



United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hampton Park Terrace Historic District
other names/site number _____

2. Location

street & number Bounded by Hagood and Rutledge Avenues and by Moultrie and Congress Streets not for publication _____
city or town Charleston vicinity _____
state South Carolina code SC county Charleston code 019 zip code 29403

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide X locally.
(____ See continuation sheet for additional comments.)

Mary W. Edmonds 8/20/97
Signature of certifying official Date

Mary W. Edmonds, Deputy SHPO, S.C. Department of Archives & History, Columbia, S.C.
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria.
(____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register _____
See continuation sheet.
- determined eligible for the National Register _____
See continuation sheet.
- determined not eligible for the National Register _____
- removed from the National Register _____
- other (explain): _____

Edson H. Ball 9/26/97

Ball _____
Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property		
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing	
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>282</u>	<u>88</u>	buildings
<input checked="" type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	<u> </u>	sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u>	structures
	<input type="checkbox"/> object	<u> </u>	<u> </u>	objects
		<u>283</u>	<u>88</u>	Total

Name of related multiple property listing _____
Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register 0

N/A _____

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>Single Dwelling</u>
<u>DOMESTIC</u>	<u>Multiple Dwelling</u>
<u>DOMESTIC</u>	<u>Secondary Structure</u>
<u>LANDSCAPE</u>	<u>Plaza</u>
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>Single Dwelling</u>
<u>DOMESTIC</u>	<u>Multiple Dwelling</u>
<u>DOMESTIC</u>	<u>Secondary Structure</u>
<u>LANDSCAPE</u>	<u>Plaza</u>
_____	_____
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>Early 20th Century American</u>	foundation <u>Brick</u>
<u>Movements; 20th Century</u>	roof <u>Metal; Tile; Slate; Composition</u>
<u>Revivals</u>	walls <u>Wood; Brick; Stucco; Stone; Synthetic;</u>
	<u>Asbestos</u>
	other <u>Cast Stone; Wood Shingle</u>

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE
COMMUNITY PLANNING & DEVELOPMENT

Significant Dates

1912-1913

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Period of Significance

ca. 1910-ca. 1945

Architect/Builder

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: City of Charleston Preservation Office, Charleston, S.C.

10. Geographical Data

Acreage of Property Approximately 31 acres

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	17	598180	3629240	3	17	597970 3628800
2	17	598220	3629100	4	17	597880 3628740

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Sarah Fick, Preservation Consultants, Inc., with assistance from HPT Neighborhood
volunteers Shelly Clark-Glidewell, Kevin Eberle, Eric Harrod, Mark Sloan, & Michelle
Sloan

organization _____ date March 1997

street & number Post Office Box 1112 telephone (803) 723-1746

city or town Charleston state SC zip code 29403

Additional Documentation

submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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Narrative description

The Hampton Park Terrace Historic District is a neighborhood of 251 lots in a planned suburb bounded on two sides by Hampton Park and The Citadel, and on the south and east generally by Congress Street and Rutledge Avenue. A total of 371 properties were surveyed in the district. Primary contributing resources are 218 dwellings and one park; there are also 64 contributing garages. Contributing resources were built between ca. 1910 and ca. 1945, with the great majority having been built between 1914 and 1922. Non-contributing properties were built after ca. 1945, or have lost their integrity of design and material through alterations and additions. Non-contributing resources in the district include 27 dwellings, 59 garages, one store and one church.

Hampton Park Terrace was laid out in 1912. Rutledge Avenue, Ashley Avenue, Congress Street, Huger Street, and Moultrie Street were already in place. New streets were drawn between them to create rectangular blocks. Allan Park, a rectangle the size of six house lots, was set between Ashley and Glenwood avenues. Covenants incorporated in deeds to the original lots permitted only residential use, stipulated a minimum construction cost, and required houses to be built with a minimum setback from the street. The district developed with regular lot sizes and building placement, along with a general consistency of architectural styles. This resulted in part from the concentrated period of construction: about 200 houses were built between ca. 1913 and ca. 1922, only about 30 were built between 1922 and 1930, and less than ten have been built since the end of the period of significance. The similarities among the residences also resulted from the way in which they were built. Commercial developers, influenced by national tastes and construction methods, sold building lots and were available to plan, finance and even construct the dwellings.

The strong sense of time seen in Hampton Park Terrace is present in no other Charleston subdivisions or suburbs until those laid out during the World War Two buildup. Less convenient suburbs such as Chicora Place, Rutledge Heights or Riverland Terrace developed slowly even before the Great Depression, and erratically thereafter. They were built out over much longer periods of time than Hampton Park Terrace, and feature houses from various decades side by side.

Hampton Park Terrace Historic District retains a high degree of integrity. By the time its covenants as to lot size and building placement had been superseded by city zoning ordinances, the neighborhood had been essentially built out. Very little new construction has occurred since World War Two. Only three properties are non-residential: the grocery at the corner of Congress and President (a property that predates the subdivision), a corner store added to the house at the corner of Huger and Sutherland Court, and First Church of Christ, Scientist, built in 1955 on Moultrie Street.

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INVENTORY

Style terminology

Architectural style books admit overlaps between popular versions of Prairie, Foursquare, Colonial Revival, Craftsman, and Bungalow styles. In order to group very similar buildings in Hampton Park Terrace into categories, stylistic terms are used in this inventory as a descriptive shorthand.

The houses classified here as Prairie-style do not approach the high-style ideal, but refer to it with masonry construction, low-hipped roofs, broadly extended shallow eaves, and massive porch detailing. They are among the larger dwellings of Hampton Park Terrace, and although several show similar treatment of detail, none is identical to another. The best examples have complex massing, wide facades, and cast-stone ornamentation setting off the stucco or red brick veneer. Other examples have heavy brick porch supports and a brick-veneered ground floor, with wood siding at the upper level. Prairie is also the stylistic label for a pair of smaller, more vertical stuccoed dwellings. All the Prairie-style houses in the inventory are two-story unless noted.

The most common house type in Hampton Park Terrace is the Foursquare: two-story with hipped roof, full-facade porch (usually one-story) and symmetrical plan. Most have a dormer. A few have a front gable-on-hip roof. Variants may have a projecting wing or bays. Some of these are pronounced, and considered a Queen Anne-influenced design feature. Other variants have an elongated facade. Some, with a lateral rectangular footprint and porch only one or two bays wide, show the influence of Prairie or Colonial Revival style. There are several identical houses, and one group of six alike.

The next most common type, the gable-front, has also been referred to as "homestead temple-house."¹ These are two-story, with a front-gable roof, one or two-story porch, and usually an off-center entry. There are several identical houses, and another group of six alike. In Hampton Park Terrace, more of these buildings exhibit Craftsman details than references to Greek Revival, and in this inventory they are called Front-gable. Like the Foursquares, some have a projecting front wing that is considered a Queen Anne design element.

Two-story houses with a wide facade under a lateral gable roof are much less common than the Foursquares or Front-gables. Most often, the lateral gable roof is accompanied by other elements of various revival styles, particularly Colonial

¹ Alan Gowans, The Comfortable House: North American Suburban Architecture 1890-1930 (Cambridge MA: MIT Press, 1986), pp. 94-95. Virginia McAlester and Lee McAlester, A Field Guide to American Houses (New York: Alfred A. Knopf, 1984), pp. 89-93.

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Revival, and the houses are classified by those terms. Simple versions often feature Prairie or Craftsman-style detail. These are called Lateral-gable here to separate them from the more ambitious examples of the Prairie style.

Most of the Bungalows in Hampton Park Terrace are fairly simple. Only a few feature strong use of Craftsman-style plan and detailing. In this inventory, Craftsman Bungalow is used for the high-style examples, and Bungalow influence for those that reflect only the essential plan. All are one-story unless otherwise specified. Only a few pairs of identical bungalows were noted.

Minimal Traditional is a transition style between Bungalow and the modern Ranch. These houses are generally small, with low-pitched gable roof and little or no eave overhang. The examples in Hampton Park Terrace are mostly of masonry construction, and are one-story unless specified.

There are seven residences in Hampton Park Terrace built in the Charleston vernacular. These houses were not built as part of the planned subdivision, and mostly pre-date it. There are one Single House and six Shotgun cottages and Freedmen's Cottages. (Freedmen's Cottage is the traditional name for a small, one-story version of the Charleston Single House, even when built after 1900 or for white occupancy.)

Most contributing garages in the district are for one car, and have front-gabled roofs, weatherboard or shiplap siding, and metal roofing. A few feature masonry construction and slate or tile roofing to match the residence.

The most common alterations to residences have been added siding of asbestos shingle, asphalt roll, synthetic (vinyl or aluminum), or brick veneer. Other typical alterations have included replacement windows and metal porch supports. There is an increasing trend toward the wide-spaced porch balusters which are considered safer than the traditional spacing. Several buildings have had side or rear additions, and most sunporches and sleeping porches have been enclosed because of the addition of air conditioning. Although visually prominent, awnings of fabric or metal, exterior storm windows and false shutters are not listed with alterations because they are removable elements. Composition shingle roofing is in common use, and is not noted as an alteration. In general, the alterations to individual buildings have not substantively affected the district's overall sense of time and place.

Non-contributing buildings

Contributing resources in the Hampton Park Terrace Historic District were built between ca. 1910 and ca. 1945, and retain integrity of material and design. Those that were built after ca. 1945, and those that have been altered to the extent that their integrity has been lost, are considered non-contributing resources. There are 29 non-contributing houses and 59 non-contributing garages.

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There are only 4 vacant lots in the district. They form double lots with the adjacent properties, though the property lines have not been abandoned.

Historic data

Historic data in the inventory includes builders when they have been documented. Charleston City Directories indicate that most houses in the district changed owners or occupants frequently in the first years after construction. The first or early occupants who remained a decade or more are cited here, but houses in Hampton Park Terrace are not known by the names of former owners.

