

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only
received FEB 27 1985
date entered APR 29 1985

1. Name

historic Fourth and Gill Historic District

and/or common N/A

2. Location

street & number In an irregular pattern, bordered by I-40, Broadway,
Central, and 5th Avenue N/A not for publication

city, town Knoxville N/A vicinity of ~~Congressional district~~

state Tennessee code 047 county Knox code 093

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A <input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. City and County Building

street & number Main Street

city, town Knoxville state 37902

6. Representation in Existing Surveys

title Knox County Survey has this property been determined eligible? yes no

date 1982 - 85 federal state county local

depository for survey records Tennessee Historical Commission, 701 Broadway

city, town Nashville state 37203

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Located approximately one mile north of downtown Knoxville (pop. 175,587), the Fourth and Gill Historic District is comprised of 282 residences, one school, and three churches essentially contained in a perimeter created by the major traffic arteries of Broadway Avenue, Central Street, N. Fifth Avenue, and Interstate Highway 40. These structures, built between ca. 1880 and ca. 1930, reflect the variety of building styles of this period of American architecture. The southern portion of the neighborhood was constructed in the late nineteenth century and contains predominantly Victorian styles such as Queen Anne, Stick, and Shingle, including many vernacular (or Carpenter) renditions of the formal architecture. There is a substantial collection of housing represented by Colonial Revival, American Foursquare, and Tudor styles. A few houses are reminiscent of the Romantic era in showing evolved versions of Gothic Revival and Italianate styles. The Bungalow predominates in the northern part of the district, built in the early twentieth century. Interesting examples of the transition between Victorian and Bungalow architecture are found in the middle portion of the district. Wide, gently rolling streets laid out in a grid pattern with sidewalks and service alleys provide access to the housing built on narrow (generally 50' by 150') city lots.

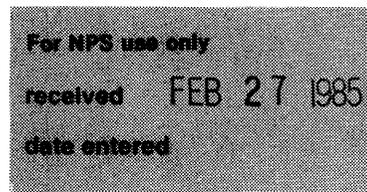
The larger, more impressive, residences in the district are of classic Queen Anne architecture displaying an asymmetrical massing composed of porches, turrets, balconies, and bay windows. Steeply pitched roofs, rich exterior textures, and extensive millwork identify houses with this style. More modest structures also strive for Queen Anne elegance through a decorative facade characterized by shingle work, turned posts, and ornamental attic vents. One story renditions of the Queen Anne are highly decorated cottages often having dormers, bay windows and sometimes a modest tower. Colonial Revival influences in district architecture include Ionic columns, dormers, and dentils. An example of transitional architecture that relates the Victorian housing stock with the later Bungalows is a four unit apartment with Victorian detailing and Bungalow massing. Bungalows in the district are typified by heavy bracketing, exposed rafter ends, and less acute roof angles. Some of the Victorian styles were remodeled sixty years ago by the addition of bungalow porches with elephantine columns.

The thirty-three noncontributing structures in the district are mostly old houses whose architecture has been severely altered by attempts at modernization causing a loss of architectural integrity. Other noncontributing structures include five buildings that have been constructed in the district since 1934. Vacant lots and a neighborhood park provide open areas in an otherwise densely built community. The original appearance of the district has changed surprisingly little and streetscapes provide a picture of another era in American history and architecture. The Fourth and Gill Historic District has retained much of its historic and architectural integrity. There are 253 contributing structures.

The following inventory of buildings in the district has been compiled through the efforts of Ann Bennett of the Metropolitan Planning Commission, Robin Krawitz of the Tennessee Historical Commission, and Richard Strange and Bob Whetsel of Fourth and Gill Neighborhood Organization.

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Inventory of buildings in the district

Contributing structures (C) are those that have retained their integrity and/or are associated with historical event(s) or people. These structures possess compatible design elements, and maintain the scale, use, and texture of the district. Noncontributing (NC) structures disrupt the texture of the district and have no historic or architectural significance, lack integrity or are less than fifty years old.

Key to inventory description: Identifying number. Address. Architectural style. Date of construction. Number of stories. Roof type. Construction. Detailing. Status.

1. 910 Camp Avenue. Bungalow (ca. 1925) - one story gabled roof frame house. (C)
2. 601 Caswell Avenue. Picturesque Vernacular (ca. 1905) - Two story hipped roof frame house with gables, recessed gables over front door, bays, porch gable with scalloped edge, wood shingles and dentils under gable. (C)
3. 602 Caswell Avenue. Colonial Revival (ca. 1915) - Two story hipped roof frame house with decorative column capitals and transom over front door. (C)
4. 605 Caswell Avenue. Picturesque Vernacular (ca. 1905) - Two story hipped roof frame house. (C)
5. 608 Caswell Avenue. Vernacular Queen Anne Cottage (ca. 1905) - One story hipped roof frame house with decorative attic vent and projecting bay. (C)
6. 609 Caswell Avenue. Queen Anne Cottage (ca. 1910) - One and a half story hipped roof frame house with chimney pots, lattice attic window, and shingles on front gable. (C)
7. 610 Caswell Avenue. Queen Anne Cottage (ca. 1905) - One story hipped roof frame house with sawn bargeboard. (C)
8. 617 Deery Street. Queen Anne (1893) - Two story frame house with gingerbread bargeboard, bay windows, window hoods, and shingled gables. (C)
- 618, 619, 620 Deery Street. Vacant lots.
9. 621 Deery Street. Vernacular (ca. 1910) - Two story frame house with gable roof. Severely altered. (NC)
10. 622 Deery Street. Picturesque Vernacular (ca. 1885) - Two story, slate roofed frame house with cross gables, decorative bargeboard, and 6/6 windows. (C)
- 703, 705 Deery Street. Vacant Lots
11. 706 Deery Street. Bungalow (ca. 1925) - Two story frame and brick hipped roof house with transoms above doors. (C)
12. 709 Deery Street. Vernacular Queen Anne Cottage (ca. 1910) - One story cross gabled frame house with curved porch. (C)

