Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
New Jersey	
COUNTY:	
Essex	
FOR NPS USE ONL	Y
ENTRY NUMBER	DATE
NOV 9 1972	

	(True all ontains		14!1		ENTRY NUMBER	DATI	E
8788		s — complete applicab	ie sections)		NOV 9 1972		
***	NAME COMMON:				 	~~~	
		Camban (V	·····				$\geq \!\! $
	AND/OR HISTORIC:	Center (Krueger M	Mansion)				
	Krueger Mans	ion			Fr 1		> []
2.	LOCATION					7	
*****	STREET AND NUMBER:				\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	<u> </u>	- 1
	601 High Stre	et. (s.w. corner	r of Court	t Street) 📎		134
	CITY OR TOWN:				(c.)	· · · · · · · · · · · · · · · · · · ·	\overline{Z}
	Newark				~ (1011/2	
	STATE			UNTY:		co	DE
000.000	New Jersey		34 Es	ssex			3
3,	CLASSIFICATION	T				r	
	CATEGORY	OWNE	RSHIP		STATUS	ACCESSIBL	- 1
	(Check One)	<u> </u>				TO THE PUBL	LIC
	District 🕱 Building	1	c Acquisition:		🕱 Occupied	Yes:	1
	Site Structure		In Process		Unoccupi ed	☐ Restricted☐ Unrestricte	
	☐ Object	☐ Both	Being Cons	sidered	Preservation work	vork	
		,			in progress	X No	Ì
	PRESENT USE (Check One or M	fore as Appropriate)					
	☐ Agricultural ☐ Ge	overnment Park	<		Transportation	Comments	
	Commercial In	dustrial 🔀 Priv		Other (Specify) multi-			
	Educational Mi	ilitary 🔀 Reli	glous			purpose	
	Entertainment Mu	useum 🗌 Scie	ntific				
7	OWNER OF PROPERTY						
	OWNER'S NAME:				- Comment of the Comm		Tz
	Louise Scott (Louis	e Scott Roundtre	e-Mrs. M.	ת.)			New
	STREET AND NUMBER:		<u> </u>			*	_
	601 High Street or	(565 High Street	-Scott Ho	tel)			Jerse
	CITY OR TOWN:			STATE:		CODE	Se
	Newark			Man Tan		3),	7 4
5	LOCATION OF LEGAL DESC			New Jer	'sev	1 3/1	í
				IMEM 161	'Sey	134	
	COURTHOUSE, REGISTRY OF	DEEDS, ETC:		INEM 161	·sey		- E
	Essex County Hall o	DEEDS, ETC:		INGM Jei	'Sey		ESSE
	Essex County Hall of	DEEDS, ETC:		New Jer	'Sey	· 1 3/1	Essex
	Essex County Hall of Street and Number: High Street	DEEDS, ETC:			'sey		Essex
	Essex County Hall of	DEEDS, ETC:		STATE	'sey	CODE	Essex
	Essex County Hall of Street and Number: High Street CITY OR TOWN:	DEEDS, ETC:		STATE		CODE	Essex
	Essex County Hall of Street and Number: High Street CITY OR TOWN: Newark	F Records					Essex
5.	Essex County Hall of Street and Number: High Street CITY OR TOWN: Newark REPRESENTATION IN EXIST	F Records		STATE		CODE	
S.	Essex County Hall of Street and Number: High Street CITY OR TOWN: Newark REPRESENTATION IN EXIST	FEEDS, ETC: f Records ING SURVEYS	//03.97.05	STATE		CODE	
	Essex County Hall of Street and Number: High Street CITY OR TOWN: Newark REPRESENTATION IN EXIST TITLE OF SURVEY: New Jersey Historic	f Records ING SURVEYS Sites Inventory	#2186.23	STATE New Jer	sey	34	
S.	Essex County Hall of Street and Number: High Street CITY OR TOWN: Newark REPRESENTATION IN EXIST	Sites Inventory		STATE	sey	CODE	
6,	Essex County Hall of Street and Number: High Street CITY OR TOWN: Newark REPRESENTATION IN EXIST TITLE OF SURVEY: New Jersey Historic DATE OF SURVEY: Circ. DEPOSITORY FOR SURVEY RE	Records ING SURVEYS Sites Inventory 1961	Federal	New Jer	S ey	34	9 VON
6.	Essex County Hall of Street and Number: High Street CITY OR TOWN: Newark REPRESENTATION IN EXIST TITLE OF SURVEY: New Jersey Historic Date of Survey: Circ.	Records ING SURVEYS Sites Inventory 1961	Federal	New Jer	S ey	34	NOV 9 197
6.	ESSEX COUNTY Hall OF STREET AND NUMBER: High Street CITY OR TOWN: Newark REPRESENTATION IN EXIST TITLE OF SURVEY: New Jersey Historic Date of Survey For Survey RE Historic Sites Section Street and Number:	Sites Inventory 1961 CORDS:	Federal	New Jer	S ey	34	9 VON
6.	Essex County Hall of STREET AND NUMBER: High Street CITY OR TOWN: Newark REPRESENTATION IN EXIST TITLE OF SURVEY: New Jersey Historic DATE OF SURVEY: Circ. DEPOSITORY FOR SURVEY RE Historic Sites Secti	Sites Inventory 1961 CORDS:	Federal	New Jer	S ey	34	NOV 9 197
6.	Essex County Hall of STREET AND NUMBER: High Street CITY OR TOWN: Newark REPRESENTATION IN EXIST TITLE OF SURVEY: New Jersey Historic DATE OF SURVEY: Circ. J DEPOSITORY FOR SURVEY RE Historic Sites Secti STREET AND NUMBER: P.O. Box 1420, John	Sites Inventory 1961 CORDS:	Federal	New Jer X State	S ey	Sl4	NOV 9 197

