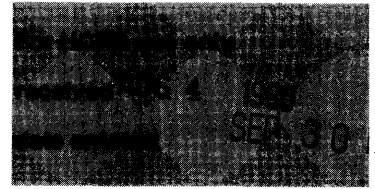


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



**1. Name**

historic \_\_\_\_\_

and/or common Pointe Coupee Parish Museum

**2. Location**

street & number 6 miles southwest of New Roads on La. Hwy. 1 \_\_\_\_\_ not for publication

city, town New Roads *vic.*  vicinity of \_\_\_\_\_ congressional district 8th-Gillis Long

state La code 22 county Pointe Coupee Parish code 077

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> other:

**4. Owner of Property**

name Pointe Coupee Parish Police Jury

street & number P.O. Drawer J

city, town New Roads \_\_\_\_\_ vicinity of \_\_\_\_\_ state La 70760

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Pointe Coupee Parish Courthouse

street & number \_\_\_\_\_

city, town New Roads \_\_\_\_\_ state La

**6. Representation in Existing Surveys**

title La. Historic Sites Survey has this property been determined eligible?  yes  no

date 1980 \_\_\_\_\_ federal  state \_\_\_\_\_ county \_\_\_\_\_ local \_\_\_\_\_

depository for survey records La. State Historic Preservation Office

city, town Baton Rouge \_\_\_\_\_ state La.

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## 7. Description

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**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved date \_\_\_\_\_

---

**Describe the present and original (if known) physical appearance**

The Pointe Coupee Parish Museum is located on the west bank of False River near Parlange plantation. The original portion of the house dates from the early nineteenth century. It has a typical Creole plan, consisting of two rooms, front and rear galleries, and a single central chimney. This portion is constructed of horizontal logs with full dovetail corners and there is virtually no gap between the logs. Before 1840 a boussilage addition was made to the south side, giving the house a width of 3 rooms. At that time the present double pitch roof was added along with the present chamfered column galleries with their exposed rafters. The chimney top is replaced as are some of the doors and windows. Beams in the present center room are beaded and the exposed rafter ends are cut with an "S" curve. A small bathroom and kitchen have recently been added in the southeast corner of the house.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1815–40

**Builder/Architect**

**Statement of Significance (in one paragraph)**

**Criterion C**

The Pointe Coupee Parish Museum is significant in the area of architecture because it is probably a unique example of the use of a log cabin type construction in a Creole type house. As far as the scholarly community is aware there are no other known examples in Louisiana, Missouri, and Illinois. It is also noteworthy for its high quality craftsmanship. For example, the corners have full dovetailing and it has a highly unusual placement of the logs, one completely flush with the next.

This is the only example of this type of notched-log construction known in the United States, although it is not uncommon in French Canada, where it is known as "piece on piece."

# 9. Major Bibliographical References

Phone Conversation with Missouri State Historic Preservation Office  
 Phone Conversation with Illinois State Historic Preservation Office  
 Phone Conversation with Dr. Milton B. Newton, LSU Anthropology and Geography Department  
 Research Report Compiled by Curator of Pointe Coupee Parish Museum

# 10. Geographical Data

**UTM NOT VERIFIED**

**ACREAGE NOT VERIFIED**

Acreeage of nominated property approx. 25 acres

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

### UMT References

A 

1	5	6	4	5	0	1	0	3	3	8	9	7	2	0
Zone		Easting						Northing						

B 

Zone		Easting						Northing						

C 

Zone		Easting						Northing						

D 

Zone		Easting						Northing						

E 

Zone		Easting						Northing						

F 

Zone		Easting						Northing						

G 

Zone		Easting						Northing						

H 

Zone		Easting						Northing						

### Verbal boundary description and justification

See attached.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

# 11. Form Prepared By

Staff of the Division of Archaeology and Historic Preservation  
 name/title in cooperation with the curator of the Pointe Coupee Parish Museum

organization \_\_\_\_\_ date \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

