

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: New Jersey	
COUNTY: Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
NOV 9	1972

1. NAME

COMMON:
Scott Civic Center (Krueger Mansion)

AND/OR HISTORIC:
Krueger Mansion

2. LOCATION

STREET AND NUMBER:
601 High Street, (s.w. corner of Court Street)

CITY OR TOWN:
Newark

STATE New Jersey	CODE 34	COUNTY: Essex	CODE 013
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Comments <u>multi-purpose</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
Louise Scott (Louise Scott Roundtree-Mrs. M.D.)

STREET AND NUMBER:
601 High Street or (565 High Street-Scott Hotel)

CITY OR TOWN:
Newark

STATE: New Jersey	CODE 34
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Essex County Hall of Records

STREET AND NUMBER:
High Street

CITY OR TOWN:
Newark

STATE: New Jersey	CODE 34
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
New Jersey Historic Sites Inventory #2186.23

DATE OF SURVEY: **Circ. 1964** Federal State County Local

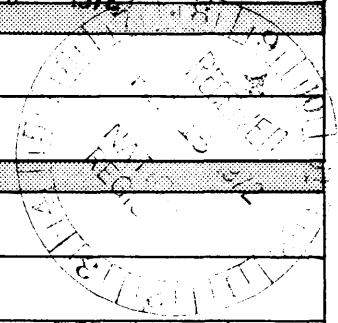
DEPOSITORY FOR SURVEY RECORDS:
Historic Sites Section, Department of Environmental Protection

STREET AND NUMBER:
P.O. Box 1420, John Fitch Plaza

CITY OR TOWN:
Trenton

STATE: New Jersey	CODE 08625
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SEE INSTRUCTIONS

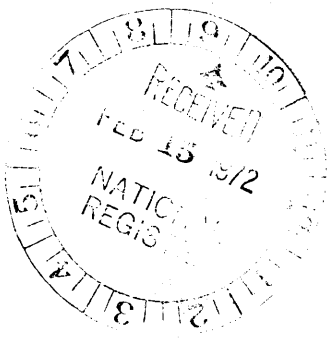


STATE: **New Jersey**
COUNTY: **Essex**
ENTRY NUMBER: **NOV 9 1972**
DATE: _____
FOR NPS USE ONLY

7. Description

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE						
<p>Dark red brick (redone same, 1960's), with much brownstone trim and decor.</p> <p>Baroque "<u>High Victorian</u>".</p> <p>Interior decorated by a corps of artists and craftsman under the direction of Herman (or Henry) Schultz-in the Empire, Louis XVI and Louis XIV styles. A bronze and glass dome covers the interesection of the two main corridors. The dining room was finished in oak and embossed leather, the library in cherry and morocco and the upstairs sitting rooms in rosewood and inlaid pearl. Appointments elsewhere include handcarved wains coating, oak parquet floors, and frescoed ceilings. An elevator and pipe organ were also installed in the mansion.</p> <p>Gottfried Krueger's initials still dominate the great baroque entrance with "GK" entwined over the richly carved door and put in permanent tile before the golden oak door. Throughout the house are elaborate Victorian chandeliers complete with original gas fittings. Some are heavy rococo brass pieces. Others are delicate curves of metal holding delicate tinted Tiffany and milk glass.</p> <p>Stained glass panels top most windows and a huge, stained glass dome covers the intersection of the main and stairway halls. On the second floor a heavy, carved brass canopy gives protection in high style.</p> <p>J. Stewart Johnson labeled the carving of the oak stair balustrade "virile and original". Tradition has it that it was the work of Italian craftsmen. Their talents are displayed principally on the stairs and on many and varied fireplaces. On the exterior, the mansion rises 4 to 5 stories to a circular turret top, with a surrounding circular open balcony 1 level below the cone-shaped turret roof. Large porches extend around the house to a coachman's canopy at the side. The turret balcony and porch railings are of lacy metal grillwork. The main entrance portico is Brownstone Baroque and the large 2nd floor window pediments are relatively flat-curved Baroque in Brownstone also.</p> <p>A grant exterior staircase extends down from the porch and splits in two near the High Street sidewalk, utilizing additional metal grillwork, and varied stonework.</p>						

SEE INSTRUCTIONS



8. Significance

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1888-89

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	<u>Multi-purpose:</u>
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	<u>mansion and/or</u>
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	<u>attached audit,</u>
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	<u>currently and previously used as</u>
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	<u>residence, lodge,</u>
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		<u>churches & theater.</u>
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The most elaborate home ever built in Newark, the 26 room Krueger Mansion at 601 High Street is threatened with demolition; p. 21, Newark News, 1/13/1966.

This is Newark's most identifiable and most symbolic Victorian Mansion. Built in 1888-89 for \$250,000 by Gottfried Krueger, founder of the once famous G. Krueger Brewing Co. of Newark, also judge and elected public official.

It is representative of the great mansions of Newark's famed German "Beer Barons" of the late 1800's and reminiscent of German castles. Subsequently occupied by a lodge which built an auditorium to the rear. Now Scott's Civic and Cultural Center, (Louise Scott Roundtree), owner and proprietor of Scott's School of Beauty Culture and the Scott Hotel nearby.

A veritable palace on high ground, overlooking downtown Newark with a commanding vista toward it up a grass-boulevarded Court Street hill to mansion on crest.

Henry Schultz designed interiors in Louis XVI and Louis XIV styles. "High Victorian" eclectic style, especially Baroque.

See J. Stewart Johnson letter on continuation sheet.

