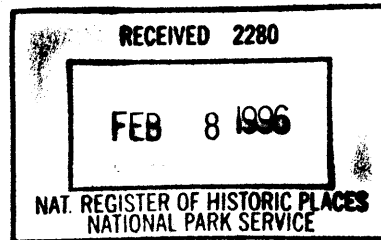


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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Wallace, Everett, House

other names/site number \_\_\_\_\_

2. Location

street & number West Side of Route 1, .05 Miles North of Junction with Wyman Road  not for publication

city or town Milbridge  vicinity

state Maine code ME county Washington code 029 zip code 04658

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Evelyn S. Peterson 2/2/96  
Signature of certifying official/Title Date

Maine Historic Preservation Commission  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) \_\_\_\_\_

Edson H. Beall 3/7/96  
Signature of the Keeper Date of Action

Wallace, Everett, House

Name of Property

Washington, Maine

County and State

RECEIVED

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

| Contributing | Noncontributing |            |
|--------------|-----------------|------------|
| 2            |                 | buildings  |
|              |                 | sites      |
|              |                 | structures |
|              |                 | objects    |
|              | 2               | Total      |

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions)

Domestic/Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

Queen Anne

Materials

(Enter categories from instructions)

foundation Brick

walls Synthetic/Aluminum Siding

Wood/Shingle

roof Asphalt

other Front Porches and

Central Tower

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Architecture

**Period of Significance**

1938

**Significant Dates**

1938

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_

Wallace, Everett, House  
Name of Property

Washington, Maine  
County and State

**10. Geographical Data**

Acreeage of Property Less Than 1

**UTM References**

(Place additional UTM references on a continuation sheet.)

1 | 1 | 9 | | 5 | 8 | 8 | 7 | 4 | 0 | | 4 | 9 | 3 | 1 | 4 | 2 | 0 |  
Zone Easting Northing  
2 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |  
Zone Easting Northing  
4 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Kirk F. Mohney, Architectural Historian

organization Maine Historic Preservation Commission date January, 1996

street & number 55 Capitol Street, 65 State House Station telephone 207/287-2132

city or town Augusta, state Maine zip code 04333-0065

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior  
National Park Service**

## **National Register of Historic Places Continuation Sheet**

EVERETT WALLACE HOUSE

Section number 7 Page 2

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The Everett Wallace House is an asymmetrically massed and highly decorative Queen Anne style dwelling located in the village of Milbridge. Its features include open and enclosed front porches, a central stair tower, multiple steeply pitched gables, and a variety of sheathing materials including wood shingles, half timbering, and aluminum siding in place of the original weatherboards. The house and its accompanying ell stand on brick foundations. A detached two car garage is located to the south of the house.

Facing east, the building's front elevation presents a lively silhouette of recessed and projecting wall surfaces, multiple roof forms, and the two porches. The facade is composed of three distinct sections including a projecting two-and-a-half story gabled bay at the northeast corner, a central three-and-a-half story tower, and a second two-and-a-half story gabled bay at the southeast corner. A porch (whose shallow hipped roof is supported by four posts) extends across the northeast bay and the east side of the tower. It shelters a three sided bay window, and has an elaborate balustrade with sawn urn shaped detailing as well as a denticulated cornice. The enclosed portion of the porch spans the southern bay, and it features large Queen Anne style windows with five-pane transoms and the same balustrade design that is used on the northern section. On the second story there is a pair of two-over-ones in the north bay, a single two-over-one in the tower, and a fourth window in the south bay. The upper story of the tower and the gable ends are covered with fish scale shingles, although the gable peaks above the two-over-one windows feature half timbering. Rows of console brackets separate the shingled area of the gables from the lower wall surface, and the raking cornices contain pierced bargeboards. Inverted swan's neck pediments are located below the gable windows. In contrast to these windows, the two windows in the third story of the tower feature Queen Anne upper sash. A wide frieze carries around the tower, and it is decorated with applied pickets and sunbursts above the windows. Exposed rafter ends support the flared eaves of the tower roof which is punctuated on four sides by small dormers featuring six-over-one windows, pierced bargeboards, and clipped gable roofs supported by brackets. Extending from the southwestern corner of the main house is the one-story ell. Its front elevation has a single door, one two-over-one window, and exposed rafter ends supporting the overhanging eave.

In contrast to the facade, the remaining elevations are modest in their detailing. The north side has a single two-over-one and a three sided bay window on its first story, a pair of widely spaced two-over-ones on the second story, and a shed dormer containing four small one-over-ones. There are four asymmetrically placed two-over-ones on the first and second stories of the south elevation, and a fifth in the shingled and half timbered gable peak. Two additional windows occupy the gable end of the ell. The rear elevation, which is composed of three distinct wall planes corresponding to the ell and the two blocks of the main house, has a number of windows and a shed roofed porch that extends across two-thirds of the ell. There are three windows in the northernmost block including one in the gable peak; six windows in

**United States Department of the Interior**  
**National Park Service**

# **National Register of Historic Places**

## **Continuation Sheet**

EVERETT WALLACE HOUSE

Section number   7   Page   3  

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the central block (three on each story), as well as a dormer similar to the one on the north elevation; and a door sheltered by the porch in addition to a pair of windows in the ell's narrow north elevation.

