

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED APR 07 1975

DATE ENTERED

APR 21 1975

**NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM**

 SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS
1 NAME

HISTORIC Hillside Avenue Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER multiple

___ NOT FOR PUBLICATION

CITY, TOWN Medford

CONGRESSIONAL DISTRICT

___ VICINITY OF

7th

STATE Massachusetts

CODE
025

COUNTY Middlesex

CODE
017**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME multiple

STREET & NUMBER

CITY, TOWN

Medford

___ VICINITY OF

STATE
Massachusetts**5 LOCATION OF LEGAL DESCRIPTION**
 COURTHOUSE,
 REGISTRY OF DEEDS, ETC. Middlesex County Registry of Deeds

 STREET & NUMBER
 128 Third Street

CITY, TOWN

Cambridge

STATE
Massachusetts**6 REPRESENTATION IN EXISTING SURVEYS**
 TITLE
 Inventory of the Historic Assets of the Commonwealth

DATE

1974

___ FEDERAL STATE ___ COUNTY ___ LOCAL
 DEPOSITORY FOR
 SURVEY RECORDS Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hillside Avenue Historic District is located on the southern slope of a steep hill slightly west of Medford Square, with views of Tufts University and College Hill to the south and Boston, Charlestown, and Somerville to the east. The area contains twenty houses on Hillside Avenue and Grandview Avenue. The district is set off physically and visually from the surrounding houses by a fifteen foot cliff and although some of the buildings north and east of the area are early twentieth century structures, there are many modern intrusions.

The Bela Warner House (8) is the visual center of the district. Located on top of the hill this 2½ story shingle and clapboard building, constructed c. 1884, combines architectural elements from the Queen Anne, Colonial Revival and Shingle styles. The main entrance is recessed, with carvings on the arch over the door. A bas-relief of a large carved sheaf of wheat is situated off center over the door, and the fenestration of the house is irregular. Hillside Avenue, lined with eleven eclectic houses also in the district, leads up the hill to the front of the Warner House.

On the west side of Hillside Avenue are seven houses. Four were built by Frank Hervey, two as investments (1,2) and two as Hervey's residence (4) and stable(3). The former were originally identical: Tudor Revival 2½ story, gable end to the street, shingled houses. 16 Hillside Avenue (1) is now painted green with yellow trim; its neighbor has brown shingles. The Frank Hervey residence (4) is a 3 story building with two intersecting gambrel roofs and an octagonal tower. It has both Palladian and recessed windows, and other Colonial Revival features. The stable (3), now converted into a two family dwelling, has 1½ stories. It was extensively altered and is now covered with pale blue aluminum siding. The three houses at the top of the hill on the west side were built in 1947 by G.P. Friel. The houses are all 2 stories, shingled, with ridge roofs.

On the east side of the street, the Hamilton House (9) and the Webster House (12) both built c. 1890-95, are large Queen Anne buildings. The Hamilton house has been altered, and is now covered with pink aluminum siding above the first floor. The Webster House contains the area's most elaborate example of scrollwork ornamentation. The Badger House (10), the Peak House (11) and the Lamson House (13) are all Colonial Revival in style with Palladian windows and classical columns, as well as the massing and plan typical of the style.

The Nichols House (14) on Grandview Avenue, built in 1889-90, is the area's grandest example of Queen Anne architecture. This 2½ story white clapboard and shingle has an irregular plan with a three story round tower at its southeast corner, a projecting two story bay at its southeast corner, a two story bay capped by a gable with with wooden strapwork decoration on the east wall, and a porch on the second floor of the facade surmounted by a gable decorated with elaborate bargeboards. The stable, east of the house, has a hip roof and a turreted corner bay containing the entrance.

The Hodges House (16), up Grandview Avenue from the Nichols House, is a large late Queen Anne structure built c. 1895. The massing is irregular and a one story

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

porch, extending the length of the facade, is topped by a low triangular pediment decorated with foliate and shell designs over the entrance. The house is now covered with white vinyl siding. The two simple frame houses across the street (17,18), built for Nicholas White in 1896, are irregular in plan with bays and small towers.