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13. 710 Deery Street. Picturesque Vernacular (ca. 1890) - Two story cross gabled frame house with circular attic vent. (C)
14. 712 Deery Street. Picturesque Vernacular (ca. 1890) - Two story flat and cross gabled frame house with decorative circular attic vent. (C)
15. 713 Deery Street. Bungalow (ca. 1920) - One story gabled frame house with bracketed eaves. (C)
16. 715 Deery Street. Queen Anne (ca. 1890) - One story hipped roof frame house with decorative shingles on front gable, stained glass in two front windows, and decorative window frames. (C)
17. 716 Deery Street. Italianate (ca. 1886) - Two story gabled/hipped roof frame house with bracketed eaves, bay window, and recessed transom and sidelights at entrance. (C)
18. 719 Deery Street. Picturesque Vernacular (ca. 1895) - Two story gabled roof frame house with Ionic column capitals and sidelights and transom at entrance. (C)
- 720 Deery Street. Vacant Lot.
19. 721 Deery Street. Queen Anne (ca. 1900) - One and a half story hipped roofed frame house with sawn porch brackets. (C)
20. 724 Deery Street. Picturesque Vernacular (ca. 1890) - Two story gabled hipped roof frame house with decorative attic vent and gingerbread on porch. (C)
21. 725 Deery Street. Colonial Revival (ca. 1890) - Two story gabled roof frame house with 6/1 sash windows, recessed sidelights and transom, and coal chutes. (C)
22. 726 Deery Street. Vernacular Queen Anne Cottage (ca. 1895) - Two story gabled roof frame house with gingerbread trim in bargeboard and central window with pedimented shelf. (C)
23. 727 Deery Street. Bungalow (ca. 1920) - Two story brick house with hipped roof and transom and sidelights at main entrance. (C)
- 728 Deery Street. Vacant Lot.
24. 800 Deery Street. Queen Anne Cottage (ca. 1890) - One story gabled roof frame house with jigsaw details on porch and tower with wrought iron weather vane. (C)
25. 801 Deery Street. Queen Anne Cottage (ca. 1890) - One story gabled roof frame house with chimney pots, sawn bargeboard, and decorative attic vent. (C)
26. 805, 807 Deery Street. Colonial Revival (ca. 1890) - Two story hipped roofed frame house with front dormer and transom and sidelights on two main doors. Severely altered. (NC)
27. 806 Deery Street. Gothic Revival (ca. 1887) - Two story frame house with shingles in gables and transom over front door. (C)

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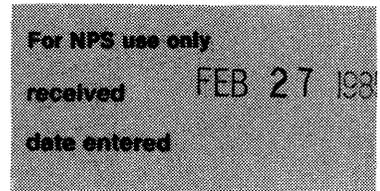
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28. 810 Deery Street. Picturesque Vernacular (ca. 1890) - Two story frame house with cross gable roof, recessed transom and sidelights at entrance, decorative attic vent, and wrap-around porch with Ionic columns. (C)
29. 811 Deery Street. Bungalow (ca. 1900) - One story cross gable roof frame house with circular attic vent and 6/1 sash windows. (C)
30. 813 Deery Street. Queen Anne (ca. 1890) - Two story frame house with hip roof, elaborate bargeboard, and stained glass window in upper casement. (C)
31. 814 Deery Street. Vernacular Queen Anne Cottage (ca. 1890) - One story cross gabled frame house. Severely altered. (NC)
32. 816 Deery Street. Picturesque Vernacular (ca. 1890) - Two story frame house with cross gable roof and leaded glass transom and sidelights. (C)
- 817 Deery Street. Vacant Lot.
33. 821 Deery Street. Queen Anne (ca. 1890) - Two story frame house with gabled/hipped roof and cupola. (C)
34. 822 Deery Street. Picturesque Vernacular (ca. 1890) - Two story frame house with gabled/hipped roof, pedimented lintels, and wraparound porch with gingerbread trim. (C)
35. 823 Deery Street. Queen Anne Cottage (ca. 1895) - One story frame house with gabled/hipped roof, rounded porch and bay window. (C)
36. 825 - 827 Deery Street. Queen Anne Cottage (ca. 1890) - One story frame house with gabled/hipped roof, recessed transom and sidelights at entrance, and gingerbread trim on porch columns. (C)
37. 830 Deery Street. Queen Anne (ca. 1890) - Two story frame house with gabled/hipped roof, bay window, and shingled gable. (C)
38. 831 Deery Street. Queen Anne Cottage (ca. 1890) - One story frame house with gabled/hipped roof, decorative bargeboard, and pedimented lintel above main window. (C)
- 835 Deery Street. Vacant Lot.
39. 839 Deery Street. Queen Anne Cottage (ca. 1895) - One and a half story frame house with hipped/gabled roof and decorative porch posts and railings. (C)
40. 621 Eleanor Street. Queen Anne (ca. 1900) - Two story hipped roof frame house with shingles in gables and lattice attic window. (C)
41. 627 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1890) - One story gabled roof frame house with Ionic column capitals. (C)

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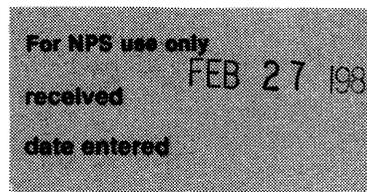
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628 Eleanor Street. Vacant Lot.

42. 630 Eleanor Street. Picturesque Vernacular (ca. 1900) - Two story hipped roof frame house with decorative attic vent. (C)
43. 631 Eleanor Street. Picturesque Vernacular (ca. 1910) - Two story gabled roof frame house with decorative capitals on porch and dentils under porch eaves. (C)
44. 700 Eleanor Street. Bungalow (ca. 1905) - One story hipped roof frame house. (C)
45. 703 Eleanor Street. Queen Anne (ca. 1895) - Two story gabled roof frame house with shingles on balcony gable, sawn bargeboard, decorative attic vent, and brackets on front bay window. (C)
46. 704 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1900) - One story hipped roof frame house with decorative sawn bargeboard and round attic vent. (C)
47. 705 Eleanor Street. Queen Anne (ca. 1895) - Two story hipped roof frame house with sawn bargeboard and decorative glass in upper casement windows. (C)
48. 708 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1900) - One story hipped roof frame house with sawn bargeboard and round attic window. (C)
49. 709 Eleanor Street. Queen Anne (ca. 1890) - Two story gabled roof frame house with recessed transom above door and decorative board under gable eaves. (C)
50. 800 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1900) - Two story gabled frame house. (C)
51. 801 Eleanor Street. Picturesque Vernacular (ca. 1900) - Two story gabled roof frame house. Severely altered. (NC)
52. 804 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1900) - One and a half story cross gabled roof frame house with shingles in gables, Ionic column pilasters on porch, and bay window. (C)
53. 805 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1905) - One story hipped roof frame house with lattice pilaster on front gable, arched window on front dormer, and one remaining Ionic capital. (C)
- 808 Eleanor Street. Fourth and Gill Park.
54. 809 Eleanor Street. Bungalow (ca. 1920) - Two story gabled roof frame bungalow. (C)

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55. 811 Eleanor Street. Transitional Bungalow - Queen Anne (ca. 1900) - One story frame with decorative bargeboard and sawn work on front bay. Severely altered. (NC)

812 Eleanor Street. Fourth and Gill Park.

56. 816 Eleanor Street. Late Queen Anne (ca. 1900) - Two story hipped roof frame house with shingles on front gable. (C)

57. 817 Eleanor Street. Queen Anne (ca. 1895) - Two story hipped roof frame house very elaborate bargeboards and shingles in gables. (C)

58. 819 Eleanor Street. Stick Style (ca. 1900) - Two story gabled roof frame house with sawn bargeboard and transom over front door and cross bracketed porch. (C)

820 Eleanor Street. Vacant Lot.

907 Eleanor Street. Vacant Lot.

59. 908 Eleanor Street. Picturesque Vernacular (ca. 1900) - Two story hipped roof frame house with Ionic column capitals, decorative attic vent, and sidelights and transom at entrance. (C)

909, 911 Street. Vacant Lots.

