

PH0668079

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED MAY 2 1978
DATE ENTERED NOV 14 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC First Baptist Church

AND/OR COMMON
same

LOCATION

STREET & NUMBER Intersection of Pickney and Orange Streets, Norhtwest Corner

CITY, TOWN Madison VICINITY OF _____
CONGRESSIONAL DISTRICT 2

STATE Florida CODE 12 COUNTY Madison CODE 079 ✓

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Trustees First Baptist Church ✓

STREET & NUMBER

CITY, TOWN Madison VICINITY OF _____ STATE Florida 32340

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Madison County Courthouse

STREET & NUMBER Courthouse Square

CITY, TOWN Madison STATE Florida

6 REPRESENTATION IN EXISTING SURVEYS

TITLE N/A

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>1956</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The First Baptist Church of Madison has been moved to the southwest corner of block 59 in Madison. Its major entry is on the west facade and into the 2 1/2 story tower on the southwest corner. This tower is balanced by a semi-octagonal wing on the northwest corner of the building. Between these two protrusions runs a one story open porch. Double doors from both the wing and tower open onto the porch. Stained glass windows of the main building are protected by the porch roof. The south facade of the church has as its central feature a Palladian stained glass window in the cross gable. There are also stained glass windows in the first floor facade. In addition, on the south facade is the 2 1/2 story southwest tower and balancing it on the southeast corner is the semi-circular wing. This wing contains curved stained glass double hung sash. The entry on the south facade is a small portico with double doors and stained glass transom. The east facade has the southeast semi-circular wing and a small semi-hexagonal bay with doorway on the northeast. The north facade again features a Palladian stained glass window in the cross gable, large stained glass windows on the first floor, and the northwest semi-octagonal wing.

The majority of the building is weatherboard ; however, the semi-circular wing and semi-hexagonal bay are covered with drop siding and there are panels of wood shingles on the tower. As mentioned above, the windows are stained glass.

The interior plan of the church is octagonal (see sketch). The church furniture is original, as is the organ, built by George Kelgen & Son of St. Louis, Missouri. The pews are curved, carved oak. The wainscotting, altar rail, altar and pulpit, etc. are of longleaf yellow pine.

The ceiling is also covered in the same pine and displays the features of the roof trussing. The roof is a hip with four cross gables.

In addition to moving the structure in 1956, other notable alterations include: concrete block piers and steps; plywood partitions and hollow-core doors in the northeast bay and southeast semi-circular wing. The interior of the sanctuary, which is the major feature of the design is, however, intact.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

+1898

BUILDER/ARCHITECT

Crockett, Stephen

STATEMENT OF SIGNIFICANCE

The First Baptist Church of Madison is a rare example of the Queen Anne style in church architecture in Florida. Its existence can no doubt be attributed to Reverend Stephen Crockett of England, who was pastor at First Baptist when the church was built in 1898.¹

Crockett was said to be conversant with building techniques and was the major proponent of the new building. The design was a radical departure from contemporary Baptist churches in Florida,² most of which were rectangular 3-bay Classic Revival style with central aisle.

As noted in the physical description, the facades of the church present a variety of aspects and massing; there is a 2 1/2 story tower, a semi-octagonal wing, a large semi-circular bay and three small entrance porches. There is variety also in the exterior fabrics of the church with the major portions in clapboard, the tower having a belt line of shingles and the semi-circular wing covered with curved drop siding. The fenestration is balanced but irregular with fixed sash, casements, double hung sash and Palladian windows in stained glass. While it may appear that the overall design lacks cohesion, this is not the case. In plan and mass the church presents a balanced aspect, the result of a conscious design.

In addition to the unusual (for Florida) exterior treatment, the interior bears no resemblance to contemporary Protestant church design. The First Baptist Church is octagonal. The traditional entry is through double doors from the southwest tower. The aisle proceeds from these doors diagonally across the nave to the altar rail. The original carved oak pews sweep in arcs to each side of the aisle. The original altar furniture and organ are still in place. This furniture, the wainscotting and the entire ceiling are of long-leaf yellow pine.

The ceiling is a central feature of the interior and is the one design element which forced Reverend Crockett to seek outside help.³ He chose Turner Davis, a roof contractor, to aid in the construction of the trusses.⁴ The difficulty arose from the large open-span hip roof with four cross gables. Crockett and Davis successfully solved the roofing problems and today the composition, which is sheathed in yellow pine on the interior, is striking.

(For footnotes, see continuation sheet)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Browning, Edwin B. Sr. First Baptist Church, Madison, Florida:
A Historical Sketch 1835-1956.