The Nicholas White residence (19), the first house to be built in the area, is an imposing $2\frac{1}{2}$ story granite structure. Prominent features of the house include its two story projecting bay entrance, surmounted by crenelation and iron cresting, and a rectangular tower at the southeast corner, topped by a steep hip roof and cresting. A porch with granite piers extends along the south and east walls. The house is separated from the area behind it by a vertical incline of about fifteen feet.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) urban planning
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT multiple

STATEMENT OF SIGNIFICANCE

The Hillside Avenue Historic District in Medford is a significant late nineteenth century planned development. It contains twenty substantial architect-designed houses built in a wide range of styles for business people who commuted to downtown Boston by train. Laid out as early as 1875 on land formerly belonging to Thatcher Magoun's estate, the Hillside Avenue area was not heavily developed until after 1889.

Between 1875 and 1880 Nicholas White, an Irish stone mason who is credited with the construction of Richardson's Grace Church in Medford, built a stone house (19) near the crest of the hill. Originally this house was approached from a road on its east side; however, in the 1880's with the creation of Grand View Avenue, its driveway was moved to its west side. The house, with its three story tower, crenellated entrance bay, and granite construction is unique in Medford. Around 1884 the Bela Warner House (8) was built at the head of Hillside Avenue. Thought to have been designed by an architect named Hayes, the style of the Warner House is eclectic, drawing elements from Colonial Revival, Queen Anne, and Shingle styles of architecture. Its visual dominance was a suitable expression of Warner's rise to wealth as the President of the Eastern Salt Company.

No other buildings were constructed in the area until 1889-90 when Frank Hervey, a Medford grocer, constructed a house and stable (3,4) on the west side of Hillside Avenue. At the same time Manfred E. Nichols, a dry goods merchant, had an elaborate Queen Anne style house and stable (14) built to plans drawn by Coburn & Sons, architects, of Lewiston, Maine, on a site at the south bend of Grand View Avenue. The site of the Nichols House commands unobstructed views to the south and east including Boston, Charlestown, and Somerville, and is highly visible from Medford Square, the south bank of the Mystic River and points east of Medford Square. To the east is another ornate Queen Anne house (12) built c. 1890 for Charles Webster, a music teacher, which may have also been designed by Coburn & Sons.

The area continued to develop rapidly in the mid-1890's with houses designed by architects forming the bulk of the development. Frank Hamilton, a clerk in Boston, had a house and stable (9) built to plans of Kingsbury and Richardson of Boston. In 1897 Grace Lamson had a Colonial Revival house (13) designed by Edmund Kingsbury of Boston, built, and Frank Hervey had two Tudor Revival houses (1,2) constructed to plans of John W. Russell in 1897.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Medford Directories, Boston 1884, 1890, 1900
Stadley, George W., and Co., publisher, Atlas of the City of Medford, Middlesex County, Massachusetts, Boston, 1898
Walker, George H., and Co., publisher, Atlas of Middlesex County, Massachusetts Boston, 1889

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 7 acres

UTM REFERENCES

A 19 326180 4698380 B
ZONE EASTING NORTHING ZONE EASTING NORTHING
C D

VERBAL BOUNDARY DESCRIPTION

The district boundaries follow the back lot lines of the houses on the west side of Hillside Avenue, the back lot line of the Warner House to the north, the back lot lines of the houses on the east side of Grand View Avenue, and the southern boundary of Grand View Avenue and, then south of the Grace Lamson House, and the southern lot lines of the Frank Hervey House at 16 Hillside Avenue and the old Frank Hervey stable.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Christine Boulding, Assistant Survey Director and Brian Pfeiffer

ORGANIZATION

Massachusetts Historical Commission

DATE

March 1975

STREET & NUMBER

40 Beach Street

TELEPHONE

617-727-8470

CITY OR TOWN

Boston

STATE

Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

S.H.P.O.

Elizabeth R. Amador

TITLE

Mass. State Historic Preservation Officer

DATE

March 24, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

4/21/75

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

4.18.75

acting

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The two houses built for Nicholas White on Grand View Avenue (17,18) in 1896 were apparently constructed and designed by John Nolan, a contractor. Other pre-1898 houses in the area were almost certainly designed by architects, but their names are not known. Four modern houses (5,6,7,15) have been built on previously undeveloped land, and one (20) was constructed on the site of the stable to the Hamilton House (9).

