for his great carpentry abilities.

After Warren Ferris passed away, the house was willed to his wife, Maggie Ferris. Later in life Maggie and her son, Lyell, sold the property to Mrs. Bringloe, who later passed it to her husband, William F. Bringloe. When Bringloe died, he willed the property to Mary Cain (later Mary Gill) in 1925. Mary Gill sold the property to Dorothy McCready Van Cott and Janice McCready in 1948. Two years later, Van Cott and McCready sold the property to Harland Smith and Jeanette D. Smith, and the latter owners inhabited the property until 1992, when they sold it to Nelson and Marie Saltys. One year later, the Saltys sold the Ferris House to Martin and Gretchen Sorin, the current owners.

Today the house and carriage house remain relatively unchanged from the period of initial construction. There are only a handful of Queen Anne style houses currently standing in Springfield Center, and most are clustered around Ferris's house (which is on the outskirts of the hamlet). Two Queen Anne style houses flank the

⁷ Richfield Springs Mercury, July 21, 1904.

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nominated property, and there are a two across NY 80. The latter two are smaller and simpler, but local lore maintains that Ferris built both of them. Unfortunately, not many of Ferris's buildings have been identified and it is unknown what other styles Ferris built in. However, his obituary indicated that he built at least several houses in the "modern style."

Architecture

The Ferris house is significant as a sophisticated and highly intact example of Queen Anne style residential architecture in Springfield Center. It is also the best example of popular local builder Warren Ferris's craftsmanship. Like other examples of the Queen Anne style, the residence is characterized by asymmetrical massing, a mixture of roof forms and cross gables, multi-textural surfaces and a variety of decorative treatments. The house clearly stands out among the other extant Queen Anne houses in Springfield Center because of its overall complexity of form. The residence is adorned by features such as a turret, two porches, two curved walls, three cross gables, and a geometric bay. It appears to have served as a showpiece of the ways that a house of the period could be adorned and, thus, as an advertisement for Ferris's work. As a carpenter, Ferris may have wanted to demonstrate his ability to execute the complicated shapes such as curved walls, bays, and towers that were coming to dominate elite residential buildings. On the interior Ferris continued to emphasis his woodworking skills. Extra decorative elements like pendants show that Ferris could execute the fancier elements that his clients might desire.

The Ferris house stood out because of its size as well as workmanship. The houses that flank Ferris residence are of similar height, but the ones across the street are shorter and set lower than his personal residence. Cross gables with decorative shingling and bargeboard further emphasized its verticality. Further north in the core of the hamlet, older Greek Revival and Federal era residences would have been dwarfed by the Queen Anne style building.

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Only minimal changes have been undertaken over the past one hundred plus years. The exterior of the house	

was painted white at some point, but it has now been restored to historically appropriate colors. Stained glass panels have been lost on the parlor windows. Additionally, some siding work was completed on both the main residence and the carriage house in areas where the wood had deteriorated. All alterations were sympathetic, and the house looks much like it did in the late nineteenth and early twentieth century.

Both the property and the buildings remain intact from the period of significance. Late nineteenth century images serve as a testament to the integrity of design, materials, and workmanship. The property is also clearly associated with its original occupant and builder, Warren Ferris.

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Sorin, Martin and Dr. Gretchen Sullivan Sorin. Interview by Christine Luthy. 22 February 2015.
Green, Judith O. Springfield: The Story of Our Past, Part I. Richfield Springs, N.Y.: the author, 1987
Green, Judith O. Springfield: The Story of Our Past, Part II. Richfield Springs, N.Y.: the author, 1989(?).
Maine, Mary. Back Thru Time in Springfield Center. Springfield Center, N.Y.: s.n., 1986.
New Century Atlas of Otsego County, New York, with Farm Records. Philadelphia: Century Map Co., 1903.
New York Census, District 96, Sheet Number and Letter 69D, 1880. New York Census, District 140, Sheet Number and Letter 6B, 1900. New York Census, February 16, 1892, p. 8-9. Otsego County Conveyance, Liber 326, Page 112, October 5, 1925. Otsego County Deeds Liber 770, Page 1099, November 4, 1993.
Otsego County Deeds, Liber 768, Page 104, December 22, 1992. Otsego County Deeds, Liber 446, Page 503, October 19, 1950. Otsego County Deeds, Liber 434, Page 584, February 20, 1948. Otsego County Deed, Liber 229, Page 153, August 3, 1893.
The Otsego Farmer, October 6, 1899, p. 3. Richfield Springs Daily, August 24, 1893. Richfield Springs Mercury, Vo. 40, No. 22, October 26, 1905. Richfield Springs Mercury, Vol. 39, No. 8, July 21, 1904.
Richfield Springs Mercury, Vol. 39, No. 47, April 20, 1905. Richfield Springs Mercury, Vol. 28, No. 16, September 21, 1893. Richfield Springs Mercury, Vol. 28, No. 15, September 14, 1893.
Richfield Springs Mercury, Vol. 89, No. 29, December 15, 1904. Richfield Springs Mercury, Vol. 34, No. 44, April 5, 1900. Richfield Springs Mercury, Vol. 26, No. 44, April 14, 1892. Richfield Springs Mercury, Vol. 37, No. 35, January 29, 1903.
Richfield Springs Mercury, Vol. 31, No. 6, July 9, 1896. Richfield Springs Mercury, Vol. 36, No. 16, September 12, 1901. Richfield Springs Mercury, Vol. 38, No. 19, October 8, 1903. Richfield Springs Mercury, Vol. 27, No. 39, March 2, 1893.

