

PH 0666327

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

DATA SHEET

RECEIVED

APR 3 1978

DATE ENTERED

JUL 21 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Hawthorne Class Studio

AND/OR COMMON

Morris Davidson School of Art

2 LOCATION

STREET & NUMBER

off Miller Hill Road

NOT FOR PUBLICATION

CITY, TOWN

Provincetown

VICINITY OF

CONGRESSIONAL DISTRICT

12th

STATE

Massachusetts

CODE
025COUNTY
BarnstableCODE
001 ✓

3 CLASSIFICATION

CATEGORY

___ DISTRICT

☒ BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

☒ PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

☒ OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

☒ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

___ PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER:

4 OWNER OF PROPERTY

NAME

Morris Davidson et ux

STREET & NUMBER

7 Orchard Terrace

CITY, TOWN

Piedmont

VICINITY OF

STATE

New York 10968

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Barnstable County Registry of Deeds

STREET & NUMBER

Barnstable Complex, Route 6A

CITY, TOWN

Barnstable

STATE

Massachusetts 02630

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1977

___ FEDERAL ☒ STATE ___ COUNTY ___ LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

71 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hawthorne Class Studio is located in Provincetown off Miller Hill Road near the junction with Standish Avenue. The building sits in a sparsely settled area on the outskirts of downtown but within walking distance of the harbor. The terrain is hilly and sandy with scrubby pine growth, beachplum, blackberry and shad bushes. The nearly four acres of property include the studio building as well as a house.

The barn-like class studio was constructed between 1900 and 1907 and remains unaltered. The shingled building has a gambrel roof and a slight overhang defining the second story level on the south facade and north elevation. The 50' x 80' structure sits on cement block pilings. The west elevation hangs over a hill and is supported by cement pillars. The building is reached by a long flight of wooden steps at the southern end of the west elevation. A wooden boardwalk follows the south facade and continues around the corner along the east elevation. The entrance is at the center of the south facade. Fenestration is varied, framed by plain, unpainted architraves. There are two windows in both the north and south gable ends. A small one story shed projects from the northern end of the east elevation.

The house is situated north of the studio. It is a four bay wide, four bay deep, 1½ story ridge roof structure. A three bay wide shed roof dormer rises from the southeast facade roof. There is one chimney and a one story ell attached to the rear elevation. The house was moved from Commercial Street near Town Hall to its present location to accommodate Hawthorne's art students.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☒ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☐ 1700-1799	☒ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☐ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☒ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES 1900-1907

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Hawthorne Class Studio is significant for its association with the noted artist, Charles W. Hawthorne and for its continuous use as an art school for 70 years.

Hawthorne held his first art classes in his home on Miller Hill Road not far from the present studio. He moved his growing class to the barn at the same time he moved his personal working space to the Day's Studios on Pearl Street in Provincetown (presently the Cape School of Art). Hawthorne served as William Merritt Chase's assistant in 1897 and from that time continued his summer teaching schedule in town.

Hawthorne is recognized as the founder of the art community in Provincetown and remained its leading figure until his death in 1930. The Cape School of Art established Provincetown as an important art center.

Hawthorne's achievements as a portrait painter were considerable, and his recognition as an artist and teacher continue to increase.

The house was brought from Provincetown Center by Mrs. Hawthorne. It was moved in four pieces and reassembled near the studio. The Hawthornes never occupied the house, but rented it to students.

During the period from 1930 to 1945 the property was occupied by Hans Hofman, world famous artist and instructor. He taught classes in the studio and lived in the house with his wife during the summers. Rooms in the house were rented to students who shared the kitchen with the Hofmans.

Morris Davidson, painter and teacher, acquired the property in 1945. Davidson has operated the painting school for 30 years without interruption and without alteration to the physical appearance of the studio or to the character of the original classes.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Moffett, Ross, Art in Narrow Streets, Kendal Press, Falmouth, Mass., 1964.
"Hawthorne Retrospective", Catalog, The Chrysler Art Museum, Provincetown, 1961.
1907 Atlas Map, Barnstable County, page 49B.
1975 Provincetown Planning Board Map, Provincetown Historic District Study Committee.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 4 acres

