

NOMINATION: Historic Resources of Paris (Partial Inventory : Architecture)✓ SITE NAME: Jim Poulsen house (Paris M.R.H.) SITE # 54✓ LOCATION: 146 East First North, Paris, IdahoOWNER'S NAME AND ADDRESS: Calvin Smedley, Paris, Idaho 83261QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than oneVERBAL BOUNDARY DESCRIPTION: Nomination includes the former Poulsen house and property on which it stands: lot 7, block 7, Paris Townsite.UTM(S): 12/4, 67, 305/46, 75, 40DATE OR PERIOD: 1904 EVALUATED LEVEL OF SIGNIFICANCE: LocalAREAS OF SIGNIFICANCE: architecture

Good condition	altered	original site
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## DESCRIPTION:

The former Poulsen house is a one-and-a-half story structure in the Queen Anne style. The body of the house is approximately square, with a rather steeply pitched, close-eaved hip-and-ridge roof. Variety of texture is achieved by the use of shiplap below, shaped shingle above. Assymetry is achieved by the out-setting of a large gabled ell at left, and a shed-roofed porch at right.

The corners of the ell are clipped, so that it becomes a large half-octagonal bay with a pair of sash windows on its front plane and a single one on each side. Fan-like brackets and pendant finials are set under the square corners of the gable. The gable is faced with hexagonal shingles, contains one sash window, and has a scroll-sawn semi-circular ornament at the apex. The porch posts are simply turned and handsomely bracketed; a row of spindles runs under the eave. The porch covers entrance into both the main block and into the ell. A pair of sash windows is to the right of the main block entry.

Centered above the porch is a pair of sashes set into the square-shingled wall of the upper half story; the windows are surmounted by a small gable, ridged out from the main roof and containing a small sunburst panel. Two early interior chimneys sit at either end of the short ridgebeam, which runs from front to back.

## SIGNIFICANCE:

The Poulsen house is architecturally significant as a particularly ornate but relatively late example of Queen Anne styling in Paris, once again achieved with variations on a tall central block. It is a smaller version of the J.R. Shepherd house with right-side porch and left-side gabled ell, but the Poulsen plan has been further embellished with the formation of a bay. This area is duly accentuated with "undereave" brackets, like those on the Taylor house (site #37) and the Joseph Price house (site #57), which culminate in a pendant finial, and a finely cut gable ornament which frames a tiny sunburst. The rich porch decoration completes the visual activity of this 1904 house, one of the few overtly Victorian examples extant on the east side of town.