The area's substantial architect-designed houses, the range of styles, the utilization of a dramatic hillside site, the brick sidewalks and granite curbs, and the original population of prosperous merchants and professional level commuters to Boston make it a major example of late nineteenth century suburban development in Medford.

Property Hillside Avenue Historic District Middlesex

State Mass. Working Number 4.7.75.612

TECHNICAL Sketch map

Photos 5
Maps 1

CONTROL

OK pl
4.9.75

HISTORIAN

4 modern structures in small district but not serious intrusion

Good district well presented in terms of written discussion + photos.

ARCHITECTURAL HISTORIAN

Accept
Lebovich
4-14-75

Nice cohesive district -

ARCHEOLOGIST

ACCEPT H. J. Paul
4/14/75

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Cole
4.14.75

BRANCH CHIEF

KEEPER

accept
Herring to
for Munk
4.18.75

National Register Write-up _____

Federal Register Entry 6-3-75 Send-back _____ Re-submit _____

Entered APR 21 1975

INT:2106-74

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**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Hillside Avenue Historic District

AND/OR COMMON

2 LOCATION

CITY, TOWN

Medford

___ VICINITY OF

COUNTY

Middlesex

STATE

MA

3 MAP REFERENCE

SOURCE

City of Medford Assessors Plans

SCALE

1"=80'