A. CONTRIBUTING PROPERTIES

1. 573 Huger Street Ca. 1919. Foursquare/Prairie influence
Hipped roof, hipped dormer; gable porch at center three bays with piers and columns, side porte-cochere detailed to match; transom and sidelights, single 3/1 sash; brick first level, weatherboard second level; heavy dentils and modillions.
Outbuilding: brick garage/workshop.
Historic data: built for Henry A. Smathers (see 555 Huger, #19); 1919-24 Smathers residence. Conveyed to Lillie B. (Mrs. F. J. H.) Haesloop in 1924, and to Mayor Thomas P. Stoney in 1929. Residence of Stoney family until 1973. Presently The Citadel Career Services.
2. 80 Hagood Avenue Ca. 1917. Bungalow
One and one-half story, cross-gable roof, shed dormer; shed entry hood on braces; 4/1 sash, shiplap and wood shingle siding.
3. 78 Hagood Avenue Ca. 1925. Bungalow
Front-gable roof; full-facade engaged porch; single and double 1/1 sash, weatherboard siding.
Alterations: metal porch supports.
5. 74 Hagood Avenue Ca. 1930. Colonial Revival
Lateral gable roof, hipped dormer; gable portico and hipped side porch, both with columns; transom and sidelights, single 6/6 sash.
Alterations: vinyl siding.
Outbuilding: garage.
6. 314 Congress Street Ca. 1921. Foursquare variant
Pedimented gable portico with columns; one-story flat-hipped wing at south elevation; single 6/6 sash, with sidelights at main facade windows, shiplap siding, metal roofing.
Outbuilding: garage.
7. 312 Congress Street Ca. 1921. Foursquare
Full-facade hipped porch with posts and slat balustrade; transom, single, double and triple 2/2 sash, weatherboard siding.
8. 310 Congress Street Ca. 1921. Foursquare
Hipped dormer; full-facade hipped porch with posts on brick pedestals and slat balustrade; single 2/2 sash, weatherboard siding, metal roofing.

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- Historic data: From 1921 until at least 1930 the residence of H. D. Elliott; in 1923 he conveyed the property to F. J. H. Haesloop but continued to occupy it.
9. 306 Congress Street Ca. 1917. Duplex Front-gable
Flat-hipped two-tier porch with columns (on brick piers at first floor) and slat balustrade, double 2/2 sash, shiplap siding.
Alterations: rear addition.
10. 304 Congress Street Ca. 1920. Front-gable
Two and one-half story; full-facade hipped porch with posts on brick pedestals and slat balustrade; second level bath enclosure on posts at west elevation; bay window at first floor, single and double prairie-style 4/1 sash, weatherboard siding.
Outbuilding: non-contributing garage.
12. 3 Elmwood Avenue Ca. 1916. Foursquare
Hipped dormer; full-facade hipped porch with columns and slat balustrade; transom and sidelights, single and triple 1/1 sash, weatherboard siding, metal roof.
Alterations: rear addition.
Historical data: Home of Hughes family from 1916 until after 1930.
13. 5 Elmwood Avenue Ca. 1916. Bungalow
Lateral gable roof; full-facade partly-engaged gable porch with posts on brick piers and slat balustrade; transom, triple window with 12/1 center sash, weatherboard and wood shingle siding, knee braces.
Outbuilding: garage.
14. 7 Elmwood Avenue Ca. 1918. Bungalow
Hipped roof, partly engaged gable-on-hip porch with paired posts; double 6/6 sash, triple window with 8/1 and 4/4 sash, weatherboard siding.
Outbuilding: garage.
15. 9 Elmwood Avenue Ca. 1916. Bungalow
One and one-half story, front-gable roof, gable dormer at south elevation; porch recessed at south bays; bow window projection at north bay. Transom, single and double 6/6 sash, shiplap siding.
Alterations: metal porch supports.
17. 565 Huger Street Ca. 1922. Bungalow
Lateral gable roof, shed dormer; full-facade partly-engaged shed porch with clustered tapered posts on double piers; triple 6/6 sash.
Alterations: brick-patterned asphalt roll siding, porch roof reworked.
Historic data: essentially identical to 550 Huger (#190).
19. 555 Huger Street Ca. 1916. Foursquare/Queen Anne influence
Pedimented gable projecting wing, gable dormer; full-facade hipped porch with clustered columns on brick pedestals and slat balustrade; transom and sidelights, single 6/1 sash, casement windows at side elevations; weatherboard siding, modillions.
Historic data: built for dentist Henry A. Smathers (see 443 Huger, #142) and occupied by Smathers family ca. 1916-1919. Architect D. C. Barbot designed a house for Smathers in early 1916² which may have been this building; however, it

² John E. Wells and Robert E. Dalton, The South Carolina Architects, 1885-1935 (Richmond VA: New South Architectural Press, 1992), p. 8.

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is not notably different from other buildings in the neighborhood. Smathers may not have built the house Barbot designed. He moved to a grander house at 573 Huger (#1) a few years later.

20. 10 Elmwood Avenue Ca. 1917. Foursquare
Front gable-on-hip roof, gable dormer at north elevation; full-facade two-tier porch with columns on brick piers and slat balustrade; bay window at first level; double 2/2 sash, shiplap siding.
Alterations: second level of porch enclosed, first level with insect screening.
Historic data: Residence of Thomas S. and Clara E. McMillan. He was a State Representative in 1918, and later a US congressman.
21. 8 Elmwood Avenue Ca. 1918. Front-gable
Full-facade gable porch with posts and slat balustrade; transom, double 2/2 sash, knee braces.
Alterations: vinyl siding.
22. 6 Elmwood Avenue Ca. 1915. Bungalow
Front gable roof; partly-engaged gable porch with tapered supports at recessed bay, with side entry; shed projecting bay over double 18/1 sash at facade.
Alterations: vinyl siding, eaves closed, insect screening at porch.
23. 4 Elmwood Avenue Ca. 1920. Foursquare
Front gable-on-hip roof; full-facade gable porch with paneled posts and slat balustrade; single and double 6/6 sash, weatherboard siding.
Alterations: porch enclosed and brick-veneered.
Historic data: Essentially identical to 551 Huger Avenue (#33).
24. 2 Elmwood Avenue Ca. 1917. Foursquare
Gable dormer; flat-hipped two-tier porch with columns (on brick piers at ground floor) and slat balustrade; transom, bay window at first level, single and double 2/2 windows.
Alterations: asbestos shingle siding.
25. 296 Congress Street Ca. 1935. Bungalow influence
Front-gable roof; partly-engaged gable porch with posts on pedestals; single and double 6/6 sash, shiplap siding.
Alterations: flagstone pedestals and glass-block apron wall.
Outbuilding: non-contributing garage.
26. 294 Congress Street Ca. 1916. Bungalow/Queen Anne influence
Hipped roof with projecting cutaway gable wing; partly-engaged two-bay hipped porch with turned posts and slat balustrade; transoms, single 2/2 sash, weatherboard siding, metal roofing.
Historic data: Home of Walter J. and Mamie Felkel from 1915 until at least 1930.
27. 292 Congress Street Ca. 1921. Bungalow influence
Lateral gable roof; full-facade gable porch with supports on brick piers; narrow triple 6/1 sash, metal roofing.
Alterations: vinyl siding, metal porch supports.
28. 288 Congress Street Ca. 1916. Bungalow
Lateral gable roof, shed dormer; full-facade engaged porch with supports on brick piers; transom, single and double 9/1 sash, metal roofing.
Alterations: vinyl siding.

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29. 286 Congress Street Ca. 1919. Front-gable
One and one-half story, engaged shed dormer at side elevation; full-facade hipped porch with posts; single and double decorative 3/1 sash at first level, double and triple 1/1 sash at second level, weatherboard siding, knee braces.
Alterations: ca. 1990 rear addition.
31. 3 Kenilworth Avenue Ca. 1916. Prairie
Two-story, hipped roof with hipped projecting bays; one-story full-facade porch with columns on brick pedestals and decorative slat balustrade, wraps around south elevation, two tiers at side; fanlight in rounded-arched surround with columns, single and double 1/1 sash, brick veneer, metal roofing.
Outbuilding: garage.
Historic data: Residence of Dr. George McF. Mood from 1916 until at least 1930.
32. 5 Kenilworth Avenue Ca. 1917. Foursquare variant
Cross-hipped roof, hipped dormer; rounded engaged two-tier porch at facade and north with columns and turned balustrade, engaged porte-cochere at south elevation; transom and sidelights, french doors with transoms at second level, single 2/2 sash, shiplap siding, metal roof.
Historic data: Residence of G. H. W. Bruggemann, president of Riverside Iron Works, from ca. 1917 until at least 1930.
33. 551 Huger Street Ca. 1920. Foursquare
Front gable-on-hip roof; full-facade gable porch with paneled posts and slat balustrade; single and double 6/6 sash, metal roof.
Historic data: Essentially identical to 4 Elmwood Avenue (#23).
34. 549 Huger Street Ca. 1925. Dutch Colonial Revival
One and one-half story, front-gambrel roof with continuous shed dormers at side elevations; full-facade hipped porch with posts and slat balustrade, single 1/1 sash, metal roofing.
Alterations: aluminum siding, insect screening at porch.
Outbuilding: garage.
35. 545 Huger Street Ca. 1916. Foursquare
Hipped dormer; full-facade hipped porch with columns on piers, second level deck with slat balustrade; transom and sidelights, transoms at second level french doors; single diamond/1 sash at first level.
Alterations: aluminum siding, apron wall and insect screening.
Historic data: built by W. C. Wilbur and Company; residence of Walter B. Wilbur until about 1920.
37. 535 Huger Street 1938-39 Bungalow influence
One and one-half story, lateral gable roof with small front-gable wing and partly engaged shed porch with brick piers and slat balustrade; single and double 3/1 sash, brick veneer.
Alterations: wheelchair ramp along west elevation.
Historic data: built by H. Schumaker for Mary D. Wicker.
38. 10 Kenilworth Avenue Ca. 1915. Foursquare/Queen Anne influence
Engaged polygonal front wing; full-facade hipped porch with columns and slat balustrade, transom, single 2/2 sash, weatherboard siding, metal roof.
Outbuilding: non-contributing garage.

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Historic data: Pattern identical to 335 President (#66), 513 Huger (#70), 497 Huger (#88), 530 Huger (#204), and 54 Parkwood (#212).