60. 912 Eleanor Street. Bungalow (ca. 1925) - One story gabled roof frame house with leaded glass windows. (C)

915 Eleanor Street. Vacant Lot.

61. 918 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1900) - One story hipped roof frame house with sidelights around front door. (C)

919 Eleanor Street. Vacant Lot.

62. 920 Eleanor Street. Bungalow (ca. 1915) - One and a half story gabled roof frame and brick house with bracketed eaves. (C)

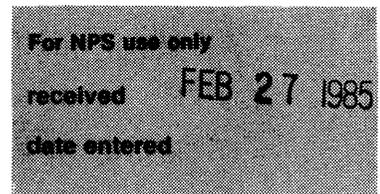
63. 923 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1920) - One story gabled roof frame house with square bay. (C)

64. 924 Eleanor Street. Queen Anne Cottage (ca. 1900) - One story hipped roof frame house with Ionic column capitals, dormer, shingles on gable, dentils on porch gable, and sidelight and transom at entrance. (C)

65. 925 Eleanor Street. Queen Anne Cottage (ca. 1900) - One and a half story high hipped roof frame house with gables, decorative wood shingles, recessed transom over main door, and front bay. (C)

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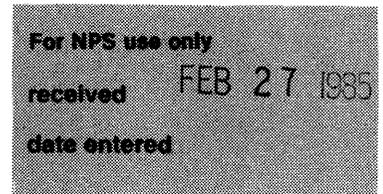


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66. 928 Eleanor Street. Queen Anne Cottage (ca. 1910) - One story hipped roof frame house with sidelights and transom at entrance. (C)
67. 929 Eleanor Street. Picturesque Vernacular (ca. 1900) - Two story hipped roof frame house with gables and decorative wood shingles. (C)
68. 932 Eleanor Street. Colonial Revival (ca. 1900) - Two story hipped roof frame house with large wooden columns, brackets under eaves, and sidelights and transom on front of first and second floors. (C)
69. 935 Eleanor Street. Bungalow (ca. 1915) - One and a half story hipped roof frame house with with gable dormer and recessed transom at entrance. (C)
70. 936 Eleanor Street. Picturesque Vernacular (ca. 1910) - Two story hipped roof frame house with gable dormer and sawn bargeboard. (C)
71. 940 Eleanor Street. Picturesque Vernacular (ca. 1905) - Two story hipped roof frame house. (C)
72. 941 Eleanor Street. Colonial Revival (ca. 1905) - Two story hipped roof frame house with ball swag turned porch rail and sidelights and transoms at entrances on both first and second floor. (C)
73. 1000 Eleanor Street. Queen Anne (ca. 1900) - One and a half story frame house with high hipped roof and gable dormers, bay window, rear wraparound porch, and Ionic columns. (C)
74. 1003 Eleanor Street. Colonial Revival (ca. 1900) - Two story hipped roof frame house with Ionic porch columns and recessed transom above entrance. (C)
75. 1007 Eleanor Street. Colonial Revival (ca. 1900) - Two story hipped roof frame house with first and second story bays, Ionic porch columns, and porch roof dentils. (C)
76. 1010 Eleanor Street. Queen Anne Cottage (ca. 1900) - One and a half story hipped roof frame house with gable dormers. (C)
77. 1014 Eleanor Street. Bungalow (ca. 1900) - One story cross gabled roof frame house with half timbering in gables. (C)
78. 1015 Eleanor Street. Picturesque Vernacular (ca. 1900) - Two story hipped roof frame house with gable dormers, lattic under porch, and lattice bargeboard in gable. (C)
79. 1018 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1905) - One story hipped roof frame house with lattice attic windows, transom over front door, and Ionic column capitals. (C)
80. 1019 Eleanor Street. Picturesque Vernacular (ca. 1900) - Two story hipped roof frame house with gable dormers, bay, and porch with dentils. (C)

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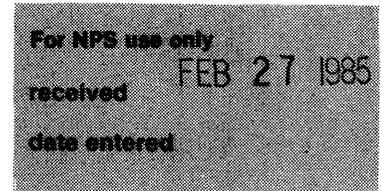
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81. 1022 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1905) - One story hipped roof frame house with bay, chimney pot, and decorative bargeboard. (C)
82. 1023 Eleanor Street. Picturesque Vernacular (ca. 1900) - Two story double hipped roof frame house with gable dormers and bay window. (C)
83. 1024 Eleanor Street. Queen Anne Cottage (ca. 1905) - One story hipped roof frame house with Ionic column capitals, arched and latticed attic windows and dormer, and leaded and beveled glass transom and sidelights at entrance. (C)
84. 1025 Eleanor Street. Vernacular Queen Anne Cottage (ca. 1905) - One and a half story hipped roof frame house with gable dormers and first floor bay window. (C)
85. 1027 Eleanor Street. Picturesque Vernacular (ca. 1900) - Two story hipped roof frame house with arched attic window, transom over front door, and shingles on front gable. (C)
86. 1028 Eleanor Street. American Foursquare. (ca. 1910) - Two story hipped roof frame house with lattice upper crescents in windows. (C)
87. 1031 Eleanor Street. Vernacular (ca. 1905) - Two story hipped roof frame house with transom over front door, sawn bargeboards, and bay. Severely altered.(NC)
88. 1034 Eleanor Street. Queen Anne Cottage (ca. 1910) - One story hipped roof frame house with arched attic vent. (C)
- 1100 Eleanor Street. Vacant Lot.
89. 1101 Eleanor Street. Bungalow (ca. 1920) - One story gabled roof frame house with bracketed porch. (C)
- 1104 Eleanor Street. Vacant Lot.
90. 1105 Eleanor Street. Bungalow (ca. 1925) - One story gabled roof frame house with bracketed eaves, pedimented porch columns, and ornamentally glazed windows. (C)
91. 1106 Eleanor Street. Colonial Revival (1918) - Two story gabled tile roof frame house. (C)
92. 1109 Eleanor Street. Bungalow (ca. 1920) - One and a half story cross gable roof frame house with decorative attic vent. (C)
93. 1111 Eleanor Street. Vernacular (ca. 1923) - One story hipped roof frame house with transom above entrance. Severely altered. (NC)
94. 1117 Eleanor Street. Bungalow (ca. 1920) - One story hipped roof frame house with transom over doorway. (C)