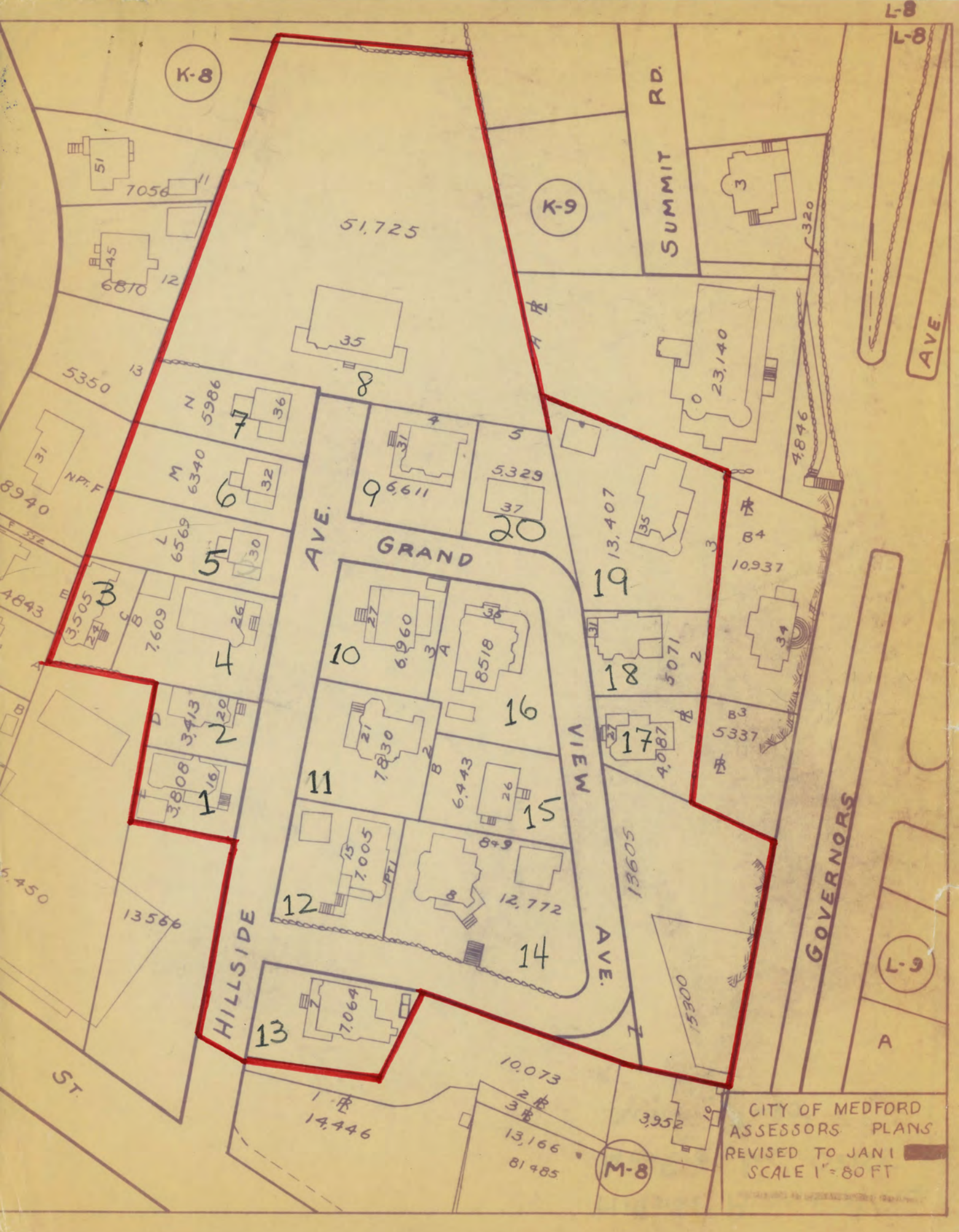
DATE

1974

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



K-8

K-9

L-8

L-9

SUMMIT RD.

AVE.

GOVERNORS

HILLSIDE AVE.

GRAND

VIEW

AVE.