39. 6 Kenilworth Avenue Ca. 1916. Duplex Foursquare variant
Hipped dormer; full-facade hipped porch with hipped balcony at second level, columns and turned balustrade, porch rounds to first bays of south elevation; paired doors with transoms first level, second level entry transom, single 2/2 sash, metal roofing.
Alterations: vinyl siding.
Outbuilding: garage.
40. 4 Kenilworth Avenue Ca. 1917. Foursquare
Hipped dormer; full-facade two-tier porch with columns and slat balustrade; transom and sidelights, transoms at second level, single 2/2 sash, shiplap siding.
Outbuilding: non-contributing garage.
43. 276 Congress Street Ca. 1918. Bungalow influence
One and one-half story, lateral gable roof, pedimented gable dormer; full-facade pedimented gable porch with clustered posts on brick pedestals, wood-shingle apron wall; triple prairie-style 4/1 sash, metal roofing.
Alterations: vinyl siding.
44. 274 Congress Street Ca. 1920. Foursquare
Hipped dormer; full-facade hipped porch; transom and sidelights, double and triple 2/2 sash, weatherboard siding, metal roofing.
Alterations: metal porch supports.
Outbuilding: garage.
45. 270 Congress Street Ca. 1915. Front-gable
Full-facade shed porch with stuccoed pillars and apron wall; shed pent roof over second level windows, single 1/1 sash, metal roofing.
Alterations: vinyl siding.
Outbuilding: garage.
46. 23 Parkwood Avenue Ca. 1917. Colonial Revival
Lateral gable roof, hipped porch across south (Congress) elevation; entry surround has gabled hood with tile roofing; single and double 6/6 sash, weatherboard and wood shingle siding.
Alterations: south porch infilled with shiplap siding and 6/6 sash; rear addition extends north to garage.
Outbuilding: garage.
47. 27 Parkwood Avenue Ca. 1914. Foursquare
Full-height polygonal bay; full-facade gable porch with columns and slat balustrade; transom, single 1/1 sash, metal roofing.
Alterations: rear addition; vinyl siding.
48. 29 Parkwood Avenue Ca. 1916. Lateral-gable
Gable dormer; first floor bay window; full-facade hipped porch with columns and slat balustrade; single 2/2 sash, metal roofing.
Alterations: vinyl siding.
Outbuilding: garage.
49. 31 Parkwood Avenue Ca. 1917. Bungalow
Front-gable roof; full-facade hipped porch with columns and slat balustrade; double 1/1 sash, shiplap siding, metal roofing.

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Alterations: insect screening at porch.

50. 35 Parkwood Avenue Ca. 1917. Bungalow
One and one-half story, cross-gabled roof, partially engaged front-gable wing; rounded porch at facade and south elevation with columns and slat balustrade; transom, single and triple decorative 4/1 sash; metal roofing.

Alterations: vinyl siding.

51. 533 Huger Street Ca. 1915. Front-gable/Foursquare
Pedimented cross-gabled roof; full-facade hipped porch with posts and slat balustrade; transom, double prairie-style 4/1 sash, fanlight at gable end, weatherboard and wood shingle siding, modillions, metal roofing.

Outbuilding: garage.

52. 531 Huger Street 1921. Foursquare
Dormer with bowed roof; full-facade hipped porch with pillars and apron wall; sidelights, single prairie-style windows, brick veneer with cast-stone trim and weatherboard rear wing, metal roofing; modillions.

Outbuilding: brick garage.

Historic data: built by F. J. H. Haesloop; his residence from 1921 until ca. 1933. Porch details similar to other residences built by Haesloop.

53. 39 Parkwood Avenue Ca. 1917. Tudor Revival
One and one-half story, hipped roof with projecting gable wings, gable dormer at north (Huger) elevation; recessed central entry bay with columns, transom and sidelights; engaged arcaded porch at north with french doors with transoms; single, double, and grouped 6/1 sash; brick veneer first level, rough stucco second level, slate roof.

Alterations: vinyl siding at south wing.

Outbuilding: front-gable garage with weatherboard siding and slate roof.

Historic data: ca. 1921 to ca. 1930 residence of attorney Walter B. Wilbur.

54. 517 Huger Street Ca. 1914. Foursquare
Hipped dormer; full-facade gable-on-hip porch with posts and slat balustrade, wraps around west elevation; transom, single and triple 2/2 sash.

Alterations: rear addition; vinyl siding.

Outbuilding: non-contributing garage.

55. 34 Parkwood Avenue Ca. 1920. Front-gable
Partly-engaged two-tier hipped porch with columns and slat balustrade; bay windows first and second levels; transom and sidelights, single 2/2 sash.

Alterations: vinyl siding, rolled roofing.

Outbuilding: non-contributing garage.

56. 32 Parkwood Avenue Ca. 1920. Foursquare/Queen Anne influence
Projecting pedimented gable front wing; one-story pedimented gable porch with brick pillars and slat balustrade; single prairie style 4/1 sash, metal roofing.

Alterations: vinyl siding, insect screening.

Historic data: Plan is essentially identical to 3 Wesson Street (#138). Home of Hyman Karesh family from 1921 until at least 1930.

57. 30 Parkwood Avenue Ca. 1917. Foursquare/Queen Anne influence
Projecting gable wing, cutaway as two-story bay window projection; full-facade hipped porch with columns and turned balustrade; single and double 2/2 sash.

Alterations: vinyl siding.

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58. 26 Parkwood Avenue Ca. 1914. Foursquare
Hipped dormer; full-facade two-tier hipped porch with columns on brick piers and turned balustrade; transom and sidelights, double 2/2 sash.
Alterations: vinyl siding; second level of porch enclosed.
Outbuilding: garage.
59. 24 Parkwood Avenue Ca. 1920. Spanish Revival
Two-story, hipped roof; hipped hood at Parkwood facade, hipped porch with tapered supports on pedestals and slat balustrade at south (Congress) elevation; transom, single and double 2/2 sash, stucco, tile roofing.
Alterations: small shed addition at north elevation.
Outbuilding: garage with apartment.
60. 258 Congress Street Ca. 1921. Lateral-gable
Shed dormer; full-facade gable porch with brick pillars and apron wall; double 6/1 sash.
Alterations: vinyl siding; porch infilled with glass.
Outbuilding: garage.
61. 254 Congress Street Ca. 1940. Minimal Traditional
Lateral gable roof with front-gable wing; engaged shed portico with pillar; low pyramidal tower at west bay; single 3/1 sash, stucco.
62. 252 Congress Street Ca. 1940. Minimal Traditional
Lateral gable roof; rounded-arched hood engaged with roofline, recessed porch at east bays; rounded-arched entry surround, single 3/1 sash, stucco.
Alterations: insect screening at porch.
63. 248 Congress Street Ca. 1920. Lateral-gable/Craftsman influence
Gable-on-hip roof; gable porch with stuccoed pillars and slat balustrade; double and banded 1/1 and 2/2 sash with gabled surrounds; shiplap siding, metal roofing.
Alterations: remodeled ca. 1930 to add apartment with small two-story addition at west elevation; one-story rear wing reworked to add second apartment.
Outbuilding: garage.
64. 329 President Street Ca. 1915. Bungalow
One and one-half story, hipped roof with lateral gable rear wing, hipped dormer; full-facade engaged porch with tapered supports on brick pedestals and slat balustrade; transom, triple multilight/1 sash, weatherboard siding, shaped rafter ends.
65. 331 President Street Ca. 1916. Foursquare
Hipped dormer; full-facade hipped porch with tapered supports on stuccoed piers and slat balustrade; two bay windows at second level; transom and sidelights, triple 1/1 sash, shiplap siding.
Alterations: replacement sash at dormer.
Outbuilding: garage.
Historic data: Identical to 5 Glenwood (#105).
66. 335 President Street Ca. 1914. Foursquare/Queen Anne influence
Engaged polygonal front wing; full-facade hipped porch with columns and slat balustrade, transom, single 2/2 sash, weatherboard siding, metal roofing.
Outbuilding: non-contributing shed.

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Historic data: Pattern identical to 10 Kenilworth (#38), 513 Huger (#70), 497 Huger (#88), 530 Huger (#204), and 54 Parkwood (#212). Residence of Charles A. Krepps family from 1914 until at least 1930.

67. 337 President Street Ca. 1918. Duplex Foursquare
Engaged two-tier porch with columns and slat balustrade; bay windows at first and second levels; formerly two entries with transoms, single 2/2 sash, weatherboard siding.
Alterations: one entry infilled, transom remains.
Outbuilding: front-gable weatherboard garage.
Historic data: originally a duplex residence.
68. 341 President Street Ca. 1917. Bungalow
Lateral gable roof; full-facade gable porch with posts and brick apron wall; transom, triple 6/1 sash, weatherboard and wood-shingle siding, knee braces.
Alterations: porch insect screened.
Outbuilding: garage.
69. 515 Huger Street Ca. 1916. Foursquare
Hipped dormer; full-facade hipped porch with columns on brick piers, bay window at first level; transom and sidelights, single 6/1 sash, weatherboard siding.
Alterations: metal handrail.
Outbuilding: non-contributing garage.
70. 513 Huger Street Ca. 1914. Foursquare/Queen Anne influence
Engaged polygonal front wing with flat-hipped roof; hipped porch at west bays with tapered supports on brick pedestals and slat balustrade; transom, single 2/2 sash, weatherboard siding, metal roofing.
Historic data: Pattern identical to 10 Kenilworth (#38), 335 President (#66), 497 Huger (#88), 530 Huger (#204), 54 Parkwood (#212).
71. 507 Huger Street Ca. 1915. Foursquare
Hipped dormer; full-facade hipped porch with columns and slat balustrade; transom, single 1/1 and 2/2 sash, shiplap siding, metal roofing.
Alterations: rear addition.
72. 501 Huger Street Ca. 1915. Foursquare
Hipped dormer; full-facade hipped porch with columns and slat balustrade; transom and sidelights, single and double 6/1 sash, shiplap siding, metal roofing at porch.
Outbuilding: garage.
73. 340 President Street Ca. 1922. Foursquare
Full-facade hipped porch with piers and apron wall; porte-cochere; triple 6/1 sash; brick veneer, metal roofing.
Historic data: probably built by F. J. H. Haesloop.
74. 338 President Street Ca. 1921. Foursquare
Gable dormer; full-facade hipped porch with paneled tapered supports on paneled pedestals and wide slat balustrade; transom and sidelights, triple prairie-style 4/1 and 2/1 sash, weatherboard and wood shingle siding, metal roofing.
Outbuilding: garage.
Historic data: residence of J. A. Miller family from 1921 until at least 1930.