UTM REFERENCES

A 19 402120 4656630
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE	Blaine Mallory and Joseph Orfant, National Register Editor Josephine Del Deo, Provincetown Historic District Study Comm.		
ORGANIZATION	Massachusetts Historical Commission	DATE	March 6, 1978
STREET & NUMBER	294 Washington Street	TELEPHONE	617-727-8470
CITY OR TOWN	Boston	STATE	Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Peter L. Westbrook

3/23/78

TITLE Acting Executive Director, Mass. Historical Commission

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

7.21.78

KEEPER OF THE NATIONAL REGISTER

DATE

6.29.78

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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RECEIVED

APR 3 1978

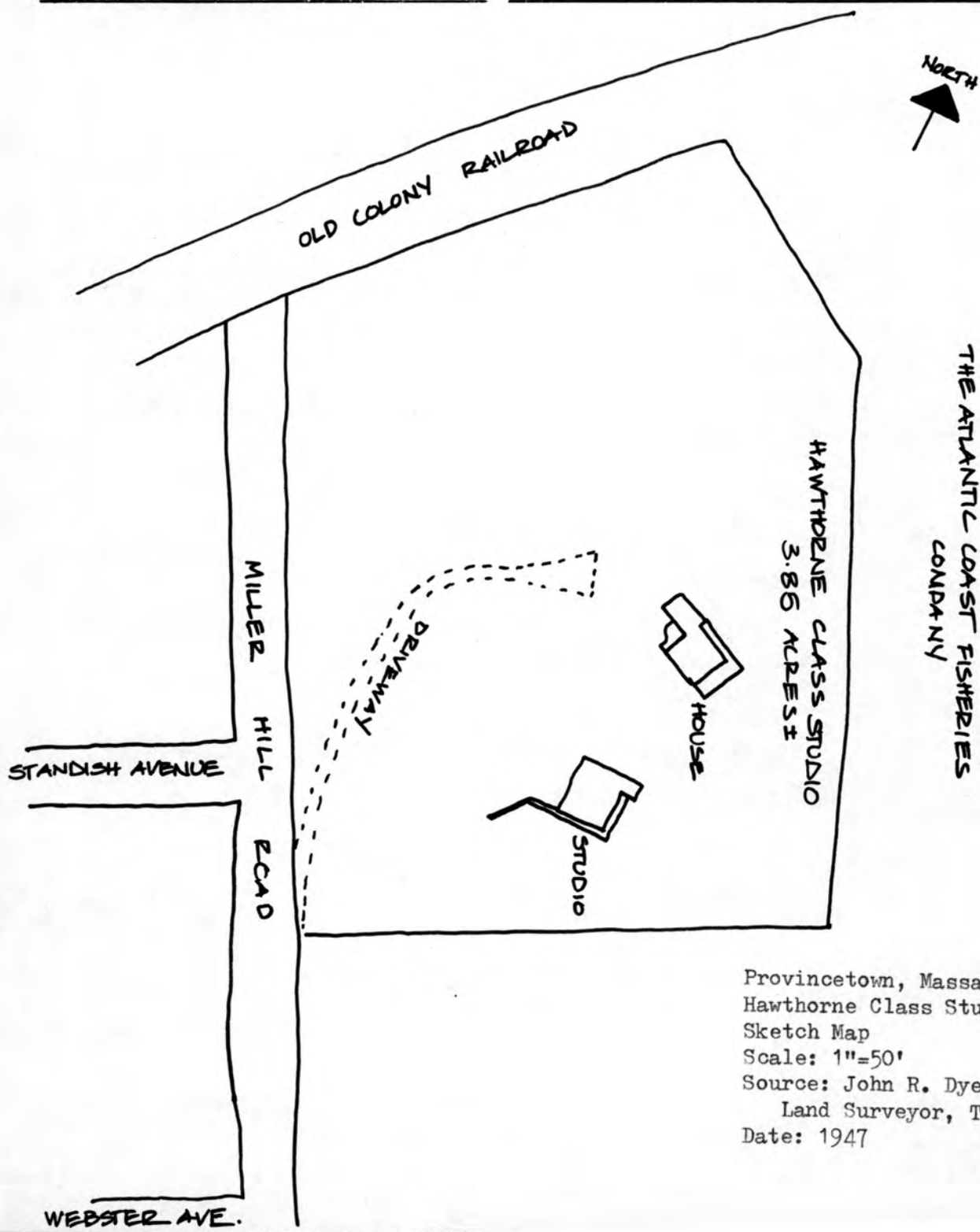
DATE ENTERED

JUL 24 1978

CONTINUATION SHEET

ITEM NUMBER

PAGE



Provincetown, Massachusetts
Hawthorne Class Studio
Sketch Map
Scale: 1"=50'
Source: John R. Dyer
Land Surveyor, Truro, MA
Date: 1947

Property

Hawthorne Class Studio

State

Mass.