"The 1898 Sanctuary of the First Baptist Church of
 Madison, Florida." Typescript. n.d.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than 1
 UTM REFERENCES

A	1, 7	2, 6, 7, 9, 60	3, 3, 7, 3, 00, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Building only nominated

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE: Elizabeth B. Monroe, Historic Sites Specialist

ORGANIZATION: Division of Archives, History & Records Management DATE: 1/30/78

STREET & NUMBER: Department of State, The Capitol TELEPHONE: (904) 487-2333

CITY OR TOWN: Tallahassee STATE: Florida

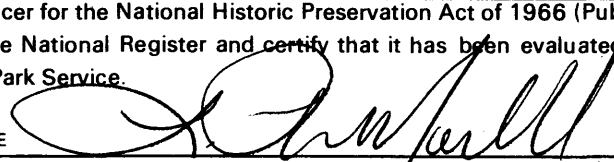
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE

DATE

4/28/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION ATTEST: <i>William R. Brown</i> KEEPER OF THE NATIONAL REGISTER	DATE: <u>4/14/78</u> KEEPER OF THE NATIONAL REGISTER DATE: <u>Nov 7, 1978</u>
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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED	MAY 2 1978
DATE ENTERED	NOV 14 1978

First Baptist Church

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

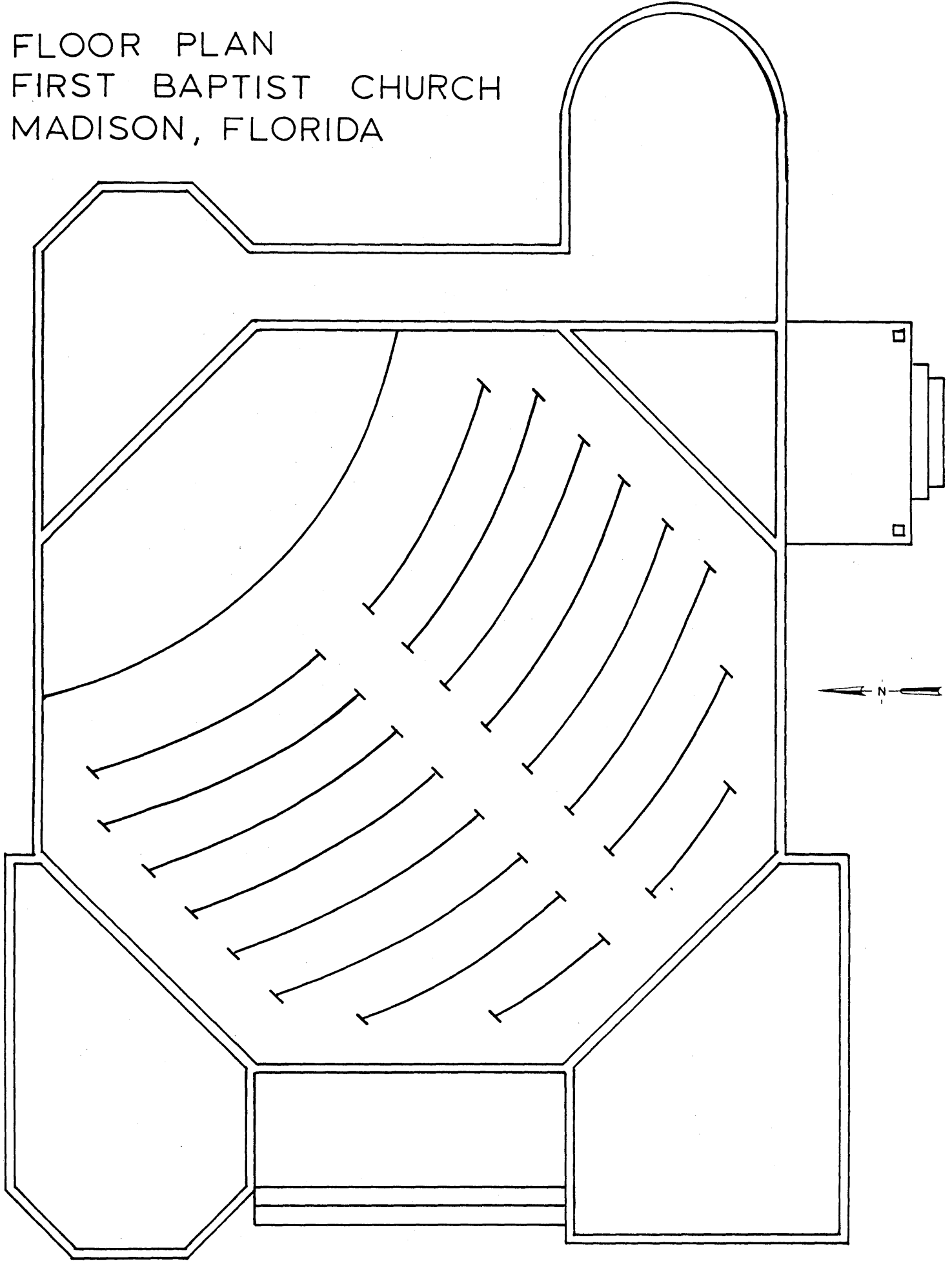
¹Edwin B. Browning, Sr., First Baptist Church, Madison, Florida:
A Historical Sketch 1835-1956, p. 14.

²_____, "The 1898 Sanctuary of the First Baptist Church
of Madison, Florida," Typescript, n.d., p. 3.

³Ibid.

⁴Ibid.

FLOOR PLAN
FIRST BAPTIST CHURCH
MADISON, FLORIDA



NOT TO SCALE, VISUAL SUPPLEMENT TO
DESCRIPTION