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Richfield Springs Mercury, Vol. 29, No. 19, October 11, 1894.

Richfield Springs Mercury, Vol. 29, No. 23, November 8, 1894.

Richfield Springs Mercury, Vol. 29, No. 18, October 4, 1894.

Richfield Springs Mercury, September 7, 1893.

Twelfth Census of the United States, New York, Otsego County, Springfield Town, Sheet No. 6, June 8-9, 1900.

Utica Herald-Dispatch and Daily Gazette, October 25, 1905, p. 6.

Utica Herald-Dispatch, October 21, 1905, p. 7.

Utica Weekly Herald, August 22, 1893, p. 2.

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Verbal Boundary Description

The boundary is indicated by a heavy line on the attached map.

Boundary Justification

The boundary was drawn to include the current parcel associated with this property. The current boundary of the property is the same as it was when the property was purchased by Warren Ferris, the builder of the structures.

See	contin	uation	sheet

Warren Ferris House Springfield Center, Otsego County

National Register of Historic Places Continuation Sheet

Section number	photos	Page	1	

Photographer: Kathleen LaFrank

National Register Coordinator

New York State Historic Preservation Office

Peebles Island State Park

Box 189

Waterford NY 12188

Date: 2015

Tiff Files: CD-R of .tiff files on file at

National Park Service Washington DC

and

New York SHPO PO Box 189

Waterford, NY 12188

Photo Views:

0001. Ferris House, façade, looking northwest

0002. Ferris House, detail of wraparound porch

0003. Ferris House, south, side, elevation

0004. Ferris House, rear, west, and south, side, elevations

0005. Ferris House, interior, entrance vestibule and stair

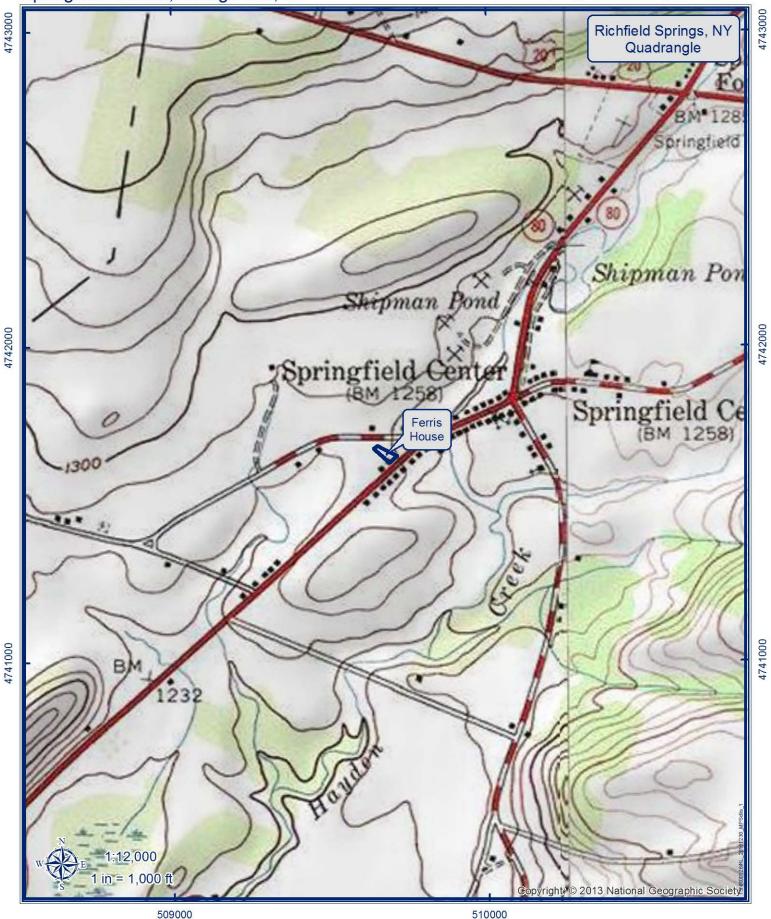
0006. Ferris House, interior, dining room fire place and mantel