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95. 1121 Eleanore Street. Bungalow (ca. 1923) - One story double gabled roof frame house with recessed transom and sidelights at entrance. (C)
96. 1127 Eleanor Street. American Foursquare (ca. 1915) - Two story hipped roof frame house with sidelights and transom at entrance. (C)
- 505 Gill Street. Vacant Lot.
97. 601 Gill Avenue. Vernacular Queen Anne Cottage (ca. 1900) - One story hipped roof frame house with decorative attic vent and chimney pot on rear chimney. (C)
98. 603 Gill Avenue. Vernacular Queen Anne Cottage (ca. 1910) - One story hipped roof frame house. (C)
99. 605 Gill Avenue. Picturesque Vernacular (ca. 1910) - Two story gabled roof frame house. (C)
100. 608 Gill Avenue. Queen Anne (ca. 1900) - Two story gabled roof frame house with decorative bargeboards and eaves, shingles on gables and transoms over doors. (C)
101. 611 Gill Avenue. Colonial Revival (ca. 1900) - Two story hipped roof frame house with Ionic column capitals. (C)
102. 711 Gratz Street. Picturesque Vernacular (ca. 1905) - Two story cross gabled roof frame house. (C)
103. 712 Gratz Street. Vernacular Queen Anne Cottage (ca. 1900) - One and a half story cross gabled roof frame house. (C)
104. 715 Gratz Street. Vernacular Queen Anne Cottage (ca. 1900) - One and a half story cross gabled roof frame house with decorative wood shingles in gable and recessed transom over main door. (C)
105. 719 Gratz Street. Picturesque Vernacular (ca. 1900) - Two story cross gabled roof frame house. (C)
106. 725 Gratz Street. Vernacular Queen Anne Cottage (ca. 1903) - One and a half story hipped roof frame house with gazebo type bay window and hipped roof dormers. (C)
107. 729 Gratz Street. Picturesque Vernacular (ca. 1900) - Two story hipped roof frame house with Ionic column capitals. (C)
108. 801 Gratz Street. Mediterranean Revival (1907) - Two story hipped roof brick school building with arched windows and entryway. (C)

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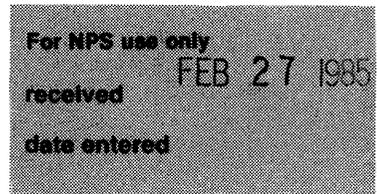
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109. 804 Gratz Street. Picturesque Vernacular with Eastlake Influence (ca. 1897) - Two story hipped roof frame house with gable dormers, lattice under porch, and gingerbread. (C)

110. 808 Gratz Street. Bungalow (ca. 1915) - One and a half story hipped roof frame house with gable dormers and corner brackets in porch gable. (C)

111. 812 Gratz Street. Queen Anne (ca. 1893) - Two story gabled roof frame house with Ionic porch columns, wraparound porch, dormers, bay, and leaded beveled glass sidelights at entrance. (C)

112. 816 Gratz Street. Bungalow (ca. 1895) - One and a half story gabled and hipped roof frame house. (C)

113. 820 Gratz Street. Queen Anne Cottage (ca. 1895) - One and a half story double hipped roof frame house with gable dormers, wraparound porch, and decorative wood shingles. (C)

114. 900 Gratz Street. Queen Anne (ca. 1910) - Two story hipped roof frame house with leaded glass sidelights at entrance, leaded glass window on south side, and lattice window on west. (C)

905 Gratz Street. Vacant Lot.

115. 910 Gratz Street. Vernacular Queen Anne Cottage (ca. 1905) - One story gabled roof frame house with bay and shingles on front dormer. (C)

116. 911 Gratz Street. Vernacular Queen Anne Cottage (ca. 1915) - One and a half story hipped roof house with gable. (C)

117. 914 Gratz Street. Picturesque Vernacular (ca. 1905) - Two story gabled roof frame house with decorative attic vent and dentils on portico. (NC)

118. 915 Gratz Street. Picturesque Vernacular (ca. 1910) - Two story hipped roof house with gable dormers, decorative bargeboard, ornate wood trim in gables, and recessed transom over main door. (C)

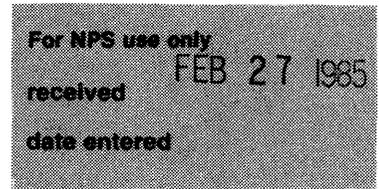
119. 918 Gratz Street. Picturesque Vernacular (ca. 1895) - Two story hipped roof frame house with shingles on front gable, Ionic column capitals, and leaded glass window. (C)

120. 922 Gratz Street. Vernacular Queen Anne Cottage (ca. 1905) - One story hipped roof frame house with bay, shingled dormer, and leaded glass sidelights. (C)

121. 926 Gratz Street. Bungalow (ca. 1925) - One story frame bungalow with gabled roof and bracketed eaves. (C)

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122. 930 Gratz Street. Picturesque Vernacular (ca. 1900) - Two story hipped roof frame house with bargeboard and transom over front entrance. (C)

934 Gratz Street. Vacant Lot.

123. 1008 Gratz Street. Vernacular Colonial Revival Cottage (ca. 1912) - One and a half story hipped roof frame house with gable dormers. (C)

124. 1009 Gratz Street. Colonial Revival Cottage (ca. 1910) - One story hipped roof frame house with sidelights and transom at entrance. (C)

1010 Gratz Street. Vacant Lot.

125. 1011 Gratz Street. Colonial Revival Cottage (ca. 1910) - One story hipped roof frame house with sidelights and transom at entrance. (C)

126. 1012 Gratz Street. Bungalow (ca. 1912) - Two story gabled roof frame house with lattice work in attic vent, shed dormers, and sidelights and transom at entrance. (C)

127. 1015 Gratz Street. Colonial Revival Cottage (ca. 1915) - One story hipped roof frame house with sidelights and transom at entrance. (C)

128. 1019 Gratz Street. Vernacular Colonial Revival Cottage (ca. 1910) - One story hipped roof frame house with decorative attic vent and sidelights and transom at entrance. (C)

129. 1020 Gratz Street. Bungalow (ca. 1920) - One story gabled roof frame house. (C)

130. 1021 Gratz Street. Vernacular Colonial Revival Cottage (ca. 1910) - One story frame house with sidelights at entrance. (C)

131. 1027 Gratz Street. Bungalow (ca. 1920) - Two story gabled roof frame house with tile roof, wooden shingles on gable, and sidelights and transom around front door. (C)

1107 Gratz Street. Vacant Lot.

132. 1110 Gratz Street. (ca. 1970) - Apartment building. (NC)

133. 1111 Gratz Street. Shingle Style (ca. 1915) - Two story gabled roof frame house with shingles on gable and sidelights and stained glass transom at entrance. (C)

134. 1112 Gratz Street. Bungalow (ca. 1920) - One story double roof gabled frame bungalow. (C)

135. 1114 Gratz Street. Bungalow (ca. 1920) - One story cross gabled roof frame bungalow. (C)

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153. 614 Luttrell Street. Vernacular (ca. 1920) - One story flat roofed brick building with ornamental brickwork. Severely altered. (NC)

615 Luttrell Street. Vacant Lot.

154. 616 Luttrell Street. Vernacular Queen Anne Cottage (ca. 1900) - One story frame house with double gabled roof and circular attic vents. Severely altered.(NC)

617, 620 Luttrell Street - Vacant Lots.

155. 621 Luttrell Street. Vernacular Queen Anne Cottage (ca. 1895) - One story gabled roof frame house with decorative attic vent. (C)

622, 624 Luttrell Street - Vacant Lots.

