A. Woodhills. View of the south end of the studio and pool house. Walls are veneered with salvaged oven-fired thick adobe terrace or patio tile. The old rose garden and swimming pool are to the right, out of the picture.
Photo taken late Fall 1976.

MAY 31 1978

B. Woodhills. View of the fired adobe tile veneered studio and pool house from the old rose garden. The second floor solarium framing held stained glass panels and opened to the sky.

Photo taken late Fall 1976.

DEC 20 1978

MAY 31 1978

C. Woodhills. Photo on the driveway between the studio and the main house above and to the left. Part of the ornamental stone retaining walls and stairs are shown. The landscaping has been neglected for a number of years. Photo taken late Fall 1976.

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D. Woodhills. Photo shows part of the front of the main house, neglect, deliberate spiteful damage by the previous owner (a New Jersey speculator developer) followed by numerous acts of

vandalism detracts from its former simple beauty.
Photo taken late Fall 1976.

DEC 20 1978

MAY 31 1978

E. Woodhills. Photo shows a part of the rear exterior of the main house and the tops of brush in the overgrown patio Photo taken late Fall 1976.

MAY 31 1978

DEC 20 1978

F. Woodhills. Photo of the side wing of the main house from the overgrown patio. The original Cedar shingles are 3 ft. long! The horizontal timbers which spanned between the vertical architectural elements were sawed out and removed by vandals (note the four exposed ends). Large Wisteria Vines and Climbing Roses lent relief and beauty to horizontal and vertical lines.

Photo taken late Fall 1976.