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Dark red bri	ENT AND OR			ed		loved	Original Sim	>
Dark red bri		IGINAL (11 K	nown) PHYSIC	AL APPEAR	NCE			
and decor.	ala / 1		70/01 \					
and decor.	ck (redor	ne same,	1960's)	, with mu	ich brown	nstone	trim	
Panacia IIVia	h Winton	l amil						
Baroque "High Interior dec			e of ant	icte and	anaft am	do	m the diame	
of Herman (o	r Henry)	Schultz	-in the	Empire. I	ouis XV	I and I	onia XIV et	MOLUS:
A bronze and	glass do	me cove	rs the i	nteresect	cion of	the two	main corri	dors
The dining re	oom was i	inished	in oak	and embos	sed leaf	ther, t	he library	in ch
and morocco	and the p	ıpstairs	sitting	rooms in	rosewo	od and	inlaid pear	cl.
Appointments	elsewher	re inclu	de handc	arved wai	ins coat:	ing, oa	k parquet i	floors
and frescoed the mansion.	ceilings	. An e	Levator	and pipe	organ we	ere als	o installed	i in
Gottfried Kr	negeris i	nitiale	still A	ominata t	he area	t hanna	na antrono	, ,, et & L
"GK" entwine	d over th	ne richl	y carved	door and	d put in	perman	ent tile be	ofore
the golden of	ak door.	Throug	hout the	house ar	e elabor	rate Vi	ctorian cha	indeli
complete wit	h origina	ul gas f	ittings.	Some ar	e heavy	rococo	brass pied	es.
Others are de	elicate (curves o	f metal	holding d	lelicate	tinted	Tiffany ar	nd mil
glass. Stained glas	s namels	ton mos	t window	e and a h	waa ata	ainad a	lese dome s	
the intersec	tion of t	the main	and star	irway hal	ils. On	the se	cond floor	overs a hea
carved brass	canopy g	ives pr	otection	in high	style.			
J. Stewart J	ohnson la	beled t	he carvi	ng of the	oak sta	air bal	ustrade "vi	rile
and original	". Tradi	tion ha	s it tha	t it was	the worl	c of It	alian craft	smen.
Their talent	on the c	spr aye d	principa	lly on th	ne stair:	s and o	n many and	varie
turret top,	with a st	rroundi	ng circu	lar open	balconv] leve	les to a cl	rcnra
shaped turre	t roof.	Large p	orches e	xtend arc	ound the	house	to a coachi	an's
canopy at the	e side.	The tur	ret balc	ony and p	orch rat	llings	are of lacy	meta
grillwork.	The main	entranc	e portic	o is Brow	mstone 1	Baroque	and the la	ırge
2nd floor win	ndow pedi	ments a	re relat	ively fla	it-curve	d B aro q	ue in Brown	stone
A grant exte	rior stai	rcase e	xtends d	own from	the nor	th and	enlite in t	wo na
the High Str	eet sidew	ralk, ut	ilizing	additiona	l metal	grillw	ork. and va	ried
stonework.		·	J				,	
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				3	$-F_{\mathcal{L}_{r}}[^{r_{k}C_{l}}]$	7/57		
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					11/12	10/2		
				ic <i>i</i> i	D2 110.	· ` ` ;		