156. 625 Luttrell Street. Vernacular Queen Anne Cottage (ca. 1890) - Two story cross gabled roof frame house. Severely altered. (NC)

157. 627 Luttrell Street. Vernacular Queen Anne Cottage (ca. 1890) - One story hipped roof frame house with shingles on front gable. Severely altered.(NC)

158. 628 Luttrell Street. American Foursquare (ca. 1900) - Two story hipped roof frame house with wraparound porch. (C)

159. 702 Luttrell Street. Picturesque Vernacular (ca. 1890) - Two story hipped roof frame house with round second story window, shingled second story, and bay windows. (C)

160. 703 Luttrell Street. Queen Anne Cottage (ca. 1890) - One and a half story gabled/hipped roof frame house with wood shingles in gable, gingerbread trim, dentils, and bay windows. (C)

161. 706 Luttrell Street. Picturesque Vernacular (ca. 1890) - Two story hipped roof frame house with carved woodwork around attic window. (C)

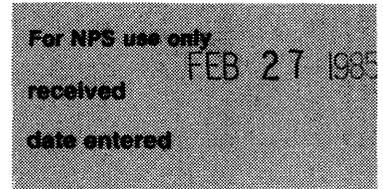
162. 707 Luttrell Street. Vernacular Queen Anne Cottage (ca. 1890) - One story hipped roof frame house with gazebo porch, gingerbread bargeboard, decorative attic vent, and bay windows. (C)

163. 710 Luttrell Street. Queen Anne (ca. 1890) - Two story hipped roof frame house with shingles on front gable, carved brackets with pendants on upper bay, and round window on front transom over door. (C)

711 Luttrell Street. Vacant Lot.

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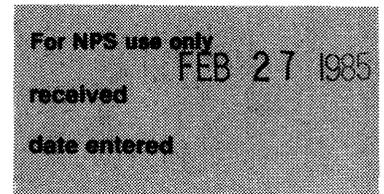
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164. 714 Luttrell Street. Picturesque Vernacular (ca. 1890) - Two story gabled roof frame house with heavy brackets under eaves, dentils on front porch, and transom and side-lights around front window. (C)
165. 715 Luttrell Street. American Foursquare (ca. 1890) - Two story hipped roof frame house with bay window. (C)
166. 716 Luttrell Street. Victorian with Eastlake and Greek Influences (1888) - Two story gabled roof frame house with carved woodwork under eaves and transom over front door. (C)
167. 719 Luttrell Street. Queen Anne (ca. 1890) - Two story hipped roof frame house with decorative wood under eaves and sawn porch post brackets. (C)
168. 721 Luttrell Street. Stick Style (ca. 1890) - Two story gabled roof frame house with sawn bargeboards, porch posts with brackets, and leaded glass window. (C)
169. 722 Luttrell Street. Queen Anne Cottage (ca. 1895) - One and a half story hipped roof frame house with leaded glass sidelights and transom. Ionic column capitals, and shingled front gable. (C)
170. 800 Luttrell Street. Tudor Revival (ca. 1900) - Two story frame, brick, and stucco church with buttresses, half timbering, and casement windows with transoms. (C)
171. 801 Luttrell Street. Colonial Revival (ca. 1900) - Two story hipped roof frame house with decorative bargeboard. Severely altered. (NC)
172. 806 Luttrell Street. Late Queen Anne (1901) - Two story frame house with gabled roof. (C)
173. 807 - 809 Luttrell Street. Mediterranean Revival (ca. 1905) - Two story flat roofed brick apartment house with interlocking bays. (C)
174. 808 Luttrell Street. Late Queen Anne (1901) - Two story gabled roof frame house with decorative attic vent, side gable, and bay window. (C)
175. 810 Luttrell Street. Late Queen Anne (1901) - Two story gabled roof frame house with sawn porch brackets and bay window. (C)
176. 811 Luttrell Street. Picturesque Vernacular (ca. 1890) - Two story hipped roof frame house with decorative brackets under gable eaves, decorated columns, and leaded glass transom and sidelights at entrance. (C)
177. 814 Luttrell Street. Late Queen Anne (ca. 1900) - Two story gabled roof frame house with decorative attic vent and bay window. (C)

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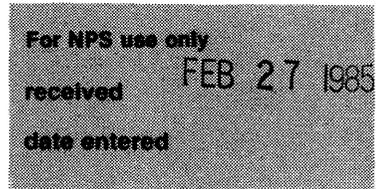
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178. 815 Luttrell Street. Colonial Revival (ca. 1895) - Two story hipped roof frame house with slate roof, Ionic pilasters, large pedimented shelf, and recessed transom and side-lights around entrance. (C)
179. 816 Luttrell Street. Late Queen Anne (ca. 1900) - Two story hipped roof frame house with gable dormers, decorative wood shingles, and leaded glass window. (C)
180. 820 Luttrell Street. Picturesque Vernacular (ca. 1897) - Two story hipped roofed house with gable dormers, square bay window with ornate brackets, bargeboard, and recessed transom over entrance. (C)
181. 821 Luttrell Street. Picturesque Vernacular (ca. 1897) - Two story cross gabled roof frame house. (C)
182. 901 - 903 Luttrell Street. Queen Anne - Bungalow Transition (ca. 1912) - Two and a half story gabled roof frame apartment house with exposed rafter ends, knee braces, and two bay windows on front. (C)
183. 902 Luttrell Street. Bungalow (ca. 1915) - One and a half story gabled roof frame and brick house with bracketed eaves and transom over front window. (C)
184. 906 Luttrell Street. Colonial Revival (ca. 1905) - Two story hipped roof frame house with Ionic column capitals and sidelights and transom at entrance. (C)
185. 907 Luttrell Street. Picturesque Vernacular (ca. 1895) - Two story hipped roof frame house with gables, gambrel dormer, decorative wood shingles, and recessed transom and sidelights at entrance. (C)
186. 910 Luttrell Street. Picturesque Vernacular (ca. 1905) - Two story hipped roof frame house with stained glass on front. (C)
187. 911 Luttrell Street. Queen Anne (ca. 1900) - Two story hipped slate roof frame house with clover design over front steps, circle motif in plaster over front steps, and decorative wooden panel between front window on second floor. (C)
188. 914 Luttrell Street. Bungalow (ca. 1915) - One story gabled roof frame and brick house with porch brackets and decorative brick work on porch posts. (C)
189. 915 Luttrell Street. Picturesque Vernacular (ca. 1900) - Two story gabled roof frame house. Severely altered. (NC)
190. 916 Luttrell Street. Colonial Revival (ca. 1925) - Two story hipped roof frame and brick house with fan light attic window. (C)
191. 917 Luttrell Street. Picturesque Vernacular (ca. 1905) - Two story gabled roof frame house. Severely altered. (NC)

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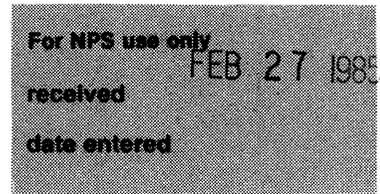
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Historic District

