



Historic Sites Survey

Inventory No. 1

ARCHITECTURAL DESCRIPTION: The Ballentine-Bryant House is a rambling one-and-a-half story irregularly massed and fenestrated, frame residence with both Queen Anne and Colonial Revival influences located on a large residential lot facing west. The roofline is multi-gable-on-hip with a prominent second story multi-fenestrated turret capped by a conical roof on the northwest corner. Four prominent, but plain, chimneys pierce the roofline. The entrance is double-leaf with rectangular glass panels surmounted by a leaded-glass transom and flanked by leaded-glass sidelights with paneled aprons. Remaining fenestration is highly irregular, including shed and gable dormers on secondary elevations, paired window and lunettes with leaded glass, and bay windows. The irregularly shaped flat-roofed encircling verandah is supported by clusters of two and three Tuscan columns which rest on quarry, faced stone pedestals and terminates in a porte-cochere on the south end. The entry bay is defined by a pedimented gable with a carved, foliated wooden ornament and is reached by a broad flight of stone steps flanked by stone pedestals.

ALTERATIONS: Slate roof still intact under present roof surface. Balustrade removed.

OUTBUILDINGS: Smoke house, dilapidated sheds of no importance, small nineteenth-century tenant's cottage.

LANDSCAPE FEATURES: Walk on axis with entrance lined with magnificent oaks, remnants of early twentieth-century cast-iron fence, said to have been imported from England.

STATEMENT OF SIGNIFICANCE: Within the extant collection of Andrew Johnson's architecture, the Ballentine-Bryant House is a significant deviation from his other turn-of-the-century houses. This one-and-a-half story residence is significant for its unusual squat round tower and Johnson's only recorded porte-cochere. While most of Johnson's other residences of this period are solid and square, the Ballentine-Bryant House is a rambling, and at points, awkwardly massed, residence. The design details are varied, contrasting Queen Anne and Colonial Revival and shows perhaps less of the master's craft and more of the owner's eclecticism.

NAME: Ballentine-Bryant House
STREET NO: 506 Butler
TOWN/VIC: Sardis
COUNTY: Panola
BLOCK/LOT: See Verbal Boundary Description
PRESENT OWNER: Mr. and Mrs. James Bryant
ADDRESS 506 Butler, Sardis, Mississippi 38666
PRESENT USE: Residence
FORMER USE: Residence
DATE: 1904-05
STYLE: Queen Anne
ARCH/BUILDER: Andrew Johnson and Son
SOURCE OF DATE: Anna Mary Tate, Johnson's grand-daughter
ENVIRONMENT: Semi-Rural
LEVEL OF SIGNIFICANCE
 NEIGHBORHOOD
 LOCAL
 STATE X
 NATIONAL

PHOTOS

NEG. #

SITE OR AREA PLAN WITH NORTH ARROW AND SHAPE OF STRUCTURE:

CONTINUATION:

PHYSICAL CONDITION:

Good, although some repairs and regular maintenance needed.

THREATS:

None

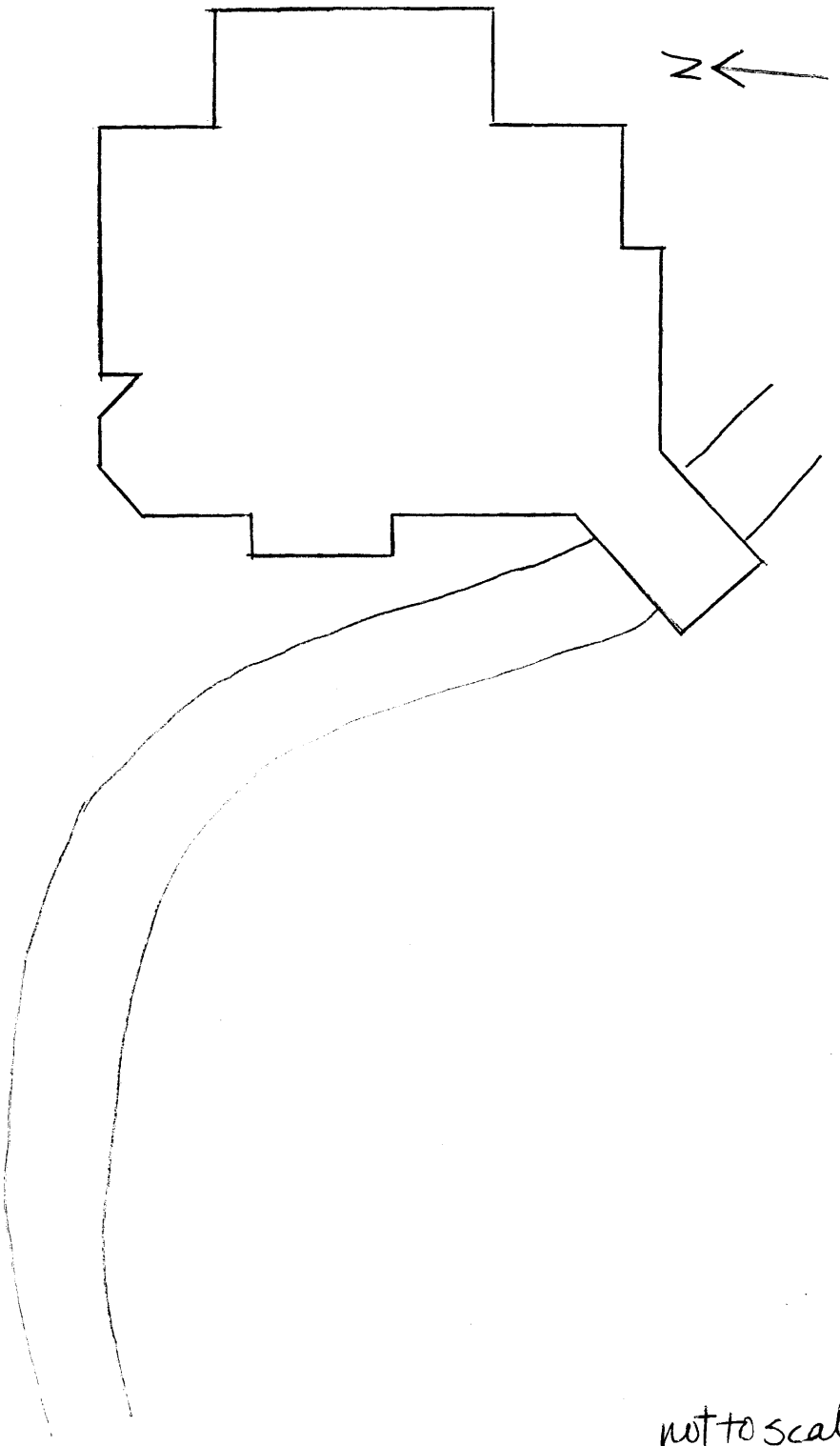
VERBAL BOUNDARY DESCRIPTION:

R. W. Crump Survey of Sardis, 1871
Fraction Blk 38 (8A)

ACREAGE: Less than one

UTM REF:

A	<table border="1"><tr><td>1</td><td>6</td></tr></table>	1	6	<table border="1"><tr><td>2</td><td>3</td><td>2</td><td>5</td><td>2</td><td>5</td></tr></table>	2	3	2	5	2	5	<table border="1"><tr><td>3</td><td>8</td><td>1</td><td>3</td><td>4</td><td>0</td><td>0</td></tr></table>	3	8	1	3	4	0	0																									
1	6																																										
2	3	2	5	2	5																																						
3	8	1	3	4	0	0																																					
	ZONE	EASTING	NORTHING																																								
C	<table border="1"><tr><td> </td><td> </td></tr></table>			<table border="1"><tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr></table>													<table border="1"><tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr></table>																										
B	<table border="1"><tr><td> </td><td> </td></tr></table>			<table border="1"><tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr></table>																				<table border="1"><tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr></table>																			
	ZONE	EASTING	NORTHING																																								
D	<table border="1"><tr><td> </td><td> </td></tr></table>			<table border="1"><tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr></table>																				<table border="1"><tr><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td></tr></table>																			



FORM PREPARED BY:

DATE

P. Ana Gordon, Historian
Mississippi Department of Archives
and History

Jan. 1983

not to scale