51,725

3

23,140

4,846

51
7056

45
6870

5350

N
5986

M
6340

L
6569

G
7609

D
3413

F
3808

13586

13

7,064

14,446

35

8

31

9,611

10

27
6,960

11

21
7,830

12

25
7,005

14

8
12,772

15

6,443

16

36
8,518

17

4,087

18

35
5,071

19

13,407

84
10,937

34

53
5,337

20

5,329

3

35

2

3

3

3

13,605

15,800

3,952

10,073

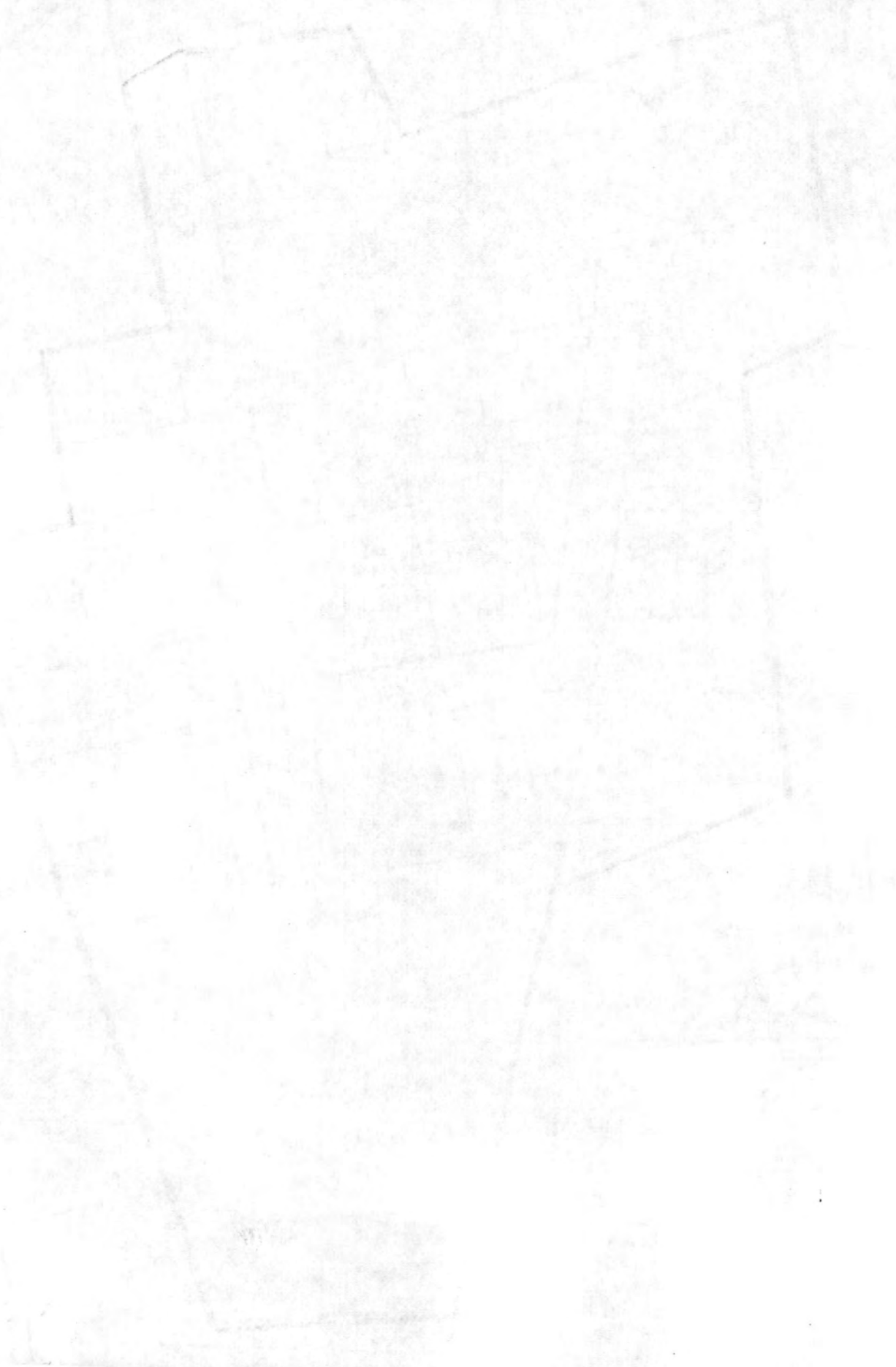
13,166

81,485

M-8

CITY OF MEDFORD
ASSESSORS PLANS
REVISED TO JAN 1
SCALE 1"=80 FT

Hillside Avenue Area
Medford, Ma. 02155
Scale 1" = 80'



Key to Hillside Avenue Area

		<u>date of construction</u>	<u>address</u>		
1.	Frank Hervey House	1897	16 Hillside Avenue		
2.	Frank Hervey House	1897	20 Hillside Avenue		
3.	Frank Hervey Stable	1889-1890	24	"	"
4.	Frank Hervey Residence	1889-1890	26	"	"
5.	G. P. Friel Houses	1947	30	"	"
6.	" "	1947	32	"	"
7.	" "	1947	36	"	"
8.	Bela Warner House	1884	35	"	"
9.	Frank Hamilton House	1890-1895	31	"	"
10.	Edward Badger House	1890-1895	27	"	"
11.	Frank Peak House	1890-1895	21	"	"
12.	Charles Webster House	1890-1895	15	"	"
13.	Grace Lamson House	1897	7	"	"
14.	Manfred E. Nichols House	1889-1890	8 Grand View Avenue		
15.	Dokal Realty House	1960	26	"	" "
16.	Gilbert Hodge House	ca. 1893	36	"	" "
17.	Nicholas White Houses	1896	27	"	" "
18.	" " "	1896	31	"	" "
19.	Nicholas White Residence	ca. 1875	35	"	" "
20.	Anthony Dingolo House	1961	37	"	" "



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HISTORIC Hillside Avenue Historic District

AND/OR COMMON

2 LOCATION

CITY, TOWN Medford VICINITY OF COUNTY Middlesex STATE MA

3 MAP REFERENCE

SOURCE U.S.G.S. Boston North, Mass. quadrangle

SCALE 1:24,000 DATE 1971

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



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TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Hillside Avenue Historic District

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2 LOCATION

CITY, TOWN Medford VICINITY OF COUNTY Middlesex STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Brian Pfeiffer DATE OF PHOTO 1975

NEGATIVE FILED AT Medford Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET PHOTO NO. 1

Bela Warner House (8), Hillside Ave, south facade

#1085

#1085

PROPERTY OF THE NATIONAL REGISTER



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PHOTO CREDIT Brian Pfeiffer

DATE OF PHOTO 1975

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PHOTO NO. 2

Hillside Avenue facing north, west side showing buildings 1,2,4,5,6,&7, and the east side showing the driveway of building 12, and buildings 11,10,&9.