	Appropriate)									
Pre-Columbian	16th Century.	☐ 18th Century	20th Century							
15th Century	☐ 17th Century	19th Century								
SPECIFIC DATE(S) (If Applicable and Known) 1888-89										
AREAS OF SIGNIFICANCE (Ch		ite)								
Abor iginal	' 🔲 Education	☐ Political	Urban Planning							
Prehistoric	Engineering	Religion/Phi-	Other (Specify)							
Historic	lndustry	losophy	Multi-purpose:							
Agriculture	☐ Invention	Science	mansion and/or							
Architecture	🔲 Landscapë	Sculpture	attached audit.							
☐ Art	Architecture	Social/Human-	currently and p							
Commerce	Literature	itarian	iously used as							
Communications	Military	☐ Theater	residence, lode							
☐ Conservation	☐ Music	☐ Transportation	churches & thea							
TATEMENT OF SIGNIFICANCE										
The most elaborate										
Mansion at 601 High		ened with demolit	ion; p. 21,							
Newark News, 1/13/1										
This is Newark's mo										
Built in 1888-89 fo	or \$250,000 by Got	tfried Krueger, f	ounder of the once							
famous G. Krueger	Brewing Co. of New	ark, also judge a	nd elected public							
official.			_							
It is representative	ve of the great ma	nsions of Newark!	s famed German							
and the same of th	"Beer Barons" of the late 1800's and reminiscent of German castles Supsequently occupied by a lodge which built an auditorium to the									
Now Scott's Civic and Cultural Center, (Louise Scott Roundtree), owner										
Now Scott's Civic a	and Cultural Cente	r, (Louise Scott	Roundtree), owner							
Now Scott's Civic and proprietor of S	and Cultural Cente	r, (Louise Scott	Roundtree), owner							
Now Scott's Civic a and proprietor of S nearby.	and Cultural Cente Scott's School of	r, (Louise Scott) Beauty Culture and	Roundtree), owner d the Scott Hotel							
Now Scott's Civic and proprietor of S nearby. A veritable palace	and Cultural Cente Scott's School of on high ground, o	r, (Louise Scott Beauty Culture and verlooking downton	Roundtree), owner d the Scott Hotel wn Newark with a							
Now Scott's Civic and proprietor of Sinearby. A veritable palace commanding vista to	and Cultural Cente Scott's School of on high ground, o	r, (Louise Scott) Beauty Culture and verlooking downton	Roundtree), owner d the Scott Hotel wn Newark with a							
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	Cunningham, John T., Newark. The New Jersey Historical Society, Newark,														
ł	New Jersey, c. 1966. p. 283. Hill, Frank Pierce, & Varnum Collins - various books, pamphlets and news-														
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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) (1)

STATE	
New Jersey	
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(Number	all	entries)

Scott Civic Center (Krueger Mansion)

New Jersey

Code: 34

Essex Co.

Code: 013

Section 6. Representation in existing surveys:

New Jersey Historic Sites Inventory #2186.23

Circ. 1964 State

Department of Environmental Protection

Division of Parks & Forestry

Bureau of Parks, P.O. Box 1420

Historic Sites Section

Trenton, New Jersey Code: 34

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Section 8. Statement of significance: Entire letter of Stewart Johnson, then Curator of Decorative Arts, Newark Museum, - quoted:

"November 2. 1966"

The Krueger Mansion at 601 High Street, Newark, New Jersey, which was built in 1888-89 for \$250,000 by Gottfried Krueger, founder of the G. Krueger Brewing Company of Newark and later a judge of the New Jersey Court of Errors and Appeals, is one of the few Victorian residential structures of major importance remaining in the city of Newark. Both its exterior, with its extraordinary Baroque porch and Commanding observation turret, and its extremely original interior are unlike anything else in the city. The house is irreplaceable, as an historical reminder and as an architectural example, it is well worth saving.

Luckily, although relatively minor alterations have been made to the Krueger Mansion, it is still substantially intact. Its very elaborate woodwork, its parquet floors, its stained glass, and even many of its original lighting fixtures, which were designed to accommodate both gas and electricity, remain as they were when the house was built.

Although it would not be remotely feasible to use the Krueger Mansion as a single-family residence under the present circumstances, it is potentially useable today in a number of ways because of the fact that it was enlarged and adapted to use by the Valley of Newark, Scottish Rite. The addition behind it contains a large raked auditorium with a fully-equipped stage area, extensive men's and ladies' rooms, a large lunch room, etc. These facilities, taken in conjunction with the many meeting rooms in the original part of the house suggest, for instance, that it might well be successfully adapted as a community center for and administrative offices of the housing development behind it.

The Krueger Mansion is, in fact, particularly important as a foil for that housing project, for it has all the strong individuality which the already executed buildings of the project lack.

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet) (2)

STATE	
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FOR NPS USE ON	LY
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(Number all entries)

Scott Civic Center (Krueger Mansion)

New Jersey

Code: 34

Essex Co.

Code: 013

Cont. Section 8.

In view of the above, the Victorian Society in America urges that time be granted for a search to be made to find an appropriate use for the building. Newark has sacrificed far too much of its past to the bulldozer already, this house should not be allowed simply to disappear. To whom it may concern:

J. Stewart Johnson, President Victorian Society of America

Congressional Representation

Joseph G. Minish, Congressman (11th District) Clifford P. Case, U. S. Senator Harrison A. Williams, U. S. Senator