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75. 336 President Street Ca. 1915. Foursquare
Hipped dormer; full-facade hipped porch with piers and apron wall; double 2/2
sash, weatherboard siding.
Alterations: rough stucco at porch supports.
Outbuilding: garage.
76. 332 President Street Ca. 1921. Foursquare
Hipped dormer; full-facade hipped porch with brick pillars; transom and
sidelights, single 6/1 sash, oversized multilight/1 at first level, metal roofing.
Alterations: vinyl siding, metal handrail.
Outbuilding: non-contributing garage.
77. 330 President Street 1920. Homestead/Craftsman influence
One and one-half story with gable wall dormer; full-facade gable porch with
paneled pillars and slat balustrade; double and grouped 6/6 sash, wood shingles at
second level, metal roofing.
Alterations: vinyl siding at first level.
Outbuilding: garage.
Historic data: plan and trim detail identical to 14 Kenilworth (#202) and 567
Huger (#16). From 1920 until at least 1930 residence of Louis E. Jacobs family.
78. 324 President Street Ca. 1919. Front-gable with wing
Hipped hood on braces connected by pent roof to one-story hipped sunporch at south
elevation; single and triple 6/1 sash, shiplap and weatherboard siding, metal
roofing.
Historic data: Built by George T. Trescott for W. E. Gantt family. Identical to
369 Ashley (#124).
79. 238 Congress Street Ca. 1920. Front-gable
Full-facade hipped porch with brick pillars and apron wall; double 2/1 sash, metal
roofing.
Alterations: vinyl siding; deck with metal rail at porch roof, one window changed
to a door.
80. 236 Congress Street Ca. 1920. Front-gable
Full-facade gable porch with brick pillars, slat balustrade, and stickwork in open
gable end; single and double 6/1 sash, weatherboard siding, metal roofing.
Outbuilding: non-contributing modern garage.
Historic data: One of at least six identical houses built by George T. Trescott:
see 1 South Allan (#120), 232 Congress (#81), 5 South Allan (#118), 368 Ashley
(#127), and 299 President (#175). First occupied (1921-22) by D. P. Coleman.
81. 232 Congress Street Ca. 1921. Front-gable
Full-facade gable porch with brick pillars, slat balustrade, and stickwork in open
gable end; single and double 6/1 sash, weatherboard siding, metal roofing.
Outbuilding: non-contributing CMU garage.
Historic data: One of at least six identical houses built by George T. Trescott
(see 1 South Allan (#120), 5 South Allan (#118), 236 Congress (#82), 368 Ashley
(#127), and 299 President (#175). Residence of dentist Thomas Dotterer from about
1921 until at least 1930.

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82. 230 Congress Street Ca. 1919. Foursquare
Hipped dormer; full-facade hipped porch with stuccoed pillars and apron wall and
roofed second level deck with posts and slat balustrade; single and triple 3/1
sash, french doors at second level; shiplap siding.
Outbuilding: non-contributing CMU garage.
84. 3 Sutherland Avenue Ca. 1916. Foursquare
Full-facade hipped porch with posts; single 2/2 sash, weatherboard siding, metal
roofing.
Alterations: porch infilled with wood and 2/2 sash with sidelights.
Outbuilding: non-contributing ca. 1995 garage/apartment.
Historic data: First occupied by Thomas P. Stoney (see 573 Huger, #1).
85. 5 Sutherland Avenue Ca. 1917. Foursquare
Flat-hipped two-tier porch with columns and slat balustrade; transom and
sidelights, single 2/2 sash, shiplap siding, metal roofing.
Outbuilding: non-contributing metal garage.
Alterations: replacement posts at first level porch.
87. 11 Sutherland Avenue Ca. 1914. Front-gable
Hipped porch with supports on brick piers at recessed right bays; left bay cut
away as polygonal wing; transom, single 6/6 sash.
Alterations: vinyl siding, eaves reworked.
Outbuilding: weatherboard garage.
88. 497 Huger Street Ca. 1914. Foursquare/Queen Anne influence
Engaged polygonal front wing with flat-hipped roof; full-facade hipped porch with
posts and slat balustrade, transom, single 2/2 sash, weatherboard siding, metal
roof.
Historic data: Pattern identical to 10 Kenilworth (#38), 335 President (#66), 513
Huger (#70), 530 Huger (#204), and 54 Parkwood (#212).
Outbuilding: garage.
89. 493 Huger Street Ca. 1917. Foursquare/Queen Anne influence
Gabled projection at facade; full-facade gable-on-hip porch with pillars and wide-
slat balustrade; transom and sidelights, double and triple 1/1 sash, shiplap
siding, metal roofing.
Outbuilding: garage with shiplap siding.
Historic data: Residence of Gus Rittenberg family from 1918 until at least 1930.
90. 491 Huger Street Ca. 1920. Craftsman Bungalow
One and one-half story, cross-gable principal roof, front-gable second level;
gable porch with stuccoed pillars and apron wall, engaged carport at west
elevation; sidelights, single 6/1 sash, stuccoed masonry with wood shingle upper
level.
Outbuilding: garage.
91. 489 Huger Street Ca. 1920. Prairie
Cross-hipped roof; hipped porch with piers and apron wall, deck extends around
west elevation; single 3/1 sash, stuccoed masonry, metal roofing.
Outbuilding: stuccoed masonry garage.
Historic data: Very similar to 6 Wesson (#150).

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92. 14 Sutherland Avenue Ca. 1915. Prairie
Hipped roof; hipped hood on brackets over recessed center bay; bay window above entry; double and triple 6/1 sash, stuccoed masonry, metal roofing.
Alteration: replacement sash at two-story north wing.
Historic data: residence of W. E. Butler family from 1915 until at least 1930.
93. 12 Sutherland Avenue Ca. 1915. Front-gable/Queen Anne influence
Pedimented roof with partly-engaged pedimented front gable wing, cut away as first floor bay window; full-facade hipped porch with supports on brick pedestals; transom, single 2/2 sash, weatherboard siding, metal roofing.
Historic data: residence of William W. Leitch family from 1915 to at least 1930.
94. 10 Sutherland Avenue Ca. 1914. Foursquare
Full-facade hipped porch with columns on paneled pedestals; transom and sidelights, single, double, triple 2/2 and 6/6 sash, weatherboard siding.
Alterations: metal handrail; ramp to front entry.
95. 8 Sutherland Avenue Ca. 1920. Foursquare
Full-facade hipped porch with pillars, columns on apron wall, and recessed second level sleeping porch; triple and banded 6/1 sash, brick veneer.
Alterations: upper level of porch enclosed ca. 1950.
Outbuilding: garage with workshop/apartment.
96. 6 Sutherland Avenue Ca. 1925 Bungalow
Hipped roof, hipped dormer; full-facade engaged porch with tapered posts on brick pedestals and slat balustrade; single 1/1 sash, brick veneer.
Outbuilding: garage.
97. 4 Sutherland Avenue Ca. 1919. Front-gable
Pedimented roof; full-facade hipped porch with posts and slat balustrade; transom, single 1/1 sash, weatherboard siding, metal roofing.
98. 2 Sutherland Avenue Ca. 1921. Foursquare variant
Hipped dormer; gable portico with posts and slat balustrade, hipped porch along south elevation; single and double 9/1 sash, shiplap siding.
Alterations: infill at south elevation porch and south half of facade.
Outbuilding: non-contributing modern garage.
99. 220 Congress Street Ca. 1918. Duplex Front-gable
Flat-hipped two-tier full-facade porch with columns and turned balustrade at second level; two entries with transom, single and double windows, weatherboard siding.
Alterations: brick piers and weatherboard fascia at porch.
100. 218 Congress Street Ca. 1917. Duplex Foursquare
Gable dormer; flat-hipped two-tier full-facade porch with posts (on brick piers at first level) and slat balustrade; bay window at first level; two entries with transoms, single and double 2/2 sash.
Alterations: vinyl siding.
101. 216 Congress Street Ca. 1920. Bungalow
One and one-half story, lateral gable roof, gable dormer; full-facade partly-engaged shed porch with pillars and apron wall; single and double 6/1 sash, banded 6/6 sash, brick veneer with cast-stone trim; wood shingles at second level.
Outbuilding: non-contributing garage.

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- Historic data: rental property apparently built by George T. Trescott; conveyed to F. J. H. Haesloop in 1922. Details similar to houses built by Haesloop.
102. 212 Congress Street Ca. 1921. Foursquare
Full-facade partly-engaged two-tier hipped porch with supports on pedestals; single and triple 3/1 sash, weatherboard siding.
Alterations: second level of porch enclosed with weatherboard and horizontal 2/2 sash, ca. 1975.
Outbuilding: non-contributing modern two-car garage.
103. 1 Glenwood Avenue Ca. 1920. Foursquare
Gable dormer; full-facade hipped porch with supports on stuccoed pedestals and slat balustrade; single and triple 3/2 sash, shiplap siding, metal roofing.
Alterations: eaves enclosed.
Outbuilding: non-contributing modern garage.
104. 3 Glenwood Avenue Ca. 1917. Foursquare
Hipped dormer; full-facade hipped porch with columns on brick piers and slat balustrade; bay window at first level; transom, single 5/1 decorative sash, weatherboard siding, metal roofing.
Outbuilding: garage/workshop with shiplap siding.
105. 5 Glenwood Avenue Ca. 1917. Foursquare
Hipped dormer; full-facade flat-hipped porch with paired columns on brick pedestals and slat balustrade; two bay windows at second level; transom and sidelights, single and triple 1/1 sash, shiplap siding.
Alterations: rear addition.
Historic data: Identical to 331 President (#65). Residence of W. P. Hyer family from 1917 until at least 1930.
106. 7 Glenwood Avenue 1919. Front-gable
Full-facade gable-on-hip porch with tapered supports on brick pedestals, apron wall, and slat balustrade; single 3/2 sash; shiplap siding.
Alterations: south half of porch enclosed above apron wall.
Outbuilding: garage with second level apartment.
Historic data: House built by George T. Trescott; sold to Walter A. Rounemous in January 1920. Rounemous residence until at least 1930.
107. 9 Glenwood Avenue Ca. 1917. Foursquare
Hipped dormer; full-facade hipped porch with columns; transom and sidelights, double and single 1/1 sash, weatherboard siding, metal roofing.
Outbuilding: garage with shiplap siding.
Historic data: Identical to 364 Ashley (#129).
108. 477 Huger Street Ca. 1914. Foursquare with wing
Cross-hipped roof; full-facade and west elevation hipped porch with columns, decorative slat balustrade and round corner; two entries with transoms, single 1/1 sash, weatherboard siding, metal roofing.
Historic data: Lot conveyed to Annie Mabel Trescott in 1913; house built by George Trescott and briefly occupied by the Trescott family. From ca. 1915 until at least 1930 home of Edwin T. and Carrie Whiting.