2085

Hill

west side
and to

buildings

2085

PROPERTY OF THE NATIONAL REGISTER

16
7



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Medford

____VICINITY OF

COUNTY Middlesex

STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT

DATE OF PHOTO

NEGATIVE FILED AT Brian Pfeiffer
Medford Historical Commission

1975

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO.

Nicholas White residence (17), Grand View Ave., south facade

5

#3085

#3085

PROPERTY OF THE NATIONAL REGISTER

197



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CITY, TOWN

Medford

—VICINITY OF

COUNTY Middlesex

STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT

Brian Pfeiffer

DATE OF PHOTO 1975

NEGATIVE FILED AT Medford Historical Commission

4 IDENTIFICATION

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PHOTO NO.

3

#4035 Frank Hervey residence (4), Pleasant St., east facade and south elevation

PROPERTY OF THE NATIONAL REGISTER

4
7



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PHOTO CREDIT Brian Pfeiffer DATE OF PHOTO 1975

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PHOTO NO. 4

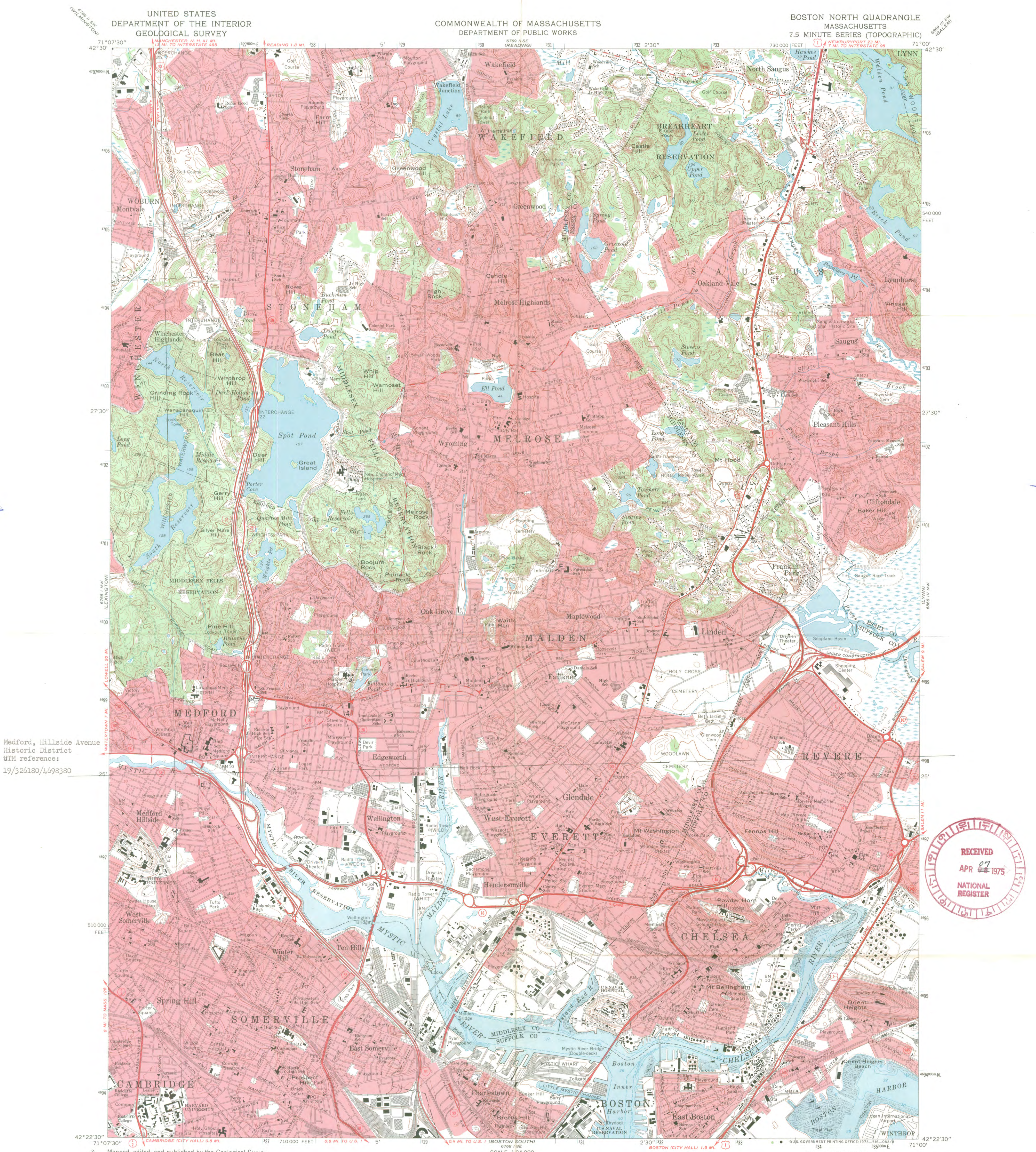
(14)
Manfred Nichols House and stable at Grand View Ave., south facade
and east elevation