Working Number

4.3.78.2846

Barnstable

TECHNICAL

Photos

2

Maps

1

~~Sign~~?

CONTROL

OK- 4.6.78

HISTORIAN

Accept 5/21/78

Joe Townner

Studio associated with Charles Hawthorne. artist. The house was moved to house students and is of marginal significance.

Accept
Arbman
5.18.78

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Hawthorne supposedly considered
founder of Cape Cod School.
Studio + House also occupied by Mrs Hoffman

Accept
Leovich 6/2/78

BRANCH CHIEF

KEEPER

National Register Write-up _____

Federal Register Entry

9.5.78

Send-back _____

Re-submit _____

Entered

JUL 21 1978

INT:2106-74



Hawthorne Class Studio
Provincetown, Massachusetts
1977

APR 3 1978

Josephine Del Deo
Atkins-Mayo Road, Provincetown
#1 *82* *Barnstable County*
South facade and east elevation with shed.

JUL 21 1978

PROPERTY OF THE NATIONAL REGISTER

M

TITLE: HAWTHORNE CLASS STUDIO

Photo No. 145-P (1)

Prev. Hist. Dist. Study Com.

Photo by Josephine Del Deo.

March, 1977



Hawthorne Class Studio
Provincetown, Massachusetts
1977

APR 3 1978

Josephine Del Deo

JUL 21 1978

Atkins-Mayo Road, Provincetown

#2 82

Barnstable County

Part of south facade, east elevation;
showing southeast facade and southwest
elevation of house to rear of studio.

PROPERTY OF THE NATIONAL REGISTER

TITLE: HAWTHORNE CLASS STUDIO

Photo No. 145-P(2)

Prev. Hist. Dist. Study Com.

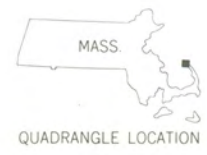
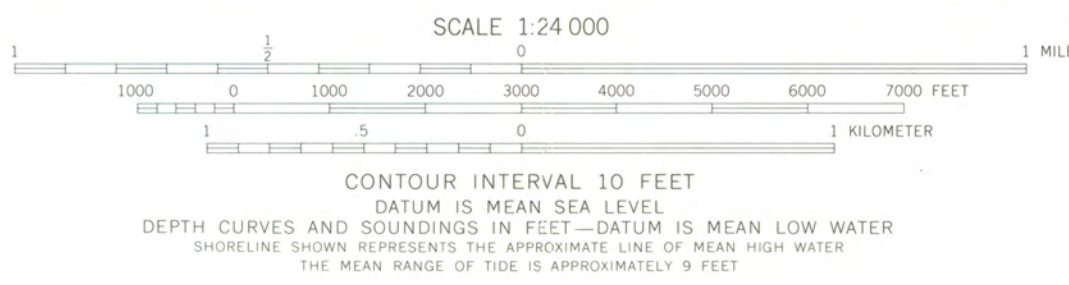
Photo by Josephine Del Deo

March, 1977



Hawthorne Class Studio
Provincetown, Mass.
UTM Coordinates:
19/402 120/4556 630

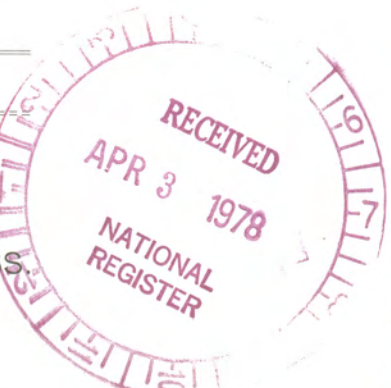
Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, USCE, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planimetric surveys 1941
Revised from aerial photographs taken 1971. Field checked 1972
Selected hydrographic data compiled from USC&GS Charts
580 (1972) and 1208 (1971). This information is not intended
for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Light-duty road, hard or improved surface
Unimproved road
Interstate Route
U. S. Route
State Route