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109. 475 Huger Street Ca. 1920. Duplex Lateral-gable
Gable dormer; full-facade gable-on-shed porch with tapered brick pillars and slat balustrade; two entries, double and triple 3/2 sash, shiplap siding, metal roofing.
Historic data: residence of dentist J. E. Harper from 1921 until at least 1930.
110. 473 Huger Street Ca. 1921. Foursquare
Hipped dormer; full-facade hipped porch with posts and slat balustrade; transom and sidelights, double 3/1 sash, weatherboard siding, metal roofing.
Alterations: vinyl siding.
111. 471 Huger Street Ca. 1930. Tudor Revival
One and one-half story, cross-gable roof; recessed arcaded porch with cast-stone cap on brick apron wall, deck extends beyond west (Glenwood) elevation; two entries, single, double and triple 6/6 sash.
Outbuilding: non-contributing garage.
112. 463 Huger Street Ca. 1921. Prairie
Hipped pent roof on shaped brackets with pilasters, entry deck with pierced-brick apron wall; one-story brick wing; sidelights, double 3/1 sash and tripartite window, rough stucco with brick pilasters; metal roofing, knee braces.
114. Allan Park
Grassy open lot with concrete walks radiating to four corners from circular concrete two-tier planting bed at center.
115. 4 Glenwood Avenue Ca. 1922. Lateral-gable
One-story; gable hood on braces; transom and sidelights, single and triple 3/1 sash, tile roofing.
Alterations: vinyl siding.
Outbuilding: garage.
116. 204 Congress Street Ca. 1920. Foursquare variant
One-bay hipped porch at facade with shiplap-clad apron wall and supports, one-story hipped wing at west (Glenwood) elevation; double and triple 3/1 and 2/1 sash, shiplap siding.
Outbuilding: small weatherboarded office or workshop; non-contributing metal garage.
Historic data: Residence of physician G. F. Heidt from 1921 until at least 1930.
117. 357 Ashley Avenue Ca. 1920. Duplex Foursquare
Gable dormer; full-facade hipped porch with clustered columns on tall stuccoed piers and slat balustrade; first level bay window, two entries, single 3/1 sash, shiplap siding.
118. 5 South Allan Park Ca. 1920. Front-gable
Full-facade gable porch with brick pillars, slat balustrade, and stickwork in open gable end; single and double 6/1 and 1/1 sash, weatherboard siding, metal roofing.
Historic data: One of at least six identical houses built by George T. Trescott: see 1 South Allan (#120), 232 Congress (#81), 236 Congress (#82), 368 Ashley (#127), and 299 President (#175).
119. 3 South Allan Park Ca. 1920. Bungalow
Front gable roof; partly-engaged gable porch at west bays with brick pillars, apron wall, and stickwork in open gable end; double 3/1 sash, shiplap siding.

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120. 1 South Allan Park. 1920. Front-gable
Full-facade porch with brick pillars and slat balustrade; single and double 6/1 sash, weatherboard siding, metal roofing.
Alterations: porch roof changed, second level window changed to entry.
Outbuilding: garage.
Historic data: Built by George T. Trescott, one of at least six identical houses (see 236 Congress (#80), 232 Congress (#81), 5 South Allen (#118), 368 Ashley (#127), and 299 President (#175). From 1921 to ca. 1924 residence of his brother Edward and their father W. H. Trescott.
122. 6 North Allan Park Ca. 1925. Bungalow influence
One and one-half story, cross gable roof; hipped porch with brick piers; single 3/1 sash, weatherboard siding, metal roofing.
123. 2 North Allan Park Ca. 1921. Lateral-gable
Gable dormer; full-facade gable porch with posts on brick pedestals, slat balustrade, and stickwork at open gable end; double 6/1 and 1/1 sash, shiplap siding, metal roofing.
124. 369 Ashley Avenue Ca. 1919. Front-gable with wing
Hipped hood on braces connected to one-story hipped sunporch at south elevation; single and triple 6/1 sash, shiplap and weatherboard siding, metal roofing.
Alterations: north elevation porte-cochere with brick pillars and second level enclosure with 6/6 windows.
Outbuilding: non-contributing modern garage.
Historic data: Built by George T. Trescott for Russell H. Smith. Identical to 324 President (#78).
125. 451 Huger Street Ca. 1921. Foursquare variant
Full-height hipped wing at west elevation; hipped portico with clustered posts, hipped porch along east elevation; double and triple 3/1 sash, modillions.
Alterations: side porch enclosed ca. 1940; vinyl siding.
Outbuilding: non-contributing CMU garage with second level apartment.
126. 447 Huger Street Ca. 1921. Foursquare
Hipped dormer; full-facade hipped porch with supports on brick piers; transom, single and double 1/1 sash, metal roofing.
Alterations: vinyl siding.
Outbuilding: non-contributing garage.
127. 368 Ashley Avenue Ca. 1920. Front-gable
Full-facade gable porch; single 6/6 sash, shiplap siding.
Alterations: Ca. 1990 porch gable, posts and balustrade rebuilt; bow window added.
Historic data: One of at least six identical houses built by George T. Trescott (see 1 South Allan (#120), 232 Congress (#81), 236 Congress (#82), 5 South Allan (#118), and 299 President (#175).
128. 366 Ashley Avenue Ca. 1919. Bungalow
Front-gable roof; partly-engaged gable porch with brick pillars at south bays; multilight/1 cottage sash, shiplap siding.
129. 364 Ashley Avenue Ca. 1922. Foursquare
Hipped dormer; full-facade hipped porch with tapered supports on brick piers; transom and sidelights, double and single 9/1 and 2/2 sash, shiplap siding.
Alteration: pipe railing at porch.

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Outbuilding: garage.
Historic data: Identical to 9 Glenwood (#107).
130. 362 Ashley Avenue Ca. 1919. Front-gable
Full-facade gable porch with stuccoed pillars; transom and sidelights, single and double 2/2 sash, shiplap siding, metal roofing at porch.
Alterations: metal handrail.
Outbuilding: non-contributing garage.
131. 360 Ashley Avenue Ca. 1919. Foursquare influence
Full-facade engaged two-tier porch with columns and slat balustrade, brick piers at first level; single and double 1/1 sash, shiplap siding, metal roofing.
Alterations: metal porch supports at first level.
132. 188 Congress Street 1920. Bungalow
Front-gable roof; full-facade engaged porch with brick pillars and apron wall; triple 8/1 and 2/1 sash, brick veneer and wood shingle siding.
Outbuilding: non-contributing garage.
Historic data: Built by George T. Trescott and conveyed to his sister Annie (Mrs. Edward W.) Dobson. From 1921-23 residence of Annie and Edward Dobson; ca. 1924-27 occupied by Trescott's father and brother.
133. 184 Congress Street Ca. 1920. Foursquare
Gable dormer; full-facade hipped porch with east half enclosed (appears original), apron wall, and gabled portico with columns; single and triple 2/2 sash, metal roofing at porch.
Alterations: vinyl siding and replacement columns, 1996.
134. 182 Congress Street Ca. 1919. Foursquare
Gable dormer; full-facade gable porch with brick pillars, slat balustrade; single and triple 3/2 sash, weatherboard siding, metal roofing.
Historic data: Identical to 625 Rutledge (#159).
136. 176 Congress Street Ca. 1920. Foursquare
Gable dormer; full-facade partly-engaged two-tier porch with first level stuccoed pillars, second level columns; triple 3/1 sash, shiplap siding.
Alterations: half of second level porch enclosed; modern slat balustrade.
137. 1 Wesson Street Ca. 1916. Duplex Foursquare
Hipped dormer; full-facade flat-hipped porch with columns and slat balustrade; bay window at first level, two entries with transom, single 1/1 sash, metal roofing.
Alterations: vinyl siding.
Historic data: residence of Julian H. Kuhne family (and various tenants) from 1916 until at least 1930.
138. 3 Wesson Street Ca. 1916. Foursquare/Queen Anne influence
Hipped dormer; pedimented gable projecting wing, cut away as first level bay window; full-facade hipped porch with columns; transom and sidelights, single 1/1 sash.
Alterations: vinyl siding, metal handrail.
Historic data: Essentially identical to 32 Parkwood (#56). Residence of J. V. Murray family from about 1916 until at least 1930.

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139. 5 Wesson Street Ca. 1914. Foursquare
Hipped dormer; full-facade hipped porch with columns; first level bay window; transom and sidelights, single decorative 3/1 sash, wood shingle and weatherboard siding, metal roofing.
Alterations: second level windows lengthened; metal handrail at porch.
Outbuilding: garage.
Historic data: Lot conveyed to Annie Trescott in 1914; house built by George Trescott and occupied by him, his wife, sister and brother, and parents. Annie Trescott Dobson sold the house in 1919, and the Trescotts moved to 532 Huger (#203).
140. 7 Wesson Street Ca. 1915. Foursquare
Hipped dormer; full-facade hipped roof with supports on brick piers; bay window at first level; transom and sidelights, single 2/2 sash, weatherboard siding, metal roofing.
Alterations: turned porch supports and balustrade.
Historic data: Residence of James Doar family from about 1915 until at least 1930.
141. 9 Wesson Street Ca. 1916. Foursquare
Hipped dormer; full-facade hipped porch with paneled pillars and slat balustrade; single 1/1 sash, weatherboard siding, metal roofing.
Historic data: Home of Helena McIndoe from about 1916 until at least 1930.
142. 443 Huger Street Ca. 1914. Foursquare
Hipped dormer; full-facade hipped porch with columns and slat balustrade; transom, single 2/2 sash.
Alterations: aluminum siding.
Outbuilding: garage.
Historic data: first occupied (1914) by Mrs. A. V. Wallace. 1915-16 residence of H. A. Smathers (see 555 Huger, #19).
143. 441 Huger Street Ca. 1915. Front-gable/Queen Anne influence
Pedimented-gable roof with partly-engaged pedimented-gable projecting wing; full-facade hipped porch with turned posts and balustrade; transom, single 1/1 and 2/2 sash, weatherboard siding, metal roofing.
Outbuilding: non-contributing garage.
145. 439 Huger Street Ca. 1923. Front-gable
Two-tier engaged porch with first level supports on pedestals and second level turned posts and decorative slat balustrade; single 2/2 sash, shiplap siding, metal roofing.
Alterations: metal porch supports at first level.
Outbuilding: non-contributing garage.
146. 11 Wesson Street Ca. 1921. Foursquare variant
Hipped hood at Wesson Street facade, porch with columns and slat balustrade across north (Huger) elevation; transom and sidelights, single and double 1/1 sash, shiplap and wood shingle siding, metal roofing.
Alterations: second level infill over porch; south elevation one-story addition.
Outbuilding: non-contributing garage.
Historic data: built by George T. Trescott for Daniel Schwartzmann.