#5085

#5085

PROPERTY OF THE NATIONAL REGISTER

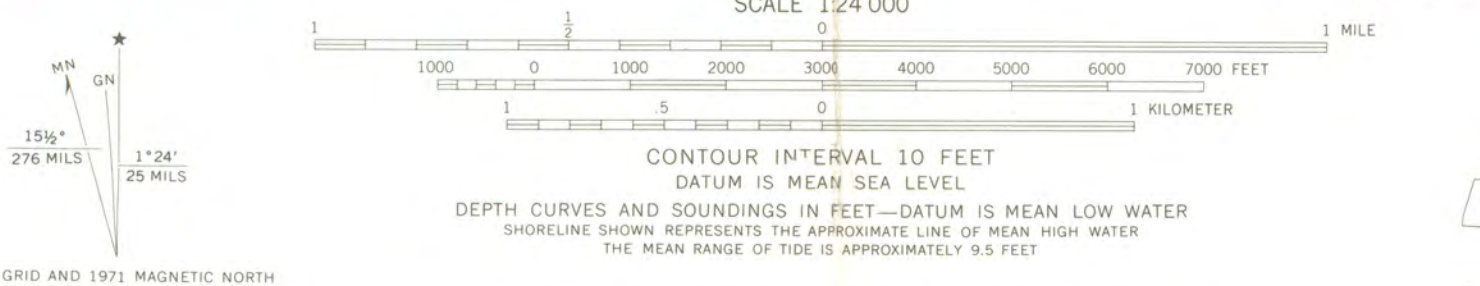
187



Medford, Hillside Avenue
Historic District
UTM reference:
19/326180/4698380



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1943. Revised from
aerial photographs taken 1969. Field checked 1971
Selected hydrographic data compiled from USC&GS Chart 248 (1971)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
100-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidewater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

BOSTON NORTH, MASS.
N4222.5—W7100/7.5
1971
AMS 6768 I NE—SERIES V814



The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

40 Beacon Street Boston, Massachusetts 02108

727-8470

Paul Guzzi

Secretary of the Commonwealth

28 March 1975



Mr. Charles Herrington, Chief
Registration
National Register of Historic Places
National Park Service
U.S. Department of the Interior
18th and C Streets, N.W.
Washington, D.C. 20240

CERTIFIED MAIL
APPORTIONMENT WARRANT
NOMINATION

Dear Charles:

Enclosed please find three National Register submissions for the following properties:

1. Medford, Hillside Avenue Historic District, Middlesex County
2. New Bedford, Sergeant William H. Carney House, Bristol County
3. Provincetown, Provincetown Public Library, Barnstable County

These properties have been voted eligible for submission by the Massachusetts Historical Commission (the State Review Board) and have been signed by the State Historic Preservation Officer, Elizabeth R. Amadon.

Please note that the properties covered by these submissions plan to apply for FY '76 grants-in-aid. If you have any questions, please don't hesitate to call us.

Sincerely yours,

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

PLW:pjj
Encl.