192. 918 Luttrell Street. Bungalow (ca. 1925) - Two story hipped roof frame and brick house. (C)
193. 919 Luttrell Street. Queen Anne (ca. 1910) - One story hipped roof frame house with lattice attic window and sidelights and transom at front entry. (C)
194. 926 Luttrell Street. Bungalow (ca. 1915) - Two story gabled roof frame house with transom and sidelights at front entrance. (C)
195. 930 Luttrell Street. Bungalow-Colonial Revival (ca. 1905) - Two story hipped roof frame house with brackets under porch eaves, leaded glass sidelights and transom at entrance. (C)
196. 933 Luttrell Street. Queen Anne (ca. 1900) - Two story hipped slate roof frame house with dentils on octagonal turret and leaded glass windows above front entry and in attic. (C)
197. 934 Luttrell Street. Vernacular Colonial Revival (ca. 1925) - Two story hipped/gambrel roofed frame house. (C)
198. 936 Luttrell Street. Vernacular Colonial Revival (ca. 1900) - Two story hipped roof frame house with leaded glass transom and sidelights at front entrance. (C)
199. 941 Luttrell Street. Colonial Revival (ca. 1900) - Two story hipped roof frame house. Severely altered. (NC)
- 1002 Luttrell Street - Vacant Lot.
200. 1003 Luttrell Street. Queen Anne (ca. 1900) - Two story hipped roof frame house with chimney pots, balcony with sawn trim, elaborate bargeboard on bay, elaborate trim on front gable, transom over door on front. Ionic column capitals, and brackets and dentils under porch eaves. (C)
201. 1006 Luttrell Street. Queen Anne (ca. 1900) - Two story slate, hipped roof frame house with transom over front door, pointed window hoods, shingles on gables, Ionic column capitals, and round attic windows. (C)
202. 1007 Luttrell Street. Queen Anne with Colonial Revival Influences (ca. 1900) - Two story hipped roof frame house with simple sawn bargeboard, leaded glass in sidelights and transom at entrance, and Ionic column capitals. (C)
203. 1008 Luttrell Street. Carpenter Gothic (ca. 1905) - One story gabled roof frame house with chimney pots, decorative eaves, pointed window hoods, sawn brackets on porch posts. (C)

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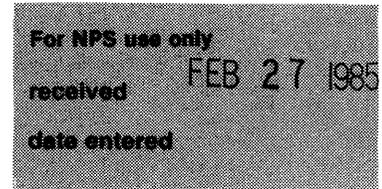
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204. 1012 Luttrell Street. Vernacular Colonial Revival Cottage (ca. 1910) - One story hipped roof frame house with transom over front door. (C)
205. 1013 Luttrell Street. Vernacular Colonial Revival (ca. 1905) - Two story hipped roof frame house with transom above front door and sawn brackets under bay projections. (C)
206. 1015 Luttrell Street. Colonial Revival (ca. 1905) - Two story hipped roof frame house with decorative brickwork on chimney, sawn bargeboard, and brackets and dentils under eaves on front bay. Severely altered. (NC)
207. 1018 Luttrell Street. Colonial Revival (ca. 1910) - One story gabled roof frame house with dentils under porch eaves, leaded glass sidelights and transom at entrance. (C)
208. 1019 Luttrell Street. Late Queen Anne (ca. 1905) - Two story hipped roof frame house with shingles on front gable. (C)
209. 1021 Luttrell Street. Late Queen Anne (ca. 1905) - Two story hipped roof frame house with decorative attic vent and shingles on front gable. (C)
210. 1022 Luttrell Street. Colonial Revival (ca. 1900) - Two story hipped roof frame house with gable dormers and decorative attic vent. (C)
211. 1025 Luttrell Street. Bungalow (ca. 1910) - One and a half story hipped roof frame house with gable dormers and recessed transom and sidelights. (C)
212. 1026 Luttrell Street. Bungalow (ca. 1927) - One story gabled roof frame and brick house (C)
213. 1027 - 1029 Luttrell Street. Bungalow (ca. 1920) - Two story hipped roof frame and brick house with tile roof and garage of same style in rear. (C)
214. 1028 Luttrell Street. Vernacular (ca. 1920) - Two story gabled roof frame house. (C)
215. 1031 Luttrell Street. Bungalow (ca. 1920) - One and a half story cross gabled roof frame house with heavy corner brackets. (C)
216. 1034 Luttrell Street (ca. 1960) - Duplex. (NC)
217. 1100 Luttrell Street. Vernacular Colonial Revival (ca. 1915) - Two story hipped roof frame house. (C)
218. 1101 Luttrell Street. Colonial Revival (ca. 1900) - Two story hipped roof frame house with wood shingles in gable. (C)
219. 1104 Luttrell Street. Bungalow (ca. 1920) - One story cross gabled roof frame and brick house with heavy corner brackets. (C)

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234. 1205 Luttrell Street. Bungalow (ca. 1925) - One story cross gabled roof frame house with heavy corner brackets. (C)

235. 1206 Luttrell Street. Colonial Revival (ca. 1915) - Two story hipped roof frame house. Severely altered. (NC)

236. 1207 Luttrell Street. Vernacular Queen Anne Cottage (ca. 1905) - One story hipped roof frame house with gable dormer, diamond shaped attic vent, gingerbread bargeboard, and chimney pots. (C)

237. 1210 Luttrell Street. Bungalow (ca. 1925) - One story gabled roof frame house with bracketed eaves, open bracket front porch, chimney pots, and sidelights along front entrances. (C)

238. 1214 Luttrell Street. Colonial Revival Cottage (ca. 1905) - One story hipped roof frame house with sidelights and transom at entrance. (C)

239. 1215 Luttrell Street. Colonial Revival Cottage (ca. 1905) - One story hipped roof frame house with gable dormer, recessed sidelights on door and stained glass transom over facade windows. (C)

1218 Luttrell Street - Vacant Lot.

240. 1219 Luttrell Street. Bungalow (ca. 1929) - One story gabled roof frame house with lattice work in gable. (C)

241. 1221 Luttrell Street. Bungalow (ca. 1925) - One story gabled roof frame house with lattice attic vent. (C)

242. 1224 Luttrell Street. Colonial Revival (ca. 1910) - Two story hipped roof frame house. Severely altered. (NC)

243. 1226 Luttrell Street. Bungalow (ca. 1920) - One story gabled roof frame bungalow. (C)

244. 1227 Luttrell Street. Bungalow (ca. 1925) - One story gabled roof frame with bracketed eaves. (C)

245. 1231 Luttrell Street. Bungalow (ca. 1925) - One story hipped roof frame house with ornamental upper window casements. (C)

246. 1300 Luttrell Street. Colonial Revival (ca. 1910) - Two story hipped roof frame house with upstairs porch, pilaster columns on porch, and leaded beveled glass sidelights and transom at entrance. (C)