The Newark Sunday Call, September, 1888:

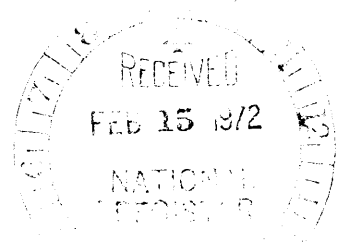
"probably far eclipses every other building of any kind in New Jersey", and a veritable palace, such as a brewer king, born in a land of monarchs and castles might be expected to rear with his increasing wealth."

Last occupied by Krueger shortly after World War I. Sold in 1925 to a construction company. Used by Valley of Newark, Scottish Rite, and other organizations as a lodge hall until 1958. Purchased in 1958 by Louise Scott (Roundtree), the present owner.

Exterior entirely renovated in the 1960's replacing brickwork with new brick without any substantial alteration, stylewise, i.e., good restoration.

Interior needs skillful restoration, though mostly intact.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cunningham, John T., Newark. The New Jersey Historical Society, Newark, New Jersey, c. 1966. p. 283.
 Hill, Frank Pierce, & Varnum Collins - various books, pamphlets and newspapers printed at Newark, New Jersey, 1776 to 1900.
 Lewis Historical Publishing Company, A History of the City of Newark, New Jersey.
 Newark News. Editorial, "The Vanishing Past", printed 11/4/1966. p. 26.
 Urquhart, Frank J., A Short History of Newark. Newark, New Jersey: 1953.

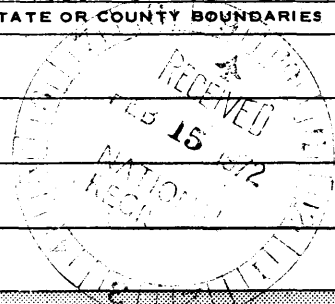
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		40° 43' 57"	74° 10' 33"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Donald W. Geyer, Lic. "professional planner" & architect historian

ORGANIZATION: _____ DATE: 6/9/71

STREET AND NUMBER:
351 Broad Street

CITY OR TOWN: Newark STATE: New Jersey CODE: 34

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Richard J. Sullivan
 Title: Dept. of Environmental Protection Commissioner

Date: January 14, 1972

I hereby certify that this property is included in the National Register.

Robert W. Utley
 Chief, Office of Archeology and Historic Preservation

Date: 11/8/72

ATTEST:
[Signature]
 Keeper of The National Register

Date: Nov. 7/8/72

SEE INSTRUCTIONS

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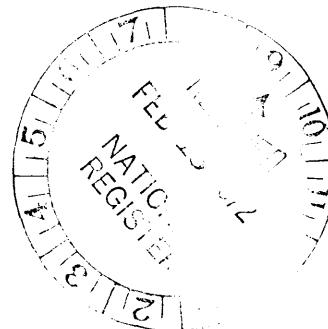
(Continuation Sheet) (1)

STATE New Jersey	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
NOV 9	1972

(Number all entries)

Scott Civic Center (Krueger Mansion)
New Jersey Code: 34
Essex Co. Code: 013

Section 6. Representation in existing surveys:
New Jersey Historic Sites Inventory #2186.23
Circ. 1964 State
Department of Environmental Protection
Division of Parks & Forestry
Bureau of Parks, P.O. Box 1420
Historic Sites Section
Trenton, New Jersey Code: 34
08625



Section 8. Statement of significance:

Entire letter of Stewart Johnson, then Curator of Decorative Arts, Newark Museum, - quoted:

"November 2, 1966"

The Krueger Mansion at 601 High Street, Newark, New Jersey, which was built in 1888-89 for \$250,000 by Gottfried Krueger, founder of the G. Krueger Brewing Company of Newark and later a judge of the New Jersey Court of Errors and Appeals, is one of the few Victorian residential structures of major importance remaining in the city of Newark. Both its exterior, with its extraordinary Baroque porch and Commanding observation turret, and its extremely original interior are unlike anything else in the city. The house is irreplaceable, as an historical reminder and as an architectural example, it is well worth saving.

Luckily, although relatively minor alterations have been made to the Krueger Mansion, it is still substantially intact. Its very elaborate woodwork, its parquet floors, its stained glass, and even many of its original lighting fixtures, which were designed to accomodate both gas and electric-ity, remain as they were when the house was built.

Although it would not be remotely feasible to use the Krueger Mansion as a single-family residence under the present circumstances, it is potentially useable today in a number of ways because of the fact that it was enlarged and adapted to use by the Valley of Newark, Scottish Rite. The addition behind it contains a large raked auditorium with a fully-equipped stage area, extensive men's and ladies' rooms, a large lunch room, etc. These facilities, taken in conjunction with the many meeting rooms in the original part of the house suggest, for instance, that it might well be successfully adapted as a community center for and administrative offices of the housing develop-ment behind it.

The Krueger Mansion is, in fact, particularly important as a foil for that housing project, for it has all the strong individuality which the already executed buildings of the project lack.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) (2)

STATE	
New Jersey	
COUNTY	
Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	NOV 9 1972

(Number all entries)

Scott Civic Center (Krueger Mansion)

New Jersey Code: 34

Essex Co. Code: 013

Cont. Section 8.

In view of the above, the Victorian Society in America urges that time be granted for a search to be made to find an appropriate use for the building. Newark has sacrificed far too much of its past to the bulldozer already, this house should not be allowed simply to disappear.

To whom it may concern:

J. Stewart Johnson, President
Victorian Society of America

Congressional Representation

Joseph G. Minish, Congressman (11th District)

Clifford P. Case, U. S. Senator

Harrison A. Williams, U. S. Senator