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered APR 21 1973

<u>Name</u>	<u>Location</u>
Brooks, Shepherd, Estate	Medford Middlesex County
Hillside Avenue Historic District	Medford Middlesex County
Park Street Railroad Station	Medford Middlesex County
Carney, Sergeant William H., Home	New Medford Bristol County
Provincetown Public Library	Provincetown Barnstable County
Wade, Jonathan, House	Medford Middlesex County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Torbert H. MacDonald
Hon. Gerry E. Studds
Regional Director, North Atlantic
Region

Mr. Robert F. Crecco, DOT
PR MMott/row 4/23/75

State Historic Preservation Officer
Mrs. Elizabeth R. Aradon
Executive Director
Massachusetts Historical Commission
40 Beacon Street
Boston, Massachusetts 02108

NR Data Sheet

DATE: 3/22/77
 Reviewer INITIALS: [Signature]
 NR DOE April 21, 1975

NAME AS IT APPEARS IN FEDERAL REGISTER: ¹⁰ Hillside Avenue Historic District

OTHER NAMES:

LOCATION: *Property on both sides of Hillside and Grandview Ave.*

STREET & NUMBER: ~~multiple~~

CITY, TOWN: Medford

CONGRESSIONAL DISTRICT: 7th

STATE: Massachusetts

VICINITY OF

COUNTY code: Middlesex 017.

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER *MULTIPLE*

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME): *not accessible*

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST
 SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

<u>INTERIOR</u>	<u>EXTERIOR</u>	<u>ENVIRONS</u>
<input checked="" type="checkbox"/> Substantially intact-1	<input checked="" type="checkbox"/> Substantially intact-2	<input checked="" type="checkbox"/> Substantially intact-3
<input type="checkbox"/> unknown - 4	<input type="checkbox"/> unknown - 5	<input type="checkbox"/> unknown - 6
<input type="checkbox"/> not applicable - 7	<input type="checkbox"/> not applicable - 8	<input type="checkbox"/> Not applicable-9

Interior, exterior, environs not intact-0

CONDITION - <input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> Reconstructed	<input type="checkbox"/> Unknown
	<input type="checkbox"/> Unexcavated	<input type="checkbox"/> Excavated	

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
 IF YES, NAME: *same*

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
 IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- *private residences*
 now- *private residences*

SIGNIFICANCE:

- | | | | | |
|--|---------------------------------------|---|---|--|
| <input checked="" type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | <input type="checkbox"/> entertainment |
| <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LAW/Gov't/politics | <input type="checkbox"/> SCIENCE | <input type="checkbox"/> health |
| <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SOCIAL/HUMANITARIAN | <input type="checkbox"/> recreation |
| <input checked="" type="checkbox"/> ARCHITECTURE - 4 | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MILITARY | <input type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> settlement |
| <input type="checkbox"/> ART | <input type="checkbox"/> EXPLORATION | <input type="checkbox"/> MUSIC | <input type="checkbox"/> OTHER (SPECIFY) | <input type="checkbox"/> socio/cultural |
| <input type="checkbox"/> COMMERCE | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> POLITICAL/GOVERNMENT | <input checked="" type="checkbox"/> urban & community planning -31 |
| <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INVENTION | | | |

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: ECLECTIC STYLES including ELEMENTS OF:
SHINGLE STYLE, QUEEN ANNE, COLONIAL

architect/m.builder: JOHN W. RUSSELL/EDMUND KINGSBURY/KINGSBURY & RICHARDSON

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal (1) NICHOLAS WHITE - IRISH STONEMASON - OWNER OF HOUSE IN DISTRICT - REPUTEDLY, MASON OF H.H. RICHARDSON'S GRACE CHURCH IN MEDFORD.

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century):

late 19th c. last 1/4 of 19th cent.

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

0.7

COMMENTS: (include architectural information here)

RESIDENTIAL DISTRICT OF SOME

approximately 50 SIGNIFICANT FRAME, 2 1/2-STORY DWELLINGS

NOTABLE INCLUDE: NICHOLAS WHITE HOUSE, FIRST HOUSE IN DISTRICT; THE

SHINGLE STYLE BELA WARNER HOUSE (c. 1884); AND THE FRANK HERVEY HOUSE,

WITH QUEEN ANNE AND COLONIAL ELEMENTS. DEVELOPED AS RESIDENTIAL AREA

FOR MEDFORD'S PROSPEROUS BUSINESSMEN AND CIVIC LEADERS; EXAMPLES OF

SIGNIFICANCE: (maximum two sentences) WORK OF ARCHITECTS JOHN W. RUSSELL,

EDMUND KINGSBURY, AND KINGSBURY AND RICHARDSON.