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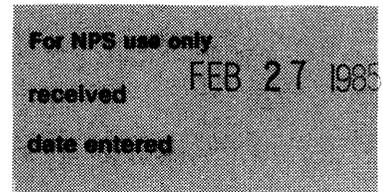
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247. 1302 Luttrell Street. Bungalow (ca. 1920) - Two story gabled roof frame house with exposed rafters. (C)
248. 625 Morgan Street. Queen Anne (ca. 1910) - Two story frame house with hipped and gabled roof with recessed transom and sidelights at entrance. (C)
249. 629 Morgan Street. American Foursquare (ca. 1915) - Two story frame house with truncated hipped roof, leaded glass transom and sidelights, and some leaded glass windows. (C)
250. 706 Morgan Street. Picturesque Vernacular (ca. 1910) - Two story frame house with gabled roof. (C)
251. 708 Morgan Street. Picturesque Vernacular (ca. 1910) - Two story frame house with gabled roof and ornamental attic vent. Severely altered. (NC)
252. 712 Morgan Street. Queen Anne (ca. 1900) - Two story frame house with wooden sawn brackets, ornamental chimney pots, and porch posts. (C)
- 715 Morgan Street. Vacant Lot.
253. 716 - 718 Morgan Street. Picturesque Vernacular (ca. 1900) - Two story gabled roof frame house with decorative attic vent. (C)
254. 720 - 722 Morgan Street. Victorian with Bungalow Transition (ca. 1900) - Two story gabled roof frame house with decorative attic vent. (C)
255. 723 Morgan Street. Colonial Revival (ca. 1923) - Two story frame and brick hipped roof house with recessed transom and sidelights at front door. (C)
- 724 Morgan Street. Vacant Lot.
256. 726 Morgan Street. Picturesque Vernacular (ca. 1900) - Two story frame house with wooden panels under sidelights at front entrance and bracketed eaves. (C)
257. 728 Morgan Street. Colonial Revival (ca. 1900) - Two story hipped roof frame house with decorative bargeboards, bay windows, and attic vent. Severely altered. (NC)
258. 729 Morgan Street. Mediterranean Revival (ca. 1925) - Three story brick and frame apartment house with 16 paned front door framed by recessed sidelights and transom. (C)
259. 731 Morgan Street. Bungalow (ca. 1925) - One and one half story frame and brick house with gabled roof and front dormer. (C)

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260. 823 Morgan Street. Bungalow (ca. 1930) - One story cross gabled roof frame house. (C)
261. 825 Morgan Street. Bungalow (ca. 1930) - One story cross gabled roof frame house. (C)
262. 827 Morgan Street. Bungalow (ca. 1930) - One story double gabled roof frame house. (C)
263. 829 Morgan Street. Bungalow (ca. 1930) - One story double gabled roof frame house. (C)
264. 834 Morgan Street. Picturesque Vernacular (ca. 1897) - One story high hipped roof frame house with gable dormer and semi-circular attic vent. (C)
265. 403 N. Fourth Avenue. Colonial Revival (ca. 1920) - Three story frame and brick apartment building with recessed transom and sidelights at entrance, lintel over central window, pilasters, water table, and common bond brick. (C)
266. 404 N. Fourth Avenue. Colonial Revival Cottage (ca. 1905) - One and a half story frame house with gabled hipped roof, bay windows, and dentils. (C)
267. 405 N. Fourth Avenue. Colonial (ca. 1920) - Three story frame and brick apartment building with recessed sidelights and transom at entrance, pilasters, and lintels over central window. (C)
268. 800 N. Fourth Street. Picturesque Vernacular (ca. 1885) - Two story hipped/gabled roof frame house with elaborate stained glass windows. (C)
269. 803 N. Fourth Street. Queen Anne (ca. 1880) - Two story frame house with hipped/gabled ornamental slate roof, Eastlake detailing including turned posts and spindle and ball decoration, projecting bays, balconies, and turret with elaborate lightning rod. Caswell-Taylor House previously listed on the National Register in 1983. (C)
270. 804 N. Fourth Street. Queen Anne (ca. 1880) - Two story hipped/gabled roof frame house with turned porch posts, decorative upper balustrade, trim under gables, decorative bargeboard, corbelled chimney, and copper finials. (C)
271. 807 N. Fourth Street. Queen Anne (ca. 1890) - Two story frame house with hipped/gabled slate roof, Palladian window under front gable, gazebo porch off regular porch with Doric columns and dentils, projecting bays, and transom and sidelights at entrance. (C)
272. 808 N. Fourth Street. Queen Anne (ca. 1885) - Two story hipped/gabled roof frame house with window and fish scale shingles in gable and transom over front door. (C)
273. 812 N. Fourth Street. Picturesque Vernacular (ca. 1880) - Two story gabled/hipped roof frame house with wraparound porch, extensive patterns in gables, leaded glass transom over front window and door, and Corinthian columns. (C)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) urban development
<input type="checkbox"/> invention				

Specific dates c. 1880 - c. 1930 **Builder/Architect** Multiple

Statement of Significance (in one paragraph)

The Fourth and Gill Historic District is being nominated under National Register criteria A, B, and C for its important collection of architectural styles from c. 1880 to c. 1930, its significance as a prime example of urban residential development in Knoxville, and its association with prominent citizens during the late nineteenth and early twentieth centuries. A high density turn of the century residential area that retains its original architecture and streetscapes, the Fourth and Gill Historic District is part of the first large tracts of residential housing that were constructed in Knoxville. In this respect, it is similar to other National Register districts of inner city Knoxville such as Fort Sanders (NR 1980) and Mechanicsville (NR 1980). However, Fourth and Gill has suffered fewer intrusions of modern architecture than these earlier districts.

Between the Civil War and the end of the nineteenth century Knoxville was a rapidly growing commercial and industrial town. The catalyst for this growth was the coming of the railroad and the opportunities it provided. By 1896 Knoxville was the south's third leading wholesaling center with an approximate value of trade of \$50 million. Manufacturing was also moving briskly upwards with \$223,111 worth of goods produced in 1870 and \$6,201,840 produced in 1890. Population growth during this period was also tremendous; 3,704 people had resided in the small community in 1860. Then came the boom and by the end of the century Knoxville contained 32,637 residents. After 1900 the rate of growth, though less dramatic, was steady until 1930 and the coming of the Great Depression. It was during these boom years that the housing stock of Fourth and Gill was built.

As post Civil War Knoxville prospered its need for housing greatly increased and the town expanded in all directions from its natural boundaries on the hilltop between First and Second Streets. Two northern annexations, one in 1852 and the other in 1897, brought the Fourth and Gill Historic District into the corporate limits of Knoxville. Within these annexations several subdivisions were developed. The housing in the southern section (Staub, Van Gilder, and Henderson's Addition) was built between 1880 and 1900 with some of the structures built in the 1920s. Housing in the northern section (primarily Gill's Addition) was built in the first decades of the twentieth century and is comprised of two story homes of Victorian influence. North of Gill's addition most of the housing is one story primarily of Bungalow construction with several Queen Anne cottages. All but six residences in the whole area were built by 1930 with the prime construction decades being the 1890s and 1900s. There are several stylistic differences in these areas of the neighborhood but more than this, the various types of housing reflect the progressive expansion of residential development northward away from the city's core over a fifty year period.