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147. 429 Huger Street Ca. 1914. Foursquare
Hipped dormer; engaged full-facade two-tier porch with full-height paneled pillars and decorative slat balustrade; transoms at first and second level entries, single 1/1 sash, weatherboard siding.
Outbuilding: stuccoed masonry garage with knee braces at front-gable roof.
Historic data: at least from 1914-30 the home of Richard H. Allan, a vice-president with James Allan & Co.
148. 10 Wesson Street Ca. 1919. Foursquare
Hipped dormer; full-facade partly-engaged two-tier hipped porch with clustered posts (on brick piers at first level) and slat balustrade; transom, single and double 1/1 sash, shiplap siding.
Alterations: north bays of second level porch enclosed; first level metal handrail.
Outbuilding: non-contributing CMU shed.
149. 8 Wesson Street Ca. 1919. Foursquare/Queen Anne influence
Front gable projecting wing, hipped dormer; full-facade two-tier flat-hipped porch with columns (on brick piers at first level) and slat balustrade, transom at second level entry; two entries, single 2/2 sash, metal roofing.
Alterations: north bays of second level porch enclosed, metal handrail at first level; vinyl siding. Converted for duplex use before 1930.
Historic data: built by George T. Trescott; sold to Samuel M. Kaminski 9/1919. Kaminski occupied the house at least until 1930.
150. 6 Wesson Street Ca. 1921. Prairie
Hipped roof with hipped wing; hipped porch with stuccoed pillars and apron wall, apron wall extends to open deck and entry at recessed wing; single 3/1 sash, stuccoed masonry.
Historic data: Very similar to 489 Huger (#91).
152. 2 Wesson Street Ca. 1920. Duplex Foursquare
Hipped dormer; full-facade hipped two-tier porch with brick pedestals at first level, columns and slat balustrade at second level; transoms, single and double 2/2 sash; north (Wesson Street) entry with hipped portico with columns.
Alterations: one bay of Congress Street porch enclosed, added door with transom.
Outbuilding: double garage with shiplap siding.
Historic data: originally a duplex with first floor main apartment; second floor apartment was accessed from Wesson Street.
153. 605 Rutledge Avenue Ca. 1920. Foursquare/Queen Anne influence
Two-story, hipped roof with pedimented gables over polygonal bays at facade and south elevation; full-facade gable-on-hip porch with brick piers and slat balustrade; oval transom and sidelights, single 1/1 sash.
Alterations: vinyl siding at gable ends.
154. 607 Rutledge Avenue Ca. 1920. Craftsman Bungalow
Lateral gable roof with projecting front-gable central wing; full-facade engaged porch with brick apron wall and stuccoed pillars; single 1/1 sash, three entries, metal roofing.
Alterations: vinyl siding.

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155. 609 Rutledge Avenue Ca. 1920. Front-gable/Craftsman influence
Partly engaged cutaway gable projecting wings at facade and south elevation;
gable-on-polygonal-hip porch with brick piers and apron wall; transom, single 1/1
sash, weatherboard siding; prominent knee braces.
Historic data: Residence of J. T. W. Flint from 1921 until at least 1930.
156. 611 Rutledge Avenue Ca. 1923. Front-gable
Full-facade flat-hipped two-tier porch with paneled tapered supports on brick and
paneled pedestals and slat balustrade; dentiled cornice, double and triple 6/1
sash, weatherboard siding.
Alterations: one-story hipped addition at north elevation.
Outbuilding: non-contributing CMU garage.
157. 619 Rutledge Avenue Ca. 1920. Foursquare
Hipped dormer; full-facade hipped porch with tapered posts and slat balustrade;
single and double 6/1 sash, weatherboard siding, metal roofing.
Outbuilding: non-contributing garage.
158. 623 Rutledge Avenue Ca. 1924. Bungalow influence
Hipped roof, hipped dormer; full-facade engaged porch with posts on brick
pedestals and slat balustrade; sidelights, triple 6/2 sash.
Alterations: vinyl siding.
159. 625 Rutledge Avenue Ca. 1920. Foursquare
Gable dormer; full-facade gable porch with pillars; single and triple 3/2 sash.
Alterations: apron wall, vinyl siding, eaves enclosed.
Historic data: Identical to 182 Congress (#134).
162. 257 Congress Street 1925. Foursquare with wing
Gable dormer; full-height lateral gable rear wing; engaged full-facade two-tier
porch with columns (on brick piers at first level) and slat balustrade; single and
double 2/2 sash, shiplap siding.
164. 14 Parkwood Avenue Ca. 1917. Foursquare
Full-facade two-tier hipped porch with columns and turned balustrade; transom and
sidelights, single 1/1 sash, weatherboard siding, metal roofing.
Alterations: ca. 1950 second level of porch enclosed with banded 2/2 sash; small
modern rear addition.
Historic data: residence of G. M. Howe family from ca. 1917 until at least 1930.
165. 12 Parkwood Avenue Ca. 1921. Foursquare
Hipped dormer; full-facade hipped porch with supports on brick pedestals and slat
balustrade; single and double 6/6 sash, weatherboard and wood shingle siding.
166. 10 Parkwood Avenue Ca. 1919. Craftsman influence
One and one-half story, lateral gable roof with inset gable dormer; engaged full-
facade porch with supports on brick pedestals and slat balustrade; double 1/1
sash, shiplap and wood shingle siding.
167. 8 Parkwood Avenue Ca. 1921. Front-gable
Gable porch with stuccoed pillars, slat balustrade and stickwork in open gable
end; single 3/1 sash, weatherboard siding.
Alterations: replacement sash at second level; full-height rear addition; roof
reworked and eaves enclosed.
Outbuilding: garage/workshop.
Historic data: built by George T. Trescott.

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168. 4 Parkwood Avenue Ca. 1921. Foursquare
Gable dormer; full-facade gable porch with brick pillars and slat balustrade;
single and double 6/1 sash, weatherboard siding.
Alterations: turned post added at porch.
Historic data: built by George T. Trescott.
170. 444 Sumter Street Ca. 1916 Bungalow influence
Front-gable roof; full-facade hipped porch with turned posts and turned
balustrade; single 1/1 sash, shiplap siding.
171. 287 President Street Ca. 1920. Front-gable
Full-facade hipped porch with second level deck, supports on pedestals, and slat
balustrade; double 1/1 sash, weatherboard siding, metal roofing.
Alterations: second level french doors shortened and 1/1 sash installed; deck
railing removed.
172. 291 President Street 1919. Bungalow
Front-gable roof; full-facade engaged porch with supports on brick piers and slat
balustrade; single 6/1 sash, weatherboard siding.
Historic data: Built by George T. Trescott and conveyed to his sister Annie M.
Dobson in 1919.
173. 293 President Street Ca. 1921. Front-gable
Full-facade gable-on-hip porch with supports on brick pedestals, slat balustrade,
and stickwork at open gable end; single and double 1/1 sash, weatherboard siding,
metal roofing.
Outbuilding: garage.
Historic data: built by George T. Trescott.
174. 295 President Street Ca. 1920. Bungalow
Front-gable roof; full-facade engaged porch with brick pillars and slat
balustrade; single 6/1 sash, weatherboard siding.
Outbuilding: non-contributing metal shed.
Historic data: residence of J. V. Ryan from 1921 until at least 1930.
175. 299 President Street Ca. 1919. Duplex Front-gable
Full-facade gable porch with brick pillars, slat balustrade, and stickwork at open
gable end; two entries, single and double 1/1 sash, weatherboard siding, metal
roofing at porch.
Outbuilding: non-contributing modern garage.
Historic data: Built by George T. Trescott, essentially identical to 120 South
Allan (#120), 236 Congress (#80), 232 Congress (#81), 5 South Allan (#118), and
368 Ashley (#127); the only one of the group built as a duplex.
176. 301 President Street Ca. 1921. Bungalow
Front-gable roof; full-facade engaged porch with stuccoed piers; single 6/6 sash.
Alterations: vinyl siding; metal handrail.
Outbuilding: non-contributing metal shed.
177. 303 President Street Ca. 1921. Bungalow
Front-gable roof; partly-engaged two-bay wide gable porch; single prairie style
4/1 sash, weatherboard siding.
Alterations: metal porch supports and rail; rear addition.
Outbuilding: garage with shiplap siding.

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178. 305 President Street Ca. 1925. Bungalow influence
Front-gable roof; recessed porch at south bay with short column on brick pier,
turned balustrade; side entry into front wing, single and double 2/2 sash, metal
roofing.
Alterations: aluminum siding.
Outbuilding: non-contributing garage.
179. 307 President Street Ca. 1910. Freedmen's Cottage
Hipped hood on carved brackets over entry and transom at tall parapet screen;
single 6/6 sash, shiplap siding.
Alterations: south elevation porch enclosed as living space.
Historic data: not built as part of Hampton Park Terrace, this house and the two
buildings to its north on Congress Street predate the development.
180. 255 Congress Street Ca. 1925. Front-gable
Full-facade gable porch with posts; single and triple 2/2 sash, shiplap siding.
Alterations: modern spindle balustrade; rear addition with second level entry at
north elevation.
181. 253 Congress Street Ca. 1930. Foursquare
Full-facade engaged two-tier porch with posts and slat balustrade; single 2/2
sash, weatherboard siding, metal roofing.
182. 251 Congress Street Ca. 1940. Bungalow influence
Hipped roof; partly-engaged two bay wide gable porch with piers and slat
balustrade; single 3/1 sash, brick veneer, asbestos shingle roofing.
Alterations: false half-timbers at front gable end.
Outbuilding: non-contributing garage.
185. 171 Moultrie Street Ca. 1925. Prairie
Hipped roof with front pedimented gable projecting bay, hipped dormer; full-facade
gable-on-hip porch and engaged hipped-roof sleeping porch above open porch at west
elevation, paired columns and slat balustrade at both porches; transom and
sidelights, single and double 2/2 sash, brick veneer with cast-stone trim, shiplap
siding at gable ends, slate roofing.
Historic data: presently The Citadel Faculty House.
186. 18 Elmwood Avenue Ca. 1921. Foursquare
Hipped dormer; full-facade flat-hipped two-tier porch with columns on brick piers
and slat balustrade; double 2/2 sash, metal roofing.
Alterations: porch second level infilled, first level insect screened; vinyl
siding.
Historic data: built by George T. Trescott; investment property conveyed to
Lillie (Mrs. F. J. H.) Haesloop 12/1921.
187. 16 Elmwood Avenue Ca. 1916. Foursquare
Hipped dormer; full-facade hipped porch with columns and slat balustrade, wraps
around south elevation; transom and sidelights, single and double 1/1 sash,
weatherboard siding, metal roofing.
188. 14 Elmwood Avenue Ca. 1921. Front-gable
Gable porch with supports on pedestals and slat balustrade; double 1/1 sash.
Alterations: aluminum siding.
Outbuilding: garage.
Historic data: residence of physician T. H. Martin from 1921 at least until 1930.