PROVINCETOWN, MASS.
N4200—W7007.5/7.5

AMS 6968 II SW—SERIES V814



ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered JUL 21 1978

<u>Name</u>	<u>Location</u>
Half Way House	Chatham Barnstable County
First Parish Church	Duxbury vicinity Plymouth County
Capron House	Attleboro Bristol County
Newell Farm	West Newbury Essex County
Locke, Capt. Benjamin, House	Arlington Middlesex County
Hawthorne Class Studio	Provincetown Barnstable County
Thayer Public Library	Braintree Norfolk County

Also Notified

Honorable Edward W. Brooke

Honorable Edward M. Kennedy

Honorable Gerry E. Studds

Honorable Margaret M. Heckler

Honorable Michael J. Harrington

Honorable Thomas P. O'Neill, Jr.

Honorable James A. Burke

State Historic Preservation Officer

Mrs. Patricia L. Weslowski

Executive Director, Massachusetts

Historical Commission

294 Washington Street

Boston, Massachusetts 02108

NATIONAL . REGIS' 'ER DA' 'A SHEET

① NAME as it appears on federal register: Hawthorne Class Studio		② OTHER NAMES: Davidson, Morris, School of Art		③ date of entry: Jul 21 1978	④ county code: 01
⑤ LOCATION street & number off Miller Hill Rd.		city / town Provincetown	vicinity of	state MA	county Barnstable
⑦ OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name)		⑧ ADMINISTRATOR:			
⑨ EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL		⑩ FUNDED? ☐ YES ☐ NO	⑪ CONGRESS. DISTRICT 12th	⑫ SOURCE of NOMINATION ☒ STATE ☐ FEDERAL	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME ☐ NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME ☐ NO		⑮ ACREAGE SHPO staff ☐ LOCAL ☐ PRIVATE ORGANIZATION	
⑯ CONDITION ☐ excellent ☐ good ☐ fair ☐ deteriorated ☐ ruins ☐ unexposed ☐ unexcavated ☐ altered ☐ unaltered ☐ reconstructed ☐ excavated ☐ original site ☐ moved ☐ unknown		⑰ features: INTERIOR: ☐ SUBSTANTIALLY INTACT-1 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7 EXTERIOR: ☐ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8 ENVIRONS: ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9			
⑱ ACCESS ☐ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown		⑲ ADAPTIVE USE ☐ YES ☐ NO		⑳ SAVED? ☐ YES ☐ NO	
㉑ AREAS OF SIGNIFICANCE : ☐ ARCHEOLOGY-prehistoric-2 ☐ ARCHEOLOGY-historic-1 ☐ AGRICULTURE-3 ☐ ARCHITECTURE-4 ☐ ART-5 ☐ COMMERCE-6 ☐ COMMUNICATIONS-7 ☐ CONSERVATION-8 ☐ ECONOMICS-9 ☐ EDUCATION-10 ☐ ENGINEERING-11 ☐ ENTERTAINMENT-26 ☐ EXPLORATION-12 ☐ HEALTH-27 ☐ INDUSTRY-13 ☐ INVENTION-14 ☐ LANDSCAPE ARCH.-15 ☐ LAW-16 ☐ LITERATURE-17 ☐ MILITARY-18 ☐ MUSIC-19 ☐ PHILOSOPHY-20 ☐ POLITICS/GOVT.-21 ☐ RELIGION-22 ☐ SCIENCE-23 ☐ SOCIAL/HUMANITARIAN-24 ☐ SOCIAL/CULTURAL-30 ☐ TRANSPORTATION-25 ☐ RECREATION-28 ☐ SETTLEMENT-29 ☐ URBAN PLANNING-31 ☐ OTHER (SPECIFY)		㉒ CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐			
㉓ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		㉔ dates of initial construction: major alterations: historic events:		㉕ ETHNIC GROUP ASSOCIATION	
㉖ architectural style(s):		㉗ architect:		㉘ master builder:	
㉙ landscape architect / garden designer:		㉚ interior decorator:		㉛ artist:	
㉜ artisan:		㉝ builder/contractor:			
㉞ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:					
㉟ NATIONAL REGISTER WRITE-UP					