The most elaborately detailed homes are found in Gill's Addition and along Fourth Avenue. In those areas one sees a variety of architecture including Queen Anne, Colonial Revival, Italianate, Stick, and Gothic styles. While well preserved Bungalow style houses dominate

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property approximately 72 acres

Quadrangle name Knoxville, TN

Quadrangle scale 1:24000

UMT References

A	<u>1</u> <u>7</u>	<u>2</u> <u>3</u> <u>6</u> <u>8</u> <u>0</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>6</u> <u>0</u> <u>9</u> <u>0</u>
	Zone	Easting	Northing

B	<u>1</u> <u>7</u>	<u>2</u> <u>3</u> <u>7</u> <u>0</u> <u>0</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>5</u> <u>4</u> <u>0</u> <u>0</u>
	Zone	Easting	Northing

C	<u>1</u> <u>7</u>	<u>2</u> <u>3</u> <u>6</u> <u>6</u> <u>8</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>4</u> <u>9</u> <u>4</u> <u>0</u>
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D	<u>1</u> <u>7</u>	<u>2</u> <u>3</u> <u>6</u> <u>4</u> <u>0</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>4</u> <u>9</u> <u>5</u> <u>0</u>
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E	<u>1</u> <u>7</u>	<u>2</u> <u>3</u> <u>6</u> <u>4</u> <u>7</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>5</u> <u>9</u> <u>2</u> <u>0</u>
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G	<u> </u>	<u> </u>	<u> </u>
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Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	<u>N/A</u>	county	<u>N/A</u>	code	<u>N/A</u>
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state	<u>N/A</u>	code	<u>N/A</u>	county	<u>N/A</u>	code	<u>N/A</u>
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11. Form Prepared By

name/title Richard Strange and Bob Whetse

organization Fourth and Gill Neighborhood Organization

date November 27, 1984

street & number 800 N. Fourth Avenue

telephone (615) 523-6210

city or town Knoxville

state Tennessee 37917

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy State Historic Preservation Officer signature Herbert L. Hager

title Executive Director, Tennessee Historical Commission

date 2/14/85

For NPS use only

I hereby certify that this property is included in the National Register

William Byrum
Keeper of the National Register

~~Entered in the~~
National Register

date 4-29-85

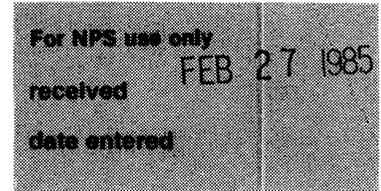
Attest:

Chief of Registration

date

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Fourth and Gill Item number 8 Page 2
Historic District

the streetscapes in the northern section of the district, the most common type of structure is a two story frame house supported by brick foundations, and topped by gabled and hipped roofs. The facades of these homes are decorated with vernacular applications of ornate trim such as spindled porch railings, shingled gables, and elaborate window casings around the front entrances. More evidence of turn of the century construction includes clapboard siding, lath and plaster walls, wood plank floors, interior chimneys strategically placed for heating purposes, and ornate entrance foyers and stairwells. Both the interiors and the exteriors of the housing stock reflect Knoxville's architectural past.

The houses were built to serve middle to upper class workers and professionals of a prosperous Knoxville. Old city directories show a great number of doctors, lawyers, educators, preachers, and bookkeepers resided in the district. Also a number of business and political figures called this portion of north Knoxville home. Most famous of these was former Tennessee Governor Robert L. Taylor whose house at 803 N. Fourth has previously been listed on the National Register in 1983. Other political figures who have lived in the neighborhood include Mayor Fred Allen and former City-Manager Charles Karnes. Mr. J.G. Sterchi of Sterchi Brothers Furniture, Mr. E.H. Scharringhaus, director of the Appalachian Exposition (1910-11), and Mr. F. McDonald, founder of the White Stores chain of groceries lived in Fourth and Gill. Two of Knoxville's earliest and most respected architects, Joseph Bauman and George Barber designed homes in the area. Bauman who designed most of Knoxville's earliest public buildings designed a Queen Anne cottage at 839 Deery Street for his younger brothers and sisters to live in. One of these younger sisters gave her name, Lovenia to the street which marks the southern boundary of Gill's Addition. Barber, known throughout America for his catalogue of house plans ART IN ARCHITECTURE, is represented by several houses in the district. These include a Queen Anne cottage at 703 Luttrell and two story Queen Ann residences at 907 Luttrell and 816 N. Fourth.

Beginning in the Great Depression and continuing into the 1970's the district fell into socio-economic decline like many older inner city neighborhoods across the country. Throughout this time many of the buildings were converted into rental units. These actions were accompanied by an exodus of the middle class to the suburbs, leaving much of the area owned by absentee landlords. Housing stock deteriorated considerably and a number of houses were condemned and destroyed while others were modernized. In the early 1960s the interstate highway system was built through Knoxville and in it's wake the present neighborhood boundaries were created. A building on the corner of Fourth Avenue and Gill Street was converted into a neighborhood center to provide for the needs of the concerned residents of the area and from that location the newly defined neighborhood received its name. Despite its troubled past, the area has retained its historical and architectural integrity.

**United States Department of the Interior
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Inventory—Nomination Form**

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Continuation sheet Fourth and Gill Item number 9 Page 2
Historic District

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Continuation sheet Fourth and Gill Historic District Item number 10 Page 2

VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION

The Fourth and Gill Historic District, an irregularly shaped area of approximately seventy-two acres, is bounded on the north by Glenwood Avenue, on the east by I-40, on the south by Morgan Street and Fourth Avenue and on the west by Gratz Avenue. Also included is a cluster of nine buildings on North Fourth Avenue north of Gill Avenue. It includes the remnants of one of Knoxville's most fashionable late nineteenth and early twentieth century neighborhoods. The Fourth and Gill Historic District is an architecturally and historically cohesive unit within the City of Knoxville.

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Continuation sheet Fourth and Gill
Historic District

Item number 10

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The Fourth and Gill Historic District, an irregularly shaped area of approximately seventy-two acres, is bounded on the north by Glenwood Avenue, on the south by Morgan Street and Fourth Avenue, on the west by Gratz Avenue, on much of the east by I-40. Also included is a cluster of nine buildings, east of I-40, on North Fourth Avenue north of Gill Avenue that is both visually and historically connected to the larger area to the west. I-40 is an elevated road and is not a physical or visual barrier within the district. The area surrounding the Fourth and Gill Historic District is comprised of buildings that have suffered a loss of integrity or are less than fifty years old. The Fourth and Gill Historic District includes the remnants of one of Knoxville's most fashionable late nineteenth and early twentieth century neighborhoods. The district is an architecturally and historically cohesive unit within the city of Knoxville.