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189. 552-554 Huger Street Ca. 1921. Foursquare influence
Two and one-half story, gable dormers; full-facade hipped porch with pillars and apron wall; single 9/1 sash, first level brick veneer with cast-stone trim; second level weatherboard.
Outbuilding: shiplap garage.
Historic data: lot conveyed to Lillie B. Haesloop 9/1920; built by her husband F. J. H. Haesloop.
190. 550 Huger Street Ca. 1922. Bungalow
Lateral gable roof, shed dormer; full-facade partly-engaged shed porch with paired tapered posts on double pier and post at inner bay; one bay infilled as living space (appears original); double 2/2 sash, weatherboard siding.
Outbuilding: non-contributing metal garage.
Historic data: essentially identical to 565 Huger (#17).
191. 548 Huger Street Ca. 1922. Foursquare
Dormer with bowed roof; full-facade hipped porch with pillars and apron wall; sidelights, double prairie-style windows, brick veneer with cast-stone trim, metal roofing.
Alterations: vinyl siding, insect-screened porch.
Outbuilding: weatherboard garage.
Historic data: probably built by F. J. H. Haesloop.
193. 542 Huger Street Ca. 1920. Foursquare
Hipped dormer; full-facade hipped porch with columns and slat balustrade; single and double 2/2 sash, weatherboard siding, metal roofing.
Alterations: porch partially insect screened.
Outbuilding: non-contributing carport.
194. 11 Kenilworth Avenue Ca. 1920. Bungalow influence
Hipped roof; partly-engaged hipped porch over recessed left bays with turned posts and balustrade; double 2/2 and triple craftsman 4/1, 2/1 sash, brick veneer, metal roofing.
Outbuilding: weatherboard garage.
195. 13 Kenilworth Avenue Ca. 1923. Bungalow influence
One and one-half story, lateral gable roof, two gable dormers; hipped porch with brick pillars at center bay; single 6/6 sash, brick veneer with wood shingle siding at dormers.
Outbuilding: garage.
Historic data: built by F. J. H. Haesloop.
196. 15 Kenilworth Avenue Ca. 1920. Foursquare
Gable dormer; full-facade engaged two-tier porch with columns (on brick pedestals at first level) and slat balustrade; two-story bay window, single 1/1 sash, shiplap siding, metal roofing.
Outbuilding: non-contributing garage.
197. 17 Kenilworth Avenue Ca. 1915. Bungalow
Lateral gable roof; full-facade gable porch with posts on brick piers and crossed-slat handrail; transom, triple 3/1 and 1/1 sash, weatherboard and wood shingle siding, metal roofing, knee braces.
Alterations: insect screening at porch.
Outbuilding: shed.

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198. 167 Moultrie Street Ca. 1924 Foursquare with wing
Hipped dormer; full-facade porch with second level deck, engaged two-story sunroom
over porte-cochere at west elevation; transom and sidelights, double 2/1 sash,
shiplap siding.
Alterations: metal supports at porch and porte-cochere.
199. 20 Kenilworth Avenue Ca. 1920. Prairie
Hipped roof, hipped dormer; recessed central bay filled by two-tier porch with
tapered supports and slat balustrade; one-story hipped sleeping porch at north
(Moultrie) elevation; transom and sidelights, single 6/6 sash, brick veneer with
cast-stone trim, metal roofing.
Alterations: sleeping porch infilled with 1/1 sash; insect screen at entry porch.
Outbuilding: garage.
200. 18 Kenilworth Avenue Ca. 1917. Foursquare/Queen Anne influence
Pedimented gable projecting wings at facade and south elevation; full-facade
hipped porch with columns and slat balustrade; transom and sidelights, single 2/2
sash, weatherboard siding, metal roofing.
Historic data: residence of E. T. Heyward from 1917 until at least 1930.
201. 16 Kenilworth Avenue Ca. 1918. Foursquare
Hipped dormer; full-facade hipped porch with deck and columns; single 6/6 sash,
weatherboard siding, carved brackets.
Outbuilding: non-contributing modern garage/shed.
202. 14 Kenilworth Avenue Ca. 1920. Lateral-gable/Craftsman influence
One and one-half story with gable wall dormer; full-facade gable porch with
pillars, apron wall and slat balustrade; single and grouped 6/6 sash, wood shingle
first level, weatherboard second level.
Historic data: plan and trim detail are identical to 330 President (#77) and 567
Huger (#16).
203. 532 Huger Street Ca. 1919. Prairie
Hipped roof, dormer with low bowed roof with flared eaves, matching entry hood on
braces, deck with apron wall; one-story hipped sunroom at west elevation, porte-
cochere with brick pillars at east elevation; fanlight and sidelights, triple
windows, brick veneer with cast-stone trim; modillions.
Alterations: sunporch glassed in; replacement sash, vinyl siding.
Outbuilding: brick three-car garage.
Historic data: Built by George T. Trescott; between ca. 1920 and 1933 the
residence of his family.
204. 530 Huger Street Ca. 1915. Foursquare/Queen Anne influence
Engaged polygonal front wing; full-facade hipped porch with columns and slat
balustrade, wrapping around west elevation; transom, single 2/2 sash, metal roof.
Alterations: vinyl siding.
Outbuilding: non-contributing garage.
Historic data: Pattern identical to 10 Kenilworth (#38), 335 President (#66), 513
Huger (#70), 497 Huger (#88), 54 Parkwood (#212).
206. 49 Parkwood Avenue Ca. 1916. Foursquare/Queen Anne influence
Projecting pedimented gable wing, cutaway at first level facade as bay window;
full-facade hipped porch with columns and decorative slat balustrade; transom and
sidelights, single 2/2 sash, weatherboard siding, metal roofing.

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- Historic data: residence of H. William Hopke family from 1916 until at least 1930.
207. 53 Parkwood Avenue Ca. 1915. Foursquare
Hipped dormer; full-facade hipped porch with columns; transom, double 2/2 sash, weatherboard siding.
208. 163 Moultrie Street Ca. 1922. Duplex Front-gable with wing
Lateral gable rear wing; full-facade two-tier flat-hipped porch with heavy posts (on brick pedestals at first level) and slat balustrade; single 6/1 sash, gable hood on braces at side elevation entry.
Alterations: vinyl siding, eaves enclosed, second level porch insect screened.
209. 161 Moultrie Street Ca. 1915. Front-gable/Foursquare plan
Two and one-half story, pedimented cross-gabled roof; full-facade hipped porch; transom, double prairie-style 4/1 sash, metal roofing.
Alterations: vinyl siding; metal porch supports.
Outbuilding: garage.
210. 157 Moultrie Street Ca. 1921. Foursquare
Hipped dormer; full-facade porch with second level deck and hipped portico at east (Parkwood) elevation, both with brick piers, connected by apron wall; transoms, single 9/1 sash, brick veneer with cast-stone trim.
211. 56 Parkwood Avenue Ca. 1922. Prairie
Hipped roof; columns and decorative false beams at rounded-arched center bay with recessed entry and one-story hipped arcaded porch wings at both side elevations; single and double 6/1 sash, with fanlights at facade, and casement windows; brick veneer with cast-stone trim.
Outbuilding: brick garage.
Historic data: built by F. J. H. Haesloop; conveyed by him in 1923 to Thomas S. Wilbur who lived here until ca. 1929.
214. 48 Parkwood Avenue Ca. 1917. Lateral-gable/Craftsman influence
Gable dormer; full-facade shed porch with projecting central gable, brick piers on pedestals, and decorative balustrade; transom and sidelights, single and triple prairie-style sash, weatherboard and wood shingle siding.
Outbuilding: two-story garage/apartment.
Historic data: residence of T. M. Thornhill from ca. 1917 until at least 1930.
215. 518 Huger Street Ca. 1914. Foursquare
Hipped dormer; engaged full-facade two-tier porch with columns and turned balustrade; hipped wing at east elevation, one-story rear wing; transoms at first and second level entries, single and double 1/1 sash, weatherboard siding.
Outbuilding: non-contributing CMU garage.
Historic data: residence of W. Cuttino Wilbur from 1914 until at least 1930.
216. 512 Huger Street Ca. 1913. Foursquare
Hipped dormer; full-facade hipped porch with columns and slat balustrade; two-story bay window projection; transom, single 1/1 sash, weatherboard siding, metal roofing.
Outbuilding: non-contributing modern shed.
217. 510 Huger Street Ca. 1918. Foursquare
Hipped dormer; full-facade hipped porch with columns and turned balustrade; hipped porte-cochere at side elevation; bay window at first level, transom and sidelights, single 6/1 and 1/1 sash, weatherboard siding, metal roofing.

