Form 10-300 (July 1969) STATE: UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE Washington COUNTY: NATIONAL REGISTER OF HISTORIC PLACES Clark INVENTORY - NOMINATION FORM FOR NPS USE ONLY ENTRY NUMBERAN 8 1973 (Type all entries - complete applicable sections) I. NAME COMMON: Slocum House AND/OR HISTORIC: NUV 10 1972 NATIONAL 2. LOCATION STREET AND NUMBER REGISTER 605 Esther Street CITY OR TOWN: Vancouver STATE COUNTY: CODE CODE Clark Washington 53 011 3. CLASSIFICATION CATEGORY **ACCESSIBLE** OWNERSHIP STATUS (Check One) TO THE PUBLIC Z Public Public Yes: District X Building Public Acquisition: Occupied Restricted Private In Process ☐ Site Structure Unoccupied ☐ Unrestricted ☐ Being Considered ☐ Both Object Preservation work ☐ No in progress PRESENT USE (Check One or More as Appropriate) Government ☐ Park Agricultural ☐ Transportation □ Comments 2 Commercial Industrial Private Residence Other (Specify) ■ Educational Military Religious X Entertainment Museum Scientific 4. OWNER OF PROPERTY OWNER'S NAME: City of Vancouver ш STREET AND NUMBER: ш 13th & Broadway ngton CITY OR TOWN: STATE: CODE Washington 53 Vancouver 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Clark County Clerk's Office Clark STREET AND NUMBER: 1200 Franklin Street CITY OR TOWN: STATE CODE 53 Washington Vancouver 6. REPRESENTATION IN EXISTING SURVEYS ENTRY NUMBER TITLE OF SURVEY: Historic American Building Survey FOR NPS USE State County Local DATE OF SURVEY: 😿 Federal DEPOSITORY FOR SURVEY RECORDS: The Library of Congress STREET AND NUMBER ONLY STATE: CITY OR TOWN: CODE 20540 D.C. DATE Washington

١.	DESCRIPTION							
				,	(Check One)			
	CONDITION	☐ Excellent	⊠ Good	☐ Fair	☐ Deteriorated	Ruins	Unexposed	d
	CONDITION	(Check One)				(Che	ck One)	· · · · · · · · · · · · · · · · · · ·
		∑ Alter	ed	☐ Unaltered	<u> </u>	Moved	Original Site	
	DESCRIBE THE PE	FSENT AND ORI	CINAL (if kno	WED PHYSICA	LAPPEABANCE			

A two-story wood frame residence with a hip and gable roof and a veranda-type porch around approximately half its perimeter. It is asymetrical in plan and elevation with an octagonal projection at one corner forming an octagonal cupola on the roof. The design might be called Carpenter Victorian style. The exterior walls are wood drop siding with many moldings, brackets, pediments, and trims. There is an ornate handrail along the "widows walk" on the roof.

It is being remodeled into a community theater; however, as much of the original interior is being saved and restored as possible. Some of the interior features are molded decorative plaster ceilings with chandeliers suspended from cast plaster medallions, a carved marble fireplace, tall, raised panel doors, a curved stairway with a Honduras Mahogany bannister, bay windows, and wood moldings and trims.

The house is being fitted with electric heat, modern plumbing, electricity and theatrical lighting equipment.



RIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	18th Century	20th Century
☐ 15th Century	☐ 17th Century	▼ 19th Century	
ECIFIC DATE(S) (If Applical	ble and Known)		
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Phot (Specify)
☐ Historic	Industry	losophy	2
☐ Agriculture	Invention	Science	RECEIVED YOU
🔀 Architecture	☐ Landscape	Sculpture /	MONTORIALI
☐ Art	Architecture	Social/Human-	NOV 10 1972
☐ Commerce	☐ Literature	itarian (?)	NATU
Communications	Military	Theater	RECIONAL ET
Conservation	Music	Transportation CE	"FUISTER LO

The Slocum House is the only building remaining in what was a residential section of Old Vancouver of the mid 1800's. The house was built by Charles W. Slocum and his wife Laura after the style of the family home in Rhode Island, a modified Italianate villa, with a widow's walk such as could be seen

along the east coast of that period. This building was the first really elegant home in Vancouver.

The beautiful curving stairway of rosewood and mahogany shows the family interest in cabinet making and a respect for careful workmanship. The medallions which grace the ceilings reflect the period and have been handsomely restored. In cleaning them, partial signatures & the patent dates of July 16, 1842 and August 29, 1846 were found molded in the surface. The stately ten foot double doors, the octagonal room, and the marble fireplaces all contribute to the charm of the house.

Mr. Slocum was a leading merchant in Vancouver, owning a general store, made of brick, at Third and Main Streets, across the street from the Hotel Columbia. When the first Governor's ball was held in Vancouver, a bridge was built across Main Street, connecting the hotel to the second story dance floor in Slocum's store.

In 1962 the Slocum House was scheduled to be demolished to make way for an urban renewal project. Interest in saving some example from among the homes of this early era in this location was sparked by a Fort Vancouver Historical Society sponsored tour. A theatre group formed to assist in preserving the home. With the aid of financial gifts and the cooperation of the city, the building was moved one block north of its original site and placed on a new foundation in 1966.

Local effort has raised money to convert the house to an intimate theater, seating approximately 65 persons. The former dining room-sitting room is now the scene of plays, readings, recitals, vocal and instrumental concerts.

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