The plan of the Wallace house is organized around the square entrance/stair hall that is located in the tower. This space contains the tightly wound staircase that is composed of a decorative, chamfered newel post capped by a ball finial and turned balusters. A pair of French doors opens into the large north parlor where the single fireplace has a surround of polished tiles. Adjacent to the base of the stairs is an elliptical arched opening that leads into a narrow hall off of which is the dining room to the east and the kitchen at the southern end of the hall. The dining room has a built-in cabinet and a plaster ceiling medallion (as does the parlor). Symmetrically molded surrounds with corner blocks enframe the door and window openings in the main rooms of the first story. The ceiling and walls of the enclosed porch are sheathed in narrow tongue and groove boards. There are four bedrooms on the second story and five more in the half-story.

The gable roofed garage, which is supported by a concrete foundation, is detailed in the same manner as the house. Its gable ends are shingled and half timbered; it has pierced bargeboards; and it features exposed rafter ends. There is a single two-over-two window on each of the side and rear elevations.

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet**EVERETT WALLACE HOUSESection number 8 Page 2

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The Everett Wallace House is a relatively unaltered Queen Anne style dwelling that is located in the Washington County village of Milbridge. It was the residence of local merchant Everett W. Wallace and his wife. The history of this property is unusual in that the existing house and garage were erected in 1938, long after the popularity of the Queen Anne style had waned. This construction history is explained by the fact that the Wallaces had built a nearly identical dwelling in the 1890s which was destroyed by fire on December 21, 1937. When forced to rebuild, therefore, they chose to recreate their long time residence in favor of adopting a contemporary architectural fashion. The Wallace house is eligible for nomination to the Register under criterion C for its local architectural significance.

Everett W. Wallace first appears in the 1893-94 edition of the *Maine Register* as a general merchant in Milbridge. Prior editions of the *Register* list the names of other Wallace family members who were engaged in the mercantile business in the village, although their relationship to Everett Wallace has not been investigated. By the early 1900s Wallace had also become a retail lumber dealer, and by 1913 he appears as one of three Black Fox breeders, an industry that flourished in Milbridge during the early twentieth century (Hussey, p.36). In the 1920s he was also engaged in the operation of a lobster pound. After reconstructing their house in 1938, the Wallaces are said to have rented rooms to summer tourists, thereby explaining why the attic was finished. They subsequently occupied the house until their deaths, after which it descended to their nephew Lawrence E. Strout who was Milbridge's town clerk from 1937 until 1977.

The original Wallace house that was built on this site in the 1890s was one of a number of relatively large, well developed Queen Anne residences erected in Milbridge during the late nineteenth century. This house building boom reflected the community's wealth generated from substantial ship building activity, as well as an emerging seafood and blueberry industry. Like the Wallace house, these other Queen Anne dwellings feature irregular silhouettes, varied sheathing materials, porches, and the occasional tower. Unfortunately, it is not known at this time who among the local builders was responsible for these reasonably sophisticated buildings. It may be, however, that pattern books or mail order designs provided the inspiration for one or more including the Wallace house itself. The likelihood of this having been the case in the latter example is reinforced by the fact that a virtually identical house was erected in the mid-coast village of Boothbay Harbor for the Alonzo Nickerson family, probably in the mid 1890s.

The architectural history of the first Wallace house is well documented through a series of photographic postcards dating from the early twentieth century. The earliest of these shows a house much like the existing one with some notable differences. For example, at first the house had a much smaller porch that was confined to the two sides of the tower, and the projecting bay with its gabled roof located to the south was not in place. By the 1920s, however, the new open and enclosed porches had been added

**United States Department of the Interior**  
**National Park Service**

# **National Register of Historic Places**

## **Continuation Sheet**

EVERETT WALLACE HOUSE

Section number 8 Page 3

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as had the bay, but at a slightly lower height and narrower width than the existing one.

Floor plans drawn on tracing paper that are titled E. W. Wallace (Residence), Milbridge, ME, and dated 8/8/38 exist for the reconstruction, but unfortunately they are not signed. One sheet, however, bears the following notation which documents their purpose: "This is a new house that is being built on foundation of house that burned last fall." The decision to replicate a Queen Anne house in 1938 is an unusual choice, given the fact that the style had been out of fashion for several decades. The precise reasons for making this choice are unknown, but it certainly reflects the Wallaces' personal affection for the design.



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**National Register of Historic Places**  
**Continuation Sheet**

EVERETT WALLACE HOUSE

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Hussey, Terry. *A History of Milbridge, Maine*. Milbridge, Maine: Milbridge Historical Society.  
1993.

*The Maine Register and Business Directory*. Various years.

Sketch Plans titled "E. W. Wallace (Residence) Milbridge, Maine" Dated August 8, 1938. Copy on file  
at the Maine Historic Preservation Commission, Augusta.

**United States Department of the Interior**  
**National Park Service**

**National Register of Historic Places**  
**Continuation Sheet**

EVERETT WALLACE HOUSE

Section number 10 Page 2

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**Verbal Boundary Description:**

The nominated property occupies the Town of Milbridge tax map 6, lot 43.

**Boundary Justification:**

The boundary encompasses the entire village lot historically associated with the Everett Wallace House.