

Utah State Historical Society

Property Type:

Historic Preservation Research Office

Site No. BV-04-440

Sign. Site #83

Structure/Site Information Form

1 IDENTIFICATION

Street Address: 495 No. 200 East UTM: 12/356725/4237950
 Name of Structure: T. R. S.
 Present Owner: Bryce C. and Jeanne D. Gale Less than one acre
 Owner Address: Beaver, Utah 84713
 Year Built (Tax Record): Effective Age: Tax #: B-256
 Legal Description: Kind of Building:

Northeast Quarter of Plat A Block 62 Lot 4

2 STATUS/USE

Original Owner: Stephens, Mitchell M., House Construction Date: 1883 Demolition Date:
 Original Use: residence Present Use: residence
 Building Condition: Integrity: Preliminary Evaluation: Final Register Status:
 Excellent Site Unaltered Significant Not of the National Landmark District
 Good Ruins Minor Alterations Contributory Historic Period National Register Multi-Resource
 Deteriorated Major Alterations Not Contributory State Register Thematic

3 DOCUMENTATION

Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.:
 Views: Front Side Rear Other Views: Front Side Rear Other

Research Sources:
 Abstract of Title Sanborn Maps Newspapers U of U Library
 Plat Records/Map City Directories Utah State Historical Society BYU Library
 Tax Card & Photo Biographical Encyclopedias Personal Interviews USU Library
 Building Permit Obituary Index LDS Church Archives SLC Library
 Sewer Permit County & City Histories LDS Genealogical Society Other Fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Mrs. Hannabel G. Kirkham, interviewed 10/12/79 in Beaver by Linda L. Bonar.
 Mr. Warren Thompson, interviewed 10/24/79 in Beaver by L. L. Bonar.
 Alexander Boyter, Jr., interviewed August 1977 in Beaver by L. L. Bonar

Architect/Builder: Alexander Boyter

Building Materials: pink rock

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This pink tuff stone hall and parlor house is 1½ stories tall with end-wall chimneys. There is a black, rubble rock foundation and a steeply pitched roof, with a plain cornice at the eave line. There is also elaborate milled decorative mill trim around the windows and doors.

The pink rock here has been tooled in a herringbone pattern, a technique which seems to indicate Alexander Boyter's work. The blocks are relatively small in size, averaging approximately 12" x 8". There are, however, large pink rock lintels above the windows and door.

On the gable end there are boxed returns on the cornice and the south gable displays a stone bay window. There is a frame 1940s addition on the rear of the house and the front porch is not original. Both additions detract from the home's historic appearance but do not severely affect its integrity.

Statement of Historical Significance:

Construction Date:

The Mitchell house is significant because its age and architectural design exemplify the first major period of Beaver's growth and development during the nineteenth century. Small two-room houses such as this replaced the log structures associated with the pioneering years of the town's first settlement. The hall and parlor type was the most common house form found in Beaver during the 1875-1890 period. The Mitchell house is additionally significant for its association with Alexander Boyter, one of the principal stone masons working in Beaver during the 19th century.