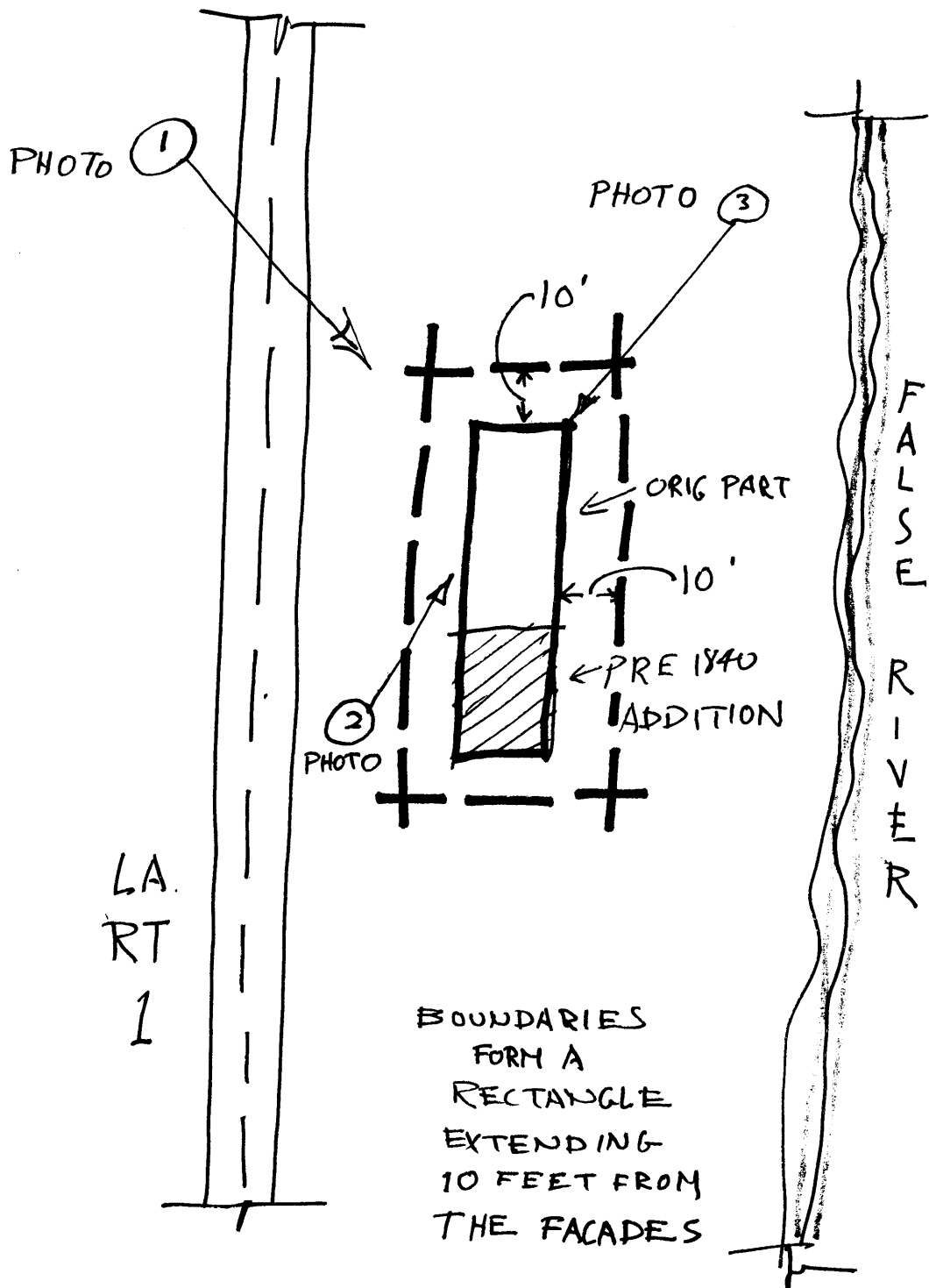
national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *D. Bernard Lamar*

title State Historic Preservation Officer date 5/23/80

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u><i>L. Bell Grovena</i></u>	date <u>9/30/80</u>
Keeper of the National Register	
Attest:	date
Chief of Registration	



AUG 4 1980