0006. Ferris House, carriage barn, looking west

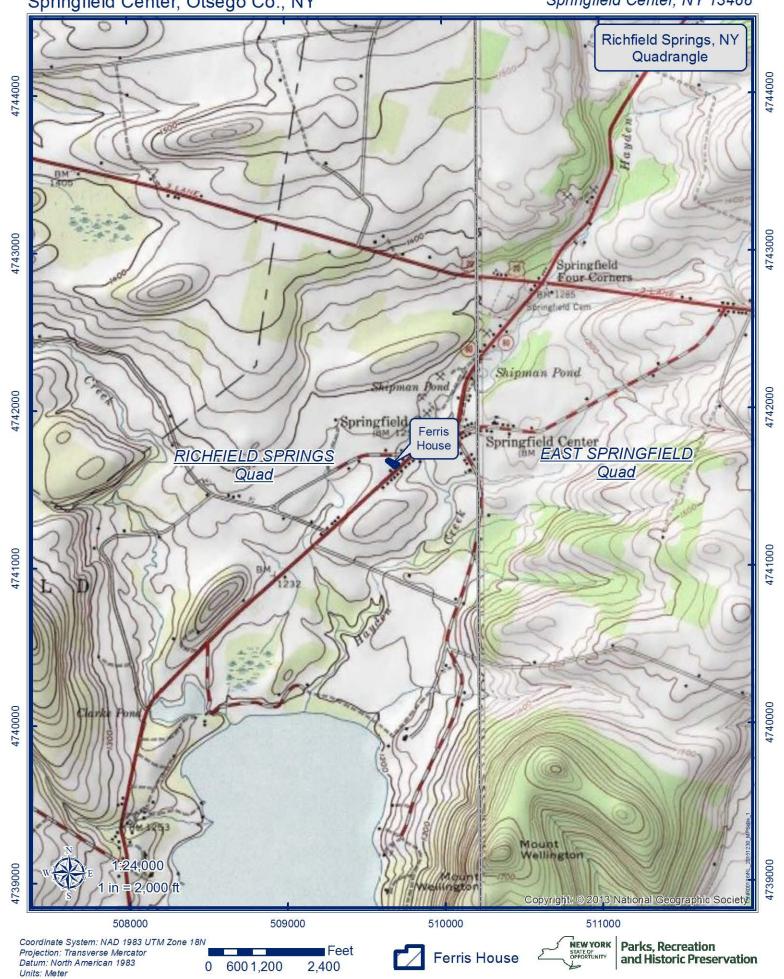
See	contin	uation	sheet

Units: Meter





1,240

















UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION	
PROPERTY Ferris, Warren, House NAME:	
MULTIPLE NAME:	
STATE & COUNTY: NEW YORK, Otsego	
DATE RECEIVED: 1/22/16 DATE OF 16TH DAY: 3/08/16 DATE OF WEEKLY LIST:	DATE OF PENDING LIST: 2/22/16 DATE OF 45TH DAY: 3/08/16
REFERENCE NUMBER: 16000063	
REASONS FOR REVIEW:	
APPEAL: N DATA PROBLEM: N LANDSO OTHER: N PDIL: N PERIOD REQUEST: N SAMPLE: N SLR DE	: N PROGRAM UNAPPROVED: N
COMMENT WAIVER: N	A CONTRACTOR OF THE CONTRACTOR
ACCEPT RETURN REJECT	3 8 16 DATE
ABSTRACT/SUMMARY COMMENTS:	
	Entered in 12 Plational Assister 14 Plateric Page
RECOM./CRITERIA	
REVIEWERDI	SCIPLINE
TELEPHONE DA	TE
DOCUMENTATION see attached comments	Y/N see attached SLR Y/N
If a nomination is returned to the nomination is no longer under consi	



Parks, Recreation and Historic Preservation

ANDREW M. CUOMO Governor

ROSE HARVEY Commissioner Nat. Register of Historic Places
National Park Service
JA 1 3 2 3

IVED 2280

8 January 2016

Alexis Abernathy National Park Service National Register of Historic Places 1201 Eye St. NW, 8th Floor Washington, D.C. 20005

Re: National Register Nomination

Dear Ms. Abernathy:

I am pleased to submit the following four nominations, all on disc, to be considered for listing by the Keeper of the National Register:

Brockport Cemetery, Monroe County Warren Ferris House, Otsego County Glenwood Cemetery and Mausoleum, Tioga County Bayard Rustin Residence, New York County

I would like to note that we are submitting the Rustin Residence as part of our LGBT underrepresented properties initiative in New York City. Please feel free to call me at 518.268.2165 if you have any questions.

Sincerely:

Kathleen LaFrank

National Register Coordinator

New York State Historic Preservation Office