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- Outbuilding: non-contributing metal garage.
Historic data: residence of Samuel Rittenberg family from 1921 at least until 1930.
218. 359 President Street Ca. 1929. Foursquare variant
Hipped portico on brackets, hipped porch with deck, paneled supports on brick pedestals, and slat balustrades at south elevation; transom and sidelights, double 6/1 sash, shiplap siding.
Outbuilding: non-contributing modern garage.
220. 363 President Street Ca. 1922. Lateral-gable/Craftsman influence
One and one-half story, lateral gable roof with front gable projection; full-facade shed porch with brick pillars and apron wall; sidelights; triple and grouped multi-light and 3/1 cottage sash, brick veneer first level; knee braces at eaves.
Alterations: vinyl siding at upper level; insect screening at porch.
Outbuilding: non-contributing CMU shed.
Historic data: built by F. J. H. Haesloop for Edwin Cudworth family.
221. 365 President Street Ca. 1922. Foursquare
Hipped dormer; full-facade hipped porch with brick pillars and slat balustrade; sidelights, double and triple prairie-style windows; weatherboard siding.
Outbuilding: non-contributing modern garage.
Historic data: built by F. J. H. Haesloop for Mrs. Hattie Morrison who lived here until ca. 1930.
222. 367 President Street Ca. 1915. Foursquare variant
Hipped dormer; partly-engaged hipped porch over recessed south bays with full-height paneled pillars and turned balusters; first level north bay recessed under hipped one-story porch; transom, single and double 1/1 sash, shiplap siding, metal roofing.
223. 153 Moultrie Street Ca. 1922. Lateral-gable
Gable dormer; full-facade gable porch with brick piers and apron wall; transom and sidelights, double and triple 1/1 sash, brick veneer with cast-stone trim, slate roofing.
Alterations: insect screening at porch.
Historic data: built by F. J. H. Haesloop; conveyed to Thomas S. Wilbur 1923. Residence of Walter B. Wilbur after 1930.
224. 151 Moultrie Street Ca. 1917. Foursquare
Hipped dormer; full-facade flat-hipped porch with paired columns and slat balustrade; projecting second level window bays; transom and sidelights, triple windows.
Alterations: vinyl siding, replacement 1/1 sash.
Outbuilding: garage.
Historic data: Identical to 362 President (#229). Residence of Simon Fogarty family from ca. 1921 until 1995.
225. 145 Moultrie Street Ca. 1920. Bungalow/Spanish Revival influence
Hipped roof with pedimented gable projections, gable dormer; engaged porch at facade, with piers and apron wall, deck extends around east (President) elevation; gable portico with brick piers and apron wall at President Street entry; transom

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- and sidelights, single and double 3/1 sash, brick veneer with cast-stone trim, tile roofing.
Alterations: facade (Moultrie) porch enclosed with glass.
Outbuilding: brick garage with tile roofing.
227. 368 President Street Ca. 1918. Front-gable
Full-facade hipped porch with bracketed posts and decorative slat balustrade; single 2/2 sash, metal roofing.
Alterations: vinyl siding.
228. 364 President Street Ca. 1916. Foursquare
Hipped dormer; engaged two-tier full-facade porch with columns and slat balustrade; transom and sidelights, diamond/1 single windows, french doors at second level, weatherboard siding, metal roofing.
Historic data: residence of Dabney Yarborough family from 1916 until ca. 1925; later known as residence of Septima Clark.
229. 362 President Street Ca. 1918. Foursquare
Hipped dormer; full-facade flat-hipped porch with paired columns and slat balustrade; projecting second level window bays; transom and sidelights, triple 1/1 sash, metal roofing.
Alterations: vinyl siding, replacement sash at dormer, porch partly insect screened.
Historic data: Identical to 151 Moultrie (#224).
230. 500 Huger Street Ca. 1915. Foursquare/Queen Anne influence
Hipped roof, pedimented gable dormers front and east slopes, full-height polygonal pedimented gable projection at west bay; full-facade hipped porch with columns and slat balustrade; transom and sidelights, single 1/1 sash, shiplap siding, metal roofing.
Outbuilding: garage with shiplap siding.
231. 496 Huger Street Ca. 1915. Front-gable
Engaged full-facade two-tier porch with full-height paneled pillars and decorative slat balustrade; transom and sidelights, oversized single 1/1 sash, shiplap siding; hipped dormers with wood shingle siding.
Outbuilding: garage.
Historic data: residence of James E. Allen family from ca. 1916 until at least 1930.
232. 494 Huger Street 1918. Foursquare
Gable dormer; full-facade gable porch with brick pillars, slat balustrade, and stickwork to match gable end of columned porte-cochere; two entries, single and triple 3/2 sash, shiplap siding, metal roofing.
Alterations: converted as duplex, ca. 1940. Rear addition.
Historic data: built by George T. Trescott.
234. 1 Sutherland Court Ca. 1915. Freedmen's Cottage influence
Lateral gable wing; shed porch at both sides of ell with supports on brick pedestals and slat balustrade; two entries, single 6/6 sash, weatherboard siding, metal roofing.

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237. 6 Sutherland Court Ca. 1911. Freedmen's Cottage
Shed porch along south elevation with columns on paneled pedestals, slat
balustrade; hipped hood on carved brackets at parapet screen entry, single 1/1
sash, metal roofing.
Alterations: ca. 1940 rear bays of porch extended and infilled; vinyl and false-
stone siding.
239. 123 Moultrie Street Ca. 1937. Colonial Revival influence
Hipped roof with shallow front gable wing and one-story west wing; gabled entry
surround with pilasters; fanlight, single 6/6 sash, brick veneer.
240. 478 Huger Street Ca. 1937. Colonial Revival influence
Lateral gable roof; one-story hipped wing at west elevation; gabled entry
surround, fanlight, single 6/6 sash, stone veneer, tile roofing.
Outbuilding: two-car garage with front gable roof, stone veneer, tile roofing.
243. 468 Huger Street Ca. 1914. Duplex Foursquare
Flat-hipped full-facade two-tier porch with posts (on pedestals at first level);
entries with transoms, double 2/2 sash, weatherboard siding.
Alterations: crossed-slat handrail.
244. 464 Huger Street Ca. 1915. Foursquare
Hipped dormer; full-facade hipped porch with paired paneled posts and slat
balustrade; one-story wing at left elevation; transom and sidelights, double and
triple 1/1 sash, weatherboard siding, metal roofing.
245. 462 Huger Street Ca. 1913. Bungalow influence
Front-gable roof; full-facade hipped porch extends along west elevation; transom,
banded 1/1 sash at front bay window projection, metal roofing.
Alterations: vinyl siding, replacement porch posts and metal handrail.
246. 460 Huger Street Ca. 1914. Duplex Foursquare
Flat-hipped full-facade two-tier porch with columns and brick apron wall first
level, chamfered posts and slat balustrade second level; two entries, single 1/1
and 2/2 sash, metal roofing.
Alterations: asbestos shingle siding.
247. 105 Moultrie Street Ca. 1915. Foursquare
Full-facade two-tier engaged porch; transom, single 2/2 sash, shiplap siding.
Alterations: metal porch supports and railing.
248. 107 Moultrie Street Ca. 1921. Foursquare/Prairie influence
Engaged pedimented gable projection at facade; hipped rear wing at west elevation;
full-facade flat-hipped porch with pillars; sidelights, double decorative 4/1
sash, brick veneer, metal roofing, modillions.
Alterations: attached carport at east elevation.
249. 115 Moultrie Street Ca. 1922. Foursquare/Queen Anne influence
Full-facade hipped porch with supports on brick piers and slat balustrade;
projecting hipped wing cutaway at first level as bay window; transom and
sidelights, single and double decorative 4/1 sash, metal roofing.
Alterations: vinyl siding, 6/6 sash at second level.
250. 117 Moultrie Street 1920. Craftsman Bungalow
One and one-half story, lateral gable roof, inset gable dormer; gable porch at
west bays with brick piers and apron wall; casement windows, projecting bay window
at east bay, weatherboard siding, paired brackets.

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Outbuilding: garage.

Historic data: Built for J. D. W. and Dora H. Claussen.

251. 121 Moultrie Street Ca. 1937. Colonial Revival
Lateral gable roof with gabled projecting center bay, gable dormers; gable portico with columns; fanlight, single 6/6 sash, brick veneer.
Alterations; one-story hipped addition at east elevation.
Outbuilding: non-contributing modern garage attached at rear; non-contributing metal garage.

B. NON-CONTRIBUTING PROPERTIES

4. 76 Hagood Avenue. Ca. 1930 bungalow with added brick veneer. Non-contributing garage.
11. 1 Elmwood Avenue. Ca. 1920 Foursquare with added brick veneer.
16. 567 Huger Street. Ca. 1922 Lateral-gable/Craftsman influence; essentially identical to 330 President (#77) and 14 Kenilworth (#202); added brick veneer. Non-contributing garage.
18. 13 Elmwood Avenue. Ca. 1919 Colonial Revival influence with added brick veneer and infilled porch.
30. 1 Kenilworth Avenue. Ca. 1920 Lateral-gable with added brick veneer.
36. 541 Huger Street. Ca. 1921 Prairie-style with infilled porch and several additions. Non-contributing garage.
83. 1 Sutherland Court. Ca. 1993 two-story brick Front-gable.
86. 7 Sutherland Avenue. Ca. 1950 two-story brick and frame residence.
113. 8 North Allan Park. Ca. 1945 one and one-half story brick cottage. Non-contributing garage.
121. 361 Ashley Avenue. Ca. 1921 Foursquare with added brick veneer and one-story wings. Non-contributing garage.
135. 180 Congress Street. Ca. 1919 Foursquare with partial porch enclosure and asphalt roll siding.
144. 104 Congress Street. Ca. 1970 brick ranch at rear of 605 Rutledge (#153).
151. 4 Wesson Street. Ca. 1918 Foursquare duplex with partial porch enclosure and aluminum siding.
160. 627 Rutledge Avenue. Ca. 1990 two and one-half story frame child care center.
163. 16 Parkwood. Ca. 1960 brick ranch-style residence.
169. 2 Parkwood Avenue. Ca. 1920 Lateral-gable, porch reworked and infilled; one-story rear addition and carport. Non-contributing garage.
183. 249 Congress Street. Ca. 1910 Charleston Single House with rear alterations, in deteriorated condition.
184. 247 Congress Street. Ca. 1930 corner store (Harold's Cabin Grocery), extensively altered.
205. 47 Parkwood Avenue. Ca. 1970 one-story brick ranch.
212. 54 Parkwood Avenue. Ca. 1914 Foursquare originally identical to 10 Kenilworth (#38), 335 President (#66), 513 Huger (#70), 497 Huger (#88), and 530 Huger (#204); altered with vinyl siding and replacement sash. Non-contributing CMU garage.



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